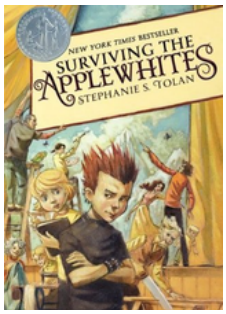
5th Grade SUMMER READING LIST

Welcome to 5th grade!! I'm excited for you to spend some quality time with your family and friends this summer and make new memories. I'm also excited for you to have some extra time to continue your reading and expand your knowledge with some new books. Below you will find the summer reading requirements for 5th grade.

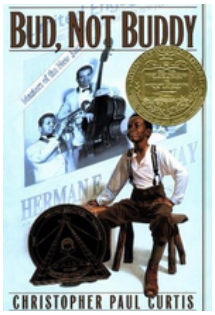
- **You are required to read three new books from the recommended list and complete two reader responses for each book. This will be your first grade for the year.**
- **You MAY earn Summer Reading Medals by reading additional books. See information below.**
- **If one book from a series is listed, you may read any book in that series.**
- **The summer reading packet will be due on the third day of school.**
- **If you have any questions, please feel free to email Mrs. Sallee at lsallee@sa-academy.org.**



SURVIVING THE APPLEWHITES
by Stephanie S. Tolan



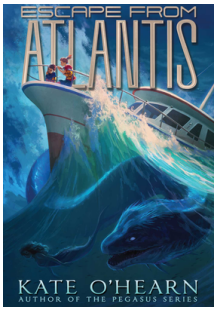
SAVE ME A SEAT
by Sarah Weeks



BUD, NOT BUDDY
by Christopher Paul Curtis



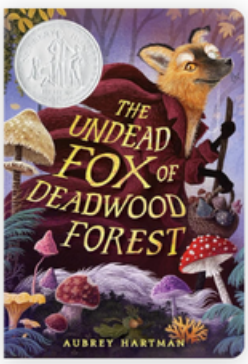
MILES MORALES SHOCK WAVES
by Justin A. Reynolds



ESCAPE FROM ATLANTIS
by Kate O'Hearn



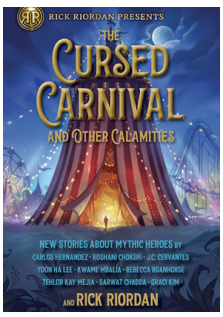
LIFEBOAT 12
by Susan Hood



The Undead Fox of Deadwood Forest
Aubrey Hartman



WHEN STARS ARE SCATTERED
by Victoria Jamieson



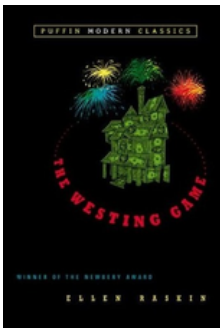
THE CURSED CARNIVAL
by Rick Riordan



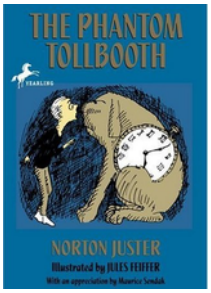
RISING ABOVE
by Gregory Zuckerman



FRONT DESK
by Kelly Yang

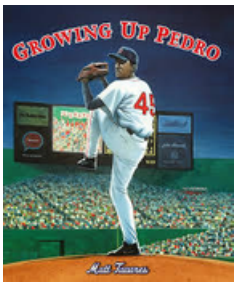


THE WESTING GAME
by Ellen Raskin



THE PHANTOM TOLLBOOTH

by Norton Juster



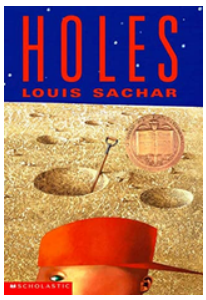
GROWING UP PEDRO

by Matt Tavares



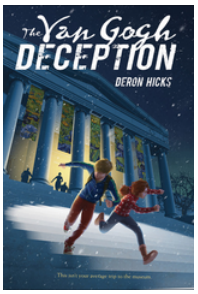
UNGIFTED

by Gordon Korman



HOLES

byLouis Sachar



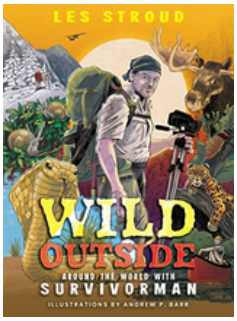
THE VAN GOGH DECEPTION

by Deron R. Hicks



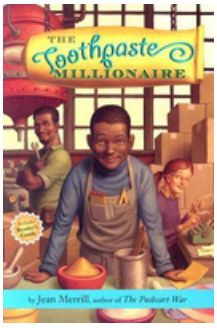
THE BOY WHO BECAME A DRAGON

by Jim Di Bartolo



WILD OUTSIDE WITH A SURVIVORMAN

by Les Stroud



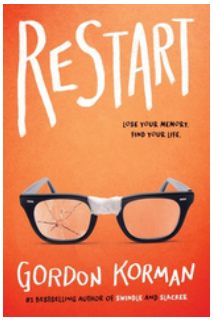
THE TOOTHPASTE MILLIONAIRE

by Jean Merrill



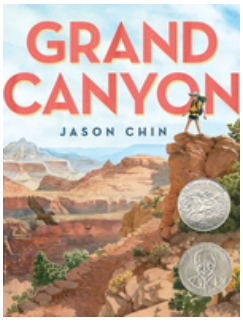
HELLO, UNIVERSE

by Erin Entrada Kelly



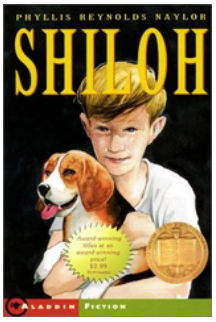
RESTART

by Gordon Korman



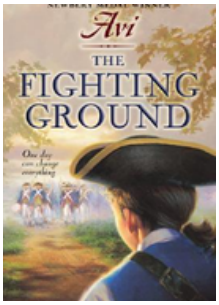
GRAND CANYON

by Jason Chin



SHILOH

by Phyllis Reynolds Naylor



THE FIGHTING GROUND

by Avi



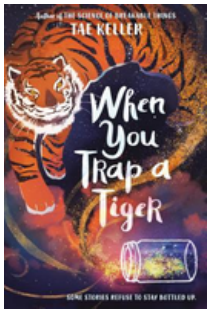
PAX

by Sara Pennypacker



A Rover's Story

Jasmine Warga



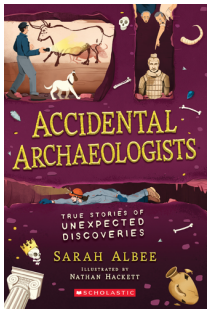
WHEN YOU TRAP A TIGER

by Tae Keller



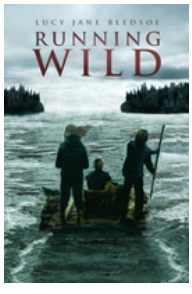
WE DREAM OF SPACE

by Erin Entrada Kelly



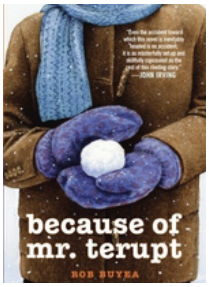
ACCIDENTAL ARCHAEOLOGISTS

by Sarah Albee



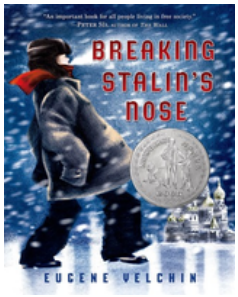
RUNNING WILD

by Lucy Jane Bledsoe



BECAUSE OF MR. TERUPT

by Rob Buyea



BREAKING STALIN'S NOSE

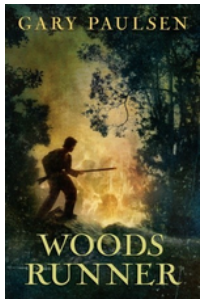
by Eugene Yelchin



A STORM TOO SOON

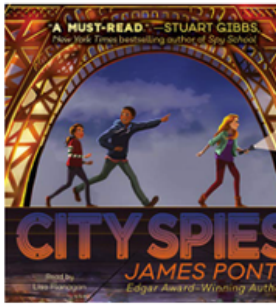
YOUNG READERS EDITION

by Michael J. Tougias



WOODS RUNNER

by Gary Paulsen



City Spies

James Ponti

5th Grade Summer Reading Log

Name: _____

You are **required** to read 3 books from the summer reading list. (Do not select a book that you've already read) You may read more books to earn a Summer Reading Medal. See information below.

	Title	Author	Genre
1.			
2.			
3.			
4.			
5.			
6.			

Total number of books: _____ Medal earned (circle one):

NO MEDAL

READ 3 REQUIRED BOOKS WITH READER RESPONSES



BRONZE

READ 4 BOOKS WITH READER RESPONSES



SILVER

READ 5 BOOKS WITH READER RESPONSES



GOLD

READ 6 BOOKS WITH READER RESPONSES AND RECORDED COMMERICAL

Parent Signature: _____ Date: _____

READER RESPONSE PROMPTS

(Choose any two prompts from the choices below to respond to what you read.
Use pages 5-7 to record your responses in your neatest cursive handwriting.

List three new vocabulary words from your reading. What can you tell about them from their context?	Would you recommend this book to friends? Explain why or why not.	Select a notable quotation from the book that stands out to you. Explain why you chose it.	What are two emotions the main character felt? What made them feel this way?
What was the most interesting part or information from your book? Explain your thinking.	What message do you think the author is trying to send? Explain your answer with text evidence.	Have you learned anything about life from what you read? Explain.	Select one character from the book you would like to meet. What are three questions you would ask them?
Explain similarities and differences between the main character and yourself.	If you could talk to the author, what questions would you ask them? Why?	Create a new setting you think would be better for the story and describe it.	Explain how you could use something that you learned from the book in your own life.
The ideas or events in this book remind me of ideas or events in (another book, movies, news) because. . .	Describe how the author captured your interest or pulled you into the book	Were there any text features that helped you better understand your reading? What were they and how did they help you?	After reading the selection, tell about something you thought you knew and how your thinking was changed after the reading.
Explain at least two examples of figurative language you found in the book.	If you could rename the title of the book, what would it be? Explain.	Explain how a main character in the book changed throughout the story.	. Do any of the characters remind you of someone in your life? Who and how?

5th GRADE REQUIRED READING

1. Book Title: _____ Author: _____

Reader Response #1:

_____
_____
_____
_____

Reader Response #2:

_____
_____
_____
_____

2. Book Title: _____ Author: _____

Reader Response #1:

_____
_____
_____
_____

Reader Response #2:

_____
_____
_____
_____

3. Book Title: _____ Author: _____

Reader Response #1:

_____
_____
_____
_____

Reader Response #2:

_____
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_____

4. Book Title: _____ Author: _____

Reader Response #1:

_____
_____
_____
_____

Reader Response #2:

_____
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_____
_____

5. Book Title: _____ Author: _____

Reader Response #1:

_____

_____

_____

_____

Reader Response #2:

_____

_____

_____

_____

6. Book Title: _____ Author:_____

Book Commercial

The first step in our Book Commercial project is to write our script. You will need to have four important components included in your script: a hook, a summary, a cliffhanger, and a recommendation. Use the directions below to plan out the components of your script before you record yourself.

The Hook

*Something that will grab the listeners' attention (get them excited and interested).
*Your hook could be: A quote that you liked from the book, a scary/funny/exciting part of your book read aloud, a connection to a movie, a question for your audience.

Your Hook:

_____

_____

_____

The Summary:

Write a brief summary that includes the main character(s) and major events of the plot.

_____

_____

_____

_____

_____

_____

_____

The Cliffhanger

*Leave your listeners wanting more, so they'll read the book and find out what happens!

Your cliffhanger could be: An unresolved section of your book, leave something "up in the air," or tease them by saying, "If you want to know what happens next, read the book!"

Your Cliffhanger:

_____

_____

_____

_____

_____

Recommendation

*Who would enjoy this book and why?

_____

_____

_____

_____

Script

Now you will take your four components and put them all together into one script! Use the lines below to write out your commercial script from beginning to end. Practice reading it a couple of times and then make a video. For filming, consider using any of the many video platforms easily available: *Windows Movie Maker, Flipgrid, Pocket Video App, Apple Clips, WeVideo, iMovie, or even the camera on your own device.* Remember to be entertaining and to grab your listeners' attention!

Please email your commercial to lsallee@sa-academy.org.