

Interdisciplinary Studies

INTD 220 - College Counseling Workshop

Eleventh-grade requirement, meets 1 day/week during the second semester

Prerequisites: None

The College Counseling Workshop is a weekly course for eleventh-graders that runs during the second semester and is led by college counselors. The process of applying to college requires planning and strategy, of course, but also reflection, discovery, and personal development. The College Counseling Workshop provides a structure for this reflection and discovery as students learn about the process of applying to college, including researching colleges, discovering fit, building a list, completing applications, and understanding the application timeline. In this class, college counselors address common myths and rumors about college admissions and campus life as students look ahead towards both their applications and their experience in college.

INTD 315- Text as Art, Art as Text

Half credit, meets five days in every ten-day cycle

Prerequisites: completion of English 10 (ENGL 220)

Open to students in Grades 11-12

This team-taught interdisciplinary class provides students with a hands-on opportunity to investigate the intersection between text and art. We will both study and create mixed media art and literary texts, including:

- Various book formats (zines, accordion books, simple bound books, and three-dimensional carousel books)
- Screenprint and letterpress
- Papermaking
- Erasure poetry
- Writing on/as works of art
- Culture jamming and protest art

In all projects, we will ask questions like: how do the physical properties of the work guide or interact with the content and message? How can marginalized artists and writers (re)claim a text or work of art or a mode of distribution to create their own meaning? After a work is created, how can its meaning be altered by subsequent writers and artists?

Students will create a number of artworks in the first semester and spend the second semester pursuing their own individual projects in mixed media text/art. The year will culminate in a class gallery show.

No previous art study or talent required. No previous talent at creative writing required.

INTD 320 - Independent Interdisciplinary Research Seminar

Full credit, meets five days in every ten-day cycle

Prerequisites: approval of program director

Open to students in Grades 11-12

The Independent Interdisciplinary Research Seminar allows motivated students to study topics of personal interest not included in the Horace Mann curriculum, or to continue research on a topic covered in a previous course with a focus on interdisciplinarity. Each student in the IIRS designs a research project and pursues it through independent study, guided by a faculty mentor. Students meet with their mentors at least once per week and with the program director once every other week. Students also meet as a group in a regularly scheduled class to learn about conducting independent research, and for student-led seminar presentations of their work, which are also open for members of the HM community to attend. All participants keep journals in which they record their research, and each semester, students produce projects as a culmination of their work: usually a research paper, a literary or artistic work, a scientific experiment, or a performance. The content of each student's project determines the nature of their final product.