

Concept Art

Tacoma

2025-2026

7392

1--Written Brief

2--Mood Board

3-5--Rough Sketch

6--Model Sheet

7--Isolated Illustrations

8--Final

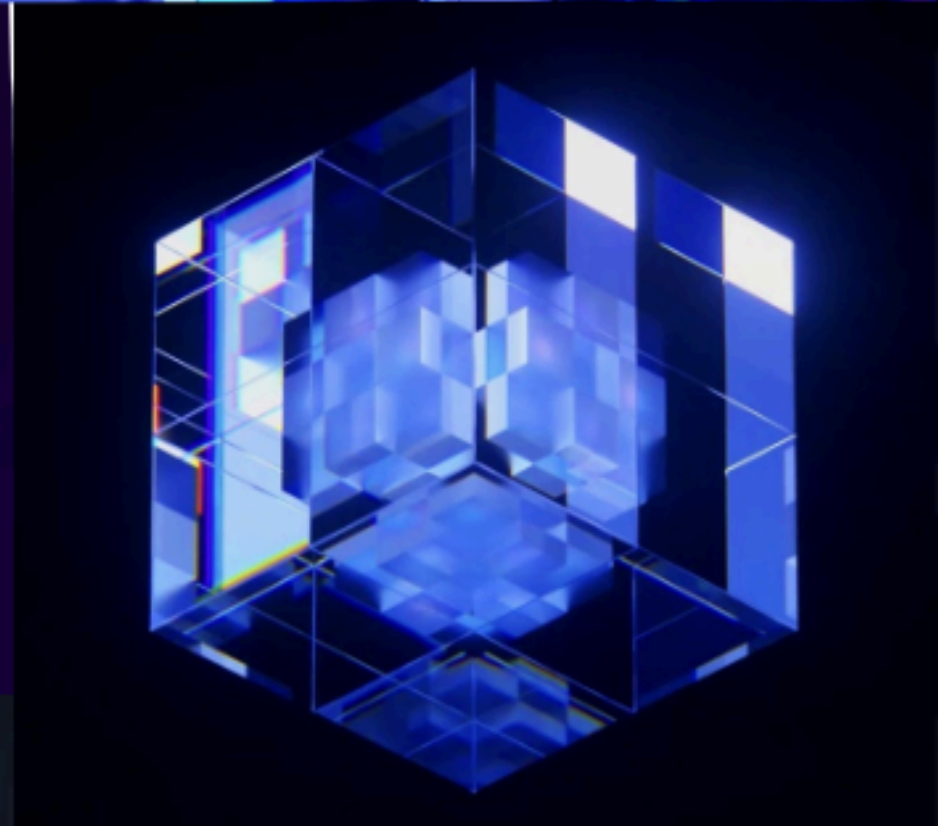
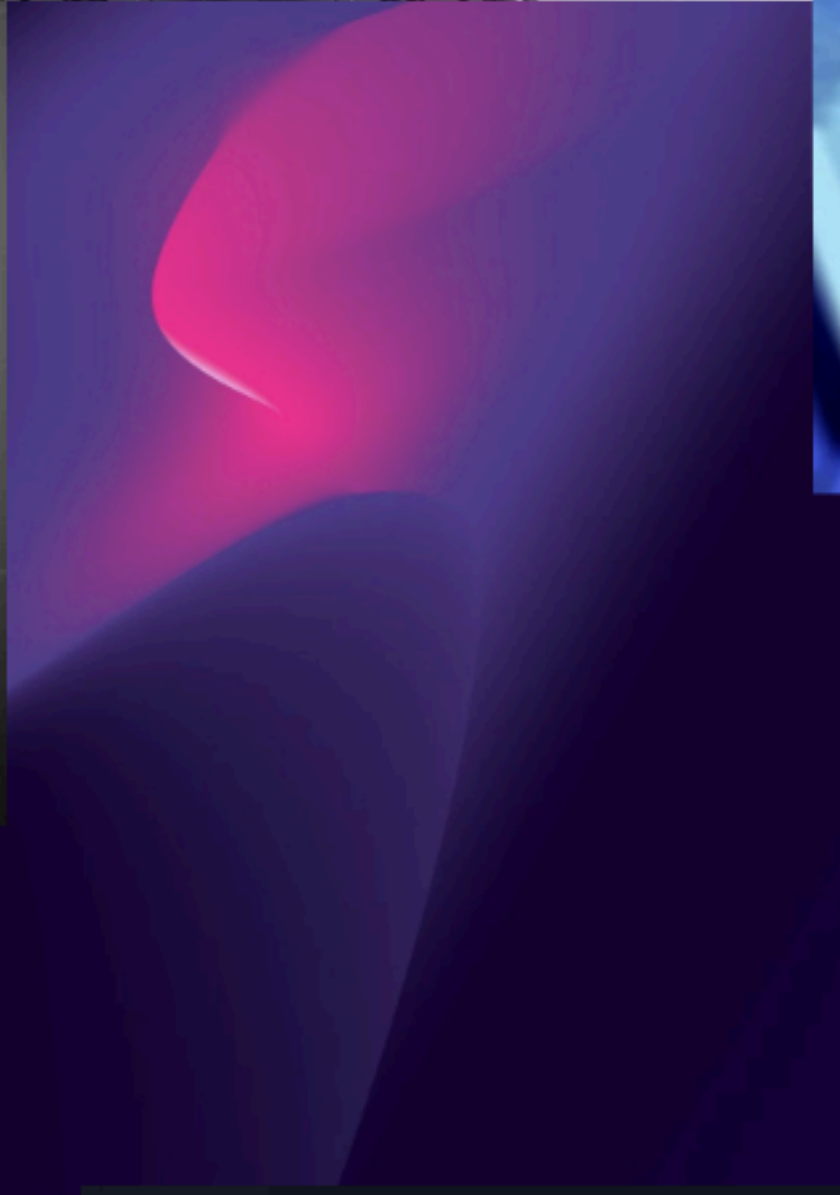
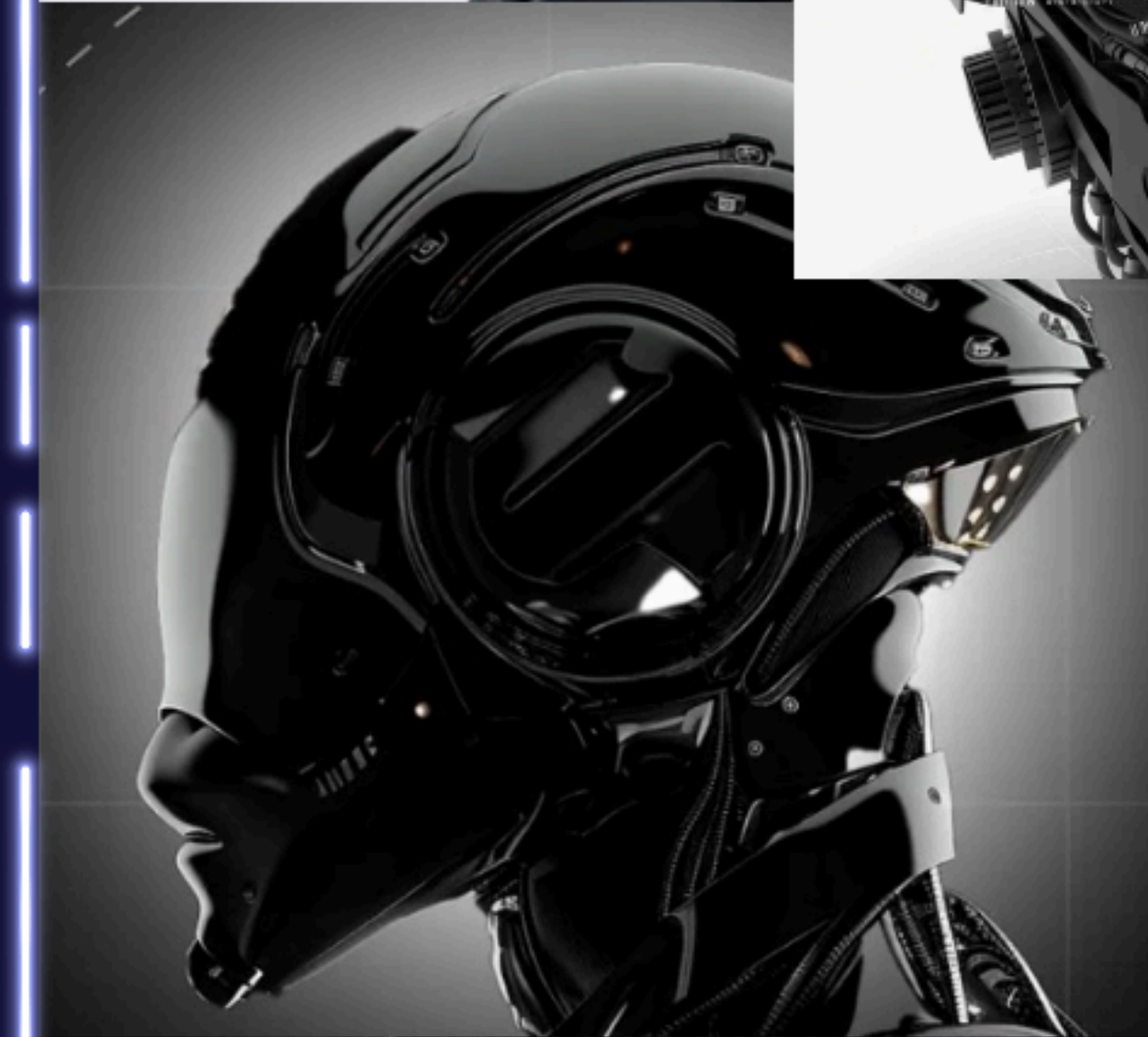
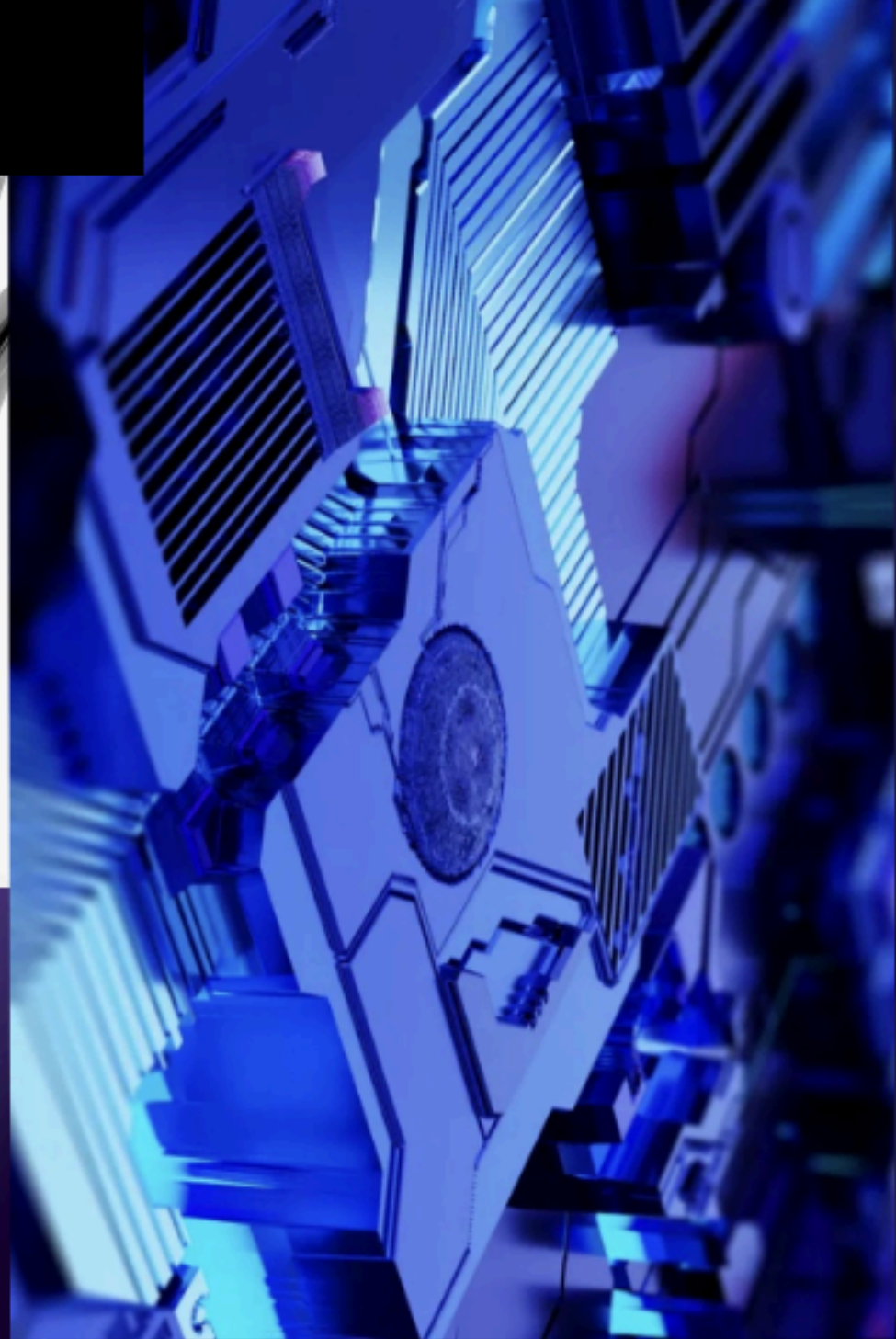
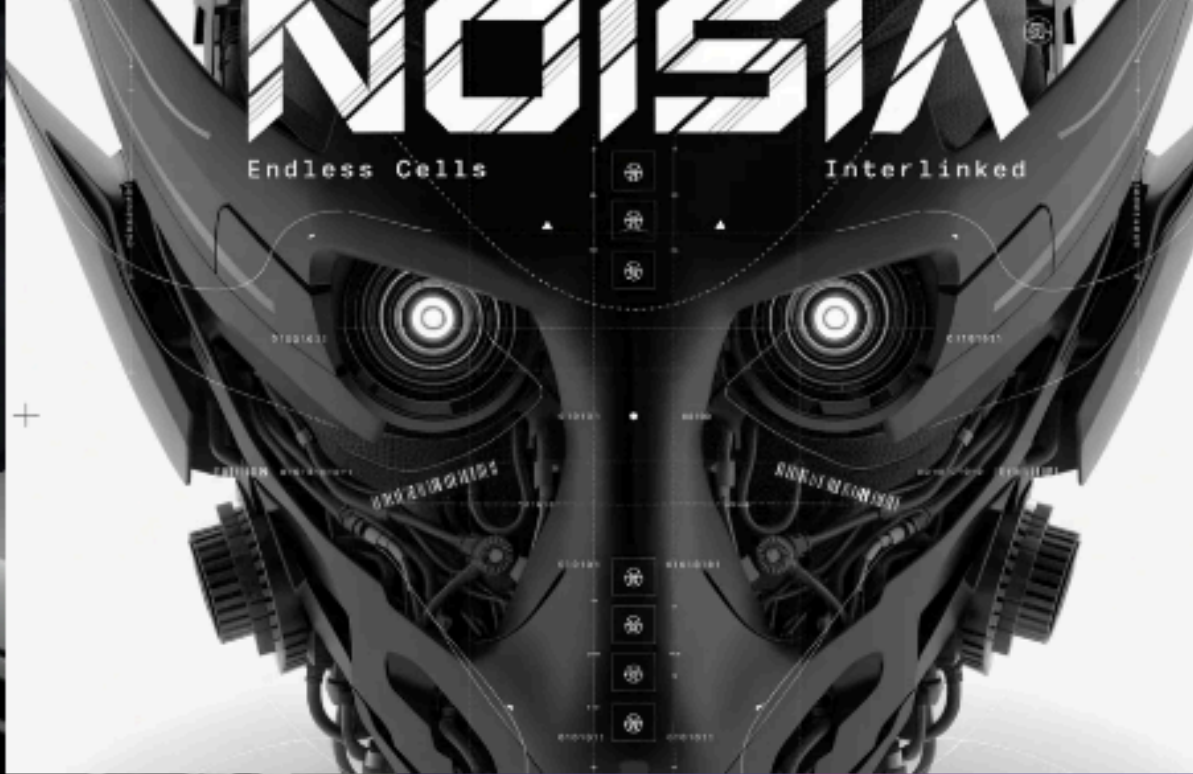
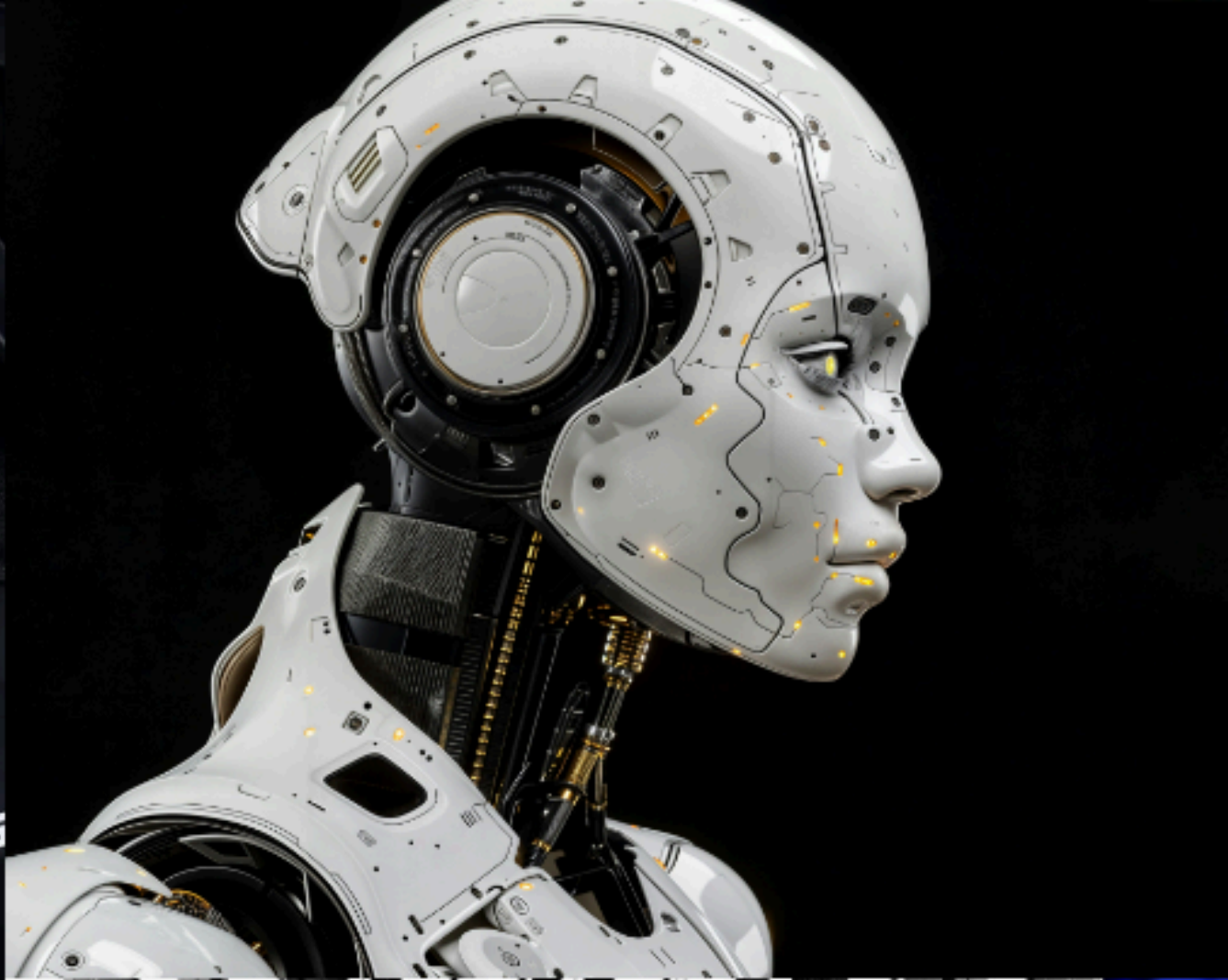
9--Hardware, Software, and

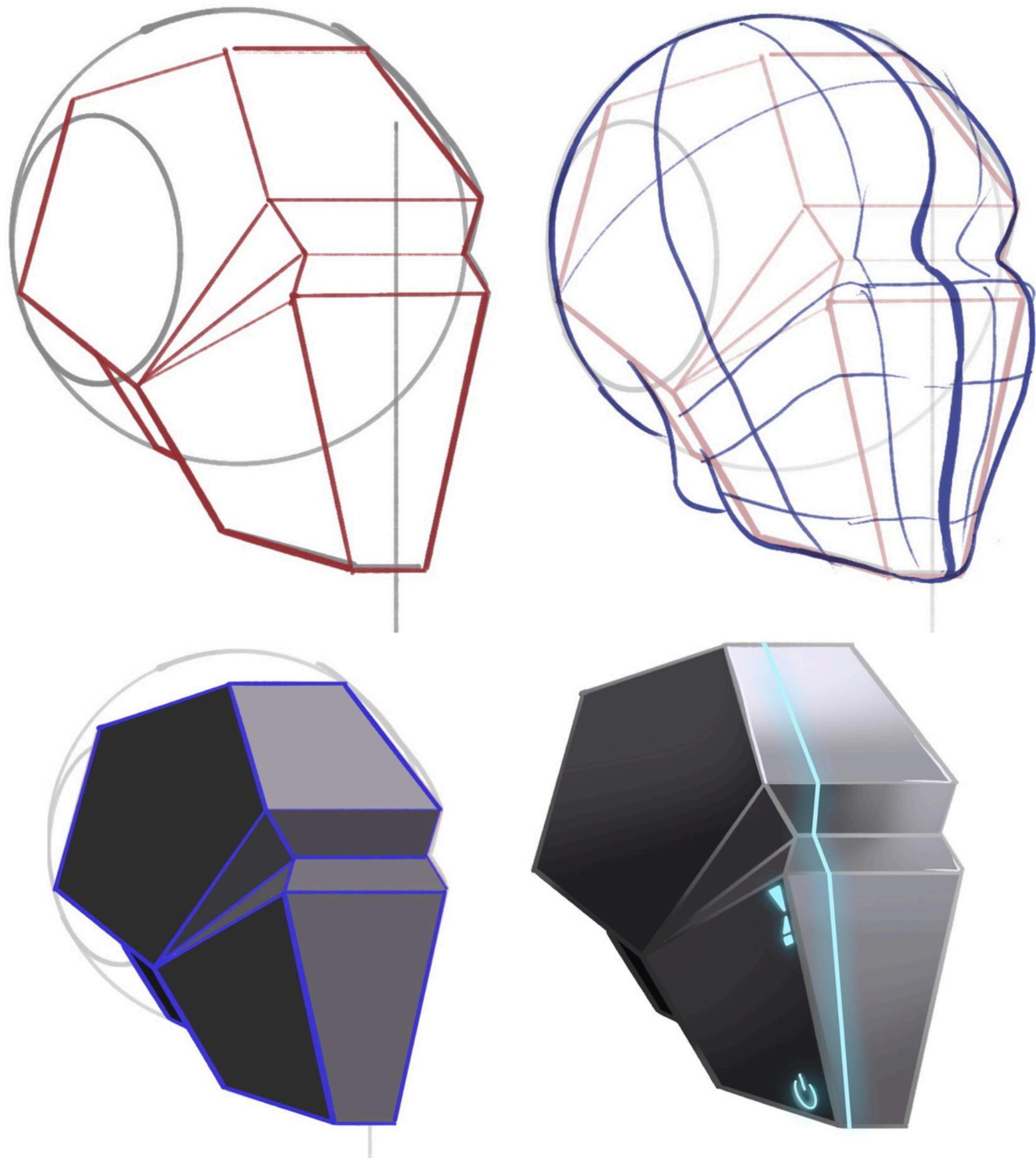
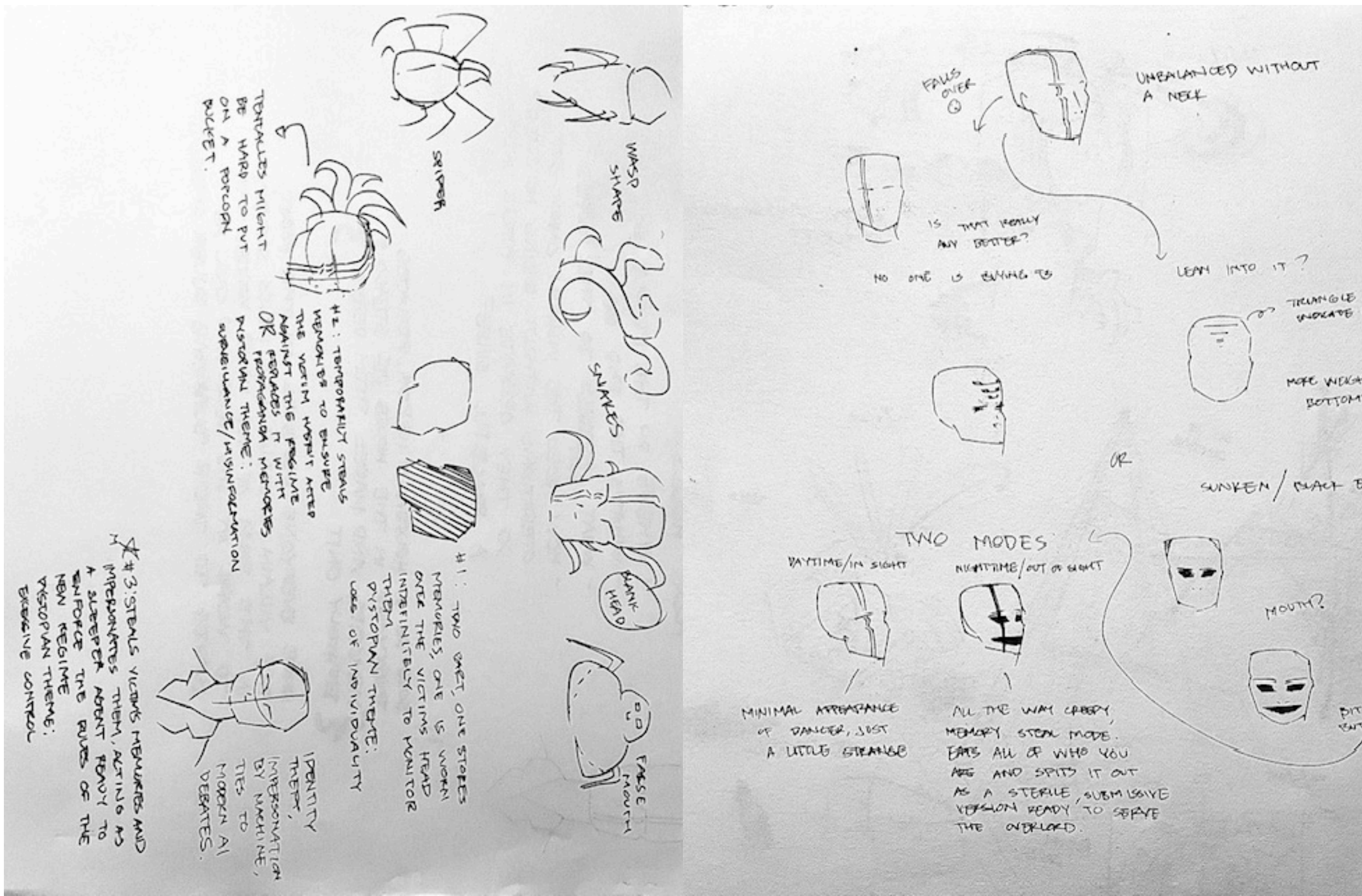
References

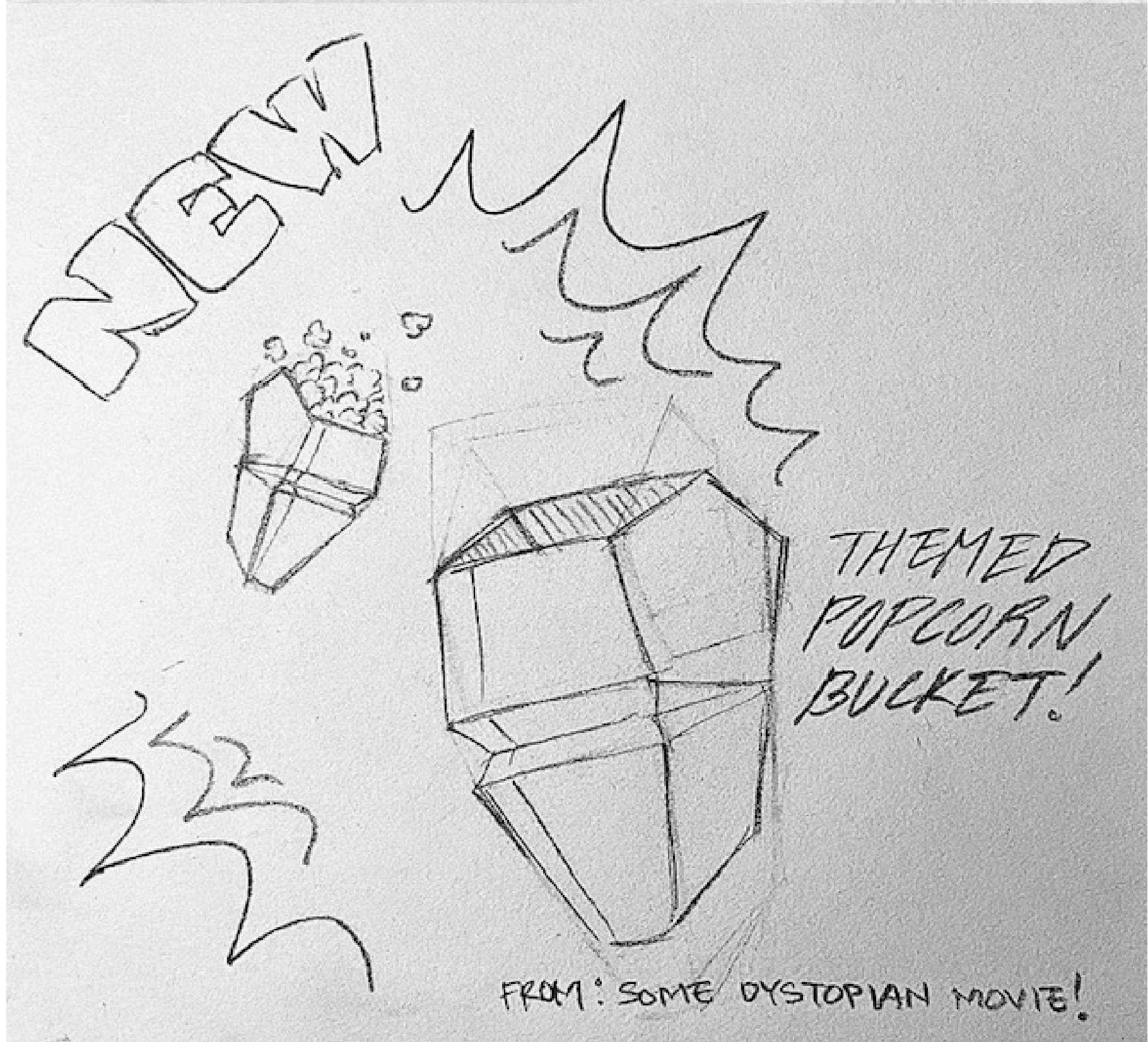
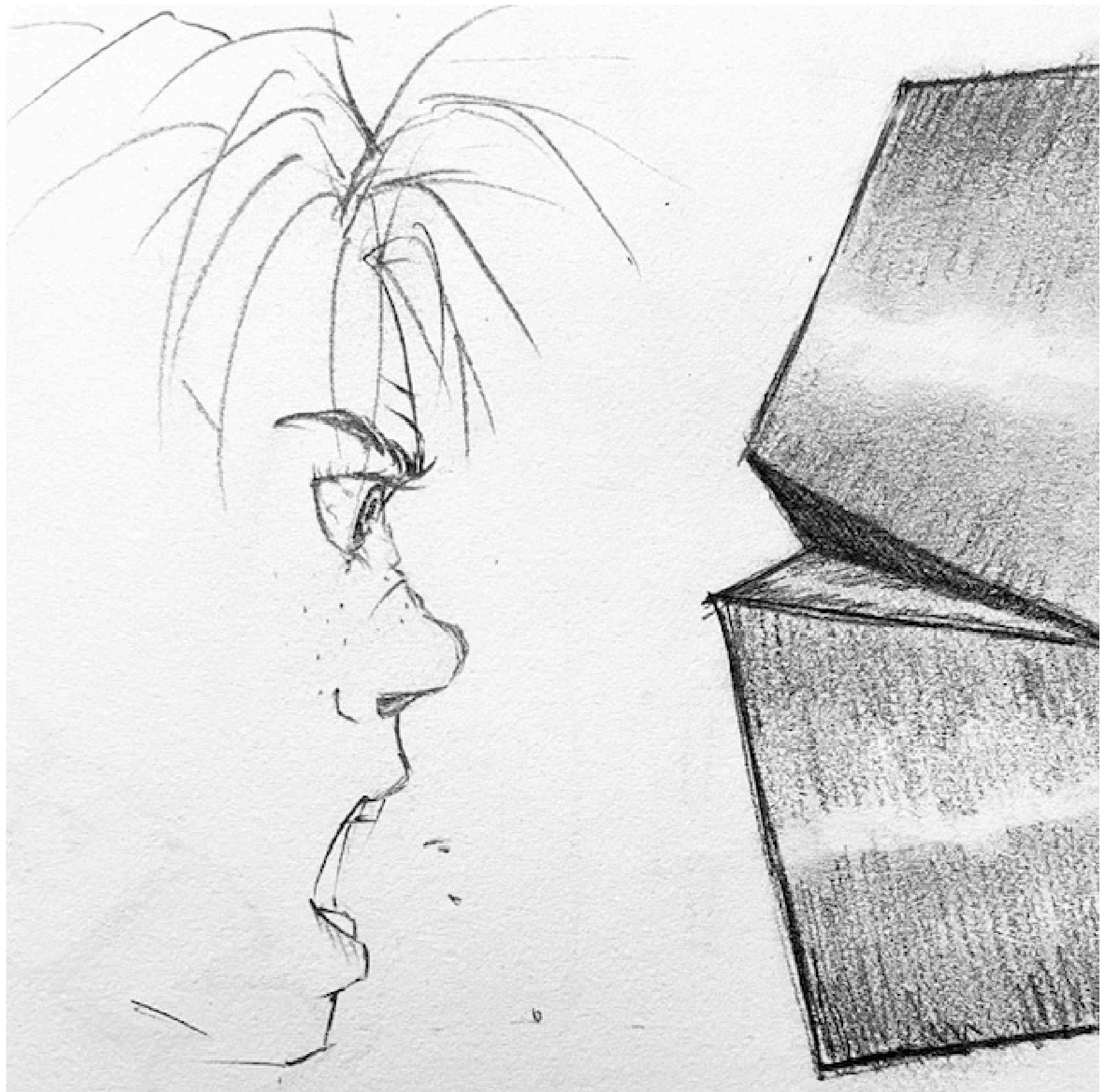
10--Copyright Checklist

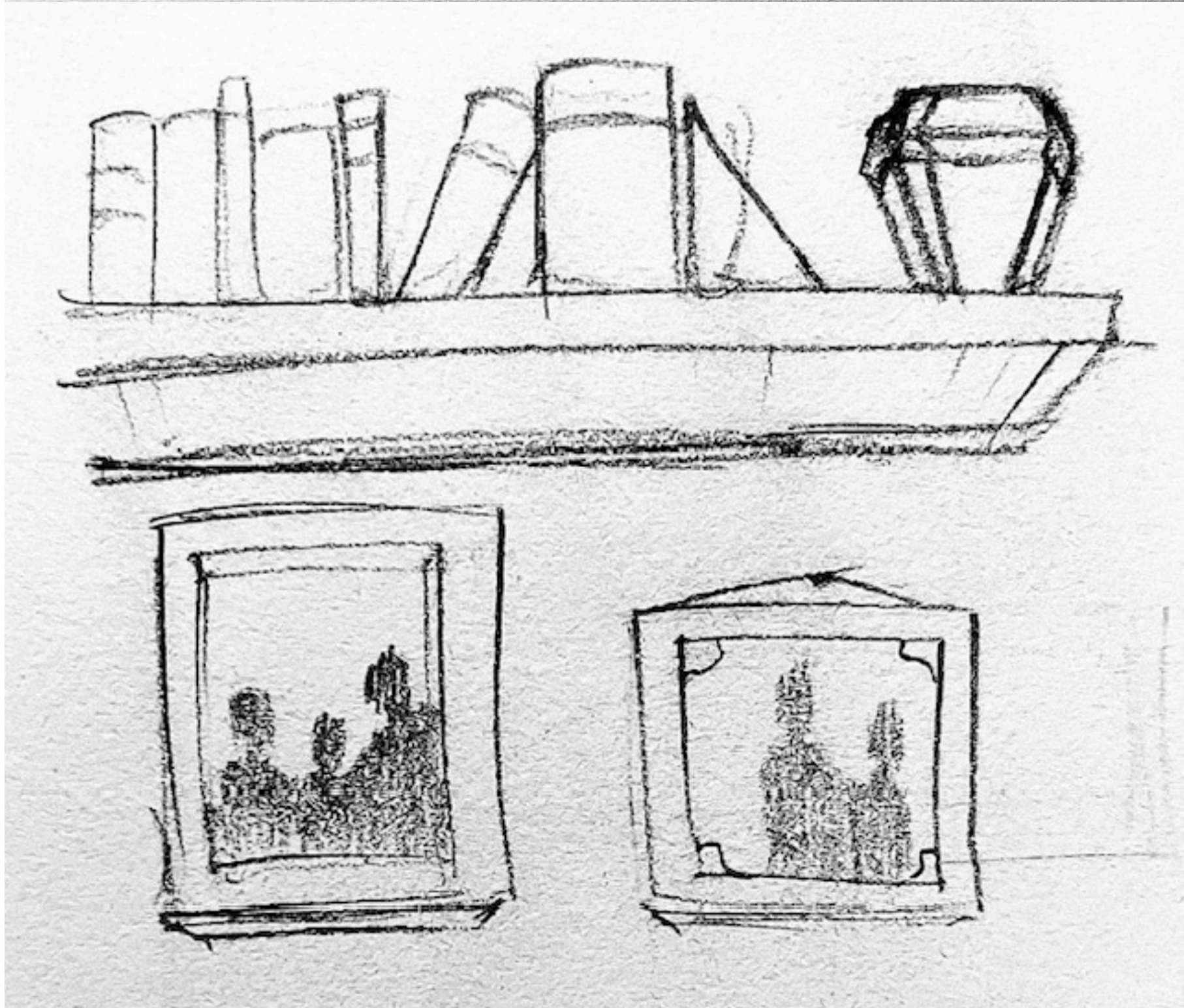
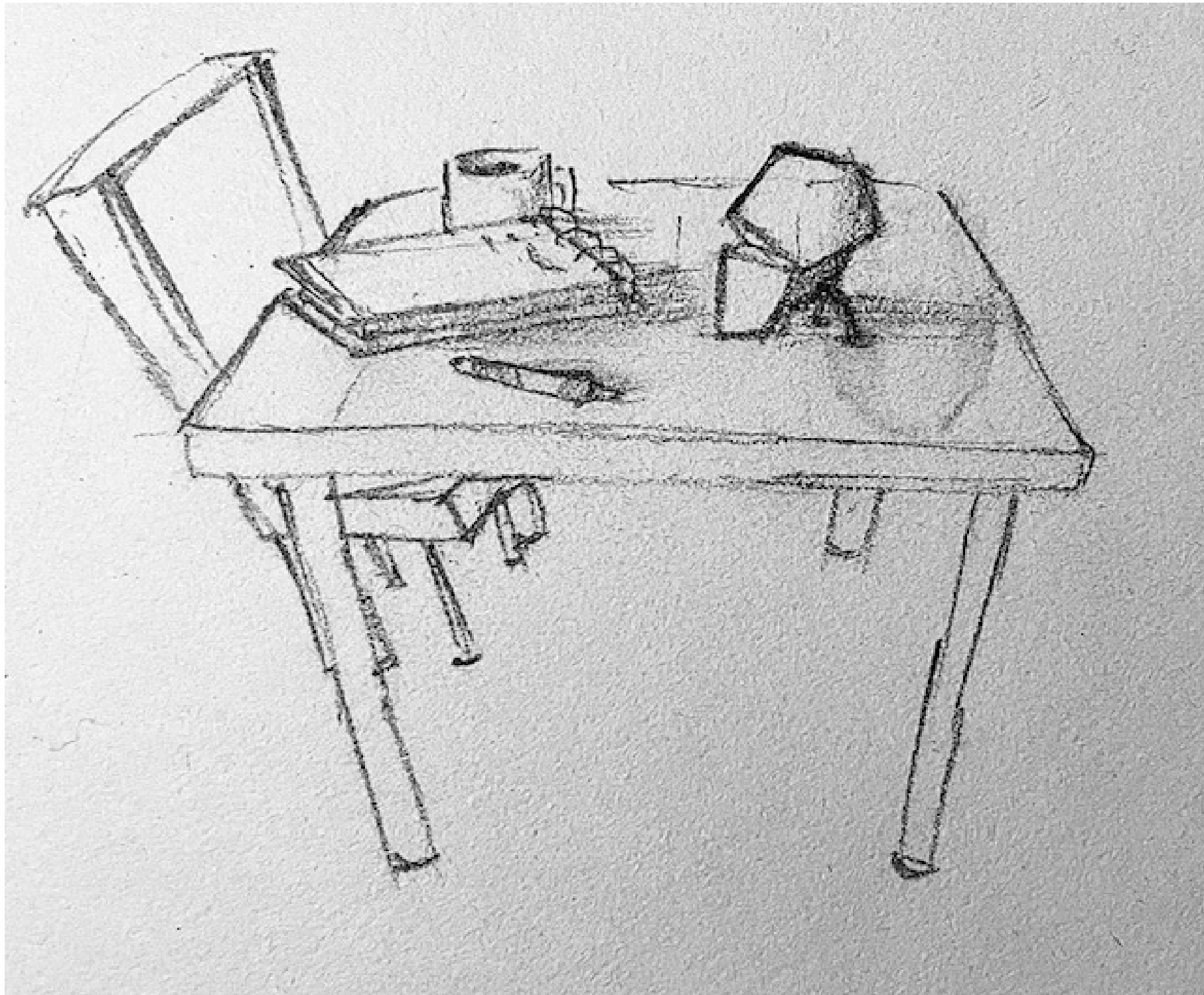
Written Brief

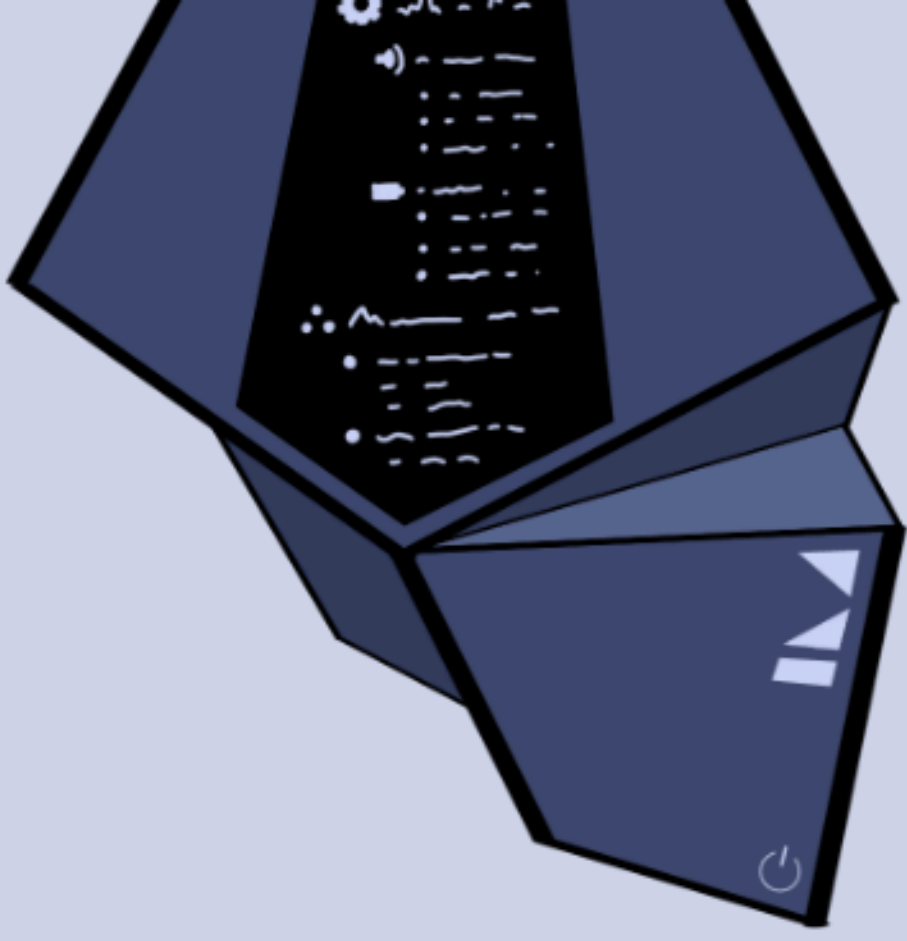
The competition theme this year was a device the villain in a dystopian world uses to steal people's memories and can also be used as a popcorn bucket. Instead of creating some device that would need to be forced on the victim, I decided to make something more representative of the real world in true dystopian spirit. My device is marketed by the villain as an all-in-one digital assistant that "doesn't just know where you left your keys, it knows where you'll leave them tomorrow!". Its incredible memory and prediction skills come from two things: 1). an incredibly complicated algorithm that predicts behavior using thousands of factors from the time you get up to the granola in your breakfast, which it collects using 2). A super cool memory leeching device, that slowly pulls everything you know about yourself out of you, until you're completely dependent on your assistant to remember your own name. You also agree to this happening when you check the "I've read and agree to the Terms of Service" box, because who reads that anyways? Additionally, the round shape and simple construction make it easy to mass produce as a popcorn bucket. My device serves as humanity's end in a dystopian future where we give in to the ease of a world run by something else, while we sit back and have some time for ourselves, as we lose our sense of self. Since dystopian themes are distortions of problems in the real world, I chose to focus on the looming threat of generative AI. So many people today give up on developing even basic skills due to the lure of ease and comfort found in an essay easily typed up, or a long article quickly summarized. Slowly, people around the world are losing their ability to read whole books, type whole papers, and even think whole thoughts as they give up the task to a computer algorithm. This device is highly unrealistic, since I have no clue how it would really work. Stealing memories isn't exactly a thing we can do right now, nor do I think it will be a thing in the future (knock on wood). While it is based on a real-world problem, it's unlikely that this is how the problem will develop, mostly because there are much less costly ways to get mobs of people to lose their free will with the promise of an easy life. While creating my illustrations, I wanted to highlight the slow loss of humanity towards an intelligent yet non-sentient entity simple because we don't want to do menial tasks. The choice between labor and loss of skill is already becoming a hot topic today, so I wanted to highlight it in my submission. The emotional tone is meant to be uneasy and thought-provoking. Since this can be a heavy topic, I wanted to do it justice by using an equally heavy tone in my submission, that shows the true weight of this ongoing discussion



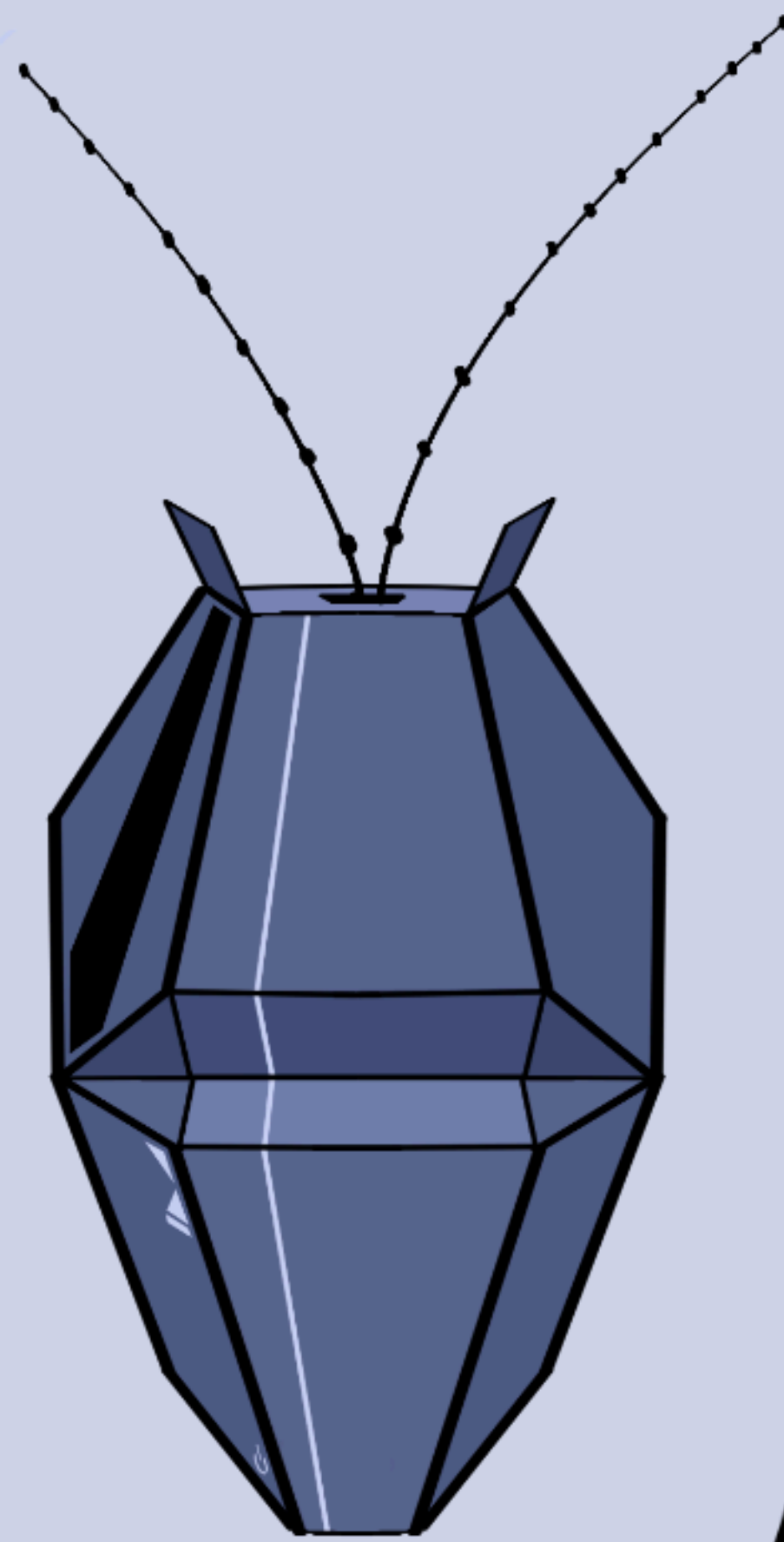




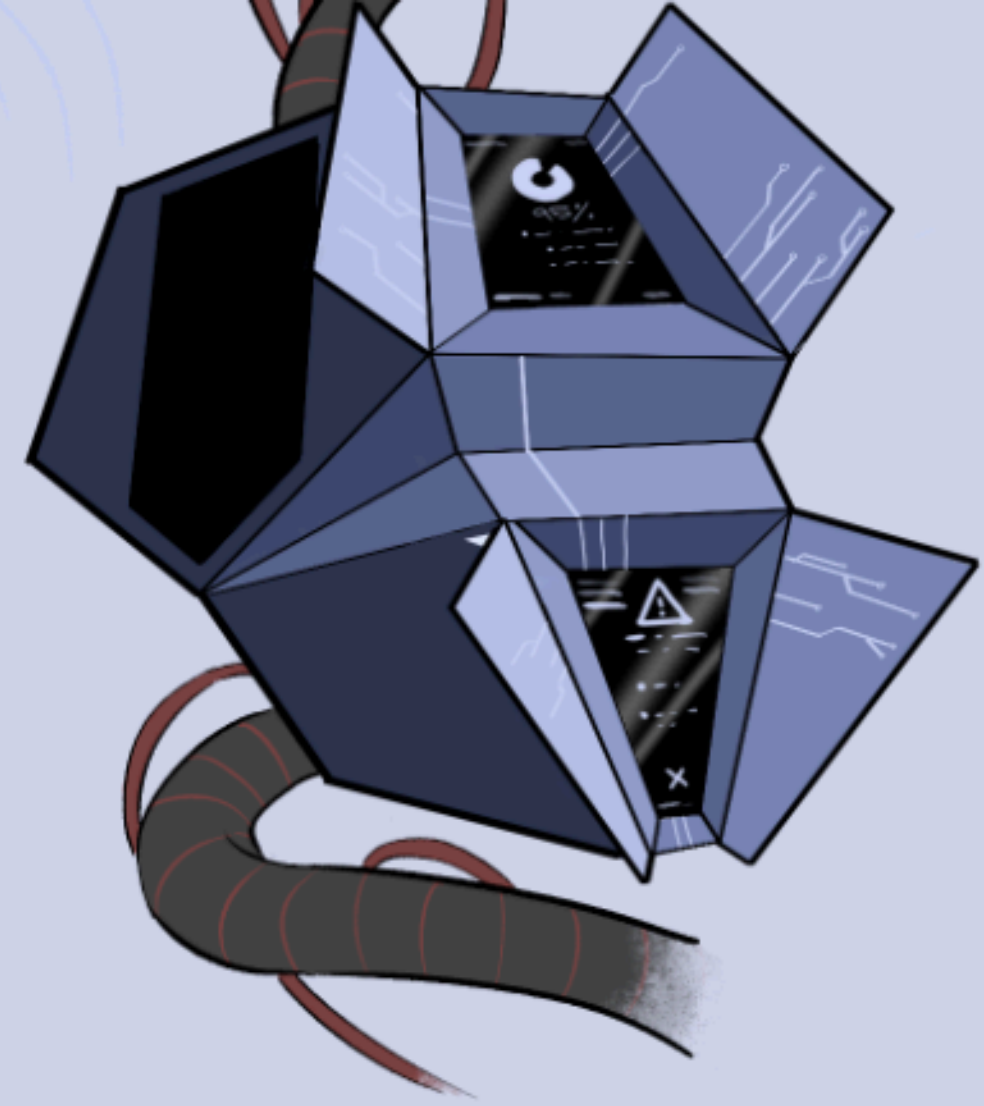




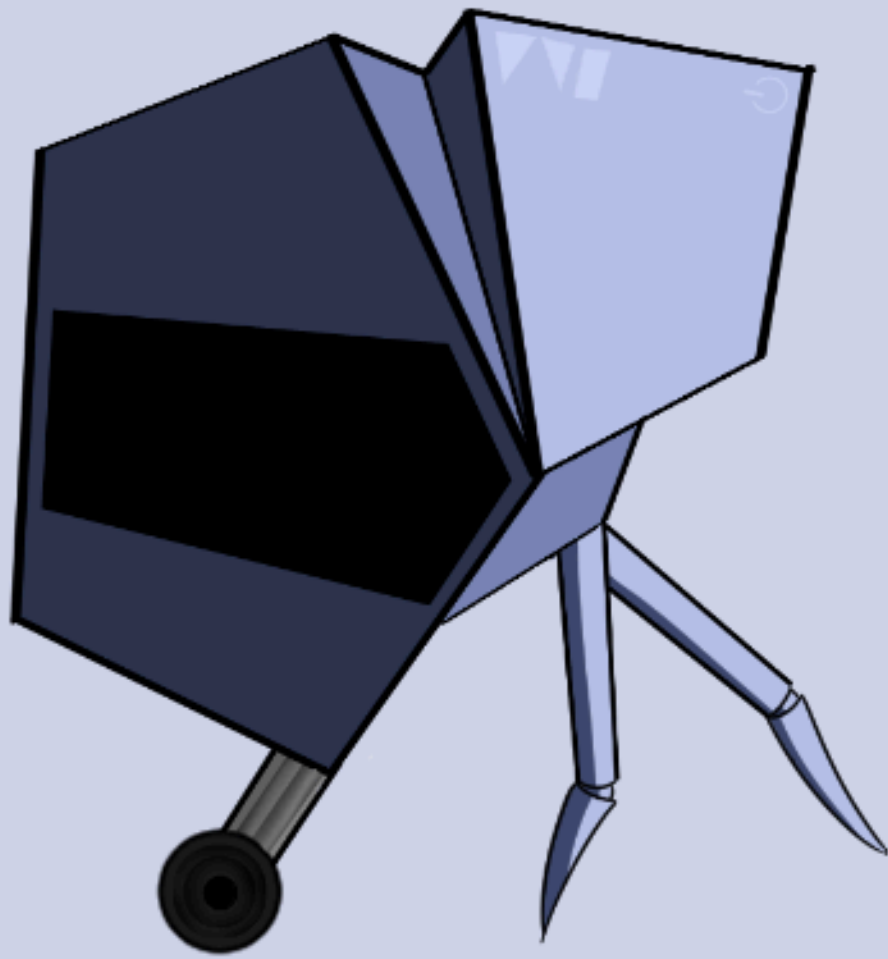
-User interface



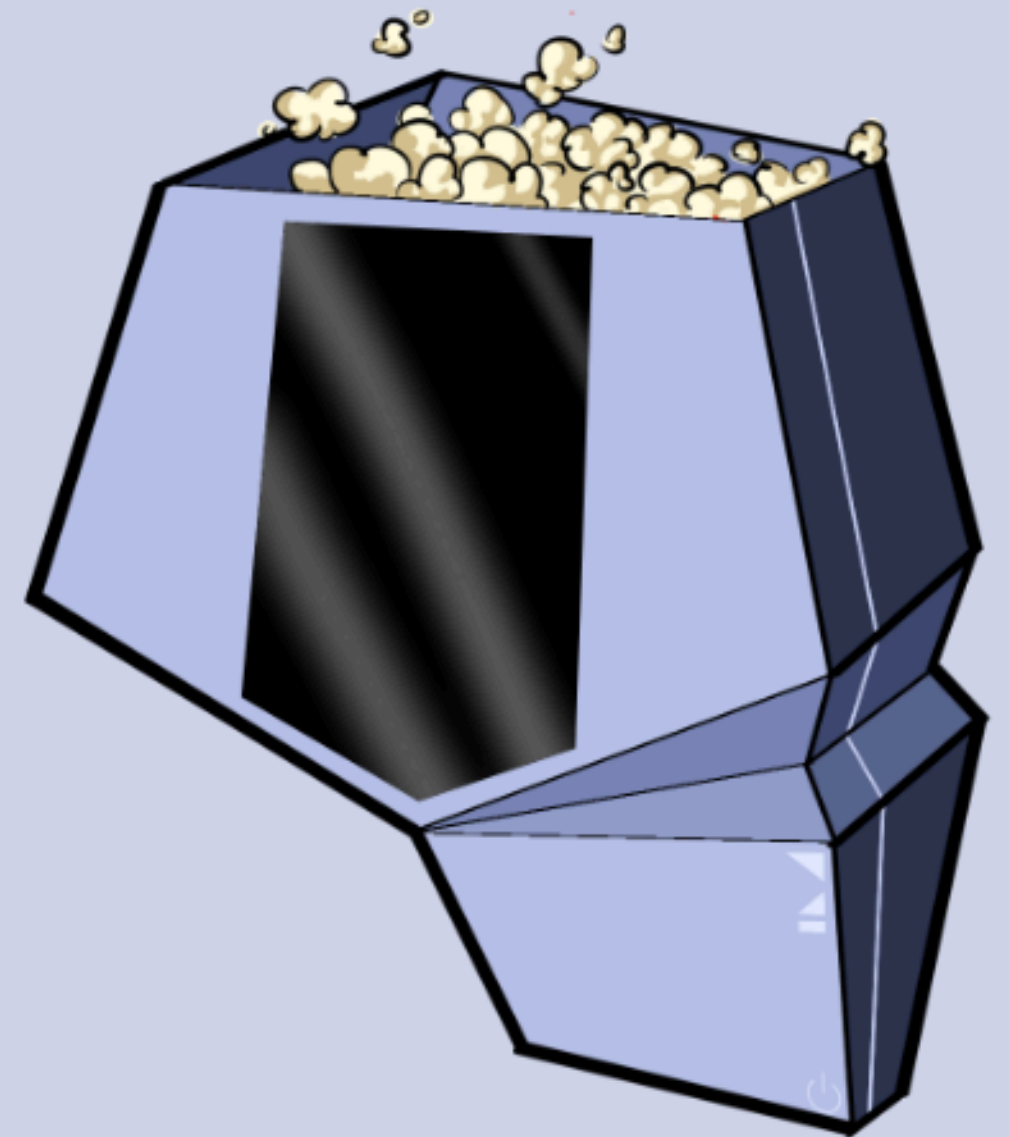
-Cable TV antennae



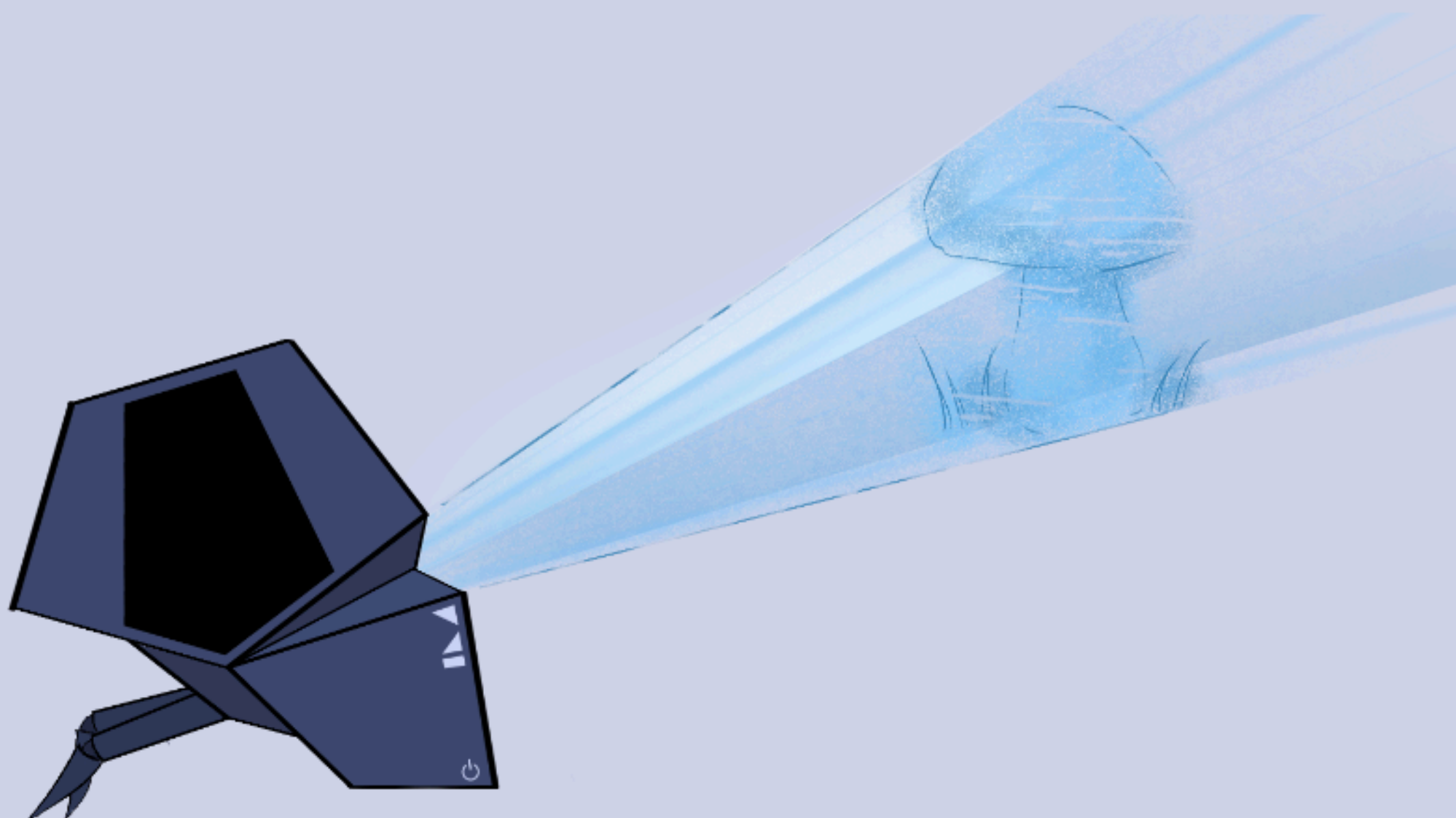
-Creator interface



-Autonomous mobility



-Popcorn Bucket!



-Projector function



Hardware: iPad Pro 11 in 3rd gen

Software: Procreate, Clip Studio Paint

References: Included in mood board.