



Marietta City Schools
2025–2026 District Unit Planner

AP Literature and Composition

Unit title	<i>Analyzing Complexities</i>	Unit duration	<i>4 Weeks</i>
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Mastering Content and Skills through INQUIRY (Establishing the purpose of the Unit): *What will students learn?*

[AP Literature and Composition Big Ideas & Skills Categories](#)

Big Ideas CHARACTER (CHR)

CHR-1: Characters in literature allow readers

to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.

SETTING (SET)

SET-1: Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.

STRUCTURE (STR)

STR-1: The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.

NARRATION (NAR)

NAR-1: A narrator's or speaker's perspective controls the details and emphasizes that affect how readers experience and interpret a text.

FIGURATIVE LANGUAGE (FIG)

FIG-1: Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.

LITERARY ARGUMENTATION (LAN)

LAN-1: Readers establish and communicate their interpretations of literature through arguments supported by textual evidence

Essential Questions

How do you write a thesis statement that clearly articulates a claim about an interpretation of literature?

How do you preview the reasoning of your argument in your thesis statement, perhaps by considering how your reasoning is organized?

How do you develop commentary that does more than restate plot details?

How do you develop commentary that explicitly articulates your critical thinking and relationships among ideas rather than leaving it to readers to make inferences or connections on their own?

Assessment Tasks

List of common formative and summative assessments.

Formative Assessment(s):

AP Classroom Poetry Assessment

AP Classroom Short Prose Assessment

AP Classroom Practice Exam

Summative Assessment(s):

AP Classroom Poetry Assessment

AP Classroom Short Prose Assessment

AP Classroom Practice Exam

Learning Experiences

Add additional rows below as needed.

Objective or Content	Learning Experiences	Personalized Learning and Differentiation All information included by PLC in the differentiation box is the responsibility and ownership of the local school to review and approve per Board Policy IKB.
AP Classroom- Short Fiction Selections	Direct Instruction: Analyzing Short Prose Questions Whole Group: Read a short prose selection from AP Classroom and work together to answer the multiple choice questions, talking through the answer choices and eliminating distractors. Independent Practice: Students will take a short prose multiple choice assessment in AP Classroom.	Individual practice for students filtered by skills identified as weakest. AP Classroom videos
AP Classroom- Poetry Selections	Direct Instruction: Analyzing Poetry Questions Whole Group: Read a poem from AP Classroom and work together to answer the multiple choice questions, talking through the answer choices and eliminating distractors. Independent Practice: Students will take a poetry multiple choice assessment in AP Classroom.	Individual practice for students filtered by skills identified as weakest. AP Classroom videos
AP Released Exams: FRQ Practice	Direct Instruction: FRQs Whole Group: Practice writing a defensible thesis using released FRQ prompts and identifying relevant evidence and developing commentary. Independent Practice: Students practice writing a defensible thesis and outlining evidence and commentary for all three FRQ types.	Thesis Stems Essay Writing Graphic Organizers AP Classroom Videos

Content Resources

AP Classroom Assessment Resources

AP Classroom Practice Exams

Ideas in Literature AP Practice Exams