CLARENCE CENTRAL SCHOOL DISTRICT

Music Department Presents

CHS ORCHESTRA CONCERTO

Concert

Ms. Alicia Kluck, **Orchestra Conductor**

APRIL 22, 2026, 7:00 PM

Clarence High School Auditorium

Concert Etiquette



Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.
If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.
Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.
Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.
Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.
If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Program

CONCERT ORCHESTRA

Mission Impossible ..... Lalo Schifrin
Arr. Elliot Del Borgo

Rosamunde Overture ..... Franz Schubert
Arr. Vernon Leidig

SYMPHONIC ORCHESTRA

Concerto no. 3 in G Major ..... Wolfgang Amadeus Mozart
1. Allegro

Nora Showalter, Violin

Concerto no. 23 ..... Giovanni Battista Viotti
1. *Allegro*

Hannah Zang, Violin

Salut d' amour ..... Edward Elgar

Evelyn Strother, Violin

Program

SYMPHONIC ORCHESTRA

From Tangled, Kingdom Dance ..... Alan Menken
Arr. Robert Longfield

Chloe McKeever, Violin

The Swan ..... Camille Saint-Saëns

Declan Buckey and Jack Sorensen, Double Bass

Concerto in G Major ..... Joseph Haydn
1. Allegro moderato

Madeline Heckman, Violin

When the Wind Settles ..... Lillianna Lozano

Lillianna Lozano, Viola

Concerto no. 5 in A Major ..... Wolfgang Amadeus Mozart
1. Allegro aperto - Adagio - Allegro aperto

Jenna Paradowski, Violin

Viola Concerto ..... Cecil Forsyth
1. Appassionato - Moderato - Con moto, agitato

Aurora Sandner, Viola

Concert Orchestra

Violin 1
Sophia Cleary+
Molly Frank
Pierce Wojton
Fabia Zahra
Max Bixby
Lorelei Aponte
Victoria Kiener
Hannah Colin
Catherine Stenz
Mackenna Stevens
Vitalia Arlington
Adelyn Von Uderitz

Violin 2
Brinley Stevens
Aden Majewski
Kayla Matuszak
Addison Long
Aris Bekteshi
Ella Stanley
Gabriella Crocker
Laurel Arlington
Aarav Ramachandran
Cozmo McGrath
Hayley DeMarco

Viola
Grace Dominiak
Ava Hammond
Aiden Fermo
Adaline Simmons

Cello
Benjamin Guadagno
Ava Faust
Owen Olexenko
Zachary Wentland
Robyn Scherer
Moses Williams
Lukas Chirayath
Archie Winters

Bass
Gianna Aldama
Hunter Denison

Flute 1
Ellen Weiss
Addison Terhaar

Flute 2
Morgan Oddy

Oboe 1
Taylor Yeung
Ella Dunleavy

Clarinet 1
Anna Girard

Clarinet 2
Sam Engler
Elsie Twigg-Hughes

Bassoon
Evan Walter

Horn 1
Aaron Ostrov

Horn 2
Annie Bova

Trumpet 1
Allison Mangaser

Trumpet 2
Aiden Beebe

Trombone 1
Brennan Crahen+

Trombone 2
Dominic Annunziato

Trombone 3
Daniel Hibschweiler+

Tuba
Benjamin Barkley

Percussion
Benjamin Hereth
Kian Banifatemi+

+ HONORS ENSEMBLE
+ NYSSMA OR ECMEA HONORS ENSEMBLE

Symphonic Orchestra

Violin 1
Hannah Zang*
Evelyn Strother*
Madeline Heckman*
Jenna Paradowski*+
Nora Showalter*
Ian Gawron+
Ellie Zhu+
Sydney Alfano
Jackson Grady
Diego Wilches
Zachary Wentland+
Alex Tomasula+

Violin 2
Chloe McKeever
Cadence Ehre
Margaret Ellis
Laken Phillips
Gavin Gawron+
Owen Zang
Kara Bullard+
Lily Abdelwahab+
Richard LaPaglia
Brooke Grisko
Arianna Hartman
Sariyan Siddiqui
Callie Jackson

Viola
Aurora Sandner+
Addison Amico+
Charlotte Winters
Abigail Morelli
Brenna McLean
Jadeyn Priset
Ellie Fortunato+
Lillianna Lozano
Isabelle Wisnowski

Cello
Alexander Laspro+
Emily Priset
Kevin Zou+
Carter Mountain
Priamo Bekteshi
Evan Pawlak
Martin Ieda+
Charles Kreher
Isabelle Luk
Calista Viljoen+
Regina Moon+
Thomas Selig+
Read Showalter+

Bass
Jack Sorensen
Declan Buckley
Tamar Langberg
Carter Berner
Owen Olexenko+

Flute
Isabelle Arent+
Adelynn Doktor

Oboe
Katie Johnson+
Julia Mu+

English Horn
Katie Johnson+

Clarinet
Sophia Banifatemi
Anna Girard

Bassoon
Avery Collins
Evelyn Kemenz

Horn
Alexis Grek
Annie Bova
Callum Lagowski
Aaron Ostrov

Trumpet
Leondina Passucci
Reed Giangrasso+

Trombone
Dominic Annunziato
Daniel Hibschweiler
David Brophy

Tuba
Nathan Kleismit+

Percussion
Owen Zdrojeski
Kian Banifatemi+

Timpani
Owen Zdrojeski+

***co-concertmaster**
+ NYSSMA OR ECMEA HONORS ENSEMBLE

Soloist / Senior Biographies



Nora Showalter has been playing the violin for nine years and has loved every minute. She was inspired to play the violin because of her older sister, as she attended various of her sister's orchestra concerts and heard the legendary stories of Mr. Shaw while growing up. One of Nora's favorite things to do is to play duets with her mom and sister and perform at her church services. Throughout the years, Nora has made it into various ECMEA and NYSSMA ensembles and liked to play in chamber orchestra (and other school events) whenever she had the time.

This upcoming summer, Nora and her family will be moving to Idaho Falls, ID, where Nora will finish her senior year. Nora is planning on attending Brigham Young University after high school, currently looking into pursuing a career in chemistry education. Nora is extremely grateful for her teacher, Marsha Kushin, who has been a constant support and loving friend. She is also thankful for all the family members and friends who have supported her throughout the years. Nora would not be the violinist or person she is today without them.



Hannah Zang has had the privilege of studying violin for the past 13 years with her aunt and mentor, Lauren Eastlack. She feels blessed to have such a dedicated, caring, and knowledgeable teacher. She would also like to thank her high school orchestra teachers, Mr. Shaw and Miss Kluck, for their constant support throughout her high school years.

Hannah is thankful for her parents, brothers, and family members who have always supported and encouraged her. She would especially like to thank her mom, who has been her biggest supporter in music and in life, and whose encouragement has provided her with countless opportunities to pursue her goals.

After graduation, Hannah plans to attend Liberty University to study biomedical sciences with the hope of becoming a physician, while continuing to keep music as an important part of her life. She would like to dedicate her performance in loving memory of her Nan, who passed away in June of 2023.

Soloist / Senior Biographies



Chloe McKeever began playing the violin in 4th grade. Since then, her passion for music and the arts has grown every day. Beyond orchestra, she is the Secretary for Art Partners along with being a member of the National Art Honor Society and the Academy of Visual & Performing Arts.

Outside of school, Chloe has been a dancer at Celebrity Dance Emporium since age 9. Additionally, she takes voice lessons at Williamsville Performing Arts Studio and does musical theatre with Performing Arts Music Depew. Next year, Chloe will be attending SUNY Fredonia for a major in Theatre Arts with a minor in Spanish. She plans to continue playing in orchestras at her college as well.

Chloe would like to thank every music teacher who has helped her learn and grow musically, along with her family for their everlasting support!



Evelyn Strother began playing the violin at the age of four, and music has been a central part of her life ever since. Throughout the years, she has taken private lessons with Mrs. Eloisa, whose guidance has helped her grow not only as a musician, but also in discipline and dedication. One of her favorite orchestra memories was the trip to Cleveland during her freshman year with Mr. Shaw, especially getting to experience it alongside her older sister. In addition to performing, she has had the opportunity to teach younger students, sharing her love for music and helping them develop their own skills. After graduation, she plans to study business and continue applying the commitment and work ethic she developed through music to my future goals.

Soloist / Senior Biographies



Declan Buckley began playing cello in 4th grade and switched to bass in 10th grade. He has not yet committed to college and is still visiting prospective schools. He plans on majoring in Business/Finance and may pursue Law School after college. His favorite orchestra memories have been the trips to Cleveland and Chicago. It was really beneficial to meet new people in the orchestra, and develop friendships beyond the classroom.



When **Jack Sorensen** was in fourth grade he decided to play the bass, honestly just because it was the biggest instrument. He ended up enjoying it right away and hasn't regretted his decision since. Throughout his time in the orchestra he has made too many memories to count, but his favorites are probably the Cleveland and Chicago trips. Next year he will be attending University at Buffalo to study Biomedical Sciences, and plans to follow that with dental school. He wouldn't have been able to have the experiences he has had without the support of many people. Thank you to his parents for all the time and money you've put into his orchestra career, and to the rest of his family for always showing up to concerts.

He would also like to thank his orchestra teachers who've motivated him to continue playing bass, especially Mr. Shaw and Ms. Kluck. High School orchestra wouldn't have been so fun without them. Mr. Shaw is like the Michael Jordan of orchestra teachers and Ms. Kluck is like Lebron. Shaw left his legacy as the goat, but give it a few years and Ms. Kluck will definitely be in the conversation.

Soloist / Senior Biographies



Madeline Heckman began playing the violin at the age of eight and has remained deeply committed to developing her musicianship ever since. For the past seven years, she has taken private lessons with Halle Edwards, whose instruction and encouragement have played a significant role in shaping both her technical skills and musical understanding. Throughout her time in orchestra, she has especially valued the opportunity to participate in lesson groups where they sight-read new music together. These experiences have strengthened her confidence, adaptability, and ability to collaborate with others. Being able to pick up an instrument and create beautiful music with any group of students is truly a unique and meaningful experience.

Orchestra has not only challenged her to grow as a performer, but has also taught her discipline, perseverance, and the importance of listening and working as part of a team. In the fall, she will be attending the University at Buffalo to pursue a degree in Civil Engineering, along with a minor in Nonprofit Leadership. She is honored to have been admitted to the university's Honors College, and looks forward to engaging in rigorous academic study while continuing to develop leadership skills. She hopes to become involved in an on-campus orchestral ensemble so that she can continue performing, growing as a musician, and connecting with others who share a passion for music. She is incredibly grateful for the opportunities the orchestra has given her over the years and for the mentors and peers who have supported her along the way. These experiences have helped shape who she is today and will continue to influence her as she moves forward into this next chapter.

Lillianna Lozano started playing viola in 4th grade. Briefly she had a cello phase during her junior year and played cello in concert orchestra while playing viola in symphonic orchestra. Her favorite memories are playing Mozart's Divertimento Number 3 in every lesson with Emily Priset and writing her senior concerto. She plans on studying physics after high school at SUNY Geneseo.



Soloist / Senior Biographies



Jenna Paradowski has been playing the violin for nearly 11 years. She began taking private lessons with Greta Speller, where she developed her love for music and performance.

Later in her musical journey, Jenna continued her studies with Alan Ross, a seasoned member of the BPO. During this time, she also devoted herself to playing hymns weekly with her church worship team. She has had the privilege of participating in multiple ECMEA conferences, the Greater Buffalo Youth Orchestra, and various chamber music programs.

Jenna hopes to continue studying violin in college while pursuing a major in computer engineering. She would like to thank all of her teachers, Mr. Shaw, and Miss Kluck for their guidance and support. Most importantly, she is grateful to God for her wonderful parents, who have always been loving and encouraging throughout her life and studies.



Aurora Sandner has been playing viola for 10 years, while studying with both Leslie Bahler and Donna Lorenzo. Aurora has been a member of many school music clubs, including Clarence guitar club, chamber chorus and orchestra, and pit orchestra for two Clarence musicals. She is Co-President of Harmonies for Healing, a group which plays music for seniors in nursing homes. She has been a member of the Greater Buffalo Youth Orchestra and Chamber Program for three years, and currently is associate principal violist. Along with being a member of Symphonic Orchestra, she also participated in Treble Choir and Concert band through high school. Last summer she attended the 2025 Philadelphia International Music Festival where she was principal violist in the symphonic orchestra, and played in a masterclass with Kerri Ryan. She also has participated in the Bravo Chamber Camp for two summers. Aurora has had the privilege of playing in many All-County and State festivals, as well as attending NYSSMA Conference All State this year. Recently, she won the Silverman Strings Scholarship, as well as 3rd place in the Friends of the BPO Young Musician's Scholarship. She has also won best 20th century piece for the Anselmo Academy Music Competition for a performance of Shostakovich Viola Sonata. In college, Aurora plans to pursue a dual degree in Environmental Engineering and Viola Performance.

Soloist / Senior Biographies



Before joining the orchestra, **Emily Priset** learned how to play the piano. Then, she started playing the cello in the fourth grade orchestra. She tried out the viola and cello and couldn't seem to figure out how to hold the viola, so she settled on the cello. Her favorite memories are meeting her friends and being able to play in lessons with them (I'll never forget Divertimento number 3!) as well as growing up with all the other orchestra seniors that she met when they were all 9. Next year she is going to Canisius University where she will also be involved in the Cross country and track and field program.

Isabelle Wisnowski has been playing the viola since she was 9 years old and has yet to decide where she will be going to college. Her favorite memories during orchestra were group lessons and bothering Mr. Shaw everyday with her presence during study hall. Also, the annual grinch reading before Christmas break. She can't pick a favorite piece played in orchestra because so many of them are so good, however, she has always especially loved the concerto concerts. She wants to thank her parents for coming to every single concert since 4th grade, and all of her teachers over the years for encouraging her to keep playing music.



Soloist / Senior Biographies



Abby Morelli has been a member of the viola section since fourth grade. She has enjoyed her time in orchestra, and especially being in the symphonic orchestra all through high school.

While she has loved playing her instrument, her favorite part of orchestra has been lessons, where more laughing happens than playing. Abby would like to thank Mr. Shaw for his guidance, humor, and support, and Miss Kluck for her kindness and dedication to her students. Also, she would like to thank her family for all of their encouragement and support.

Along with being a member of orchestra, Abby is an involved member of the Academy of Business & Finance, National Honor Society, Tech Crew, and has played four years of high school soccer. Abby plans to major in finance and minor in business analytics in college.



Kevin Zou started playing the cello in 8th grade. His favourite orchestra memories include breaking the practice room door handle and riding a stand holder through the hallways. His recent honors ensembles include Senior ECMEA and Area All-State. Kevin plans to major in Actuarial Science at University of Toronto.



Conductor's Biography



Alicia Kluck is a first-year music educator at Clarence High School. She holds both a Bachelor's degree in Music and a Master's degree in Music from the State University of New York at Fredonia, where she studied violin under Jessica Tong.

In addition to her work in the classroom, Miss. Kluck has four years of experience teaching private lessons, working with students of varying ages and ability levels. She is an active performer in the community and participates in several local ensembles, including the Amherst Symphony, Avanti Music, and performing for weddings.

Miss. Kluck's teaching philosophy centers on active student engagement and collaboration, encouraging students to take ownership of their learning while building one another up through music. She strives to create a supportive and inclusive environment where students grow both musically and personally.

Outside of teaching, Miss. Kluck enjoys collecting new instruments and continually expanding her own musical skills, reflecting her lifelong commitment to learning and musicianship. She enjoys spending time in nature and traveling.

Acknowledgements

Board of Education
Dr. Matthew Frahm ..... CCSD Superintendent of Schools
Mr. Kenneth Smith ..... CHS Principal
Mrs. Julie Mampe ..... CHS Assistant Principal
Mr. Robert Coniglio ..... CHS Assistant Principal
Ms. Alicia Kluck ..... CHS Orchestra Director
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Mrs. Alicia Braaten ..... CCSD Program Copies
Mr. Joe Moronski ..... CHS Evening Custodian

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

Please join us June 10, 2026 for...

CLARENCE MUSIC DEPARTMENT

CHS Spring Orchestra Concert, 7:00 PM

Summer Instrumental or Vocal Lessons

It's time to register for summer instrumental or vocal lessons for your child or teen to build upon their instrumental or vocal skills during the summer months.

Highly qualified instructors are in place and we hope you will take advantage of this opportunity!

Summer lessons will keep students practicing and improving and the results will be greater musical growth and personal satisfaction.

<u>After reading the parent packet posted on</u>:
https://www.clarenceschools.org/music/music-news

<u>Follow these steps by Friday, June 12</u>:

1) **Decide the type of lessons you want your child or teen to take within the 6-week time frame.**

2) **Determine which teacher choice(s) based on their availability and instrument or voice taught.**

3) **Complete the online registration form.**

4) **Reserve dates tentatively on your calendar until confirmed. By mid-June, you will be contacted by a teacher to schedule the lessons.**

5) **Make a payment:** Online at https://clarencebandboosters.org/shop/
   - OR -
   Mail a check to: Steve Guidie, 6245 Cloverleaf Dr., East Amherst, NY 14051

Please contact your child's music or vocal teacher, or the music office at (716) 407-9040 with any questions.