



JAZZ FEST

APRIL 30, 2026 | 7:00 PM

Babeville, Asbury Hall

341 Delaware Ave., Buffalo, NY 14202

WITH PERFORMANCES BY:

Clarence Middle School Jazz Ensemble
Clarence High School Vocal Jazz Ensemble
Clarence High School Jazz Ensemble

**Cash, Check, Venmo, PayPal, Credit Cards, or
Apple Pay at the door - \$15.00**

Concert Etiquette



**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Program

Clarence Middle School Jazz Ensemble

Mr. Andrew Bodemer, Director

Doxy Sonny Rollins
arr. Michael Sweeney

Danza Del Gato Verde Mike Collins-Dowden

88 Ave. B Dan Torosian

Groove Merchant Jerome Richardson
arr. Rich Sigler



What Is Jazz Music?

Jazz encourages, celebrates, and rewards newness, originality, personality, and meaningful expressiveness in music.

Congratulations on your retirement, Mr. Tom Stroth!

Music has always been part of Clarence Middle School band director Thomas Stroth's life, from his start performing as a percussionist in his middle school band to the 39 years he has spent sharing his love of music with multiple generations of students at the Clarence Central School District. Throughout his time as a teacher, he has found joy in seeing his students find success.

"We guide them, but they just take off from there," Stroth said. "They do amazing things in a short amount of time learning these skills."

A graduate of the State University of New York at Fredonia and the University at Buffalo, Stroth described having the opportunity to teach in Clarence as "amazing." Outside of the classroom, Stroth has continued his passion in performing music with the Amherst Symphony Orchestra.

He also expresses gratitude to his vocal, string and band teacher colleagues and mentors throughout his time in the District.

*We will
miss
you*



CMS Jazz Ensemble

SAXOPHONE

Christian Cabral
Vincent Fetterly
Angeline Korn
Gabriel McGreevy
Dean Ramirez

TROMBONE

Luciano Donato
Emmett Hicks
Austin Oddy
Daniel Richbart
Ryker Spurlock
Jackson Stanford

TRUMPET

Anthony Amuso
Thierry Antoine
Samuel DeGraff
Nathan Dietz
Callie Dunleavy
Milan Gangavarapu
Charlotte Kraft
Noah Montz
Alyssa Stoklosa

RHYTHM SECTION

Iraj Ammananda
Luciano Donato
Milan Gangavarapu
Norah Goehle
Alexander McGowan
Cole Napier
Anna Paragh
James Stanford
William Truong



Program

Clarence High School VOCAL Jazz Ensemble

Mrs. Amy Fetterly, Director

God Bless the Child Arthur Herzog Jr. & Billie Holiday
arr. Steve Zegree

Soloists: Julian Wyant & Tegan Keough

Quartet: Edith Setlik, Tegan Keough, Eli Janicki-Howe, David Brophy

Pianist: Dr. Lorraine Abbott

Jazz Band Rhythm Section: Jaxson Bass & Henry Furminger - trumpet,
Paul Brancato - tenor sax, Danny Hlbeschweiler - trombone,
Owen Olexenko - bass, Owen Zdrojewski - drumset



It Only Takes a Moment from Hello Dolly Jerry Hermanl
arr. Kirby Shaw



All About That Bass Meghan Trainor & Kevin Kadish
arr. Jeremy Fox based on Postmodern Jukebox version

Soloist: Molly O'Brien

Pianist: Dr. Lorraine Abbott

Rhythm Section: Owen Olexenko - upright bass,
Benjamin Hereth - drumset

Program

Clarence High School VOCAL Jazz Ensemble

Mrs. Amy Fetterly, Director

Georgia on my Mind Hoagy Carmichael & Stuart Gorrell
arr. Kirby Shaw

Soloist: Eleni Cataldi

Pianist: Dr. Lorraine Abbott

Rhythm Section: Addison Amico - upright bass,
Owen Zdrojewski - drumset



Don't You Worry 'Bout a Thing Stevie Wonder & Tori Kelly
arr. Ben Bram

Soloist: Edith Setlik



Orange Colored Sky Milton DeLugg & Willie Stein
arr. Roger Holmes

Soloist: Aisha Ganga
w/ full jazz band

Chorus Boosters

Since 2015, the **CHS Choral Boosters** have been actively engaged in supporting all activities of each of the three Clarence HS Chorus groups.

Booster volunteers work directly with the choir directors in coordinating multiple fundraising events, assisting at concerts, competitions, and organizing banquets.

Follow us on Facebook:

<https://www.facebook.com/clarencehschorusboosters>

WHAT WE DO

- Educational Performances
- Competitions
- Career Field Trips- Boston, Disney...
- Leadership Roles- chosen by teachers
- Opportunities to Audition for:
 - Concert Solos
 - Fall Play
 - Spring Musical
 - Music Associations: ECMEA and NYSSMA
 - Extracurricular Ensembles
- National & Regional Guest Conductors
- Travel Workshops
- Commission Pieces
- Guest Tours
- Recording Sessions
- Fundraisers
- Scholarships



**SCAN & SIGN UP
FOR CHORUS BOOSTER
EMAIL REMINDERS**



clarenceschools.org/music

Choral Program Information

Music Calendar

Digital Concert Programs (in color)

Music NEWS

Trip Handbooks and more!

Mrs. Amy Fetterly, afetterly@clarenceschools.org

Teacher for Mixed Chorus, Treble Chorus, and Chorale

Music Office:

(716) 407-9040



CHS Vocal Jazz Ensemble

SOPRANO

Lilliana Campbell
Cadence Ehre
Brynn Jalal
Edith Setlik

ALTO

Aisha Ganga
Tegan Keough*
Molly O'Brien
Abigail Pastuhova

SWING

Eleni Cataldi

TENOR

Lincoln Graffam
Elias Janicki-Howe
Jacob Wyant
Julian Wyant*

BASS

David Brophy*
Nicholas Kramer*
Peter Kraft
Griffin Lehmbeck

* = Seniors



**"When I sing, trouble can sit right on my
shoulder and I don't even notice."**

~Sarah Vaughan, singer

Vocal

JAZZ





The **CLARENCE BAND BOOSTERS** are an organization made up of parents who work to enrich the activities of the Clarence High School Band Program. We strive to enhance our children's musical experience at CHS and maintain the strong musical tradition in our town.

The Band Boosters help to enhance the Music Department through their assistance with: guest artists and composers; the welcome back and freshman parent orientation; band trips; the annual concert at Kleinhans; the Band Spectrum concert; the annual band banquet; and the summer band pizza party. The Band Boosters organize fundraisers to help students earn money for their individual accounts.

If you have an idea for a fundraiser please come to a Booster meeting and share your idea. We are open to ideas that help the students add to their accounts.

Parents and guardians of every band student are Band Boosters and invited to participate in meetings, get involved in activities, and share ideas! Please join us in the next Band Booster activity, and let your child and the Clarence community know that music education in our homes and schools is an important part of Clarence's legacy.

The Clarence Band Boosters Club proudly supports enrichment activities for band students grades 4-12. All donations go back to provide opportunities for Clarence High School band students. As a 501c3 organization, all donations to the Clarence Band Boosters are tax deductible. We are always willing to accept donations to help bring in guest artists and enrichment activities for our band students!

Please consider **DONATING!** Checks can be made out to: Clarence Band Boosters.

THANK YOU FOR YOUR SUPPORT AND PLEASE JOIN US!

Meetings are held at 7:00 PM in the Band Room!

SEE THE WEBSITE FOR THE MEETING DATES:

<https://clarencebandboosters.org/meetings/>

Follow us on Facebook:

10 <https://www.facebook.com/ClarenceBandBoosters>

Program

Clarence High School Jazz Ensemble

Andrea Runfolo, Director

A Night in Tunisia John "Dizzy" Gillespie
arr. by Michael Sweeney

Featuring: the HS Jazz Band Trumpet Section

TANK! From the TV Series "Cowboy Bebop" Yoko Kanno
arr. John Wasson Glenn Miller



WHY IS JAZZ SO BEAUTIFUL?

Jazz music is often considered soothing due to its use of beautiful harmonies, syncopated rhythms, and improvisation. These elements create a sense of unpredictability and spontaneity that can be relaxing to listen to.

CHS Jazz Ensemble

Alto Sax

Jake Galenski
Caleb Zanghi*

Tenor Sax

Paul Brancato

Baritone Sax

Jay Rajaram

Trumpet

Aiden Beebe
Jaxon Bass
Donald Carrato
Henry Furminger
Sebastian Francis*
Nathan Grek*
Reed GianGrasso*
Allison Mangaser
Leondina Passucci*

Piano

Simon Morra

Upright Bass/Electric Bass/Guitar:

Addison Amico

Upright Bass

Owen Olexenko

Percussion

Benjamin Hereth*
Owen Zdrojewski++
Nicholas Kramer*

Guest Artist

Mr. Riley Conley: trumpet

***SENIORS**

Trombone / Euphonium

Dominic Annunziato
Robert Carderella
Brennan Crahen+
Noah Garson*
Daniel Hibschweiler*
David Brophy*
William Morrissey
Jack O'Brien*
Jameson Oddy
Shane Stoll
Jacob Williamson
Reagen Girard

+ Jr. High Area All-State Jazz Ensemble
++ Sr. High Area All-State Jazz Ensemble
and Sr. High All-County Jazz Band





Andrea (Flagler) Runfola is in her 32nd year of teaching. She is a 1990 Newfane High School Graduate and received bachelor's Degrees in both clarinet performance and music education with an additional major on the oboe and bassoon from the State University College at Fredonia 1994.

In 1999, Ms. Runfola received a master's degree in Music Education from the Eastman School of Music. Ms. Runfola is active as an educator and performer. She has proudly spent her whole career in Clarence. Eight of those years were spent teaching elementary instrumental music and band and 16 years were spent teaching 6th, 7th and 8th grade woodwinds and band. Currently, she teaches woodwind lessons at the high school and Ledgeview Elementary School, the High School Symphonic Band, and Co-directs the High School Concert Band.

Ms. Runfola's bands have consistently received Gold and Gold with Distinction ratings at NYSSMA Major's Festivals. She is involved with the Erie County Music Educators Association as a concert coordinator, All-State judge, All-State selection committee, clinician, chairman, mentor, guest conductor and served on the ECMEA Board of Directors for 8 years. In 2017, she was awarded the BPO/ECMEA Excellence in Music Education Award. In addition, she is a member of several music organizations including NYSSMA, NYSBDA, Phi Beta Mu, the Buffalo Musicians Union, and Sigma Alpha Iota.

In March 2013, Ms. Runfola lead the pit orchestra for Clarence High School's production of "Chicago". In April 2013, "Chicago" won the Kenny Award for "Best Musical" and Ms. Runfola's pit orchestra won for "Best Orchestra".

Ms. Runfola has performed with the Buffalo Philharmonic, at Artpark, Shea's Performing Arts Center, for Opera Sacra, Buffalo Opera Unlimited, "Bach and Beyond" under the direction of Grant Cooper, the Clarence Summer Orchestra as principal clarinetist and soloist, and several community ensembles. She has been a guest soloist with the Buffalo Philharmonic twice, the Clarence Summer Orchestra where she is currently principal clarinet, and the Cheektowaga Symphony Orchestra. She has performed with Peter Cetera; former frontman in the group Chicago, the Three Irish Tenors, Lou Gramm of Foreigner, and Mickey Thomas of Jefferson Starship and "The Who". She performed on alto saxophone and clarinet for "Guys and Dolls" and "The Music Man" at Fredonia College, and performed in the orchestra pit at Artpark for "Cinderella", "The Sound of Music" (and at Shea's) "Peter Pan" and "Mary Poppins". Other performances include "Madame Butterfly", "The Magic Flute", "Sweeney Todd", and played clarinet and bass clarinet for Shea's Touring production of "The Phantom of the Opera" in 2018, and "My Fair Lady" in 2022.



Mrs. Amy Fetterly is in her 27th year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz and has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from SUNY at Buffalo (UB). During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME (National Association for Music Education), and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state, and has been a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 12 years.

Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.



Mr. Andrew Bodemer is currently in his 26th year of music teaching for the 2025-2026 school year. During his career, he has been responsible for a variety of bands and ensembles at the elementary, middle, and high school levels. He has been employed at the Clarence Central School District (NY) for the past twenty-three years.

Mr. Bodemer is currently spending his eighth year at Clarence Middle School after serving for a lengthy time as the band director at Clarence Center Elementary and Sheridan Hill Elementary. He teaches 6-8 brass lessons and the select 7-8 Symphonic Band at CMS, as well as the CMS Jazz Ensemble. In addition, he assists at Harris Hill Elementary with teaching brass lessons.

Mr. Bodemer is a 1997 graduate of Corning West High School (NY). He went on to earn his Bachelor of Music, graduating summa cum laude, from the State University of New York College at Fredonia in 2000. He later earned his Master of Music from the University of Connecticut in 2004. As an active member of ECMEA and NYSSMA, he has been honored with several opportunities to guest conduct and adjudicate for festival evaluations and performances. Mr. Bodemer is also a trombonist and he performs throughout the Western New York region. He currently serves as the low brass section leader of the Erie County Wind Ensemble. Mr. Bodemer maintains a small teaching studio for trombone and euphonium. Past students have successfully auditioned for prestigious camps, ensembles, and schools. He resides in Getzville, NY with his wife Nicole and their sons Oliver and Hugo.



Acknowledgements

Board of Education

Dr. Matthew Frahm CCSD Superintendent of Schools
Mr. Kenneth Smith CHS Principal
Mrs. Julie Mampe CHS Assistant Principal
Mr. Robert Coniglio CHS Assistant Principal
Ms. Ashley Dreibelbis CMS Grade 8 / Principal
Mr. Christopher Kilmartin CMS Grade 7 Assistant Principal
Ms. Elizabeth Chelus CMS Grade 6 Assistant Principal
Mrs. Heidi Kohler CCSD Music Department Chair
Ms. Andrea Runfola CHS Band Teacher
Mrs. Amy Fetterly CHS Chorus Teacher
Mr. Andrew Bodemer CMS Band Teacher
Mrs. Cassandra Fish CCSD Music Department Secretary
Mrs. Alicia Braaten Program Copies
CHS Band Boosters **To our Band and Chorus Boosters - "thank**
CHS Chorus Boosters **you for your continuous support of the high**
Mrs. Chris Brophy **school band and vocal music programs.**

Thank You all for sharing our music with us this evening.
We gratefully thank those members of the faculty, staff, and
administration who have contributed to the success of this
performance. We also extend our warmest thanks to the
students for their dedication, as well as parents & guardians
for their continued encouragement, interest, and support.



Thank you to ...



**for your hospitality and making our annual Jazz Festival a
great night in your venue!**

Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

*Not because we expect you to major in music;
not because we expect you to play or sing all your life.*

*But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.*

- Stephen Melillo



Summer Instrumental or Vocal Lessons



It's time to register for summer instrumental or vocal lessons for your child or teen to build upon their instrumental or vocal skills during the summer months.

Highly qualified instructors are in place and we hope you will take advantage of this opportunity!

Summer lessons will keep students practicing and improving and the results will be greater musical growth and personal satisfaction.

After reading the parent packet posted on:

<https://www.clarenceschools.org/music/music-news>



Follow these steps by Friday, June 12:

- 1) Decide the type of lessons you want your child or teen to take within the 6-week time frame.**
- 2) Determine which teacher choice(s) based on their availability and instrument or voice taught.**
- 3) Complete the online registration form.**
- 4) Reserve dates tentatively on your calendar until confirmed. By mid-June, you will be contacted by a teacher to schedule the lessons.**

- 5) Make a payment:** Online at <https://clarencebandboosters.org/shop/>
- OR -

Mail a check to: Steve Guidie, 6245 Cloverleaf Dr., East Amherst, NY 14051

***Please contact your child's music or vocal teacher, or the music office at
(716) 407-9040 with any questions.***

Clarence Music *Faculty & Staff*

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Casidy Reed
Andrea Runfolo
Thomas Stroth

Strings

James Ieda
Alicia Kluck
Daniel Polino
Amanda Witherell

Vocal / General Music

Erin Alexander
Daniel Denecke
Marissa DeVoe
Amy Fetterly
Kristen Grajek
Heidi Kohler - Department Chair
Gino Thompson

Emeritus Faculty

Valerie Acee
Nancy Benz
Jeanne Boyar
Ronald Case (1941-2024)
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst (1939-2022)
William Lambert
Robert Lehner
William Rich
Michael Reid
Douglas Shaw
Ronald Sutherland
Robert Vohar (1936-2012)
Louis Vitello
George Whittier

Secretarial

Cassandra Fish

CALLING ALL ALUMNI

Please join us...



2026 CLARENCE SUMMER BAND

We are looking forward, with great anticipation, to another year of Summer Band.

It is a great opportunity for us to keep up with the alumni and friends of the Clarence Band Program. Alumni and community members are an important part of our summer band "tradition" and we hope you will be able to join us. This year there will be five rehearsals and a concert in July. The music is guaranteed to challenge and excite!

Please Join Us!

REHEARSALS

Clarence High School Band Room

Wednesday, July 8, 7:00 - 9:00 PM

Thursday, July 9, 7:00 - 9:00 PM

Monday, July 13 7:00 - 9:00 PM

Tuesday, July 14, 7:00 - 9:00 PM

Wednesday, July 15, 7:00 - 9:00 PM

SUMMER BAND CONCERT

Clarence Town Park Band Shell

Thursday, July 16, 7:00 PM (call time: 6:30 PM)

In case of rain - Clarence High School Auditorium