

April Art Department showcase

This is how the Art Department addresses the five domains of the CV learner profile.



Happy Spring!



Drawing 2:

Drawing 2: As the marking period concludes, students are creating a drawing of their choice. Over the past two marking periods, they have built a robust toolbox of concepts and techniques. Now, they are challenged to decide how to use that toolbox. Every work of art communicates something, and at this stage, students are learning to synthesize what they've learned and follow their own artistic compass, rather than working solely within assignment parameters.

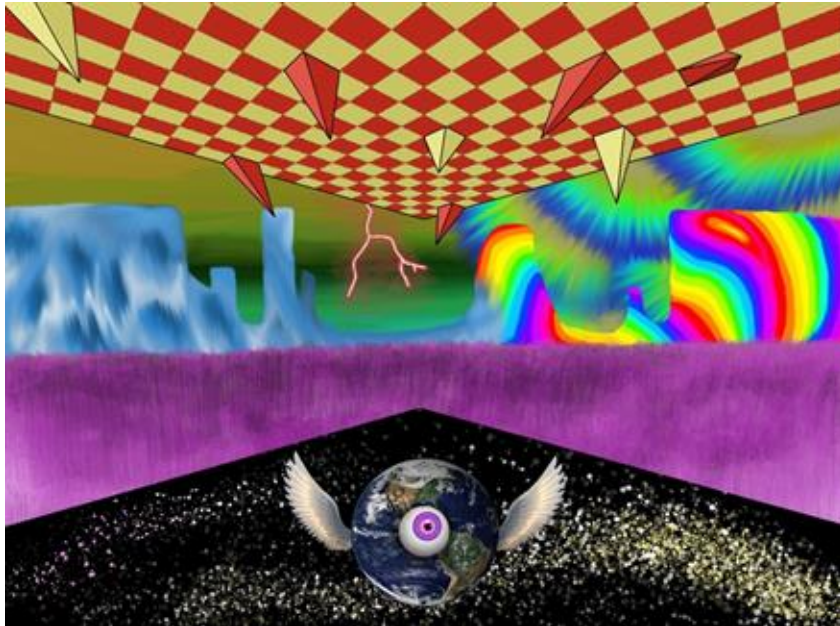


Karianna



Drawing 2:

Brixton



Students choose their media, subject, and artistic inspirations. They create thumbnails to plan execution and inform conversations about their work.



Drawing 2:



Lucia



Kyah

Smoketown Elementary

Students in fourth grade learned about the style of impressionism while looking at more of Vincent Van Gogh's paintings. Students sketched something in nature and then used different tints and shades of paint to layer small brush strokes in their paintings. This technique helps to create movement. Students were challenged to fill up every spot on their paper until the paper was no longer visible.

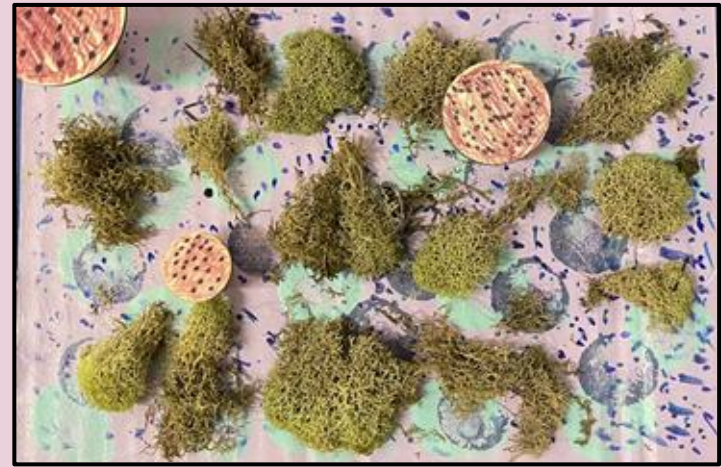






Students in third grade studied the famous artist, Yayoi Kusama. Students discussed her work of arts and noticed the repetition of dots within her pieces. Students used cardboard as a base and created their own work of arts inspired by the famous artist using different materials to create dots. Students also added 3D materials such as buttons, wooden circles, and beads! Students were challenged to create something interested inspired by Yayoi Kusama, but also put their own twist on it.

This student took her project inspired by Yayoi Kusama a step further. After she finished her board and added beads and wooden circles for her 3D aspect, she noticed it looked like small mushrooms. She was able to add a craft moss to her project to enhance her idea!



Students in first grade used paper templates and found objects to do an exercise that centered around portraits. Students were given trays of wool, fabric, beads, buttons, yarn, paper, pipe cleaners, and more to create a portrait. Students were encouraged to remember all of the components of a portrait.



GHMS-7th grade

Students created faces out of recycled wood scraps, using Cubism and Picasso as their inspiration. All students faced the challenge of creating at least one facial feature that showed more than one perspective. Students used their problem solving skills to visualize and create these works of art.



Divady H.





Jalisa V.



Clark M.



Sebastian C.



Francisco N.