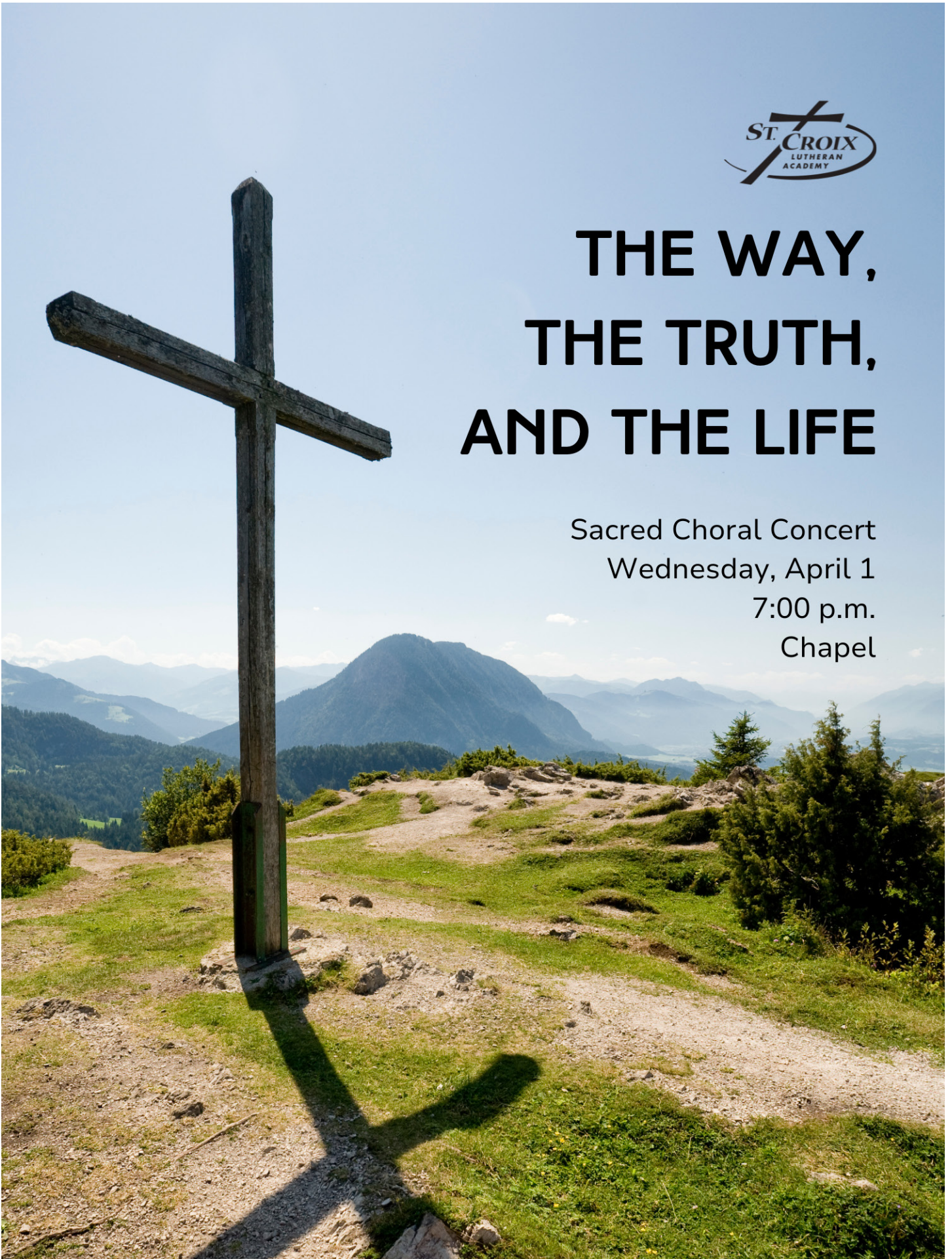




THE WAY, THE TRUTH, AND THE LIFE

Sacred Choral Concert
Wednesday, April 1
7:00 p.m.
Chapel



The Way, the Truth and the Life

A Sacred Choral Concert
The Choirs of St. Croix Lutheran Academy
April 1, 2026, 7:00 pm

Please hold your applause until the conclusion of the concert.

CONCERT CHOIR

When You Pass Through the Waters

Paul D. Weber (b. 1947)

(Morning Star Music Publishers)

Thus says the LORD—

who created you, O Jacob,

who formed you, O Israel,

“Fear not, for I have redeemed you;

I have called you by name; you are mine.

When you pass through the waters,

I will be with you

Through the rivers

They shall not overwhelm you

When you walk through fire

You shall not be burned

And the flames shall not consume you.

For I am the LORD your God,

The Holy One, your Savior.”

-Isaiah 43:1-3

Paul D. Weber, professor of Church Music and Director of Choral Activities at Lenoir-Rhyne University in North Carolina, wrote this anthem in memory of longtime church musician and educator, Herbert Neuchterlein of Fort Wayne, IN. After an opening spoken proclamation, the words of God’s promise to be with us through the trials we face in life are supported by a gentle, lilting melody, which contrasts with a more declamatory musical statement that follows, lending assurance that one making the promise is the LORD, the Holy One, our Savior. The piece ends with the choir whispering “Fear not, you are mine,” in an aleatoric, or random effect.

CONCERT CHOIR

I Will Make a Way!

Tom Trenney (b. 1977)

(Morning Star Music Publishers)

Behold! I will do a new thing!

Everything old has passed away.

See, everything old has become new.

I will make a way in the wilderness.

I will make rivers in the desert.

See, everything old has passed away.

Everything has become new.

Do not remember the former things

or consider the ways of old.

The wild animals will honor me,

the jackals and ostriches

for I give water in the wilderness;

The desert shall be a pool.

I will make a way in the wilderness.

I will make rivers in the desert.

Everything old is passed away!

I will make a way!

-Isaiah 43:19-20 and 2 Corinthians 5:17

Continuing our program with another excerpt from Isaiah 43, I Will Make a Way! takes us on a musical journey from the dry, barren wilderness represented by a minor key and slower tempo, to rain beginning to fall and rivulets turning into rushing rivers, restoring the parched landscape with a major key and flowing piano accompaniment. It's a vivid treatment of a text often read in churches on the Fifth Sunday of Lent, where God announces that he is changing the situation for his people and providing deliverance and salvation through his Son, who is the Way.

Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here! All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.

2 Corinthians 5:17-21

ASSEMBLY

Afflicted Saint, to Christ Draw Near



1 Af - flict - ed saint, to Christ draw near, your Sav - ior's
2 Your faith is weak, your foes are strong, and if the
4 When called to bear your weight - y cross, or sore af -



gra - cious prom - ise hear; his faith - ful Word you can be -
con - flict should be long, the Lord will make the tempt - er
flic - tion, pain, or loss, or deep dis - tress, or pov - er -



lieve, that as your days your strength shall be. v. 2
flee, that as your days your strength shall be. Refrain
ty, still as your days your strength shall be. Refrain



Refrain
So, sing with joy, af - flict - ed one; the bat - tle's fierce, but the



vic - t'ry's won! God shall sup - ply all that you need;



yes, as your days your strength shall be.

CANTATE CHOIR

Yesu Kwetu Ni Rafiki (What a Friend We Have in Jesus)

Charles Converse (1832-1918)

Kenyan Hymn

Arr. Mark Burrows

(Choristers Guild)

What a friend we have in Jesus,
all our sins and griefs to bear!
What a privilege to carry
everything to God in prayer!
Oh, what peace we often forfeit,
Oh, what needless pain we bear,
all because we do not carry
everything to God in prayer.

Yesu kwetu ni Rafiki

What a friend we have in Jesus.

Maombi asikia

Take it in prayer.

-Joseph M Scriven (1819-1886)

Composer Mark Burrows is the founder of a music academy in Kenya. Upon learning that What a Friend We Have in Jesus is a popular hymn among Kenyan Christians, Burrows sought to create a piece that brought the English and the Swahili translation of the hymn together. Joseph Scriven's text has resonated with the faithful for generations as we see that through our crosses in life, we can find relief in taking them to our Lord in prayer.

CANTATE CHOIR

God's Own Child I Gladly Say It

Johann Caspar Bachofen (1695-1755)

Arr. Kevin Hildebrand

(Concordia Publishing House)

God's own child, I gladly say it:
I am baptized into Christ!
He, because I could not pay it,
gave my full redemption price.
Do I need earth's treasures many?
I have one worth more than any
that brought me salvation free,
lasting to eternity!

Sin, disturb my soul no longer:
I am baptized into Christ!
I have comfort even stronger:
Jesus' cleansing sacrifice.
Should a guilty conscience seize me
since my baptism did release me
in a dear forgiving flood,
sprinkling me with Jesus' blood?

Satan, hear this proclamation:

I am baptized into Christ!
Drop your ugly accusation,
I am not so soon enticed.
Now that to the font I've traveled,
all your might has come unraveled,
and, against your tyranny,
God, my Lord, unites with me!

Death, you cannot end my gladness:

I am baptized into Christ!
When I die, I leave all sadness
to inherit paradise!
Though I lie in dust and ashes
faith's assurance brightly flashes:
Baptism has the strength divine
to make life immortal mine.

There is nothing worth comparing

to this lifelong comfort sure!
Open-eyed my grave is staring:
even there I'll sleep secure.
Though my flesh awaits its raising,
still my soul continues praising:
I am baptized into Christ;
I'm a child of paradise!

-Erdmann Neumeister (1671-1756), tr. Robert E. Voekler (b. 1957)

The repeated phrase in each stanza of this hymn, "I am baptized into Christ," calls to mind how Martin Luther, when he was troubled or enduring temptation, was known to proclaim to himself out loud, "Baptizatus sum," which is translated, "I am baptized." He understood the precious gifts God grants in Holy Baptism: Faith, forgiveness of sins, life, and salvation. Kevin Hildebrand's arrangement complements the BACHOFEN melody with flowing, water-like passages in the piano and flute accompaniment, reminding us of the saving waters of Baptism that make us a child of paradise. "He saved us through the washing of rebirth and renewal by the Holy Spirit, whom He poured out on us generously through Jesus Christ our Savior, so that, having been justified by His grace, we might become heirs having the hope of eternal life. This is a trustworthy saying." Titus 3:5-8.

CANTATE CHOIR

What Wondrous Love Is This

WONDROUS LOVE

Arr. Trevor Manor

(Choristers Guild)

What wondrous love is this, O my soul, O my soul!

What wondrous love is this, O my soul!

What wondrous love is this
that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul!

When I was sinking down, sinking down, sinking down,

when I was sinking down, sinking down,

when I was sinking down
beneath God's righteous frown,
Christ laid aside his crown for my soul, for my soul,
Christ laid aside his crown for my soul.

To God and to the Lamb I will sing, I will sing;

to God and to the Lamb I will sing;

to God and to the Lamb,
who is the great I AM,
while millions join the theme, I will sing, I will sing,
while millions join the theme, I will sing.

-Seth Meade's A General Selection, 2nd ed. 1811

The marriage of this text and tune first occurred in William "Singin' Billy" Walker's second edition of Southern Harmony, a compilation that included the notation of many American folk hymns that otherwise would have been passed on through oral tradition. Trevor Manor treats this text with great sensitivity, in the opening stanzas capturing the intimate, reflective nature of the poetry, and the exuberance of the third stanza, with the millions praising the Lamb who was slain, as depicted in Revelation 5.

Then I looked and heard the voice of many angels, numbering thousands upon thousands, and ten thousand times ten thousand. They encircled the throne and the living creatures and the elders. In a loud voice they were saying:

"Worthy is the Lamb, who was slain,
to receive power and wealth and wisdom and strength
and honor and glory and praise!"

Then I heard every creature in heaven and on earth and under the earth and on the sea, and all that is in them, saying:

"To him who sits on the throne and to the Lamb
be praise and honor and glory and power,
for ever and ever!"

Revelation 5: 11-13

ASSEMBLY

You Are the Way; through You Alone



- 1 You are the way; thro' you a - lone can we the Fa - ther find;
- 2 You are the truth; your Word a - lone true wis - dom can im - part;
- 3 You are the life; the emp - ty tomb pro - claims your con - qu'ring arm,
- 4 You are the way, the truth, the life; grant us that way to know,



in you, O Christ, has God re - vealed his heart and will and mind.
you on - ly can in - form the mind and pu - ri - fy the heart.
and those who put their trust in you nor death nor hell shall harm.
that truth to keep, that life to win whose joys e - ter - nal flow.

CHORALE

Hear Our Prayer, from *A Trilogy for Lent and Holy Week*

Mark Patterson (b. 1969)

(Choristers Guild)

Lord in your mercy, hear our prayer;
Lord in your mercy, hear our prayer.

Help us turn from our sinful ways;
Help us follow you each day.

-*Mark Patterson*

Dr. Mark Patterson leads a music program for adults, youth, and children at Salisbury Presbyterian Church in Midlothian, Virginia, and is a prolific composer, having over 200 choral titles in publication. One of his specialties, besides conducting and education, is writing accessible worship music for young people. This simple anthem uses the familiar prayer response, "Lord in your mercy, hear our prayer," and asks God to help us in our daily life of repentance to turn from our sin and strive to follow him.

Have mercy on me, O God,
according to your unfailing love;
according to your great compassion
blot out my transgressions.
Wash away all my iniquity
and cleanse me from my sin.

Psalm 51:1-2

CHORALE

Do Not Let Your Hearts Be Troubled

David Haas (b. 1957)

(GIA Publications)

The assembly is invited to sing the refrain after each verse at the direction of the conductor.

Refrain

Do not let your hearts be trou-bled; have faith in God and faith in
me. I will go forth to pre-pare a place for you; then I'll come
back to take you with me, that where I am, you may al - so be.

In God's house there are many places
for you alone to dwell in safety.
You know the way to where I'll lead you,
If you are lost, I will show the way. **Refrain**

I am the way, the truth and the life,
Only through me can you know what I know.
If you knew me you would know the Father;
If you see me, you see your God. **Refrain**

The words I speak are not only of myself,
It is your God who lives within me.
If you believe that your God and I are one,
I will provide when you call my name. **Refrain**

-John 14:1-3, 6-7, 10-14

As Jesus met with his disciples the night before he was crucified and shared the many difficult things that would happen in the coming hours, he knew they needed comfort and reassurance. These words stand a timeless source of comfort for us as well, knowing that during times of trouble, he, as the way, the truth and the life, is preparing a place for us in heaven, and he will return to us one day to bring back to be with him.

CHORALE AND CROIXALIERS

Who Is the King

Pepper Choplin (b. 1957)
(Shawnee Press)

Who is the King? Who is the King?
Who is the King, the King of Glory?
Who is the King? Who is the King?
Who is the King, the mighty King of Glory?

Who is the King? Who is the King?
The Lord of Hosts is the King of Glory.
Who is the King? Who is the King?
The Lord of Hosts, he is the King of Glory.

Lift up your heads, O ye gates.
Be lifted up, ye everlasting doors.
Receive the King of Glory.

God is the King, God is the King,
God is the King, the King of Glory
God is the King, God is the King,
The Lord of Hosts, He is the King of Glory

Lift up your heads,
Open your gates,
Receive the King of Glory.

-Paraphrase of Psalm 24:7-10, adapt. Pepper Choplin

Psalm 24 is often read or sung on Palm Sunday observances as well as on the First Sunday of Advent. In both instances we prepare for Christ's coming as King. The shouts of "Hosanna" which means "save us" by the people on that first Palm Sunday are our cry as well. We cry Hosanna with repentant hearts, recognizing our need for salvation, and looking to our source of salvation, the Mighty King of Glory.

CROIXALIERS

Go to Dark Gethsemane

Leland Sateren (1913-2007)
(Schmitt, Hall and McCreary Co.)

Go to dark Gethsemane.

Go to dark Gethsemane,
Ye that feel the tempter's power;
Your Redeemer's conflict see,
Watch with him one bitter hour;
Turn not from his griefs away,
Learn of Jesus Christ to pray.

View the Lord of life arraigned,
Calv'ry's mournful mountain climb;
Oh, the wormwood and the gall!
Oh, the pangs his soul sustained!
"It is finished," hear him cry,
Learn of Jesus Christ to die.

Go to dark Gethsemane:
"It is finished," hear him cry.

-James Montgomery (1825)

Leland Sateren, a native of Edina and conductor of the Augsburg College Choir in Minneapolis from 1950-1979, wrote over 400 choral pieces and was especially passionate about choral music from Scandinavian composers. Go to Dark Gethsemane begins with a foreboding introduction by the basses, followed by the rest of the choir, voice by voice. The middle section of the piece sets two stanzas of the familiar James Montgomery hymn text to an original chorale by Sateren. The piece ends with a recapitulation of the introductory theme and a coda that treats the words "It is finished," with a Picardy third at the end, changing the key from the prevailing dark b-minor tonality to a sound of hope in B-major, indicating the significance of those words from Christ on the cross, that the work of salvation is complete.

CROIXALIERS

Awake, My Heart, with Gladness from *See What Today Is Done*

David von Kampen (1986)
(manuscript)

Awake, my heart, with gladness,
see what today is done;
Now after gloom and sadness
comes forth the glorious sun.
My Savior there was laid
where our bed must be made
when to the realms of light
our spirit wings its flight.

Awake my heart with gladness,
see what today is done.

-Paul Gerhardt

In 2021, a consortium of choirs, including St. Croix Lutheran Academy, commissioned composer David von Kampen of Lincoln, Nebraska, to write a five-movement Easter cantata called See What Today Is Done. The work takes classic Easter hymn texts from likes of Paul Gerhardt and Martin Luther and reimagines them with a modern yet timeless sensibility. Von Kampen, whose roots are in the LCMS with brothers conducting choirs at the Concordia colleges in Seward and St. Paul, is influenced both by traditional Lutheran worship music and jazz.. Awake My Heart with Gladness is the fifth and final movement of this cantata, imagining a pensive, awe-filled, hopeful Easter morning after a time of grief, realizing that the grave that should have been ours is now empty.

ASSEMBLY

Sing With All the Saints in Glory



1 Sing with all the saints in glo - ry, sing the
2 Oh, what glo - ry, far ex - ceed - ing all that
3 Life e - ter - nal! Heav'n re - joic - es: Je - sus



res - ur - rec - tion song! Death and sor - row, earth's dark
eye has yet per - ceived! Ho - liest hearts for a - ges
lives who once was dead. Shout with joy, O death - less



sto - ry, to the for - mer days be - long.
plead - ing nev - er that full joy con - ceived.
voic - es! Child of God, lift up your head!



All a - round the clouds are break - ing; soon the
God has prom - ised, Christ pre - pares it; there on
Life e - ter - nal! Oh, what won - ders crowd on



storms of time shall cease; in God's like - ness we a -
high our wel - come waits. Ev - 'ry hum - ble spir - it
faith; what joy un - known, when, a - mid earth's clos - ing



wak - en, know - ing ev - er - last - ing peace.
shares it, Christ has passed th'e - ter - nal gates.
thun - ders, saints shall stand be - fore the throne!

CONCERT CHOIR

God So Loved the World

John Stainer (1840-1901)
(G. Schirmer)

God so loved the world, that he gave his only begotten Son,
that whoso believeth in Him should not perish, but have everlasting life.
For God sent not his Son into the world to condemn the world;
but that the world through him might be saved.

-John 3:16-17

English composer, Sir John Stainer, is known for his work of curating and harmonizing many Christmas carols we enjoy today like What Child Is This and God Rest Ye Merry, Gentlemen and was an editor of the seminal English hymnal, Hymns Ancient and Modern. Stainer wrote God So Loved the World as a part of his 1887 Holy Week oratorio, The Crucifixion. While the larger work is not widely performed today, this anthem from the middle of the oratorio has a treasured place in the sacred choral music canon, setting the beloved words of John 3:16-17 in an anthem that is both simple yet exquisitely beautiful.

CONCERT CHOIR

Pleni Sunt Caeli

Ola Gjeilo (b. 1978)
(Walton Music)

Pleni sunt caeli et terra gloria tua.
Heaven and earth are full of your glory
Osanna in excelsis.
Hosanna in the highest.
Benedictus qui venit in nomine Domini.
Blessed is he who comes in the name of the Lord.
Osanna in excelsis.
Hosanna in the highest.
Agnus Dei, qui tollis peccata mundi,
Lamb of God, who takes away the sin of the world,
Dona nobis pacem.
grant us your peace.

-the Latin Mass

Ola Gjeilo, contemporary Norwegian composer now based in New York City, has become a household name among choral musicians, writing music that has been described as atmospheric and ethereal. His 2010 Sunrise Mass, from which Pleni Sunt Caeli is taken, is a unique setting of the Western Rite, that draws considerable inspiration from film music. Pleni Sunt Caeli combines text from the Sanctus (Holy, Holy, Holy) and Agnus Dei (Lamb of God). Gjeilo begins the piece soft and meditative, with the choir humming and the piano accompanying with a gentle rocking motion. As the dynamic gradually builds through the piece, we also experience multiple key changes until we reach the climax on "Lamb of God who takes away the sin of the world." In the final plea for peace, we end the way we began, with the choir humming and the gentle rocking motion of the piano.

COMBINED CHOIRS

Christ Jesus Lay in Death's Strong Bands

Martin Luther (1483-1546)

Arr. Kevin Hildebrand

(Concordia Publishing House)



All 1 Christ Je - sus lay in death's strong bands for our of - fens -
Men 2 No son of man could con - quer death, such ru - in sin
All 3 Christ Je - sus, God's own Son, came down, his peo - ple to
Choir 4 It was a strange and dread - ful strife when life and death



es giv - en; but now at God's right hand he stands
had wrought us. No in - no - cence was found on earth,
de - liv - er; de - stroy - ing sin, he took the crown
con - tend - ed. The vic - to - ry re - mained with life,



and brings us life from heav - en. There - fore let us
and there - fore death had brought us in - to bond - age
from death's pale brow for - ev - er. Stripped of pow'r, no
the reign of death was end - ed. Ho - ly Scrip - ture



joy - ful be and sing to God right thank - ful - ly
from of old and ev - er grew more strong and bold
more it reigns; an emp - ty form a - lone re - mains;
plain - ly saith that death is swal - lowed up by death;



loud songs of al - le - lu - ia! Al - le - lu - ia!
and held us as its cap - tive. Al - le - lu - ia!
its sting is lost for - ev - er. Al - le - lu - ia!
dis - graced, it lies de - feat - ed. Al - le - lu - ia!

Women

- 5 Here the true Paschal Lamb we see,
whom God so freely gave us;
he died on the accursèd tree—
so strong his love—to save us.
See, his blood now marks our door;
faith points to it; death passes o'er,
and Satan cannot harm us. Alleluia!

Choir

- 6 So let us keep the festival
to which the Lord invites us;
Christ is himself the joy of all,
the sun that warms and lights us.
Now his grace to us imparts
eternal sunshine to our hearts;
the night of sin is ended. Alleluia!

All

- 7 Then let us feast this Easter Day
on Christ, the bread of heaven;
the Word of grace has purged away
the old and evil leaven.
Christ alone our souls will feed;
he is our meat and drink indeed;
faith lives upon no other! Alleluia!

- Martin Luther

Martin Luther's monumental Easter hymn, Christ Jesus Lay in Death's Strong Bands, stands as a standard bearer of classic Lutheran hymnody. While the Dorian mode (rather than major or minor) might feel ancient and even a bit foreign to our modern ears, the sturdy tune provides a fitting backdrop for the timeless retelling of the epic struggle between life and death. Kevin Hildebrand's setting with organ, brass and timpani evokes the feeling of a victorious king returning from battle.

Don't you know that a little yeast leavens the whole batch of dough? Get rid of the old yeast, so that you may be a new unleavened batch—as you really are. For Christ, our Passover lamb, has been sacrificed. Therefore let us keep the Festival, not with the old bread leavened with malice and wickedness, but with the unleavened bread of sincerity and truth.

1 Corinthians 5:7-8

COMBINED CHOIRS

Living Hope

Phil Wickham (b. 1984) and Brian Johnson (b. 1977)

Arr. David Wise

(Word Music)

How great the chasm that lay between us.
How high the mountain I could not climb.
In desperation, I turned to Heaven
And spoke Your Name into the night.
Then through the darkness, Your loving kindness
Tore through the shadows of my soul.
The work is finished, the end is written;
Jesus Christ, my Living Hope.

Who could imagine so great a mercy?
What heart could fathom such boundless grace?
The God of ages stepped down from glory
To wear my sin and bear my shame.
The cross has spoken, I am forgiven.
The King of kings calls me His own.
Beautiful Savior, I'm Yours forever;
Jesus Christ, my Living Hope.

Hallelujah, praise the One Who set me free!
Hallelujah, death has lost its grip on me!
You have broken every chain;
There's salvation in Your Name—
Jesus Christ, my Living Hope.

Then came the morning that sealed the promise;
Your buried body began to breathe.
Out of the silence, the roaring Lion
Declared, "The grave has no claim on Me."
Then came the morning that sealed the promise;
Your buried body began to breathe.
Out of the silence, the Roaring Lion
Declared, "The grave has no claim on Me."
Jesus, Yours is the victory!

Hallelujah, praise the One who set me free
Hallelujah, death has lost its grip on me
You have broken every chain
There's salvation in Your name
Jesus Christ, my living hope!
God, You are my living hope!

- *Phil Wickham and Brian Johnson*

In 2018, Phil Wickham received a text message from collaborator Brian Johnson with a voice memo attached containing a snippet of a melody that eventually, after what Wickham estimates was over 200 text messages later, became the modern hymn Living Hope. He says they sought to create a modern hymn that expressed "this unfathomable, uncrossable chasm between our unholiness and God's holiness, and how Jesus bridged that gap, and burst into our darkness."

Acknowledgments

When You Pass Through the Waters
Lydia Tembreull, piano

I Will Make a Way!
Sarah Sauer, piano

Afflicted Saint, to Christ Draw Near
Sarah Sauer, piano

Yesu Kwetu Ni Rafiki (What a Friend We Have in Jesus)
April Marquardt, piano

God's Own Child I Gladly Say It
Ichika Ueda, flute
April Marquardt, piano

You Are the Way; through You Alone
April Marquardt, piano

Hear Our Prayer
Grant Peterson, solo
April Marquardt piano

Do Not Let Your Hearts Be Troubled
April Marquardt, piano

Who Is the King
April Marquardt, piano

Awake, My Heart, with Gladness
April Marquardt, piano

Sing with All the Saints in Glory
Sarah Sauer, organ

Pleni Sunt Caeli
Sarah Sauer, piano

Christ Jesus Lay in Death's Strong Bands
John Fenske, trumpet
Zachary Isenberger, trumpet
Zachary Schaefer, trumpet
Charlie Dub, trombone
Cole Tess, trombone
Will Wakeman, timpani
Sarah Sauer, organ

Living Hope
Callum Tess, bass
Drew Kock, guitar
Dave Tess, percussion
Sarah Sauer, piano

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SINGERS

CROIXALIERS *Section Leader

SOPRANO

Xinyang (Amy) Cai
Violet Enter
Aoi Inoue
Natalie Krueger*
Chenyu (Emily) Ou
Lydia Tembreull
Soleil Walters

ALTO

Alexa Haight
Sophie Krueger
Elizabeth Paulsen
Ellie Ross*
Olivia Schmitt
Victoria Sell
Cora Smith

TENOR

Peng (Tom) Li
Micah Luepke
Brady Schindeldecker*

BASS

Evan Frey
Seth Halverson
Gideon Paulsen
William Wakeman*

CONCERT CHOIR

SOPRANO

Isabella Barth
Addelyn Blumer
Xinyang (Amy) Cai
Amelia Converse
Ellen Dobashi Nunes
Lydia Enter
Violet Enter
Natalie Gerber
Alivia Grahl
Aoi Inoue
Hee-Won Jeong
Natalie Krueger
Lauren Nelson
Chenyu (Emily) Ou
Kailey Quast
Arianna Rinear
Lydia Tembreull
Soleil Walters
Sarah Wurst
Maina Yasui
Siqi (Amo) Zhong

ALTO

Natalie Buske
Maria Caauwe
Alexa Haight
Lilian Hartsock
Sophie Krueger
Callie Oakland
Elizabeth Paulsen
Grace Pekarek
Ellie Ross
Olivia Schmitt
Victoria Sell
Madeline Sims
Cora Smith
Denae Trost

TENOR

Andrew Kinsley
Han (Adam) Li
Peng (Tom) Li
Micah Luepke
Jarryn Oachs
Brady Schindeldecker
Gavin Trudel
Trevor Wyganowski

BASS

Alexsey Bazhgin
Evan Frey
Seth Halverson
Ethan Karbon
Zachary Olson
Gideon Paulsen
William Wakeman
Hanqing (Halley) Yuan

CHORALE

SOPRANO

Samantha Adams
Olivia Anderson
Lily Bruber
Melina Haight
Finleigh Hough
Sydney Kamish
Emily May Hadad
Olivia Schmidt
Abigail Stehr
Ichika Ueda
Antje Walters

ALTO

Samara de Aguiar Fonseca
Isabella Diaz
Natalie Frey
Henry Jones
Hailey Kinat
Annalies Krueger
Sophia Mitsch
Brielle Rinear
Andie Stakowiak
Ashlyn Van
Jiahe (Joicy) Wu

TENOR

Joaquin Bradley
Henry Jones
Grant Peterson
Eli Sanders
Rylan Smith

BASS

Connor Aumann
Tyler Buske
Samuel Larson
Brandon Sims
Edward Swanson

CANTATE CHOIR

Dylan Bogenreif
Fiona Brandt
Jalaina Ellingson
Cammie Evans

Amelia Gerber
Margo Hoven
Audrey Kromschroeder
Lydia Larson

Ava O'Connor
Jack O'Connor
Mara Polzin
Siri Polzin

Edward Sanders
Harmony Sanni
Breanna Simons
Colette Smart

DIRECTOR

Mr. Mike Marquardt

UPCOMING EVENTS

Croixaliers at Emmanuel, Hudson

Sunday, April 26
9:00a

Association Grade School Band Concert

Thursday, May 7
6:00

Middle School Musical - *The SpongeBob Musical*

Thursday and Friday, May 7-8
7:00
StCroixLutheran.org/Drama

Croixaliers at Mount Olive, Shakopee

Sunday, May 10
10:00a

Croixaliers Showcase

Wednesday, May 13
7:00

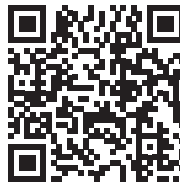
Night of Jazz

Thursday, May 14
7:00

High School Spring Concert

Friday, May 22
7:00

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