

<b>Marking Period 1 (MPI)</b>	<b>Dance Curriculum Pacing Guide -Grade: 5</b>
<p><b>MP 1</b></p> <p><b>Standards for Dance Content</b></p>	<p><b>1.1.5.DA.Cr1a:</b> Generate expressive movement ideas that communicate character, emotion, theme, or narrative</p> <p><b>1.5.DA.Cr2a:</b> Organize and develop dance phrases using motif, contrast, repetition, and spatial design</p> <p><b>1.1.5.DA.Cr3a:</b> Refine choreography through rehearsal by adjusting transitions, timing, and expressive clarity</p> <p><b>1.1.5.DA.Pr4a:</b> Demonstrate alignment, balance, coordination, focus, and facial expression in performance</p> <p><b>1.1.5.DA.Pr5a:</b> Rehearse and perform dance sequences with precision, ensemble awareness, and expressive detail</p> <p><b>1.1.5.DA.Pr6a:</b> Convey meaning, emotion, and intent through confident and expressive performance</p> <p><b>1.1.5.DA.Re7a:</b> Analyze how movement choices communicate narrative, mood, or emotion</p> <p><b>1.1.5.DA.Re8a:</b> Interpret themes or stories in dance using evidence from movement and structure</p> <p><b>1.1.5.DA.Cn10a:</b> Connect choreography to personal experience, literature, history, or cultural stories</p> <p><b>1.1.5.DA.Cn11a:</b> Explore how dance traditions from different cultures express story, identity, or tradition</p>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Dance technique and movement refinement</p> <p>Complex pathways and spatial patterning</p> <p>Expanded shape language and sculptural forms</p> <p>Rhythmic structure and phrase design</p> <p>Dynamic range and expressive qualities</p> <p>Ensemble choreography: unison, canon, and counterpoint</p> <p>Choreographic form and structure</p> <p>Symbolic movement and storytelling</p> <p>Cultural dance exploration and comparison</p> <p>Ensemble performance and reflection</p> <p>Students use symmetrical/asymmetrical shapes, stillness frames, sustained extensions, gesture contrast, and controlled shape-to-shape transitions.</p>



<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<p>Perform locomotor and non-locomotor movement with control, balance, and alignment</p> <p>Use pathways, formations, levels, and shapes intentionally</p> <p>Create and refine dance phrases using motif, repetition, and contrast</p> <p>Apply rhythm, timing, and dynamic range to movement</p> <p>Demonstrate ensemble awareness through unison, canon, and spacing</p> <p>Express narrative, emotion, or theme through gesture and energy</p> <p>Observe, analyze, and discuss dance using appropriate vocabulary</p> <p>Connect dance to cultural traditions, stories, and identity</p>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<p>Music recordings (varied tempos, rhythms, cultural styles)</p> <p>Scarves, ribbons, or small props for expressive movement</p> <p>Floor markers or tape for pathways, spacing, and formations</p> <p>Visual supports (dance vocabulary, choreographic form charts)</p>

Marking Period 2 (MPIO)	Dance Curriculum Pacing Guide -Grade: 5
<p><b>MP 2</b></p> <p><b>Standards for Dance Content</b></p>	<ul style="list-style-type: none"> <li>• <b>1.1.5.DA.Cr1a:</b> Improvise and generate movement ideas using complex dynamics, pathways, levels, and shapes that reflect intention.</li> <li>• <b>1.1.5.DA.Cr2a:</b> Develop movement phrases that demonstrate motif development, contrast, and purposeful use of space and formations.</li> <li>• <b>1.1.5.DA.Cr3a:</b> Refine choreography by improving clarity, transitions, relationships, and expressive qualities.</li> <li>• <b>1.1.5.DA.Pr4a:</b> Demonstrate alignment, control, balance, and safe, coordinated movement with increasing technical precision.</li> <li>• <b>1.1.5.DA.Pr5a:</b> Rehearse phrases with rhythmic accuracy, expressive detail, coordinated timing, and ensemble awareness.</li> <li>• <b>1.1.5.DA.Pr6a:</b> Perform dances with projection, confidence, dynamic expression, and clear intention.</li> <li>• <b>1.1.5.DA.Re7a:</b> Analyze how choreographers use space, dynamics, and relationships to shape meaning.</li> <li>• <b>1.1.5.DA.Re8a:</b> Interpret the intention of a dance using evidence from movement qualities, choreographic structure, and expressive elements.</li> <li>• <b>1.1.5.DA.Cn10a:</b> Connect movement choices to personal experiences, artistic influences, or global dance traditions.</li> <li>• <b>1.1.5.DA.Cn11a:</b> Examine cultural dances to understand how movement qualities and spatial formations reflect cultural values or stories.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Exploring dynamic contrast (heavy/light, bound/free, sudden/sustained)</p> <p>Advanced pathways and directional changes</p> <p>Spatial relationships: counterpoint, staging, near/far</p> <p>Motif creation: developing and transforming a movement idea</p> <p>Transition techniques and phrase clarity</p> <p>Formation changes: lines, circles, diagonals, clusters</p> <p>Creating a group phrase using dynamics and spatial design</p> <p>Refining expressive qualities and movement accuracy</p>

	<p>Rehearsing ensemble timing and group relationships</p> <p>In-class performance and reflective critique</p>
<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<p>Executing complex movement with control and accuracy</p> <p>Demonstrating varied dynamics with intention</p> <p>Moving in coordinated group formations</p> <p>Refining transitions and phrase structure</p> <p>Motif development and transformation</p> <p>Dynamic qualities and expressive range</p> <p>Spatial design: pathways, formations, staging</p> <p>Intention and clarity in movement choices</p> <p>Choreographers use dynamics and space to shape meaning</p> <p>Transition quality affects how clearly a dance is communicated</p> <p>Group relationships influence visual impact and audience perception</p>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<p>Open dance space</p> <p>Music with diverse dynamics and rhythmic complexity</p> <p>Visual aids for pathways, formations, and dynamic qualities</p> <p>Planning sheets for motif development and choreography</p> <p>Videos of contemporary, cultural, and classical dance works</p>

<b>Marking Period 3 (MP III)</b>	<b>Dance Curriculum Pacing Guide -Grade: 5</b>
<b>MP 3</b>  <b>Standards for Dance Content</b>	<ul style="list-style-type: none"> <li>• <b>DA:Cr1.1.5</b> Students improvise and generate movement ideas using complex dynamics, pathways, levels, and shapes that reflect intention.</li> <li>• <b>DA:Cr2.1.5</b> Students develop movement phrases that demonstrate motif development, contrast, and purposeful use of space and formations.</li> <li>• <b>DA:Cr3.1.5</b> Students refine choreography by improving clarity, transitions, relationships, and expressive qualities.</li> <li>• <b>DA:Pr4.1.5</b> Students demonstrate alignment, control, balance, and safe, coordinated movement with increasing technical precision.</li> <li>• <b>DA:Pr5.1.5</b> Students rehearse phrases with rhythmic accuracy, expressive detail, coordinated timing, and ensemble awareness.</li> <li>• <b>DA:Pr6.1.5</b> Students perform dances with projection, confidence, dynamic expression, and clear intention.</li> <li>• <b>DA:Re7.1.5</b> Students analyze how choreographers use space, dynamics, and relationships to shape meaning.</li> <li>• <b>DA:Re8.1.5</b> Students interpret the intention of a dance using evidence from movement qualities, choreographic structure, and expressive elements.</li> <li>• <b>DA:Cn10.1.5</b> Students connect movement choices to personal experiences, artistic influences, or global dance traditions.</li> <li>• <b>DA:Cn11.1.5</b> Students examine cultural dances to understand how movement qualities and spatial formations reflect cultural values or stories.</li> </ul>
<b>MP 3</b>  <b>Topics</b>	<p>What is a motif? Creating and transforming a movement idea</p> <p>Repetition, variation, and contrast</p> <p>ABA choreographic structure</p> <p>Rondo form (ABACADA)</p> <p>Theme-and-variation exploration</p> <p>Ensemble tools: unison, canon, counterpoint</p>

	<p>Designing group formations and spatial pathways</p> <p>Creating a structured group choreography</p> <p>Refining transitions, timing, and expressive intention</p> <p>Performance and reflective critique</p>
<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Motif Development, Choreographic Construction &amp; Movement Refinement:</b> Students create and manipulate movement motifs while constructing choreography using formal structures such as ABA and rondo, refining transitions and expressive movement qualities.</p> <p><b>Choreographic Form, Repetition &amp; Structural Design:</b> Students organize choreography through repetition, variation, and motif development to create clear structure and thematic cohesion within a dance.</p> <p><b>Group Spatial Design, Timing &amp; Formation Coordination:</b> Students perform with coordinated group timing while applying spatial design concepts such as levels, pathways, and formations to strengthen ensemble choreography.</p> <p><b>Dance Understanding, Audience Clarity &amp; Cultural Context:</b> Students examine how choreographic structure helps audiences understand and follow a dance, recognize how motifs connect sections and express themes, and explore how cultural dances use repeated patterns and group designs to convey meaning.</p>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Open movement space</li> <li>• Music appropriate for clear phrase structure</li> <li>• Visual charts of choreographic forms (ABA, rondo, theme-and-variation)</li> <li>• Motif creation worksheets or planning templates</li> <li>• Video excerpts of cultural and contemporary group dances</li> </ul>

Marking Period 4 (MPIV)	Dance Curriculum Pacing Guide -Grade: 5
<p><b>MP 4</b></p> <p><b>Standards for Dance Content</b></p>	<ul style="list-style-type: none"> <li>• <b>DA:Cr1.1.5</b> Students improvise and generate movement ideas using complex dynamics, pathways, levels, and shapes that reflect intention.</li> <li>• <b>DA:Cr2.1.5</b> Students develop movement phrases that demonstrate motif development, contrast, and purposeful use of space and formations.</li> <li>• <b>DA:Cr3.1.5</b> Students refine choreography by improving clarity, transitions, relationships, and expressive qualities.</li> <li>• <b>DA:Pr4.1.5</b> Students demonstrate alignment, control, balance, and safe, coordinated movement with increasing technical precision.</li> <li>• <b>DA:Pr5.1.5</b> Students rehearse phrases with rhythmic accuracy, expressive detail, coordinated timing, and ensemble awareness.</li> <li>• <b>DA:Pr6.1.5</b> Students perform dances with projection, confidence, dynamic expression, and clear intention.</li> <li>• <b>DA:Re7.1.5</b> Students analyze how choreographers use space, dynamics, and relationships to shape meaning.</li> <li>• <b>DA:Re8.1.5</b> Students interpret the intention of a dance using evidence from movement qualities, choreographic structure, and expressive elements.</li> <li>• <b>DA:Cn10.1.5</b> Students connect movement choices to personal experiences, artistic influences, or global dance traditions.</li> <li>• <b>DA:Cn11.1.5</b> Students examine cultural dances to understand how movement qualities and spatial formations reflect cultural values or stories.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>What makes a narrative dance? Exploring theme, character, plot</p> <p>Gesture and expressive movement for storytelling</p> <p>Using dynamics, rhythm, and energy to communicate emotion</p> <p>Setting and environment through spatial design</p> <p>Learning a cultural or professional story dance excerpt</p> <p>Developing motifs that communicate character or theme</p> <p>Creating a group narrative dance (beginning–middle–end)</p>



	<p>Refining transitions, timing, expressive qualities</p> <p>Rehearsing for clarity, projection, and ensemble coordination</p> <p>Final performance and reflective critique</p>
<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Expressive Movement, Characterization &amp; Emotional Performance:</b> Students express character, emotion, and relationships through movement while performing with clarity, projection, and intentional emotional interpretation.</p> <p><b>Narrative Choreography, Motif Development &amp; Structural Design:</b> Students create and refine narrative choreography using a beginning–middle–end structure while developing motifs that support storytelling.</p> <p><b>Spatial Design, Ensemble Coordination &amp; Staging:</b> Students coordinate ensemble timing, spacing, and formations while applying spatial design and staging choices to strengthen dramatic effect.</p> <p><b>Meaning, Expressive Detail &amp; Cultural Storytelling Traditions:</b> Students examine how dance communicates story and emotion through movement choices, apply expressive detail to strengthen performance clarity, and explore how cultural storytelling dances connect movement with history and tradition.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Open movement space</li> <li>• Music that supports mood, tension, or narrative arc</li> <li>• Story prompts, poems, picture books, or theme cards</li> <li>• Scarves, ribbons, simple props to support characterization</li> <li>• Video examples of narrative dance from ballet, modern, Indigenous, and world cultures</li> </ul>