



Each year, students in IB Visual Arts HL/SL publicly present the art works that comprise their IB Visual Arts Exhibition. According to IB, “The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.”

Yet, this curricular overview does not fully convey the holistic nature of this subject, which requires both technical output and inspired revision. Like all IB courses, IB Visual Arts requires a deep and sustained investment in the technical craft of the subject as well as immense dedication to skills development and the value of a reflective process. It also requires perseverance and no small degree of creativity in equal measure.

Pictured from left: Senior IBDP Candidate and IB Visual Arts HL student Christina Makris ('26), Senior IBDP Candidate and IB Visual Arts HL student Anne-Catherine De Ghellnick D'Elseghem ('26), Senior IBDP Candidate and IB Visual Arts SL student Alina Pang ('26), Senior IB Course Candidate and IB Visual Arts HL student Rowan Grim ('26), and IB Visual Arts Faculty members Jo Adachi, Danielle Picard-Sheehan, Susan Ross, and Amedeo Salamoni.

Not pictured: Senior IBDP Candidates and IB Visual Arts HL students Haviland Brown ('26), Isabelle Coleman ('26), and Oliver Rudiak ('26).