OPENING:	**MAY 2000**
CRP COMPLETE	**NOVEMBER 2022**
CONSTRUCTION:	**TROVILLION & DAUGHERTY, INC.**
LIGHTING CONSULTANT:	**BARBIZON LIGHTING, ORLANDO, FL.ATLANTIC PRO AUDIO**
SOUND CONSULTANT:	**AND VIDEO, ALTAMONTE SPRINGS, FL. MAINSTAGE**
RIGGING:	**THEATRICAL, PENSACOLA, FL.**
STAGE FLOOR:	**ROBBINS SPORTS FLOORS/SOUTH FLORIDA**
SOFT GOODS:	**ROSEBRAND**
ADMINISTRATOR:	**JOHN LE BON**
TECHNICAL DIRECTOR:	**JOHN LE BON**

House Information

Seating Capacity:

807 permanent seats
Handicapped Accessible to stage and main floor of house
additional **40** seats may be placed as additional handicapped seating along mezzanine wall
blue "led " aisle lighting on main house floor/white stair lights in mezzanine and walkway

front of house lobby area:

15' x 47' with attached glass enclosed entryway/ **2** double doors
8' x 8' box office with sliding glass windows and phone line

exits and entrances:

2 double door entrances to house from lobby
Two additional side exits
-Exit on the right side of auditorium has direct access to the backstage area
-Exit on the left side of auditorium has direct access to the outside

Dressing Rooms/backstage area

dressing room hallway serves as an additional crossover
front of house connects dressing room area by side hallway
2 Large Chorus Dressing Areas **(26.5' x 16')** with single toilet in each
1 green room/dressing room **(12'x 12')** (shares toilet with principle dressing room)
1 principle dressing room **(12'x 12')** (shares toilet with green room dressing room)
all dressing rooms have audio and video monitor of stage
microwave and refrigerator available

STAGE DIMENSIONS

Proscenium opening:

70' X 22'

playing space:

70' Wide x 33' Deep at Plaster Line
Plus an additional extended curved apron **(70' wide x 11'** deep at it's centermost point)

Access To Stage:

loading dock is stage and street level. Loading Door to stage from dock on usl wall
electric loading doors are **12' x 12'.** loading dock area is **16' X 20' x 12'**
additional doors **USL** and **USR** (exit to dressing room hallway and loading dock)

Stage Floor:

the entire stage floor is a professional sprung dance floor
blonde maple on **11' x 70'** thrust
black ¾" plywood floor from plaster line to rear wall
No Trap Doors Or Elevators in Floor.
no orchestra pit
space is available for an orchestra **(10'** depth at centermost point) between stage and front row

Fly Space:

No Fly Space Available / dead hung at a height of **23'-28'**/expansive grid system
GENIE GS 2632 SCISSOR LIFT
GENIE GR 20 RUNABOUT LIFT
3 Winch Positions available Down, Mid and Upstage for Light Use

Soft Goods:

All Curtains Permanently Hung
Main Curtain is a side-traveler of Bermuda blue Velour
Three Sets of Black Velour Legs
One black Velour traveler Curtain 12' from Plaster Line
One black Velour traveler Curtain 33' from Plaster Line
One White Full-Stage /68'Wide x 23'High Cyclorama

STAGE EQUIPMENT:

Pianos:

One Mason & hamlin Grand
One yamaha pf 1000
additional upright pianos available

choral /orchestral equipment:

15 Wenger Acoustic shells / curved and straight/6' Wide with Height Adjustable to 15'
15 Wenger Acoustic platforms (4'x8')
2 sets of wenger Acoustic 3 tier wedge platforms (8 pieces)
2 Wenger Acoustic platforms (4'x4')
All Platforms come with adjustable Legs @ 8", 16", 24", 32" Heights
7 four-step Wenger Choral Risers
50 Wenger Music Stands
One-Step Conductors podium with safety rail
50 Wenger Orchestra chairs
10 battery powered Vekkia Music Stand Lights

projection system:

CHRISTIE PROJECTOR (15,500 LUMENS) - wireless presenter remote available
1 19'high x 24'wide motorized Projection Screen Permanently installed at plaster Line
HDMI / computer input available Front Center of stage
television feed to the lobby and dressing rooms available from booth

VIDEO STREAMING/RECORDING MONITORING SYSTEM:

2 panasonic 3 CMOS HD PTZ Cameras
1 Canon Camcorder
IMAC Computer running Wirecast Streaming Software
1 Black Magic UltraStudio 4K Thunderbolt 2
1 Roland HD Video Switcher
television feed to the lobby and dressing rooms available from booth

audio equipment:

Yamaha CL5 - Digital Console (Open Booth In Back Of House)
D&B Audiotechnik In- House Speaker System
4 sound floor pockets along cycline upstage /16 seperate xlr stage inputs/3 monitor feeds each pocket with (4) xlr and (4) speak-on/1/4" Monitor outputs
2 xlr wall feeds + 2 xlr catwalk feeds + 6 xlr overhead mic feeds wired at plaster line
2 effects lines at rear of house
Clearcom (in-house communication) System (4) backstage (4) in booth and (2)catwalk
2 Wireless clearcom.

In- House Microphones:

4 Shure ulx 58 Handheld Wireless Mics
4 Shure slx 58 Handheld wireless mics
16 Shure Wireless body packs with Lavs or Headset mic
4 Shure SM 58 Mics
2 Shure SM 57 Mics
2 Crown CM700 Mics

Electrical/lighting Information:

Control Board: ETC Ion control Board is located in Booth with DMX and Ethernet Connections located on SL.
ETC SENSOR Dimming rack

Hanging Positions:
all circuits are twist-lock unless noted

FOH Electrics 4 ETC
8 Color Source Ellipsoidal Spots
Catwalk Approximately 15 Feet From Stage (Circuits 1-48)
1st Electric @ Plaster Line (Circuits 49-72)
2nd Electric @ 6' From Plaster Line (Circuits 73-90)
3rd. Electric @ 12' From Plaster Line (103 - 110)
4TH ELECTRIC 22' From Plaster Line (91 - 102)
12 Floor Pocket Circuits Available in wings or at back curtain line

In- House lighting fixtures: 21 Colorsource Par Deep Blue (LED), 44 ColorSource Ellipsoidal Spots (LED)
30 Source 4 Ellipsoidal Spots (HPL Lamps), 22 ColorSource CYC lights (11 Hanging)

Follow Spots: 2 Altman ASF 700 LED located in Technical Booth