

# 2026 - 2027



## 7<sup>th</sup> Grade Course Description

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The following courses will be offered at Pattonville Heights Middle School in the seventh grade. Students will be grouped according to specific criteria and recommendations for math classes. Students may be recommended for challenge classes in the area of Social Studies, English Language Arts, and Science. Students will have elective courses two periods per day, which may be semester and/or year courses. Most elective courses are open to both 7<sup>th</sup> and 8<sup>th</sup> grade students and may result in combined grade level classes.

### **ENGLISH LANGUAGE ARTS**

(Required, Full Year)

#### **English Language Arts 7 (ELA)**

7th grade English Language Arts is a year-long course which builds on a continuum of skills in reading, writing, listening and speaking. The class integrates differentiated literature and composition for advanced literary experiences across core curriculum. Units of study include Cyberbullying & Digital Citizenship, Elements of a Narrative, Poetry, Nonfiction Research Writing, and Nonfiction Argumentative Writing.

#### **Challenge English Language Arts 7 (ELA) (Teacher Recommendation)**

This is a year-long course that builds upon the existing 7<sup>th</sup> grade English Language Arts curriculum. The challenge offered for 7<sup>th</sup> grade will foster student self-direction and independence, promote self-understanding, incorporate inquiry skills, be relevant to the learner, promote student discovery and encourage the critical and creative exploration of ideas. The course will incorporate instructional strategies leading to the learner outcome of independent study, cooperative learning, and presentation and publishing. Emphasis will be on oral and written analysis, literary critique, producing and publishing written work, research skills as well as speaking and listening.

## **SOCIAL STUDIES**

(Required, Full Year)

### **Social Studies 7**

The 7th grade curriculum initiates an in-depth study of world history to Pattonville students. Instruction is organized around broad unit topics: Classical Civilizations of Sub-Saharan Africa, Ancient Greece, Imperial China, Ancient Rome, Medieval Europe, and Medieval Japan. Throughout each unit special emphasis is placed on the application of research, writing, primary source analysis, and thinking processes. Connections with modern countries and cultures will be made as students move through units. Emphasis is placed on students becoming responsible citizens of the United States and the world.

### **Challenge Social Studies 7** (Teacher Recommendation)

The 7th grade curriculum initiates an in-depth study of world history to Pattonville students. Instruction is organized around broad unit topics: Classical Civilizations of Sub-Saharan Africa, Ancient Greece, Imperial China, Ancient Rome, Medieval Europe, and Medieval Japan. Throughout each unit special emphasis is placed on the application of research, writing, primary source analysis, and thinking processes. Connections with modern countries and cultures will be made as students move through units. Emphasis is placed on students becoming responsible citizens of the United States and the world. Challenge students will also have the opportunity to engage in deeper level discussion prompts, peer-led and personalized learning opportunities, and have higher expectations for writing tasks. Students will analyze primary and secondary sources, develop and defend thesis statements, and utilize document-based inquiries. These are designed to evoke more critical thinking skills and higher-level reasoning.

## **SCIENCE**

(Required, Full Year)

### **Science 7**

Students will engage in use of engineering design and problem-based learning to investigate and develop understanding and proficiency of the following scientific phenomena: space, weather, cells, biochemistry, and waves.

### **Challenge Science 7** (Teacher Recommendation)

Students will engage in use of engineering design and problem-based learning to investigate and develop understanding and proficiency of the following scientific phenomena: space, weather, cells, biochemistry, and waves. Challenge-level students will take part in projects that extend and advance their learning and will be expected to work with more complex science concepts that require more advanced math and critical thinking skills. Challenge students will also engage in more work independently with less teacher guidance.

# MATHEMATICS

(Required, Full Year)

## Mathematics 7

Mathematics 7 extends students' understanding of numbers and computation to include integers and proportional reasoning. All concepts and skills are presented in the context of problem solving that requires the use of reasoning and communication. Instructional time will be focus on four critical areas: (1) developing understanding of and applying proportional relationships; (2) developing understanding of operations with rational numbers and working with expressions and linear equations; (3) solving problems involving scale drawings and informal geometric constructions and working with two- and three-dimensional shapes to solve problems involving area, surface area, and volume; and (4) drawing inferences about populations based on samples.

## Challenge Mathematics 7 (Teacher Recommendation)

Challenge Mathematics 7 compacts the seventh grade Missouri Learning Standards with half of the eighth grade standards. All concepts and skills are presented in the context of problem solving that requires the use of reasoning and communication. The seventh grade mathematics standards cover the following topics: (1) developing an understanding of and applying proportional relationships; (2) developing an understanding of operations with rational numbers and working with expressions and linear equations; (3) solving problems involving scale drawings and informal geometric constructions, and working with two- and three-dimensional shapes to solve problems involving area, surface area, and volume; and (4) drawing inferences about populations based on samples. The eighth grade standards cover the following topics: (1) formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; (2) grasping the concept of a function and using functions to describe quantitative relationships; (3) analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem.

## Honors Algebra I (Teacher Recommendation)

Honors Algebra 1 students will investigate variable relationships and students will learn to use algebraic expressions to represent quantities. Students will develop fluency in writing, interpreting, graphing, and translating between various forms of functions and using them to solve problems. Through the implementation of technology, students will explore real-world applications of linear, exponential, and quadratic functions. Topics introduced in Algebra 1 provide the foundation students require for future success in high school mathematics, critical thinking, and problem solving.

## **PHYSICAL EDUCATION/HEALTH**

(Required, Full Year)

The 7th grade physical education course is a combination of selected activities that build on current knowledge. The activities will be both individual and team nature. Physical fitness, cardiovascular health, and basic fitness principles will be taught. This course will also offer a variety of health education topics to help the students understand the relationship between physical activity and healthy lifestyle choices and how it relates to their overall well-being.

## **ELECTIVE PROGRAM**

Students will be able to take two elective courses per semester unless their academic team recommends that they take other appropriate courses.

### **Explore Lab: 6-8**

Explore Lab is an inquiry-based class where students can explore different topics which will be of interest for future courses at Heights. Topics can and will rotate throughout the year with different teachers exploring those different interests. Topics which students will learn more about will vary but may include any of these and more: yearbook, journalism and tv newscasts, nature, astronomy, leadership, service learning, digital citizenship through social media, drama and theater, math games, and any number of interests which students may take as a future developed course. Students will be given a pass/fail grade as they explore new interests.

## **COMPUTERS**

(Semester)

### **Digital Media I: 7/8**

In this basic course, students will learn to create, manage, and store different types of digital media including music, podcasts, photos, still images, and a website. Students will learn the basics of photography and digital camera and scanner usage.

### **Digital Media 2: 7/8** (Prerequisite: Digital Media 1)

In this advanced course, students will continue their study of digital media with topics such as: enhanced podcasts with audio and photos, advanced photo manipulation, video, website design, and learning about blogs and wikis. Students will also learn the basics of camcorder usage.

### **Computer Applications: 6-8**

In this course students will learn computer science skills at a personalized learning pace. Students will be given the opportunity to learn about the problem solving process, web development, interactive animations and games, as well as physical computing (circuit boards). The goal of this class is to make computer science accessible to students at all learning and readiness levels and to experience math and science in a new way. This will enable them to gain access to exploring careers in the tech field while in middle school.

## **ART**

(Semester)

### **2D Design 6-8**

The purpose of this course is to introduce students to a variety of art mediums while gaining a strong understanding of the Studio Habits of Mind. Students will learn new approaches to drawing, painting, collage, and printmaking including but not limited to, Studio Habits of Mind, contour line drawing, art elements and principles, portraiture, color theory, and art history and criticism. They will choose materials from a range of studios to best express their ideas; these studios include drawing, painting, collage and printmaking. Students will choose materials from a range of studios to best express ideas. This course is intended to expose students to a variety of types of art and art mediums and provide foundations for Middle School Advanced 2D Art.

### **3D Design 6-8**

This introductory course offers students the opportunity to learn a variety of ceramic and sculpture techniques and terminology while providing a strong understanding of the Studio Habits of Mind. The primary focus of this class is on the art of ceramics but will also incorporate sculpture. Students may use a variety of mixed media including clay, paper mache, plaster, wire, woodcarving, and glass as this course prepares students for Middle School Advanced 3D Art.

### **Advanced 2D Design: 7-8** (Prerequisite: 2D Design)

Middle School Advanced 2D Art is a studio-based course that expands on the knowledge and skills learned in Middle School 2D Art. Students will extend and explore knowledge of mediums including drawing, painting, digital media, mixed media and more. This course will consist of studio project-based learning, and activities that will boost student critical thinking habits,

improve critical collaborative participation, grow creativity, and develop communication skills through writing and talking about art. Students will choose materials from a range of studios to best express their ideas; these studios include drawing, painting, collage and printmaking. This course's focus is an exploration of the art world based on the fundamentals of the Studio Habits of the Mind and student-driven learning in art studios of choice.

### **Advanced 3D Design: 7-8** (Prerequisite: 3D Design)

Middle School Advanced 3D Art is a studio-based course that expands on the knowledge and skills learned in Middle School 3D Art. Students will extend and explore knowledge of mediums including ceramics, hand building techniques, wire, woodcarving, paper mache, and plaster. This course will consist of studio project-based learning and activities that will boost student critical thinking habits, improve critical collaborative participation, grow creativity, and develop communication skills through writing and talking about art. This course's focus is an exploration of the art world based on the fundamentals of the Studio Habits of Mind and student-driven learning in art studios of choice.

## **INDUSTRIAL TECHNOLOGY**

(Semester)

### **Industrial Technology: 6-8**

Industrial Technology is a class for 7<sup>th</sup> grade students who like to use their hands and minds to build and create things. It challenges them to apply their creativity and technical ability. Following the process of research and design, students will construct CO 2 Car projects using technology, as well as hand and power tools. Students will then have the opportunity to move into the Structural Engineering unit where they will be able to design, build, and test their own bridge. Safety, individualized work, and problem solving will be emphasized.

### **Woodworking: 7/8**

This course is an introduction course to the different areas of drafting and woodworking. Students will become familiar with methods and processes used by the drafting industry. These processes include: using the correct drafting tools, techniques, lettering, multiview drawings, dimensioning and pictorials. For the woodworking portion of this course, the students will explore the numerous woodworking areas through the use of tools, machines and materials that are basic to each area. The areas to be explored include: sawing, drilling, filing/chiseling, wood joinery, wood turning, sanding and finishing. This course will allow students to use their skills and create projects using the specific areas listed above.

## **FAMILY & CONSUMER SCIENCES**

(Semester)

### **FACS 1: 6-8**

This course is the first course of three leading to various career pathways in Family and Consumer Sciences. Topics of study include basic food preparation, introductory sewing skills, peer and family relationships and introductory consumer education. Students will use problem-solving and cooperation skills as they individually and collectively to complete projects within these units.

### **FACS 2: 6-8** (Prerequisite: FACS 1)

This is the second of three courses leading to various career pathways in Family and Consumer Sciences. Topics of study include food preparation and nutrition, sewing techniques, and childcare. Students will build on skills and knowledge learned from the previous course. Students will use problem-solving and cooperation skills as they individually and collectively work to complete projects within these units.

### **FACS 3: 7-8** (Prerequisite: FACS 2)

This is the third and final course which supports various career pathways possible in Family and Consumer Sciences. Topics of study include food preparation, sewing and interior design concepts. Using their prior knowledge from the previous courses, students will expand on this learning to select a more personalized learning experience. Students will make predictions about outcomes based on previous learning and analyze the results, thus supporting critical thinking skills.

## **Project Lead the Way - PLTW**

(Semester)

### **Flight and Space: 6-8**

In Flight and Space students become engineers as they design, prototype, and test models to learn about the science of flight and what it takes to travel and live in space. Students first learn about forces and their impact on aviation and then the fundamentals of flight. Students then begin a study of space. Students learn about rocket science and how humans safely navigate and survive in space. Lastly students solve real-world aviation and space challenges as they plan a mission to Mars.

### **Medical Detectives: 6-8**

In the Medical Detectives, students play the role of real-life medical detectives as they collect and analyze medical data to diagnose disease. They solve medical mysteries through hands-on

projects and labs, measure and interpret vital signs, dissect a sheep brain, investigate disease outbreaks, and explore how a breakdown within the human body can lead to dysfunction.

### **App Creators: 7/8**

PLTW App Creators introduces students to the field of computer science and the concepts of computational thinking through the creation of mobile apps. Students are challenged to be creative and innovative, as they collaboratively design and develop mobile solutions to engaging, authentic problems. Students experience the positive impact of the application of computer science to society as well as to other disciplines, particularly biomedical science. The course provides students opportunities for self-expression. Teams identify a personal or community problem of interest to them that can be solved with a mobile app solution. The problem can address issues such as health and wellness, the environment, school culture, emergency preparedness, education, community service, or another area.

### **Computer Science for Innovators & Makers: 7/8**

This course teaches students that programming goes beyond the virtual world into the physical world. Students are challenged to creatively use sensors and actuators to develop systems that interact with their environment. Designing algorithms and using computational thinking patterns, they code and upload programs to microcontrollers that perform a variety of authentic tasks. The unit broadens student understanding of computer science concepts through meaningful applications. Teams select and solve a personally relevant problem related with wearable technology, interactive art, or mechanical devices.

## **FOREIGN LANGUAGE**

### **French I-A (Full year)**

French I is the introduction of basic speech patterns and structures of French with an emphasis on listening and speaking, followed by written practice. Students learn to talk about themselves, their family, and their interest. They will also learn to formulate simple answers and questions on everyday matters. A wide variety of audio and visual materials are frequently used at this level.

### **Spanish I-A (full year)**

Spanish 1 is an introduction to the sounds and rhythm of the Spanish language. Students will acquire basic vocabulary and grammar to use in listening, speaking, writing, and reading that can be applied to their daily lives. Students will learn how to talk about themselves, family, friends, and school. Students will also gain a better understanding of Spanish people, countries, and culture.

### **Introduction to World Cultures and Languages: 6-8**

Students in this course will explore each of the languages offered in Pattonville-- French, German, and Spanish-- and will also be introduced to cultures, both current and historic, in order to better understand the impact of culture in their community and the world. To prepare students to be productive citizens in a global society, students will learn about different perspectives to cultivate

an appreciation for diversity. Students will also explore their own interests through a variety of choice activities and research projects investigating different cultures and languages.

## **PERFORMING ARTS**

(Full Year)

### **Orchestra 7** (Prerequisite: 6<sup>th</sup> grade Orchestra or director approval)

Orchestra 7-8 is a two-year course where students receive instruction. Students are developing knowledge and skills to become well-rounded musicians who appreciate the art, science and social aspects of music, since it reflects the culture and time period in which it was created. This course will build on skills learned in the 5th and 6th grade orchestra courses. Instruction will be personalized to meet students' skill levels.

Through playing, listening, reading, improvising and composing, the child will gain knowledge and performance/evaluative skills related to the musical elements of rhythm, melody, texture/harmony, expressive qualities, form, and tone color, which leads to high-quality student performance. Developing technique and performance readiness skills is the focus of this course. Public and/or in-class performance is an important experience of the art of music and is a natural extension of the essential elements acquired through music instruction, however it is not the primary focus. Student progress is formally reported as a part of the building's report card schedule. Outside practice is required as well as attendance and participation at all scheduled performances.

The 7<sup>th</sup> grade orchestra will be performing three evening concerts: The Fall Strolling Strings Concert, Festival of Strings and Spring Orchestra Concert. Students will also have the opportunity to go on the Strolling Strings elementary school tour, to audition for the St. Louis All Suburban Honors Orchestra, and to participate in the St. Louis All Suburban Solo-Ensemble Festival.

### **Band 7** (Prerequisite: 6<sup>th</sup> grade Band or director approval)

Seventh grade band is the second year of band in the Pattonville School District. Students will have already completed one year of instruction in like instrument classes and will further their knowledge and skills on the same instruments that they played in sixth grade band. This class is an elective choice which meets daily during the school day.

All rehearsals and performances contribute to each member's grade in the class because they are a demonstration / application of all students' learned skills.

Sixth grade band students are highly encouraged to continue their music education in the 7<sup>th</sup> grade band. The course of study includes review and continued learning of fundamental sound production skills, note reading, rhythm reading, scales, terms, and performance skills. Like 6<sup>th</sup> grade band, classes at this level meet in like-instrument groups to help students master skills specific to their instruments. The band performs in two evening concerts, as well as the St. Louis

All-Suburban Large Ensemble Festival. Members have the opportunity to participate in the Solo and Ensemble Festival and the St. Louis All-Suburban Honor Band auditions.

### **Choir B: 7-8**

This class is open to all 7th and 8th grade students. Choir students learn to read music, sing in a choral style, and perform a variety of songs. The students present two concerts a year at school and participate in the All District Choir Concert. The students also participate in the St. Louis Suburban Music Educators Large Group Festival, Solo and Ensemble Festival, 7<sup>th</sup>-8<sup>th</sup> grade honors choirs and the Six Flags Music Festival. The choirs at Heights also have a Pops Music Festival in the spring. Intermediate Choir is an advanced level ensemble in the middle school. Students will work together in a choral setting to refine healthy vocal techniques, broaden their foundation of music literacy, and present a product that demonstrates artistry and refinement. The rigor of this course will increase throughout the year and unit content will be explored concurrently within other units. All performances are mandatory and will be a significant portion of the student's final grade as they are a demonstration and application of their learned skills.

## **ACADEMIC INTERVENTIONS**

(By Teacher Recommendation Only)

### **Reading Essentials 7 (Full Year)**

This course will provide qualified students with an opportunity to participate in instruction that ranges from individualized work to small and large group activities. A Reading Specialist will offer these students a variety of reading strategies that foster independence in reading. The Reading Plus Program will be used; as well as novels, magazines, and other reading and instructional materials. This course is designed to help students increase their level of comprehension, fluency, vocabulary, and word attack skills. This course supports and motivates struggling readers as they progress toward grade level reading success and lifelong learning.

### **Mathematics Essentials 7 (Full Year)**

Math Essentials 7 is a course designed to support students by reinforcing skills and concepts that are taught in Mathematics 7 through front loading as well as review. This course will also be used to strengthen areas of weakness by personalizing learning to meet specific needs and raise overall mathematical skills and understanding.

## **ELECTIVES REQUIRING TEACHER APPROVAL**

### **SIGMA – MIDDLE SCHOOL GIFTED PROGRAM (Full Year)**

(Specialized Program for students who meet entrance criteria) This course will alternate days with P.E. SIGMA seventh grade curriculum encourages independent and self-directed learning and is

designed to meet the academic and affective needs of students. Using an interdisciplinary and multicultural perspective, learning activities emphasize the higher-level cognitive skills of analysis, synthesis, and evaluation. Incorporating a variety of approaches from experts in the field of gifted education, the program curriculum draws from the following major areas: Communication, Critical Thinking, Creative Thinking, Life Skills, and Information Processing.