

15 de mayo,

¡Bienvenido/a a AP Español Literatura!

¡Felicitaciones! Tú has sido aceptado/a en el programa de AP Español - Literatura. Estoy segura de que habrá muchas preguntas. Puedes enviarme cualquier pregunta que te guste a mi correo electrónico a mmurray@bsmschool.org. Te responderé tan pronto como pueda.

Te escribo para notificarte sobre la tarea de verano para la clase de AP Español - Literatura. Ojalá que te diviertas mucho en la clase y que aprendas mucho también. Recuerda que la meta para la clase es una mejor comprensión de la literatura española y latinoamericana por cuentos, poemas, narrativas, historias y sonetos.

Este año será difícil pero confío en ti. Debes llegar al primer día con la idea de mejorar tus habilidades. Todo lo que haremos en clase será para aumentar tu aprendizaje.

Atte,

Sra. Murray
mmurray@bsmschool.org
952-927-4176 x 2298

AP Spanish Literature Summer Work

General Directions

Please do all activities completely and to the best of your ability. I will be using this work to assess your skills upon your return in the summer. You will also receive a grade for completing this work, so do good work to get off to a good start. I believe you will be prepared by next May to do well and my goal is for all of you to receive a 3 or better on the exam. It will require self-discipline and dedication on your part as **this class will be treated and taught as if it were a college course.**

Honor Code

College students are required to abide by an honor code that forbids them from cheating, lying and stealing, both within the academic world and as members of the college community. I expect the same commitment to honor from you, as a member of a college-level course. What this means is that you are expected to complete all assignments on your own, ***without consulting native-speakers or translation devices of any kind.*** Translation devices of any kind are prohibited at all times, including Spanishdict.com, ChatGPT, and Google Translate. No one may EVER proofread your work, suggest changes to your work or make changes to your work unless I have specified these activities within the parameters of peer evaluation. Anyone found in violation of these policies will be subjected to disciplinary action including a letter in their BSM file per the BSM Student Handbook.

The Assignments

1. Read the short stories “El hijo” by Horacio Quiroga (pg. 332-336) and “Las medias rojas” by Emilia Pardo Bazán (pg. 94-97). Complete ALL questions from the sections “Comprensión” for each story. Study these questions and your answers. There will be a combined test on the two stories the second week of school. Send a copy of your answers to me via email by August 15th. You can take a picture of your answers and email them or type the answers up and email them.
2. Fill out a literature summary ***for each*** of the stories. These sheets are attached below. Keep these for notes for the year. The more you fill out, the better! Email them both in one email to me by August 15th. Take pictures of them and email the pictures if you can’t scan them.
3. Choose ***one*** of the composition topics from the two sections of “Cultura, Conexiones y Comparaciones” to answer about the two stories. You have to choose from #2, 3, 4 for “El Hijo” and #3, 4 for “Las medias rojas” for the composition. Choose from the 5 options and write ONE composition of 200+ words and email it to me by August 23rd.
4. Study the literary devices from the following link and be prepared to take a quiz on their definition. The quiz will take place the first week of school. There are 100 terms so make sure to study these multiple times and over the course of the summer. The quiz will be English to Spanish or vice versa.
 - a. List of Terms - <https://quizlet.com/18091988/ap-spanish-literature-literary-terms-flash-cards/>

Your summer homework is worth 100 points. Points will be taken off for late homework. Make sure to email the items due on 8/15 and 8/23 and be ready on the first day of class with your printed and written items.

AP Español Literatura

Cuento

Autor/a

Escribe información importante en cada caja. Es necesario que tú llenes los espacios completamente.

Información Biográfica del Autor(a)-

El Problema Principal/El Argumento-

Los Dibujos/Visuales-

Los Temas (5+ ejemplos)-

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Escribe información importante en cada caja. Es necesario que tú llenes los espacios completamente.

El Resumen (75+ palabras)-

Los Personajes Principales-

Conexión Artística-

Los Recursos Literarios (5+ ejemplos)-

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