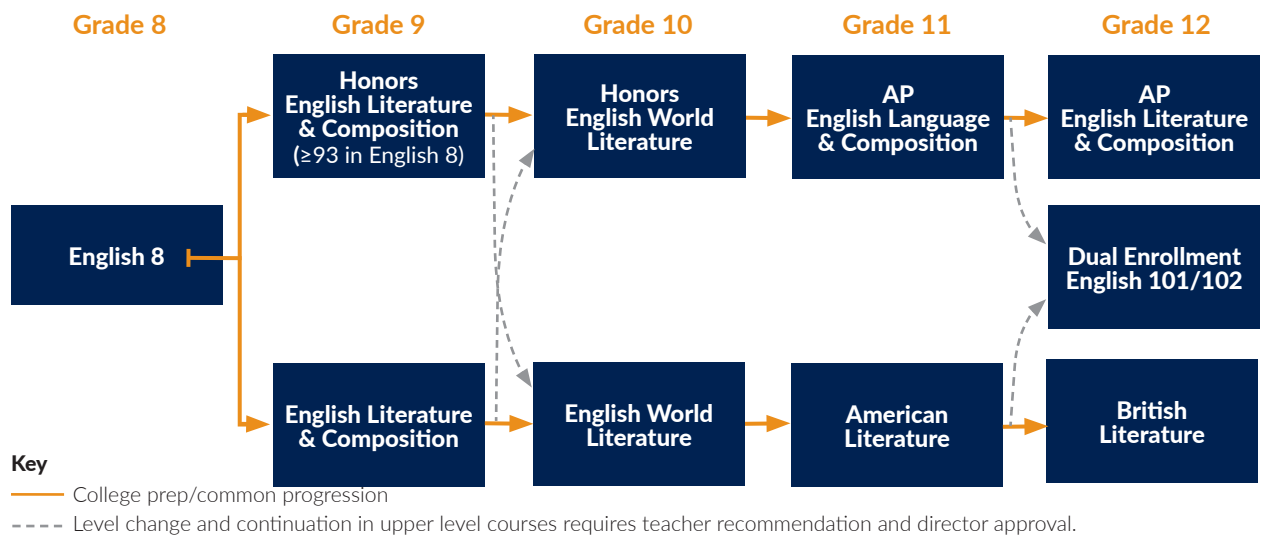


Upper School Curriculum

English

This chart shows the course sequencing and progression of English in Upper School. Four credits required to graduate. Check course descriptions for all prerequisites.



English 9: Literature & Composition

In English 9, students will read various literary genres - novels, short stories, poetry, drama, mythology, nonfiction - as well as develop critical thinking and writing skills. They will work on a foundational level in all modes of discourse (i.e. narrative, description, analytical, persuasive, research-based) and continue the study of grammar in the context of writing workshops and targeted practice. They will learn how to incorporate relevant quotes, specific examples, and vivid details into their writing to support their assertions fully. The students will use MLA format and documentation consistently. Ongoing objectives include developing vocabulary from the context of the literature as well as recognizing literary devices authors use to convey meaning. Students will have the opportunity to polish their speaking skills through class discussions and presentations.

Prerequisite: None

Credit: 1 unit

English 9: Honors Literature & Composition

In Honors English 9, students explore various literary genres - novels, short stories, poetry, drama, mythology, and nonfiction - as well as develop critical thinking and writing skills. Ongoing objectives throughout the course include developing vocabulary, mastering grammar and writing style in the context of writing workshops and targeted practice, developing organized, insightful analytical essays, and speaking with ease in front of peers through class discussions and presentations. Students will not only analyze what an author says but how he conveys meaning (rhetorical devices, tone, diction). They will write in a variety of rhetorical modes: narrative, descriptive, analytical, comparison-contrast, persuasive, and research-based. The students will use MLA format and documentation consistently.

Prerequisite: A grade of 93 or above in 8th grade English or teacher recommendation

Out of Class Expectation: 2.5 hours/week

Credit: 1 unit

English 10: World Literature

English 10 is taught on both an honors and a college preparatory level; it is the study of world literature. Selections from each of the major literary genres are explored in depth, with a focus on texts as representative of their culture and the insight they reveal about the human condition. Students continue to practice the writing process with special emphasis given to literary analysis.

Prerequisite: None

Credit: 1 unit

English 10: Honors World Literature

Honors English 10 is designed to expose Lakeview students to the breadth of reading and writing which will prepare them for the demands of AP English and beyond. Honors students are expected to be independent in their learning, to have depth of understanding, and to apply their knowledge to difficult tasks with minimal teacher direction. This course is open to qualified sophomores wishing to pursue a planned program of Honors course work that culminates with Advanced Placement Literature and Composition IV in their Senior year.

Prerequisite: Honors 9 and teacher recommendation

Out of Class Expectation: 4 - 5 hours/week

Credit: 1 unit

English 11: American Literature

English 11 is a chronological survey of the literature of the United States from 1600 through the Modern Period. Throughout the year, students examine the breadth and depth of American literature, how it evolved, what makes it distinctly American, and how it fits into the scope of world literature. Special attention is given to world literary movements evidenced in American literature and the literature as a reflection of the American culture.

Prerequisite: None

Credit: 1 unit

AP English Language

Designed to fulfill the guidelines established by the College Board, AP Language and Composition is a college level course recommended for highly motivated students who have a strong background in literary analysis and writing. In the spring, the students will have an opportunity to take the AP exam and receive college credit based on their score. Accordingly, the rigors of the course require consistent

effort, maturity, critical thinking, in-depth analysis, and insightful, well-developed writing. The students will get to know representative American writers and works within their historical and philosophical contexts. At the same time, they will analyze the language and rhetorical strategies writers use to convey meaning. The students will produce several types of essays, including narrative, descriptive, definition, comparison/contrast, literary analysis, persuasive, synthesis, and research-based. Grammar mastery and vocabulary development are ongoing objectives throughout the course.

Prerequisite: Honors English 10 and teacher recommendation

Out of Class Expectation: 2 - 3 hours/week

Credit: 1 unit

English 12: British Literature

English 12 provides an overview of British culture and its representative literary texts, including Shakespeare's seminal work Macbeth. Students will read authors and genres from the following epochs: the Old English Period, the Middle Ages, the Enlightenment, the Renaissance, the Victorian Era, and the 20th and 21st Centuries. The course aims to improve reading proficiency and expand vocabulary, to provide exposure to notable writers, to define and identify elements of poetry, prose, and drama, to recognize a character's motives, to identify images and symbols, to analyze themes and characters, and to polish correct grammar and writing skills.

Prerequisite: None

Credit: 1 unit

AP English Literature

This course incorporates critical reading over a wide range of topics, writing extensively for a variety of purposes, and preparation for the AP Literature and Composition Exam. Extensive and careful reading of poetry and fiction is essential for writing major papers and in-class compositions, which are mainly literary analysis. Students are required to read deeply and critically to discern multiple levels of meaning in a given literary work. Although works from around the world are included in the curriculum, the literature of Great Britain is the primary focus. Students taking this course should have a strong background in critical reading as well as sophisticated writing skills. According to The College Board, "AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their

understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.”

Prerequisite: Honors 9 and 10 with teacher recommendation and/or AP Language

Out of Class Expectation: 5+ hours/week

Credit: 1 unit

Dual Enrollment - 101 Written Communication

As a part of Lakeview Academy’s ongoing partnership with Brenau University, English 101 is taught by a Lakeview faculty member serving as an adjunct professor on Lakeview’s campus and during our regular school day. Importantly, English 101 is only offered during Lakeview’s fall semester. This course focuses on writing papers in response to readings in a variety of genres. Students develop, draft, revise, and edit original compositions.

Prerequisite: Eligibility for this course is determined by Brenau University and a student's SAT or ACT scores.

Credit: 0.5 unit

Dual Enrollment - 102 Reading and Research Writing

As a part of Lakeview Academy’s ongoing partnership with Brenau University, English 102 is taught by a Lakeview faculty member serving as an adjunct professor on Lakeview’s campus and during our regular school day. Importantly, English 102 is only offered during Lakeview’s spring semester. This course focuses on reading texts and writing research papers. Students will prepare and develop critical analyses that integrate secondary materials.

Prerequisite: Eligibility for this course is determined by Brenau University and a student's SAT or ACT scores.

Credit: 0.5 unit