

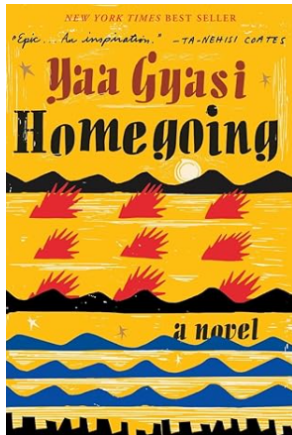
Summer Reading 2026-2027 school year

12th GRADE

(AP Literature, Dual Enrollment ENG 102, and Honors English 12)

Homegoing by Yaa Gyasi

ISBN: 978-1101947135



This summer you will be reading *Homegoing* by Yaa Gyasi. This book is available online, at bookstores, and in your library. There are many copies available for checkout from the CHS Media Center, which you may get over the summer. It is the instructor's recommendation that you purchase your own copy of the novel so that you can annotate as you are reading. Successful annotation while reading is essential to success in this course. AP Literature is quite the difficult course, so it is best to begin practicing study habits as soon as possible. Use this opportunity to begin practicing those skills before school begins.

You will have a series of assignments and discussions about the novel in the first week of school, all of which will show me whether you actually read the book. These will all be long-format essay questions that again, test your actual knowledge of the book in preparation for the AP Literature examination in May. **All students will need to check their email throughout the summer for updates and information about the novel from the instructor. These emails are essential to your success in this assignment.**

Here's a summary of the text:

The unforgettable New York Times best seller begins with the story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver. Written with tremendous sweep and power, Homegoing traces the generations of family who follow, as their destinies lead them through two continents and three hundred years of history, each life indelibly drawn, as the legacy of slavery is fully revealed in light of the present day.

Effia and Esi are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of Homegoing follows Effia's descendants through centuries of warfare in Ghana, as the Fante and Asante nations wrestle with the slave trade and British colonization. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, from the coal mines of Pratt City, Alabama, to the jazz clubs and dope houses of twentieth-century Harlem, right up through the present day, Homegoing makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.

Should you have any questions, please contact Mr. McGlamory at jmcglamory@pcboe.net

Have a great summer! I am looking forward to next year!

Mr. McGlamory

AP Literature and Composition

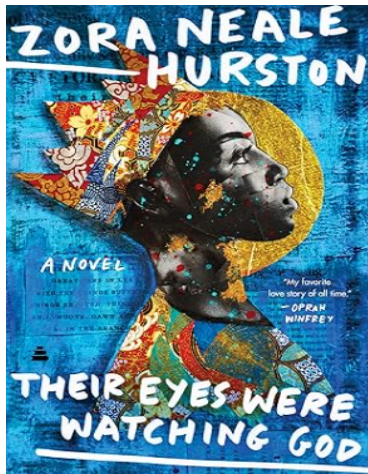
ENG 102 Dual Enrollment, Chattahoochee Valley Community College

11th GRADE

(AP Language and Composition and ENG 101 Dual Enrollment)

Their Eyes Were Watching God by Zora Neale Hurston

ISBN: 978-0063068537



This book is available online, at bookstores, and in your library. There are many copies available for checkout from the CHS Media Center, which you may get over the summer. It is the instructor's recommendation that you purchase your own copy of the novel so that you can annotate as you are reading. Successful annotation while reading is essential to success in this course. AP Language is quite the difficult course, so it is best to begin practicing study habits as soon as possible. Use this opportunity to begin practicing those skills before school begins.

You will have a series of assignments and discussions about the novel in the first week of school, all of which will show me whether you actually read the book. These will all be long-format essay questions that again, test your actual knowledge of the book in preparation for the AP Literature examination in May. **All students will need to check their email throughout the summer for updates and information about the novel from the instructor. These emails are essential to your success in this assignment.**

*Originally published in 1937, *Their Eyes Were Watching God* has become one of the most important and enduring works of modern American literature. Written with Zora Neale Hurston's singular wit and pathos, this Southern love story recounts Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny."*

*A tale of awakening and independence featuring a strong female protagonist driven to fulfill her passions and ambitions, *Their Eyes Were Watching God* is a classic of the Harlem Renaissance and perhaps the most widely read and highly acclaimed novel in the canon of literature.*

If you have questions, my email is charris@pcboe.net

Happy Reading,

Ms. Christina Harris

AP Language and Composition, CHS

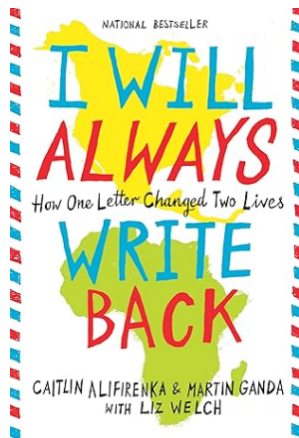
ENG 101 Dual Enrollment, Chattahoochee Valley Community College

10th GRADE

AP Seminar/English 10 Honors

I Will Always Write Back by Caitlin Alifirenka and Martin Ganda

ISBN: 978-0316241335



This summer you will be reading *I Will Always Write Back* by Caitlin Alifirenka and Martin Ganda. This book is available online, at bookstores, and in your library. There are many copies available for checkout from the CHS Media Center, which you may get over the summer. It is not required that you purchase your own novels throughout the year, but it is helpful to be able to make your own annotations during class discussions and your own reading. You will have a series of assignments and discussions about the novel in the first week of school.

Here is a summary of the text:

It started as an assignment. Caitlin had never even heard of Zimbabwe when everyone in her class was told to write a letter to an unknown student in a distant place. Excited for the first time about homework, she went home that night and wrote about her favorite color and what sports she played, and asked her mystery pen-pal about life in Zimbabwe.

Martin had never heard of Pennsylvania when he read Caitlin's letter. He was lucky to even receive a pen-pal letter—his class only received ten letters for fifty kids! But as the top student, he got the first one. He wrote Caitlin back, talking about his siblings and soccer and saying he hoped she wrote again.

These letters were the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends—and better people—through their inspiring long-distance exchange.

If you have any questions, please contact Ms. Elizabeth Davis at edavis@pcboe.net

We look forward to working with you in the fall!

Happy reading!

Ms. E. Davis

AP Seminar/ Honors English 10