

Course Catalog 2026-2027



ROSARY ACADEMY

This book's online version supersedes any previous printed version.

We must have sufficient enrollment in each elective in order for the class to be offered.

Please talk to your student's counselor if you have any questions.

* All students registered for AP courses must sit for the corresponding AP exam. The fee for each exam is \$115. Please note that a \$50 cancellation fee will be assessed if an exam is canceled.

Graduation Requirements

To receive a diploma from Rosary Academy, students who attend Rosary, must complete the following requirements (“D” or better). All graduation requirements must be taken at Rosary Academy from the time a student enrolls.

(1 semester = 0.5 credit)

Religion	4 years	4 credits
English	4 years	4 credits
Social Studies	3 years	3 credits
Mathematics	3 years	3 credits
World Language	2 years (same)	2 credits
Science	3 years	3 credits
Visual/Performing Arts	1 year (sequential)	1 credit
Physical Education	1 year	1 credit
Health and Wellness	1 year	1 credit
Electives*		6 credits

Graduation	28 CREDITS
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*All credits earned more than the required courses in any subject area will count toward the “Electives” requirement.

Requirements for Eligibility: CSU & UC

CALIFORNIA STATE UNIVERSITY REQUIREMENTS

4 years English
3 years Math (Algebra I & II, Geometry) 4 years recommended
2 years History/Social Science
2 years World Language (same)
2 years Laboratory Science
1 year Visual or Performing Arts (sequential)
1 year College Preparatory Elective

UNIVERSITY OF CALIFORNIA REQUIREMENTS

4 years English
3 years Math (Algebra I & II, Geometry) 4 years recommended
2 years History/Social Science
2 years World Language (3 years recommended)
2 years Laboratory Science (3 years recommended)
1 year Visual or Performing Arts (sequential)
1 year College Preparatory Elective

NOTE: UNIVERSITY OF CALIFORNIA, CALIFORNIA STATE UNIVERSITIES,
AND MOST 4-YEAR COLLEGES ACCEPT ONLY GRADES OF “C” OR BETTER

General Information

The following definitions may be helpful in planning a tentative course of study:

H – Honors

These courses are taught at a faster pace and go into greater depth than regular academic courses and earn an extra, or weighted, grade point for an A, B, or C.

AP – Advanced Placement

These are rigorous college level courses that culminate in a required AP Exam administered in May. Depending on their exam score and college policies, students may earn advanced placement and/or college credit for successful completion of these courses. AP courses carry a weighted grade point for an A, B, or C. Students, parents, and teachers are required to sign the AP Student Expectations Agreement at the beginning of the course.

The difference between a regular high school course and an AP course is quite significant. In terms of speed, the final exam for an AP class is about a month and a half earlier than a final for a non-AP class; the AP tests are given at the same day and time worldwide. In terms of curriculum, it is much more in-depth, and the content is substantial. Approximately 2 hours of study time are required each night for most AP courses.

AP and Honors Classes: AP Art History, AP Art Studio: 3D Design, AP Art Studio: Drawing, AP Computer Science Principles, AP English Language, AP English Literature, AP European History, AP Human Geography, AP Spanish Language, AP French Language, AP Calculus AB, AP Calculus BC, AP Biology, AP Chemistry, AP Environmental Science, AP Statistics, AP Physics 1, AP US History, AP Government, AP Psychology, Honors French III, Honors Spanish I, Honors Spanish II, Honors Spanish III, Honors Precalculus, Honors Chemistry, Honors Physics.

The University of California and California State University Systems weight these AP and honors classes according to the following scale: A = 5, B = 4, C = 3, D = 1. In order to maintain the University of California and California State University honors standards, every student must meet the course prerequisites.

Honors classes are also offered in English I through English IV, Algebra I, Algebra II, Geometry, and Biology. Students will be placed in these classes by academic counselors and department teachers according to course prerequisites. Grades in these honors classes are weighted as honors classes toward the Rosary GPA. However, these classes are not weighted by the UC and CSU systems. No student may enroll in honors classes if she has received a semester D or F in any introductory course of that discipline.

Class failures: Any core class failed must be remediated prior to the start of the following school year, or enrollment may be jeopardized. Both grades, failed and repeated, are recorded on the transcript. It is expected that students will remediate D's and F's in core courses at Rosary Academy or through an approved program. See your counselor for remediation information.

Important Notes

Course requests and course alternates should be made with careful consideration since these requests are considered final. Classes without a minimum enrollment will be dropped from the schedule and a student will be placed in her alternate choice.

- Rosary Academy reserves the right to modify all courses listed in this Course Catalog, to cancel courses for which too few students register, and to make schedule changes when necessary.
- Scheduling is done in the spring with your counselor.
- Students' courses may be changed if there is an error in placement, conflict between elective choices, insufficient course enrollment, not meeting course prerequisites, or the class being full.
- All student schedules are assigned by computer. The system balances all class sizes and randomly assigns teachers and periods. To maintain proper class balance and fairness to all, students/parents may not request a schedule change to accommodate a teacher or class of their choice.
- Classes are either semester-long or year-long. Once placed into a class, students must remain in that class until the end of the course.
- Students have the opportunity to **ADD/DROP** courses within the first two weeks of the fall semester
- Prerequisites for any subject must be met at the end of the first semester and maintained at the end of the second semester. Changes made at semester for a year-long class are rare and occur only under special circumstances with the approval of Administration.
- Students planning on playing sports at the college level should see their counselor to verify they are on track to meet NCAA/NAIA requirements

It is the responsibility of the parent and student, in consultation with the school counselor, to plan a program which will meet graduation requirements and the requirements of the post-graduation program of their choice.

English Department

Four Years Required (4 Credits)

Some assigned readings, especially in Honors and AP courses, may feature mature themes or portrayals that differ from Catholic teaching. These works are studied in a guided, faith-centered environment that emphasize ethical reflection and alignment with Catholic principles.

3100A ENGLISH I

Course Length: Year

Grade Level: 9

This one-year course is an introduction to a variety of literary genres including the short story, poetry, drama, novel, and mythology. Grammar is taught formally and within the context of writing. Vocabulary includes the study of root word meanings, synonyms, antonyms, analogies, and usage. Words for this study come from vocabulary texts and literature. Writing instruction emphasizes the paragraph and the five-paragraph essay form; creative writing is also taught and practiced. **UC Approved - B**

3100H HONORS ENGLISH I

Course Length: Year

Grade Level: 9

***Prerequisite:** Students are recommended for this class by a committee that reviews entrance exam scores, writing samples, and previous English grades. A passing score on the honors placement essay is required.*

This is a one-year advanced course in the genres of literature including mythology, drama, poetry, the short story, and the novel. Writing instruction focuses on critical and analytical thinking. A variety of rhetorical modes are taught and practiced. Vocabulary includes the study of root word meanings, synonyms, antonyms, analogies, and usage in preparation for standardized tests. Proficiency in grammar, reading comprehension, analytical thinking, and writing are essential for this faster paced course. Participation in this class does not guarantee acceptance into Honors English II. **UC Approved - B**

3120A ENGLISH II

Course Length: Year

Grade Level: 10

This one-year course uses a thematic approach to literature through a variety of literary genres including the short story, poetry, drama, and novel. The readings focus on multicultural literature. The further study of grammar, composition, and vocabulary are in the same format as English I. Composition includes a variety of rhetorical modes and encourages critical and analytical thinking. Students receive formal instructions of the research process and documentation styles. **UC Approved - B**

3120H HONORS ENGLISH II

Course Length: Year

Grade Level: 10

Prerequisite: B or higher both semesters in Honors English I; An A both semesters in English I. A passing score on the honors placement essay is required for all English I students.

This one-year advanced course in literature includes ancient and modern drama, the novel, romantic and classical poetry, and short story selections. Writing skills emphasize descriptive writing, formal essays, and the research process. Competency in grammar plus a proficiency in reading comprehension and analysis are required. Participation in this class does not guarantee acceptance into AP English Language and Composition. **UC Approved - B**

3130A ENGLISH III

Course Length: Year

Grade Level: 11

This one-year course, engages students in a survey of American literature from pre-Colonial 17th Century to the multicultural literature of the 21st Century. This includes an in-depth study of poetry, short stories, essays, drama, and novels. The course also further develops students' approach to the writing process. Writing skills focus on pre-college rhetoric and discourse through several assignments on expository, advocacy, and argumentative composition. The spring semester focus on an intense, semester-long research-based writing project results in a multi-draft research project. **UC Approved - B**

3130H HONORS ENGLISH III

Course Length: Year

Grade Level: 11

Prerequisite: B or better both semesters in Honors English II; An A both semesters of English II. A passing score on the honors placement essay is required for all English II students.

This one-year advanced course engages students in a survey of American literature from pre-Colonial 17th Century to the multicultural literature of the 21st Century. This includes an in-depth study of poetry, short stories, essays, drama, and novels. The course also further develops students' approach to the writing process. Writing skills focus on pre-college rhetoric and discourse through several assignments on expository, advocacy, and argumentative composition. The spring semester focus on an intense, semester-long research-based writing project results in a multi-draft research project. **UC Approved - B**

3140A ENGLISH IV

Course Length: Year

Grade Level: 12

To prepare seniors for the literacy demands of higher education, this class is designed to develop critical thinking, reading, and writing skills at the senior level. Students in this yearlong course develop advanced proficiency in expository, analytical, and argumentative reading and writing as well as literary analysis. While many of the readings will come from British Literature, students will also read a variety of non-British texts including essays and biographical material. Students will continue to demonstrate knowledge of research methods and documentation conventions. By the end of the course, students should be able to identify key rhetorical concepts such as audience, purpose, context, and genre through analysis of texts; determine an author's point of view or purpose in a text; and produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. The ultimate goal of this English class is to create self-directed learners who reflect on the processes that shape knowledge. **UC Approved - B**

3140H HONORS ENGLISH IV

Course Length: Year

Grade Level: 12

Prerequisite: B or better both semesters in Honors English III; An A both semesters of English III. A passing score on the honors placement essay is required for all English III students.

This one-year advanced course is designed to prepare seniors for the literacy demands of higher education, and this class is designed to develop critical thinking, reading, and writing skills at the senior level. Students in this yearlong course develop advanced proficiency in expository, analytical, and argumentative reading and writing as well as literary analysis. While many of the readings will come from British Literature, students will also read a variety of non-British texts including essays and biographical material. Students will continue to demonstrate knowledge of research methods and documentation conventions. By the end of the course, students should be able to identify key rhetorical concepts such as audience, purpose, context, and genre through analysis of texts; determine an author's point of view or purpose in a text; and produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. The ultimate goal of this English class is to create self-directed learners who reflect on the processes that shape knowledge. **UC Approved - B**

3200P AP ENGLISH LANGUAGE & COMPOSITION

Course Length: Year

Grade Level: 11

Prerequisites: An A both semesters in Honors English II

In preparation for the Advanced Placement English Language and Composition exam in May, this year long course focuses on rhetoric and the fundamentals of argument. Students will learn how authors position their texts in specific contexts and craft meaning using rhetorical strategies. The class places a heavy emphasis on reading nonfiction and requires students to produce numerous compositions, many of which are timed in-class essays. Students will need clear proficiency in writing, reading, and editing to participate effectively in this course. Participation in AP English Language and Composition does not guarantee selection for AP English Literature and Composition. **UC Approved - B**

3300P AP ENGLISH LITERATURE & COMPOSITION

Course Length: Year

Grade Level: 12

Prerequisites: B or higher both semesters in AP English Language & Composition; An A- or higher both semesters of Honors English III.

This year long course focuses on British literature but offers students a close study of other representative works suitable for use on the AP English Literature & Composition exam in May. Students will perform close analyses of poetry, drama, fiction, and the essay as they hone their critical thinking and writing skills. The course includes frequent opportunities for the students to write both formally and informally. The class includes numerous timed writes and take-home essays, some of which will require outside research. **UC Approved - B**

3400AS LITERATURE INTO FILM

Course Length: Semester Course

Grade Level: 11,12

This class explores the complex interplay between text and film, especially as it relates to films adopted from works of literature. Students explore visual storytelling techniques through several distinct modes of cinema: adaptations, original screenplays, documentaries, and non-linear narratives. Students also examine the different modes of storytelling endemic to cinema. Selected works of fiction and nonfiction will be studied as written works before exploring their film adaptations. The class will also explore introductory concepts of film studies including scene structure, cinematography, visual literacy, and the filmmaking process. This class is paired with Shakespeare. **UC Approved - G**

3500A JOURNALISM

Course Length: Year

Grade Level: 10,11,12

***Prerequisite:** Teacher recommendation and writing sample required.*

Journalism is a one-year course focusing on the need for effective communication and enabling the student to write for any journalistic purpose or readership. Areas of concentration include gathering, writing, and editing news, the publishing process, ethics, and the law. Students will also explore issues such as international journalism, the role of the journalist in society, and digital photography. The students will be responsible for the production of the school newspaper and online news website, The Royal Reporter. **UC Approved - G**

3420AS SHAKESPEARE

Course Length: Semester Course

Grade Level: 11,12

This course explores the life, art, and lasting influence of William Shakespeare through a study of at least six of his plays (a mixture of histories, comedies, and tragedies) along with several sonnets. Study will focus on historical context, language, the theater, character, theme, and modern relevance. Composition will focus primarily on literary analysis and writing from various critical perspectives. This class is paired with Literature into Film. **UC Approved - G**

3430A SPEECH AND DEBATE

Course Length: Year

Grade Level: 10, 11, 12

This course focuses on the fundamentals of public speaking and debating; special attention is given to the development of poise and self confidence in front of an audience. It will prepare students for both college and career. Students will understand the importance of analyzing the audience and the purposes of public speeches (to inform, to entertain, to persuade and to motivate). They will also improve their verbal and nonverbal communication skills by participating in a variety of speaking situations. They will learn how to prepare for the speech including research, organization, audience analysis, outlining and practice. **UC Approved - G**

3440AS CREATIVE WRITING

Course Length: Semester Course

Grade Level: 10,11, 12

In this creative writing course, students will discover who they are as creative writers. They will accomplish this through exploration of genres, techniques, and skills, and they will gain increased knowledge of the structural conventions for different genres and how to write for a variety of audiences. Students learn how to develop themes using literary devices such as plot, word choice, and setting. This course will provide students the opportunity to learn strategies and practice those techniques in writing poetry and prose. The course will also provide students the opportunity to improve their writing skills via the writing process. This class is paired with Literature into Film or Shakespeare. **UC Approved - B**

3460AS WOMEN'S LITERATURE

Course Length: Semester Course

Grade Level: 11, 12

Students will read novels, short stories, poetry, and informational texts to explore how women authors have explored biases, stereotypes, and the personal, economic, historical, and political ramifications of the female role in society. The texts and activities of this course will focus primarily on the effects of society on the freedom of women. The course is specifically designed to provide students with a curriculum based on critical reading, researched argument, rhetorical strategy analysis, literary analysis, and process writing from brainstorming through final draft. This must be taken in conjunction with Women's History. **UC Approved - B**

Graphic & Visual Arts Department

1 Year of Visual or Performing Arts Required in sequential order (1 CREDIT)

4100AS GRAPHIC DESIGN I / 4120AS GRAPHIC DESIGN II

Course Length: Semester Course / Semester Course

Grade Level: 9,10,11,12

Graphic Design I: This semester course is a beginning study in graphic and web design using digital media. The class is structured around projects emphasizing the art elements of line, shape, color, and space. It also introduces the principles of design including rhythm, balance, and type design. The application used is Adobe Illustrator. **UC Approved* - G**

*In order to receive UC credit in the fine arts category, students must successfully complete both semesters sequentially, as this course is approved as a year course.

Graphic Design II: *Prerequisite: Successful completion of Graphic Design I*

This course explores intermediate concepts in art and design using digital media. Students explore topics in rendering, perspective, animated gifs, photo editing, and collage techniques, primarily using Adobe Photoshop. Graphic Design I and II meet the UC visual and performing arts requirement. **UC Approved* - G**

*In order to receive UC credit in the fine arts category, students must successfully complete both semesters sequentially, as this course is approved as a year course.

4130A ADVANCED GRAPHIC DESIGN

Course Length: Year

Grade Level: 9,10,11,12

Prerequisite: Successful completion of Graphic Design II with a grade of B or higher

This studio course provides advanced design students with the technical and aesthetic framework for completing a comprehensive portfolio in digital arts. Students are assigned real-world projects designed for specific clients. Students use a variety of contemporary media including Adobe Creative Suite and AutoDesk to create works with a compelling and clear message.

UC Approved - G

4200A YEARBOOK

Course Length: Year

Grade Level: 11,12

Prerequisite: Application and interview required in February prior to enrollment

This is a year-long course in digital media production. Students learn about the role of journalism and social media in contemporary society. Topics include writing styles, journalism ethics, effective design & typography, photojournalism, and reporting techniques. Staff members will gain valuable experience creating official print and online publications for Rosary Academy.

UC Approved - G

4300AS VIDEO PRODUCTION I / 4310AS VIDEO PRODUCTION II

Course Length: Semester Course / Semester Course

Grade Level: 10,11,12

Video Production I: Students create videos in a variety of classic styles while learning the “language” of film-making. Students learn how professionals connect with their audiences to make powerful and lasting motion pictures. Individually and in groups, students will plan, create, and assemble video projects using professional editing applications like Adobe Premiere, Sound Studio, and iDVD. **UC Approved - G**

Video Production II: This course enhances film-making knowledge with topics in composition, sound design, lighting, and film criticism with an emphasis will be on planning and production skills. Students create original broadcast segments for Royal TV and portfolio DVD that includes a project showcasing student work. **UC Approved - G**

4350A BROADCAST JOURNALISM

Course Length: Year

Grade Level: 10,11,12

Students study all aspects of journalism for a daily live broadcast including writing, camera work, lighting, anchoring, researching, sound, editing, teleprompter, producing and directing. Students master the techniques of journalistic research, interviewing, and honing all the performance skills that are necessary for the rigors of professional journalism including reflective self-evaluation and critical review. **UC Approved - G**

4400A PHOTOGRAPHY

Course Length: Year

Grade Level: 9,10,11,12

This year-long course explores the basics of digital photography with an emphasis on the technical and critical thinking skills that empower the student to create art through project-based work. Students will learn camera functions, composition techniques, and methods of creative visual communication. The curriculum will also teach elements of art and principles of design while learning to use DSLR cameras. Furthermore, students will learn post-processing techniques using Lightroom and Photoshop, experiment with lighting equipment, and create photo collages with their images. In addition to technical instruction, projects, and walking field trips, students will be introduced to the historical impacts of photography and study photographers throughout its history. **UC Approved - G**

4410A ADVANCED PHOTOGRAPHY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: Successful completion of Photography with a grade of B or higher

This course will build upon the technical and critical thinking skills learned in the Intro and Photo II courses. Students will create numerous pieces of photographic art with DSLR-type digital cameras driven by concept-based ideas. As advanced photography students, they will learn how to write artist statements and document their work properly. This class will also visit museums and galleries throughout LA and Orange counties during school study trips when possible. In addition to technical instruction, projects, and class field trips, students will be introduced to contemporary photographers who are shifting the art form of photography to new levels. **UC Approved - G**

4420A ART OF ANIMATION

Course Length: Year

Grade Level: 10,11,12

Prerequisite: Graphics Design or Fundamentals of Art or Drawing

Animation is unique in its ability to grant total control to the artist and in its universal appeal. This course uses twelve principles of animation to bring character designs to life with the application of classic techniques to new media. Adobe Animate is used to create animated banners, short story videos, and more. Students create exercises and short stories in a variety of styles. **UC Approved - G**

4430A FUNDAMENTALS OF ART

Course Length: Year

Grade Level: 9,10,11,12

Fundamentals of Art is designed to explore the procedures, techniques, vocabulary and skills in drawing and painting. Emphasis is placed on developing the students' observational skills to enhance creative expression. This course focuses on the art elements and principles of design using a variety of media in two-dimensional compositions. Students develop manipulative and organizational skills in using the visual arts media to translate ideas, feelings and values into visual expressions. Historical and cultural contributions will be introduced, as well as artistic analysis, interpretation and judgment of artwork and that of others. **UC Approved - G**

4440A DRAWING AND PAINTING

Course Length: Year

Grade Level: 9,10,11,12

Prerequisite: Fundamentals of Art or Equivalent

This course is for drawing and painting students with previous experience and to develop existing skills. Students' goals are to gain knowledge of advanced drawing techniques, media, vocabulary, and continue their study of the elements and principles of art. Emphasis is placed on developing the students' observational skills to enhance creative expression. Additionally, the student's objectives are to produce renderings from a wide variety of subjects such as figure, still life, faces, and landscapes for a portfolio of course work, use a variety of media will be used including pencil, pen and ink, markers, charcoal, pastel, and mixed media, develop perspective regarding historical and cultural contributions to the world of drawing, analyze, interpret, and evaluate of their work and that of others. The use of color theory will be advanced with a variety of different color applications and techniques. The Elements and Principles of design will be explored in landscape, still-life, and portraiture to create well - balanced / unique paintings for a portfolio of course work. Students will continue to develop their observational skills to enhance their art. Historical and cultural contributions to the world of painting will be introduced, and students will develop skills in artistic analysis, interpretation and judgment of their work and others. **UC Approved - G**

4450P AP STUDIO ART: DRAWING

Course Length: Year

Grade Level: 11,12

Prerequisite: A's in Fundamentals of Art both semesters. Drawing and Painting recommended. Teacher approval required.

AP Studio Art is a college level course for students who are seriously interested in the practical experience of art as a medium for investigation and communication. Home assignments, sketchbooks, and work beyond the class period are required throughout the school year. Ongoing group critiques with peers and the teacher, as well as ongoing individual conferences with the teacher take place throughout the course. AP Studio Art is not based on a written exam; instead, students submit portfolios and quality. The AP portfolio consists of two parts: sustained investigation (15 pieces exploring a line in inquiry and research chosen by the student) and selected works (5 pieces demonstrating overall excellence). All students are required to participate in the AP Portfolio Assessment in May. The College Board charges a fee for this exam. **UC Approved - G**

4500AS CERAMICS FUNDAMENTALS I / 4510AS CERAMICS FUNDAMENTALS II

Course Length: Semester Course / Semester Course

Grade Level: 9,10,11,12

Fundamentals I: This semester course introduces students to the technical and aesthetic study of three-dimensional design through the medium of clay. The visual art elements and principals of design are emphasized and developed through projects. Students learn about historical and cultural contributions and the vocabulary of ceramics. **UC Approved - G**

Fundamentals II: This is a semester course that builds upon the skills of design and composition learned in Ceramics Fundamentals I. Advanced projects in sculpture techniques, designs, and glazing explored. In-depth study of the historical and cultural contributions to the world of ceramics is emphasized. **UC Approved - G**

4520A CERAMICS STUDIO

Course Length: Year

Grade Level: 10,11,12

Prerequisite: Ceramics I and II

This semester class expands upon the techniques and design concepts introduced in Ceramics I and II. Students gain knowledge in art criticism, art history, aesthetics, hand building and wheel throwing to further develop her three-dimensional art portfolio. **UC Approved - G**

4530P AP STUDIO ART: 3D DESIGN

Course Length: Year

Grade Level: 11,12

Prerequisite: Completion of Fundamentals of Ceramics I & II and teacher approval.

Completion of Ceramics Studio art class recommended

AP Studio Art is a college level course for students interested in the practical experience of art as a medium for investigation and communication. Home assignments, sketchbooks, and work beyond the class period are required throughout the school year. Ongoing group critiques with peers and the teacher, as well as ongoing individual conferences with the teacher take place throughout the course. AP Studio Art is not based on a written exam; instead, students submit portfolios of twenty artworks for evaluation in early May. AP work must reflect three areas of concern: breadth (eight projects treating a range of subject matter and techniques), concentration (twelve projects reflecting the sustained investigation of an idea), and quality (five selected works reflecting overall excellence). All students are required to participate in the AP Portfolio Assessment in May. The College Board charges a fee for this exam. **UC Approved - G**

Performing Arts Department

1 Year of Visual or Performing Arts Required in sequential order (1 CREDIT)

4600A WOMEN'S CHOIR

Course Length: Year

Grade Level: 9, 10, 11,12

This is a non-audition course, open to all Rosary Academy students who wish to sing within a large ensemble. Performances include: Rosary Day, the Annual Christmas concert, the Spring Festival of the Arts Concert, Masses, prayer services, end-of-the year ceremonies, and other possible outside events. Students will learn: the importance of practice/rehearsal, proper vocal production, score reading, reading pitch and rhythm in standard notation, solfege, sight singing, performance skills/etiquette, and musical expression through the voice. Students will learn a wide variety of vocal repertoire including pop, jazz, musical theatre, and classical styles. Each student is evaluated on both their performance within the large ensemble, as well as individual merit and growth. This course may be taken more than once. Concert attire is not provided but is required. **UC Approved - F**

4610A MUSICAL THEATRE

Course Length: Year

Grade Level: 9, 10, 11, 12

This course offers students an opportunity to both learn about and engage with the art of Musical Theater. In the first semester, students will learn how to act, perform, sing, and choreograph. Students will also gain an understanding of the common terms, themes, structures, and tropes present within musical theater. In the second semester, students will continue to broaden and refine their knowledge and understanding of musical theater by learning about the history of Broadway and American musical theatre from its early beginnings in Vaudeville to the present day. Students will learn how musicals formed and developed throughout the decades, and how the art form was influenced by historical events, culture, and society. Performances include the Christmas Concert and the Spring Festival of the Arts Concert, where students perform musical scenes and songs. This course may only be taken once. **UC Approved - F**

4620A CHAMBER ORCHESTRA / PERCUSSION

Course Length: Year

Grade Level: 9, 10, 11, 12

Orchestra is a beginning-to-intermediate level performance class designed for students who wish to continue their study of music by participating in an instrumental ensemble. Prior experience on either piano, handbells, a wind, or a string instrument is highly encouraged but not required. This course includes a study of note reading, sight reading, basic theory concepts and knowledge of musical symbols and terminology. Also included is the study of tone production, posture, hand position, proper performance techniques, as well as proper care, handling, and storage of musical instruments. In addition, this class provides a variety of performance opportunities. Mandatory performances include, but are not limited to: Open House, Christmas Concert, Promotional Concerts, Festivals, Red Wine and Gold, and the Spring Festival of the Arts Concert. This course may be taken more than once. **UC Approved - F**

4650A SONGWRITING

Course Length: Year

Grade Level: 9, 10, 11, 12

This is a beginning-to-intermediate level course in which students will learn the skills required to both perform and compose on either the guitar or piano. All students are required to purchase their own instruments in order to participate in and practice the skills necessary for success in this course. Please contact instructor for instrument recommendations prior to the first day of class. This course does not require any prior experience on either instrument. Included in this course are the following skills: proper vocal technique, proper instrument technique, reading and writing with music notation, lyric writing, understanding the structure of songs, performing alone and with others, an understanding of basic music theory, music composition, and improvisation. A number of performance opportunities are available for this course including but not limited to: Open House, Lunchtime concerts, The Christmas Concert, and the Spring Festival of the Arts Concert. This course may be taken more than once. **UC Approved - F**

4640A HANDBELLS

Course Length: Year

Grade Level: 9, 10, 11, 12

This course introduces beginning and intermediate music students to various concepts related to performing in a handbell ensemble. This course covers concepts such as: reading music, understanding rhythm, handbell techniques, and the elements and the care and maintenance of Rosary's handbells. The handbell ensemble participates in a variety of performance opportunities such as: school liturgies, Open House, Rosary Day, Annual Christmas Concert, Red Wine and Gold, Spring Festival of the Arts Showcase, Baccalaureate Mass and other potential community functions. Concert attire is required for all performances. It is encouraged that this course be taken more than once. **UC Approved - F**

Mathematics Department

3 years required (3 CREDITS)

6100A ALGEBRA I AB

Course Length: Year

Grade Level: 9

This first-year course in algebra includes a review of basic arithmetic skills, solving equations, factoring, fractions, linear and quadratic equations, functions, inequalities, word problems, and rational and irrational numbers. A thorough understanding and emphasis is placed on problem solving and application of principles. **UC Approved - C**

6110A ALGEBRA I

Course Length: Year

Grade Level: 9,10

This year course provides a general introduction to the essentials of algebra. Content includes variables, expressions, properties, working with rational and irrational numbers, and solving equations and inequalities. Polynomials, graphing, radicals, rational functions, factoring and solving quadratic functions are presented, with focus on applications where appropriate.

UC Approved - C

6110H HONORS ALGEBRA I

Course Length: Year

Grade Level: 9

Prerequisites: Dependent upon HSPT and Rosary Placement Test

This course replicates the course content of Algebra I but concepts are studied in greater depth. There is greater emphasis on word problems, quadratic equations, and other polynomial functions. **UC Approved - C**

6120A ALGEBRA II

Course Length: Year

Grade Level: 9,10,11,12

Prerequisites: C or higher in Algebra I. F grades in Algebra I must be remediated before taking this course.

This course continues the study of concepts introduced in Algebra I. Topics of study include linear, polynomial, radical, rational, exponential, and logarithmic equations and functions. Properties of rational, irrational and complex numbers are also included. Graphing calculators are used to enhance understanding of algebraic concepts.

UC Approved - C

6130A INTERMEDIATE ALGEBRA II

Course Length: Year

Grade Level: 10,11,12

Prerequisites: Completion of Algebra I AB, or Algebra I

This college prep course continues the study of concepts introduced in Algebra I and Algebra I AB. Topics of study include linear, polynomial, radical, rational, exponential, and logarithmic equations and functions. This course differs from Algebra II in that emphasis is placed on foundational topics. **UC Approved - C**

6120H HONORS ALGEBRA II

Course Length: Year

Grade Level: 9,10

Prerequisites: B or higher in Honors Algebra I or A in Algebra I. Non-honors students must pass a placement test.

This course replicates the course content of Algebra II but concepts are studied in greater depth with more emphasis on applications. Topics include linear, polynomial, radical, rational, exponential, and logarithmic equations and functions. Concepts are presented using multiple representations. Graphing calculators are used to enhance understanding of algebraic concepts. **UC Approved - C**

6200A GEOMETRY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: C or higher in Algebra II

This course leads to an understanding of the relationship between points, lines, and planes. Plane figures such as triangles, parallelograms, circles, and general polygons will be explored. Area and volume formulas of three-dimensional figures will be developed. Coordinate geometry and triangle trigonometry will be introduced. Students develop an understanding of the nature of proofs and gain experience in writing two-column proofs. **UC Approved - C**

6210A INTERMEDIATE GEOMETRY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: Completion of Algebra I AB and Intermediate Algebra II

This college prep course leads to an understanding of the relationship among points, lines, and planes. Plane figures such as triangles, parallelograms, circles, and general polygons will be explored. Area and volume formulas of three-dimensional figures will be developed. Coordinate geometry will be introduced. Students develop an understanding of the nature of proofs and may gain experience in writing two-column proofs. This course differs from Geometry in that emphasis is placed on foundational topics. **UC Approved - C**

6200H HONORS GEOMETRY

Course Length: Year

Grade Level: 10,11

Prerequisite: B or higher in Honors Algebra II or A in Algebra II. Non-honors students must pass a placement test.

This course replicates the content of Geometry, but concepts are studied in greater depth at an accelerated pace, with a greater emphasis on geometric proofs, triangle trigonometry and constructions. Reflections and other transformations will be studied. **UC Approved - C**

6300A PRE-CALCULUS

Course Length: Year

Grade Level: 11,12

Prerequisites: C or higher in Algebra II and C or higher in Geometry

This course provides students with a solid foundation for the study of calculus. Algebraic, exponential, logarithmic, and trigonometric functions and their graphs are presented, as well as selected topics from analytic geometry. Graphing calculators are used to enhance understanding of pre-calculus topics. **UC Approved - C**

6300H HONORS PRE-CALCULUS

Course Length: Year

Grade Level: 10,11,12

Prerequisite: B or higher in Honors Algebra II or A in Algebra II. Non-honors students must pass a placement test.

This course replicates the course content of pre-calculus, but concepts are studied in greater depth. Additional topics include vectors, polar, graphic, and parametric equations. During the fourth quarter, an introduction to calculus, including the concepts of limit, continuity, and differentiation, may be presented. **UC Approved - C**

6400A CALCULUS

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher Honors Pre-Calculus or A or higher in Pre-Calculus. Students must pass a placement test.

The course in single variable Calculus. The course covers limits, derivatives, definite integrals of algebraic and transcendental functions, and the application of derivatives and integrals. Techniques of integration and integrals may also be covered. NOTE: This course is not designed to prepare the student for the AP Calculus Exam. **UC Approval - C**

6400H HONORS CALCULUS

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher in Honors Pre-Calculus or A in Pre-Calculus. Non-honors students must pass a placement test.

The basic objects of study in calculus are function behavior and relationships. In this course, functions are analyzed in terms of symbolic formulas, graphs, and numerical data and the three main concepts of calculus (limits, derivatives, and integrals) are studied from these perspectives. This course emphasizes broad concepts and widely applicable methods as well as facility with manipulation and computational competence. Technology is used regularly by the teacher and students to reinforce the relationships among the multiple representations of functions, to confirm written work, to implement experimentation and to assist in interpreting results. NOTE: This course is not designed to prepare the student for the AP Calculus Exam.

UC Approval - C

6400P AP CALCULUS AB

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher in Honors Pre-Calculus or A in Pre-Calculus

This course includes all topics recommended in the College Board course outline for Calculus AB. Functions, graphs, limits and continuity, differentiation and applications of the derivative, anti-differentiation, definite integrals and their applications, and the Fundamental Theorem of Calculus are presented. Additional hours may be required. The College Board charges a fee for this exam. **UC Approved - C**

6410P AP CALCULUS BC

Course Length: Year

Grade Level: 11,12

Prerequisites: C or higher in AP Calculus

This course is roughly equivalent to both first and second semester college calculus courses and extends the content learned in AB to different types of equations and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions. The College Board charges a fee for this exam. **UC Approved - C**

6500P AP STATISTICS

Course Length: Year

Grade Level: 11,12

Prerequisite: B or higher in Honors Algebra II or A in Algebra II, and B or higher in Honors English or A in English

This course includes the broad themes and specific topics recommended in the College Board course outline for AP Statistics: exploring data, describing patterns, sampling, experimentation, probability, and statistical inference. AP Statistics is an activity-based course in which students are engaged in constructing their own knowledge. Additional hours may be required. The College Board charges a fee for this exam. **UC Approved - C**

6500A STATISTICS

Course Length: Year

Grade Level: 11,12

Prerequisite: C or higher in Algebra II

This course teaches students the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Topics include patterns and departures from patterns and models using probability and simulation. Students complete projects involving hands-on gathering and analysis of real-world data. Appropriate technology including manipulatives, calculators, and computers are used. **UC Approved - C**

6510A ADVANCED ALGEBRA WITH FINANCIAL APPLICATIONS

Course Length: Year

Grade Level: 11,12

Prerequisite: Successful completion of Algebra II or Intermediate Algebra

This course is a mathematical modeling course that is algebra-based, applications-oriented, and technology-dependent. Students study mathematics topics from Advanced Algebra, Statistics, and Probability, under seven financial umbrellas: Banking, Investing, Credit, Employment and Income Taxes, Automobile Ownership, Independent Living, and Retirement Planning and Household Budgeting. **UC Approved - C**

2100P AP COMPUTER SCIENCE PRINCIPLES

Course Length: Year

Grade Level: 10,11,12

Prerequisite: B or higher in Honors Algebra I or Honors Algebra II or A in Algebra I or Algebra II

Principles provides a broad, inspiring overview of computer science and programming logic. Computational thinking is an increasingly important part of all fields of study. Students in AP CSP explore the global effects of “big data” and learn the logic and methods used in standard programming languages. By the end of this course, students are able to identify ways to responsibly apply computer technology and create applications. The College Board charges a fee for this exam. **UC Approved - D**

Theology/Religious Studies Department

Rosary Academy adheres to the Doctrinal Elements of a Curriculum Framework for high school students, created by the United States Conference of Catholic Bishops (USCCB).

Religion courses are part of the core curriculum for all four years at Rosary Academy. The students take the course assigned to their grade level. All courses balance theology with spirituality and offer direction and practical guidance for living out a Catholic Christian faith. Students of different faiths and spiritual backgrounds are welcomed and respected.

1110AS THEOLOGY I – HEBREW SCRIPTURES

Course Length: Semester

Grade Level: 9

The purpose of this course is to provide students with a foundational understanding and appreciation of the Bible. Students will examine how God reveals Himself through Scripture, how the Bible was inspired by God, and the significance of its message throughout history and in contemporary life. The course emphasizes the structure of the Bible, including the organization of its major sections and books, as well as methods for engaging in biblical exegesis. Through the study of key Old Testament narratives, students will explore themes of covenant, salvation history, and God's self-revelation to humanity. Assignments and activities encourage students to analyze biblical texts critically, reflect on their meaning, and consider their relevance for faith and personal life.

UC Approved – G

1120AS THEOLOGY I –CHRISTIAN SCRIPTURE

Course Length: Semester

Grade Level: 9

This course introduces students to central theological themes within Christian Scripture, focusing on God's revelation through the person and mission of Jesus Christ. Students examine key concepts such as the Trinity, the Incarnation, and the union of Christ's human and divine natures, as well as the role of Mary within the biblical narrative. Through the study of Scripture and theological interpretations, students analyze how these ideas developed historically and how they have shaped Christian thought and practice. The course emphasizes critical reading, interpretation, and reflection on biblical texts, with attention to historical, cultural, and theological contexts. Assignments encourage students to connect theological concepts to contemporary life, explore complex ideas such as mystery and discipleship, and engage in scholarly analysis of Scripture.

UC Approval Pending - G

1210AS THEOLOGY II – CHRISTOLOGY – The Paschal Mystery

Course Length: Semester

Grade Level: 10

This course offers an academically rigorous study of the person and mission of Jesus Christ, focusing on the Paschal Mystery—His life, temptation, Passion, death, Resurrection, and Ascension—through the lens of Catholic theology. Students will engage in close scriptural analysis, theological exegesis, and historical inquiry to understand the redemptive significance of these events within the Christian tradition. Special emphasis is placed on the theological implications of the Incarnation, Jesus’ miracles, the Transfiguration, the institution of the Eucharist, and the development of Trinitarian doctrine.

The course also explores how early Church teachings, shaped by ecumenical councils in how they contributed to the articulation of core Christological beliefs. Catholic Social Teaching, the theological virtues, and the role of the Magisterium are integrated throughout, allowing students to critically examine the relationship between doctrine, liturgy, and ethical living. Through academic dialogue, writing, and reflective practice, students will analyze how the Paschal Mystery informs Catholic identity and guides moral and sacramental life in the modern world.

UC Approved - G

1220AS THEOLOGY II – SACRAMENTS

Course Length: Semester

Grade Level: 10

This course examines the theology, historical development, and cultural significance of the seven sacraments within the Catholic tradition. Students analyze primary and secondary sources including biblical texts, writings of early Christian theologians, conciliar documents, and contemporary scholarship to understand how sacramental theology developed from the biblical text to the modern era. The course explores key concepts such as grace, symbol, liturgy, and ecclesial identity, while considering sacramental practice within the broader historical and cultural contexts. The study of each sacrament will allow students to identify historical developments and foundations for the way humanity makes sense of mystery over time as well as in contemporary society. Academic writing, reflective dialogue, peer collaboration, and critical thinking will challenge students to make visible and articulate the invisible through a Catholic Christian lens. **UC Approved - G**

1310AS THEOLOGY III – CHURCH HISTORY

Course Length: Semester

Grade Level: 11

This course examines the historical development, structure, and theological foundations of the Christian Church from its origins in the first century to the present day. Students explore the establishment of the Church through the ministry of Jesus Christ and the leadership of the Apostles, as well as its growth and continuity through the work of the Holy Spirit. Through historical texts, theological writings, and primary sources, students analyze how the Church has understood itself as the living Body of Christ and how its divine mission has been expressed through human institutions, leadership, and community life. Attention is given to the Church’s identity, authority, and sacramental nature, as well as the ways in which historical context has

shaped the Church's development and influence. The course emphasizes critical thinking, historical analysis, and reflection on the enduring role of the Church in religious and cultural history. **UC Approval Pending - G**

1320AS THEOLOGY III – MORALITY

Course Length: Semester

Grade Level: 11

This course examines moral decision-making through the study of Christian ethical thought and the teachings of Jesus Christ. Students explore the historical and philosophical foundations of moral theology, including key principles that have shaped Christian understandings of human dignity, virtue, freedom, and responsibility. Through the analysis of primary and secondary sources, students evaluate moral concepts such as conscience, natural law, virtue ethics, and the moral responsibilities of individuals within society. The course also invites students to apply ethical frameworks to contemporary social issues, encouraging critical thinking about how moral principles inform personal choices and community life. Emphasis is placed on discussion, reflection, and analytical writing as students examine how moral traditions have guided the lives and actions of Christ's disciples across history. **UC Approval Pending - G**

1400AS PEACE AND JUSTICE

Course Length: Fall Semester

Grade Level: 12

This course aims to introduce students to the Church's social teaching. In the course, students learn how Christ's concern for others, especially the poor and needy, is present today in the Church's social teaching and mission. **UC Approved - G**

1420AS COMPARATIVE RELIGIONS (ECUMENICAL AND INTERRELIGIOUS DIALOGUE)

Course Length: Spring Semester

Grade Level: 12

The course aims to help students understand how the Catholic Church relates to non-Catholic Christians and other religions. Building the foundational truth that Jesus Christ established the Catholic Church and entrusted the fullness of God's Revelation to her. The course aims to help students recognize how vital spiritual truths can also be found in non-Catholic Christian faith traditions. It is also intended to help students recognize how other belief systems and practices differ from Catholicism. **UC Approved - G**

Science Department

3 Years Science required (3 CREDITS)

8100A BIOLOGY

Course Length: Year

Grade Level: 9,10

Prerequisite: Based on HSPT scores.

Through class instruction and laboratory inquiries, the biology student is introduced to the following areas of study: the nature of living things, the continuity of life, microbiology, biology of plants and animals, genetics, evolution, bioethics, human biology, and ecology. The student develops the ability to use scientific procedures in the lab, to collect and analyze data, and to draw conclusions from results obtained. **UC Approved - D**

8100H HONORS BIOLOGY

Course Length: Year

Grade Level: 9

Prerequisite: Based on HSPT scores.

Honors Biology is a course surveying the principal biological concepts of the chemistry of life, cells, genetics, evolution, plants, animals, and ecology. Emphasis will be placed upon understanding the process of science, the interrelatedness of science, technology, and society, and the place of ethics in biology. Laboratory work, reading, and writing will constitute a major part of the course. **UC Approved - D**

8110A PHYSICAL SCIENCE

Course Length: Year

Grade Level: 9,10

Prerequisite: Based on HSPT scores.

This is an introductory physical science course which explores important concepts of earth systems including earth formation, composition, and dynamics, and concepts of both physics and chemistry with minimal math required. The concepts of matter and energy are studied with reference to topics such as wave motion and atomic structure. Further topics include astronomy, geology, oceanography, and weather. Particular emphasis is placed on problem solving through laboratory investigations. **UC Approved - D**

8200A CHEMISTRY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: C or better in Biology and Algebra I. Concurrent enrollment in Algebra II or higher.

The student is introduced to chemistry through the study of matter and energy and continues with elements and compounds and different types of reactions. The Mole concept, atomic structure, and different forms of bonding are studied. Further topics include kinetic theory, acids and bases, and equilibrium systems. Problem-solving and laboratory techniques are emphasized.

UC Approved - D

8210A CHEMISTRY IN THE COMMUNITY

Course Length: Year

Grade Level: 11,12

Prerequisites: Completion of Biology and Physical Science

Chemistry in the Community (ChemCom) is a physical science course where students investigate and analyze community problems that have a chemistry component and use their knowledge of chemistry to suggest ways in which the problems can be solved or abated. ChemCom uses student-centered activities, societal problems, and decision-making exercises to successfully introduce chemistry topics. Students will apply chemical principles and develop scientific writing skills in lab-based investigations. Major topics include the physical and chemical behavior of matter, gases, organic chemistry, and hydrochemistry. **UC Approved - D**

8200H HONORS CHEMISTRY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: B or higher in Honors Biology and Honors Math or A's in Biology and Math. Concurrent enrollment in Algebra II or higher.

The topics studied are similar to those studied in the regular Chemistry course but in greater depth. The course will be more mathematically oriented than the regular class, and problem solving will be emphasized. Practical examples and uses of chemistry will be emphasized. Lab work is a strong element in this class. **UC Approved - D**

8220A ANATOMY AND PHYSIOLOGY

Course Length: Year

Grade Level: 11,12

Prerequisites: Biology and Chemistry with a B or better, or concurrent enrollment in Chemistry

This course focuses on human biology by examining the human anatomy and physiology of all the major organ systems. Other topics may include nutrition, drugs, biotechnology, health issues, and disease controls. **UC Approved - D**

8220H HONORS ANATOMY AND PHYSIOLOGY

Course Length: Year

Grade Level: 11,12

Prerequisites: Biology and Chemistry with a A or better, or concurrent enrollment in Chemistry

This course is a detail-oriented look at Human Biology by examining the human anatomy and a deep dive into physiology of all the major organ systems. Including a critical look at the interrelation of all organ systems and how they work together to create a high-functioning organism. Other topics may include nutrition, drugs, biotechnology, and diseased states.

UC Approved - D

8100P AP BIOLOGY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: B or higher in Honors Biology and Honors Math or A in Biology and Math. A in English or a B in Honors English.

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore topics like evolution, energetics, information storage and transfer, and system interactions. Students are required to take the AP Biology exam in May. The College Board charges a fee for this exam.

UC Approved - D

8200P AP CHEMISTRY

Course Length: Year

Grade Level: 11,12

Prerequisites: A in Honors Chemistry and Honors Math

This is a college level chemistry course. It covers a vast amount of material. Students undertake a thorough study of a college level chemistry textbook, conduct numerous laboratory experiments, prepare written laboratory reports, and write brief papers summarizing scientific articles. The course covers structure and states of matter, reactions, including equilibrium, kinetics, and thermodynamics. The course also includes descriptive chemistry and introductory organic chemistry. The material taught and its sequence reflects the course outline suggested by the authors of the Advanced Placement Chemistry exam. Students are required to take the AP Chemistry exam in May. The College Board charges a fee for this exam. **UC Approved - D**

8300A CONCEPTUAL PHYSICS

Course Length: Year

Grade Level: 11,12

Prerequisites: C or higher in Chemistry and Algebra II, or Intermediate Algebra II.

Physics is the study of the fundamental laws of nature and the search to understand the interactions between matter and energy. Conceptual physics is an introductory, year-long laboratory course in which students will examine concepts of kinematics (motion) and dynamics (force); the laws of conservation of energy and linear momentum; mechanical waves; electricity; and magnetism; through guided inquiry, cooperative learning, demonstrations, computer simulations, laboratory activities and lectures. The course content is aligned to the fundamental principles of Algebra I. Laboratory work, in conjunction with the appropriate mathematical reasoning, is an important component used to aid the students' understanding of the physical world. **UC Approved - D**

8300H HONORS PHYSICS

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher in Honors Chemistry and Honors Algebra II or A in Chemistry and Algebra II. Concurrent enrollment in Geometry or higher.

The topics studied in this course are similar to those studied in the regular Physics class but in greater mathematical depth. General areas of physics such as mechanics, heat, wave motion, light and electricity, and magnetism are studied, emphasizing practical mathematics and laboratory investigation. Problem solving, using a variety of techniques including the computer, is also emphasized. Lab work is considered very important in this class. **UC Approved - D**

8310P AP PHYSICS I

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher in Honors Chemistry and Honors Algebra II or A in Chemistry and Algebra II. Concurrent enrollment in Geometry or higher.

AP Physics 1 is an algebra-based, introductory college-level physics course that explores topics of classical physics. Topics include kinematics, dynamics, Newton's Laws, circular motion, Universal Law of Gravitation, simple harmonic motion, linear momentum, work energy, conservation of energy, rotational motion, electric charge, electric force, circuits, and mechanical waves. Through science practices and inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Students are required to take the AP Physics exam in May. The College Board charges a fee for this exam. **UC Approved - D**

8400P AP ENVIRONMENTAL SCIENCE

Course Length: Year

Grade Level: 11,12

Prerequisites: B or higher in Honors Chemistry and Honors Algebra II or an A in Chemistry and Algebra II.

The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. Colleges may require students to present their laboratory materials from AP science courses before granting college credit for laboratory, so students are encouraged to retain their laboratory notebooks, reports, and other materials. Students are required to take the AP Environmental exam in May. The College Board charges a fee for this exam. **UC Approved - D**

8500A OCEANOGRAPHY

Course Length: Year

Grade Level: 11,12

Prerequisites: C or higher in Biology and Chemistry

Students will develop a basic understanding of Oceanography, the study of Earth's oceans. This course will explain waves, tides, currents, and how scientists study the ocean. Students will learn about marine ecosystems, including animal and plant life, their interactions, and how humans are impacting them. Oceanography applies the sciences of biology, chemistry, geology, physics, and meteorology to the Earth's oceans. Lab activities and applying the scientific method will be incorporated to broaden scientific skills and understanding. **UC Approved - D**

8600A ENGINEERING I

Course Length: Year

Grade Level: 10,11,12

*Prerequisites: C or better in Algebra I or Algebra I AB both semesters. * If taking this in 10th grade, you must take a core science class concurrently with it.*

The purpose of Engineering is to provide students with knowledge of the Engineering process. It will require organized problem solving and creative thinking. Emphasis of the class will be on the student's ability to apply science and engineering practices to design problems. They will learn about real life engineering and apply this throughout the class. During the completion of the units the students will work on projects that will use elements of the design process, including defining the problem, establishing criteria and constraints, computations, prototype building, testing prototypes and making design changes and suggestions based on the testing. The course will be broken down into design challenges where the students will get a problem and then have to come up with a design to solve the problem, build their prototype of their solution, test their prototype, and review their testing and make design changes and suggestions. The projects will culminate to a final project that the students will be able to apply engineering practices to a complex real-world problem that the student identifies. **UC Approved - D**

Kinesiology Department

7100A HEALTH / WELLNESS

Course Length: Year

Grade Level: 9

This interdisciplinary course empowers students to make informed decisions about their physical, mental, emotional, social, and digital health. Students will explore traditional health topics such as nutrition, fitness, mental health, substance abuse, and disease prevention. They will also engage in physical activities, fitness assessments, and develop personal fitness plans. A unique feature of this course is its integration of digital wellness, including social media literacy, healthy cell phone habits, and the impact of technology on mental health and relationships. Through reflective writing, group projects, and multimedia resources, students will build resilience, self-awareness, and lifelong wellness habits. This course is a graduation requirement.

UC Approved - G

7120S FITNESS

Course Length: Semester

Grade Level: 10-12

This class involves two different types of fitness activities. The sessions will alternate between walking and interval training. The walking will be at a brisk pace in order to get a cardiovascular endurance benefit. Workouts generally combine short bursts of high intensity exercise with periods of rest or lower-intensity exercise. The class is designed to introduce the student to activities that can help increase metabolism, improve oxygen consumption, gain strength, reduce heart rate, positively affect blood pressure, and sugar.

7200A INTRODUCTION TO SPORTS MEDICINE

Course Length: Year

Grade Level: 10,11,12

***Prerequisite:** C or better Health / Wellness and Biology*

This is an introductory course designed for anyone interested in the recognition and care of injuries as they relate to exercise and sport. Content includes anatomy, recognition and management of athletic injuries, emergency management, and wrapping and taping as related to the sports health care field. This course is recommended to students who wish to pursue careers in sports medicine, physical therapy, athletic training, and/or strength and conditioning.

Successful completion of this course makes students eligible to become members of the Rosary Academy Sports Medicine Program. Students are required to attend at least 1 Rosary sporting event per semester. **UC Approved - G**

7210A KINESIOLOGY: ANATOMY IN MOTION

Course Length: Year

Grade Level: 11,12

Prerequisite: B or higher of Introduction to Sports Medicine or Anatomy and Physiology

This course builds upon the knowledge learned in Introduction to Sports Medicine and Anatomy and Physiology of the static body and puts it in motion. Students will take an in depth look at the muscular system's effect on joints, gait, posture, and the skeletal, cardiovascular, and respiratory systems. This class will be beneficial to students looking to go into any sports medicine field such as medicine, physical therapy, athletic training, and/or strength and conditioning.

UC Approved- G

Social Studies Department

Three Years Social Studies Required (3 Credits)

9100A WORLD HISTORY

Course Length: Year

Grade Level: 10

In this course students examine major turning points in the shaping of the modern world from the eighteenth century to the present. The focus of this study is on the expansion of the West, the study of nationalism in the contemporary world, and the growing interdependence of people and cultures throughout the earth. Each unit examines the relationships between historical, geographic, political, technical, economic, social, and cultural developments of the time and their impact on the present. **UC Approved - A**

9100H HONORS WORLD HISTORY

Course Length: Year

Grade Level: 10

Prerequisite: B in Honors English I or A in English I or a B in AP Human Geography.

This course provides a comprehensive analysis of the historical ideas, people, and forces that have served as turning points shaping the modern world. The course broadens student understanding of the foundation and development of democratic ideas and provides an understanding of the historical roots of current world issues and events. Through writing, critique, and primary and secondary source evaluation, students consider multiple accounts of events and corroborate information to create complex and comprehensive accounts of historical events and how they relate to the present. **UC Approved - A**

9200A US HISTORY

Course Length: Year

Grade Level: 11

This course provides a one-year survey of American History from the Colonial Period and the American Revolution to the 21st Century. Students learn about the several political, social, religious, and economic developments that have shaped and continue to shape the United States. Emphasis is placed on developing higher-order inquiries of comparison, contextualization, causation, and change over time. **UC Approved - A**

9200H HONORS US HISTORY

Course Length: Year

Grade Level: 11

Prerequisite: B in Honors World History or A in World History.

Honors United States History is an in-depth study of American History and the critical events that have shaped our country. Students will develop a greater understanding of the history and development of our country leading to the United States becoming a dominant world power in the 20th and 21st Centuries. Students will study the ethnic diversity, citizenship, civil rights, women's rights, the role of the federal government in daily life, and the U.S. as a major world power. The goal is a comprehensive understanding and appreciation of the values of the Framers and how their influence is shown in contemporary society. Students will analyze the role of the Constitution, its original intent and its current interpretations of the freedoms, rights, and responsibilities it guarantees. This course provides intensive writing preparation for college-level coursework. **UC Approved - A**

9200P AP US HISTORY

Course Length: Year

Grade Level: 11

Prerequisite: A in Honors World History, B in AP European History, and concurrent placement in AP English Language & Composition or Honors English III.

This is a college-level course in American History that allows students to investigate significant events, individuals, developments, and processes across nine historical periods from approximately 1491 to the present. Students develop and use the same skills and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change—skills important to successful college study. The course prepares students to take the AP U.S. History exam administered in the Spring Semester. The College Board charges a fee for this exam. **UC Approved - A**

9300AS AMERICAN GOVERNMENT

Course Length: Fall Semester

Grade Level: 12

This one-semester college preparatory course is required of all seniors. The course is designed to develop an insight, awareness, understanding, and appreciation of the governing process unique to the United States of America. The course integrates theory with practical experience. Instruction includes study trips, guest speakers, films, and work experience with campaign organizations and political parties. The Constitution, with a special emphasis on the Bill of Rights, will be studied with an in-depth examination of the three branches of American government. **UC Approved - A**

9310AS ECONOMICS

Course Length: Spring Semester

Grade Level: 12

This one-semester course is required of all seniors. The course is designed to familiarize students with basic economic concepts. Students explore the basic concepts of macroeconomics, microeconomics, and international economic principles and explore topics such as the stock market, personal finance, credit, and business ethics through films, projects, and guest speakers. The course provides students with information and analytical tools useful in developing a personal and responsible regard for the global economy. **UC Approved - G**

9300P AP US GOVERNMENT & POLITICS

Course Length: Year

Grade Level: 12

Prerequisite: B or higher in AP US History or a B in Honors US History, and an A in last English class.

This course is designed to provide students with a critical perspective on politics and government in the United States. This course is an in-depth study of general concepts used to interpret American politics combined with the analysis of specific case studies. It requires familiarity with the various institutions, groups, beliefs, and ideas that make up the American political reality. Students are required to take the AP American Government exam in May. The College Board charges a fee for this exam. **UC Approved**

9400P AP EUROPEAN HISTORY

Course Length: Year

Grade Level: 10

Prerequisites: A in Honors English I, and concurrent enrollment in Honors English II.

The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. This course provides the context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. In addition to providing a basic narrative of events and movements, the goals of AP European History are to develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and historical interpretation, and (c) an ability to express historical understanding in writing. The College Board charges a fee for this exam. **UC Approved - A**

9500AS PSYCHOLOGY / 9520AS SOCIOLOGY

Course Length: Semester / Semester

Grade Level: 10,11,12

Psychology: This course focuses on the study of human behavior. As an introduction to the field of psychology, this course includes consideration of psychological principles, terminology, major theories, careers, methods of experimentation, and practical applications. Topics include personality development, problem-solving, group dynamics, and motivation. Students will also study individual behavior and why an individual thinks, feels, and reacts to certain stimuli. Major emphasis will be placed on research methods, stages in childhood and adolescence, how the brain works, altered states of consciousness, psychological testing, and psychological disorders. This course is taken in conjunction with Sociology. **UC Approved - G**

Sociology: This course is designed to familiarize students with various cultures and the problems resulting from people living in groups. Topics covered include the nature of societal culture, subcultures, social institutions, collective behavior, social change, social deviation, the family, religion, racial and ethnic minorities, poverty, and crime. It will also explore the pressing problems of our society, their causes, and possible solutions. This course is taken in conjunction with Psychology. **UC Approved - G**

9500P AP PSYCHOLOGY

Course Length: Year

Grade Level: 10,11,12

Prerequisites: A in most recent Science class and an A in English or a B in Honors science class and a B in Honors English.

This year-long advanced placement course studies the general field of psychology focusing on the reliability of research, an understanding of the principles of psychology, and their application to real-life situations. Students are required to take the AP Psychology exam in May. The College Board charges a fee for this exam. **UC Approved - G**

9620AS WOMEN'S HISTORY

Course Length: Semester

Grade Level: 11,12

Prerequisite: B or higher in World History

This course moves through the chronology of American history to examine the broad themes that have shaped the lives of women in the United States from the Pre-Colonial Era to the Present. Students investigate the major events of American history from the perspective of women and discuss the changing notions of “proper” roles for women and the struggles for women to gain political and civil rights over time. This course is taken in conjunction with Women’s Literature. **UC Approved - G**

9630AS INTRODUCTION TO LAW / 9635AS CRIMINOLOGY

Course Length: Semester / Semester

Grade Level: 11,12

Introduction to law: This semester course is designed to provide students with both theoretical and practical knowledge about the legal system in the United States. It will introduce students to the ways in which legal professionals interpret, create, and modify legal rules in our common-law system. Emphasis will be placed on many aspects of law in the United States from U.S. Constitution to contemporary interpretations of legal matters. Areas of focus will include those fields considered foundational to the study of law: Criminal Law & Procedure, Civil Procedure, Constitutional Law, Property, Contracts, Tort Law, Trial Advocacy & Procedure, Rules of Evidence, and Legal Research & Reasoning. Students will also examine the distinctions between law as it is popularly perceived and the actual practice of law. **UC Approved - G**

Criminology: This course is designed to introduce students to the study of crime and the criminal justice system. Students will examine the history of criminal justice system and the theories of crime in order to gain a better understanding of the current status of crime in the United States. This course investigates all aspects of crime, including causes, types, offenders, victims, and trends through both the study of criminology theories and the examination of case studies. Students will also evaluate how criminology can be used to analyze contemporary issues with the criminal justice system and develop policies for social change. **UC Approved - G**

9640P AP ART HISTORY

Course Length: Year

Grade Level: 11,12

Prerequisite: B or higher in most recent English.

AP Art History is an intense study of global art, its forms, and interpretations that attempts to place artistic works in historical and cultural contexts. Students investigate a canon of 250 works of art that span diverse artistic traditions from prehistory to the present, developing a holistic understanding of the history of art from a global perspective. Particular emphasis is placed on preparing students for the rigors of the AP Art History exam administered in the Spring Semester. This includes the application of visual, contextual, and comparative analysis through written responses to in-depth questions. The College Board charges a fee for this exam. **UC Approved - F**

9650P AP HUMAN GEOGRAPHY

Course Length: Year

Grade Level: 9

Prerequisite: Concurrent enrollment in Honors English, Honors Math, Honors Biology or based on HSPT scores.

The AP Human Geography course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The College Board charges a fee for this exam. **UC Approved - A**

World Language Department

2 Years of the same World Language required (2 CREDITS)

5100A SPANISH I

Course Length: Year

Grade Level: 9-12

This course introduces elementary grammar principles and basic vocabulary. Emphasis is placed on the development of reading, writing, listening, and speaking skills. This course also presents an introduction to the culture of Spanish-speaking countries. **UC Approved - E**

5100H HONORS SPANISH I

Course Length: Year

Grade Level: 9-12

Prerequisite: *Placement based on HSPT scores.*

Honors Spanish 1 introduces the student to the Spanish language and Hispanic cultures at an accelerated pace. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading. **UC Approved - E**

5120A SPANISH II

Course Length: Year

Grade Level: 9-12

Prerequisite: *Completion of Spanish I or Spanish Placement Test for Incoming Freshman*

This course is a continuation of the study of basic grammar principles and vocabulary. Increased emphasis is placed on the development of communicative competence in both the spoken and written language and continued study of the culture of Spanish-speaking countries.

UC Approved - E

5120H HONORS SPANISH II

Course Length: Year

Grade Level: 9,10,11,12

Prerequisite: *B or better in Honors Spanish I or A in Spanish I or Spanish Placement Test for Incoming Freshman*

Honors Spanish II is a fast-paced two-semester course, which reinforces and strengthens students' ability to speak, read, and write in Spanish. The student will review grammar previously studied, master new concepts in Spanish, and enhance her knowledge of the cultural diversity of the Spanish-speaking world. The emphasis on improvement of oral skills will be considerable, and the student will be required to speak in Spanish on a variety of topics and in several situations ranging from question and answer, oral presentations, and full conversations. Students will be able to write extended paragraphs as well as shorter essays and other various forms of writing demonstrate the vocabulary and verb tenses introduced and practiced in this course. **UC Approved - E**

5130A SPANISH III

Course Length: Year

Grade Level: 10-12

Prerequisite: *Grade of C or better in both semesters of Spanish II*

Spanish III is a review of all basic grammar principles and an introduction to more sophisticated structures. This course continues the development of oral and written communication skills and a thematic approach to the Spanish and Latin American cultures is included. **UC Approved - E**

5130H HONORS SPANISH III

Course Length: Year

Grade Level: 10-12

Prerequisite: *B or better in both semesters of Honors Spanish II, or A in both semesters of Spanish II*

Honors Spanish III is a rigorous academic course which continues the study of advanced Spanish grammar while developing increased student mastery of the spoken language. This class emphasizes reading, discussion, and critical analysis of Spanish literary works. Students write original compositions in Spanish. The history and civilization of Latin America form the basis of cultural study. **UC Approved - E**

5140A SPANISH IV

Course Length: Year

Grade Level: 11-12

Prerequisite: *B or higher in first semester and 3rd quarter of Spanish III*

This course is a review of all basic principles and an introduction to more advanced grammar structures. There is an emphasis on listening and speaking skills and the ability to communicate in everyday situations. Students will continue to increase their vocabulary and develop an awareness of various aspects of Hispanic culture. Simple Spanish literature and Spanish speaking award winning films are the basis of original compositions and provide further topics for discussions. **UC Approved - E**

5140H HONORS SPANISH IV

Course Length: Year

Grade Level: 11-12

Prerequisite: *B or better in both semesters of Honors Spanish III, or an A in both semesters of Spanish III*

This course is a rigorous review of all basic principles and an introduction to more advanced grammar structures. There is an emphasis on listening and speaking skills and the ability to communicate in everyday situations. Students will continue to increase their vocabulary and develop an awareness of various aspects of Hispanic culture. Spanish literature and Spanish speaking award winning films are the basis of original compositions and provide further topics for discussions. **UC Approved - E**

5150P AP SPANISH LANGUAGE

Course Length: Year

Grade Level: 11-12

Prerequisite: *A in Spanish IV or B in Honors Spanish III or IV in both semesters*

AP Spanish Language is an advanced Spanish course with emphasis on composition as well as vocabulary building and linguistic accuracy. Students improve their proficiency through a variety of means, including exclusive use of Spanish in the classroom, listening comprehension activities, and grammar review. The history and culture of Spain as well as Hispanic literature provide the basis for discussion and original compositions. Students are required to take the AP Spanish Language exam in May. The College Board charges a fee for this exam.

UC Approved - E

5200A FRENCH I

Course Length: Year

Grade Level: 9-12

This course introduces elementary grammar principles and basic vocabulary. Emphasis is placed on the development of reading, writing, listening, and speaking skills. This course presents an introduction of the culture of French-speaking communities. **UC Approved - E**

5220A FRENCH II

Course Length: Year

Grade Level: 9-12

Prerequisite: *C or better in French I in both semesters*

This course is a continuation of the study of grammar principles and vocabulary. Increased emphasis is placed on the development of communicative competence in both the spoken and written language with a continued study of the culture of French-speaking communities.

UC Approved - E

5220H HONORS FRENCH II

Course Length: Year

Grade Level: 9-12

Prerequisite: *A in both semesters of French I*

Honors French II is a rigorous academic course which continues the study of advanced French grammar while developing increased student mastery of the spoken language. This class emphasizes reading, discussion, and critical analysis of French literary works. Students write original compositions in French. A thematic approach in French culture is included.

UC Approved - E

5230A FRENCH III

Course Length: Year

Grade Level: 10-12

Prerequisite: *C or better in French II in both semesters*

French III is a review of all basic grammar principles and an introduction to more sophisticated structures. This course continues the development of oral and written communication skills and a thematic approach is a rigorous academic course which continues the study of advanced French grammar while developing increased student mastery of the spoken language. This class emphasizes reading, discussion, and critical analysis of French literary works. Students will write original compositions. A thematic approach in French culture is included. **UC Approved - E**

5230H HONORS FRENCH III

Course Length: Year

Grade Level: 10-12

Prerequisite: *A minimum of a B in Honors French II or A in French II in both semesters*

Honors French III is a rigorous academic course which continues the study of advanced French grammar while developing increased student mastery of the spoken language. This class emphasizes reading, discussion, and critical analysis of French literary works. Students will write original compositions. A thematic approach in French culture is included. **UC Approved - E**

5240H HONORS FRENCH IV

Course Length: Year

Grade Level: 11-12

Prerequisite: *A minimum of a B in Honors French III or A in French III in both semesters*

Honors French IV is an advanced French course with emphasis on composition as well as vocabulary building and linguistic accuracy. Students improve their proficiency through a variety of means, including exclusive use of French in the classroom, listening comprehension activities, and grammar review. Cultural and literary readings provide the basis for discussion and original compositions. **UC Approved - E**

5250P AP FRENCH LANGUAGE

Course Length: Year

Grade Level: 11-12

Prerequisite: *A minimum of an A in Honors French III and French II in both semesters*

AP French Language is an advanced French course with emphasis on composition as well as vocabulary building and linguistic accuracy. Students improve their proficiency through a variety of means, including exclusive use of French in the classroom, listening comprehension activities, and grammar review. Cultural and literary readings provide the basis for discussion and original compositions. The College Board charges a fee for this exam. **UC Approved - E**

5300A AMERICAN SIGN LANGUAGE I

Course Length: Year

Grade Level: 9-12

This course introduces elementary grammar principles and basic vocabulary. Emphasis is placed on receptive and expressive skills. This course also presents an introduction of Deaf culture and history. **UC Approved - E**

5320A AMERICAN SIGN LANGUAGE II

Course Length: Year

Grade Level: 10-12

Prerequisite: *C or better in ASL I*

This course expands on the concepts learned in American Sign Language I. Students continue to learn communication skills, the structure/grammar of ASL, Deaf Culture, and history. In addition to homework and projects. **UC Approved - E**

5330A AMERICAN SIGN LANGUAGE III

Course Length: Year

Grade Level: 11-12

Prerequisite: *C or better in ASL II.*

This course expands on the concepts learned in American Sign Language Levels I and II. Students continue to learn communication skills, the structure/grammar of ASL, Deaf Culture and history. **UC Approved - E**

5340A AMERICAN SIGN LANGUAGE IV

Course Length: Year

Grade Level: 12

Prerequisite: *C in ASL III and teacher recommendation*

This course expands on the concepts learned in American Sign Language Levels I, II and III. Students continue to learn communication skills, the structure/grammar of ASL, Deaf Culture, and history, and investigate controversial issues in the Deaf community. **UC Approved - E**

Other Electives

0111A / 0111AS LEARNING STRATEGIES

Course Length: Year / Semester

Grade Level: 9-12

This is a semester- or year-long graded, non-academic elective course designed to be an introduction to learning strategies and to provide each student with an opportunity to assess learning styles, priorities, values, and cognitive skills. This course offers homework help, test preparation, organizational strategies, and guidance in essay writing. The course may also be required for students who fall into academic probation. A weekly grade check report is e-mailed home to students' parents. A student may repeat this course.

0104A / 0104AS LEARNING LAB

Course Length: Year / Semester

Grade Level: 9-12

This is a semester- or year-long graded, non-academic elective course which is only for students enrolled in our Rosary Support Program. This is a graded class with a 1:8 student-teacher ratio. The course is designed to focus not only on what to learn but how to learn most effectively. This course offers homework help, test preparation, organizational strategies, guidance in essay writing, training in self-advocacy and utilization of RSP accommodations. Additionally, students may participate in some computer-based programs, and may complete tests with extended time and other special accommodations during this class period. A weekly grade check report is e-mailed home to students' parents. A student may repeat this course.

Zero Period & After-School Programs

5018 CAMPUS MINISTRY LEADERSHIP TEAM

Course Length: Year

Grade Level: 9,10,11,12

Campus Ministry Leadership provides formation for Christian leaders who will bring about transformation in our community and our world. Programs are modeled after Christ's example of forming disciples and sending them forth into the world. The goal is to serve. Campus Ministry Leadership class meets twice a week on Tuesdays and Thursdays at 7:00 a.m. This class is designed for those students who are interested in gaining skills in leadership. This class receives .25 credit and is Pass/Fail.

5909 LEADERSHIP I

Course Length: Year

Grade Level: 10,11,12

Prerequisite: Student must hold a student body or class office.

This course is designed to give elected and appointed student body and class officers the opportunity to learn and apply leadership skills such as decision making, time management, communication, goal setting, and conflict resolution. Students are expected to practice these skills in planning class and/or school-wide events, in improving self-discipline, and in running their own student government. This class meets Zero period Monday and Wednesday and is required for all elected and appointed student leaders and requires the approval of the Activities Director.

5910 LEADERSHIP II

Course Length: Year

Grade Level: 11,12

Prerequisites: Student must complete Leadership I and hold a student body or class office.

This course continues to teach and utilize those skills gained in Leadership I. The course affords the student the opportunity for personal development in self-esteem, stress management, and a sense of humor. A Leadership II student will learn to model and promote Christian ideals and good citizenship. Class meets Zero period Monday and Wednesday. This course is required for all elected and appointed student leaders and requires the approval of the Activities Director.

5915 LEADERSHIP III

Course Length: Year

Grade Level: 11,12

Prerequisites: Student must complete Leadership II and hold a student body or class office.

This course continues to teach and utilize those skills gained in Leadership II. The course affords the student the opportunity for personal development in self-esteem, stress management, and a sense of humor. A Leadership III student will learn to model and promote Christian ideals and good citizenship. Class meets Zero period Monday and Wednesday. This course is required for all elected and appointed student leaders and requires the approval of the Activities Director.

0001 PAL (Peer Assistance Leadership)

Grades 11, 12

Year Course (Pass/Fail)

Prerequisite: Students must apply to the PAL program.

Peer Assistance Leadership is a nationally recognized program that focuses on social understanding, personal well-being, and community participation. PAL members participate in constructive inquiry with peers, using decision making, critical thinking, resiliency building, and conflict resolution. PAL students learn to modify the influence of peer pressure to impact others positively, and ultimately, they make a difference in the lives of others. This course meets during zero period every other Friday. Additionally, students are required to attend an eight-hour training session held at the beginning of the school year and other various after school activities. A pass/fail grade will be earned for the school year.

*NOTE: Every AP student is expected to take the AP exam in May. If for any reason a student cannot take the exam, they will be charged \$50.00 for the test that was ordered in the beginning of the year.