OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS
Classes/Grade Level(s): 8

ABOUT THE BOOK

Selection Title/Author: The Selection by Kierra Cass
Genre: Dystopian
Lexile Reading Level: 680L
Total number of pages: 330

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)**
The Selection is the chance of a lifetime. The opportunity to escape a rigid caste system, live in a palace, and compete for the heart of Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her, and competing for a crown she doesn't want.	Language - ex. Damn (pg. 238) Sexual - ex. Kissing (p. 291) Violence - ex. mention of "rebels" being shot (pg. 166) Substances - ex. some characters drink wine at a dinner party (p. 266)
Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links* *The Selection, Book 1 Book Review | Common Sense Media*	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

Teachers will use this novel as part of a dystopian unit book club.
The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) Link to Ohio's ELA Standards



1. Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
2. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
3. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning, mood, and tone, including analogies or allusions to other texts.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. Matched by Ally Condie
2.The Hunger Games by Suzanne Collins

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: [signature] Date: 3/1/26

Department Chair: [signature] Date: 3/1/26

Building Principal: [signature] Date: 3/1/26

District Curriculum Administrator: [signature] Date: 4/15/26