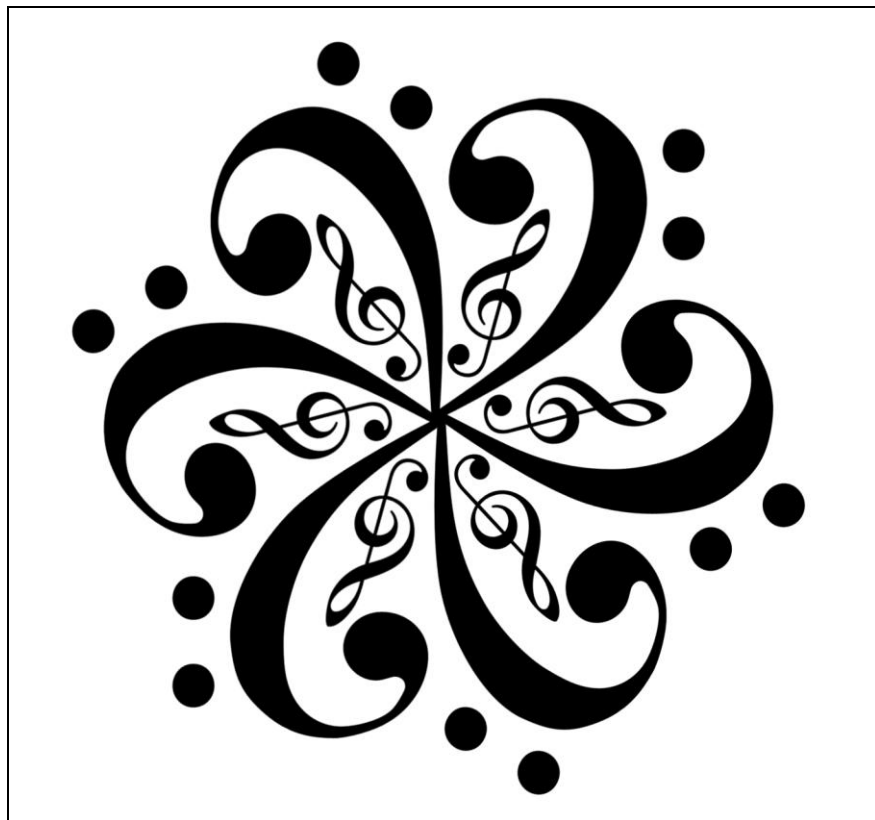


Timberlane Music Department
Program Action Plan
2013-2014



*Anthony J. DiBartolomeo
Director of Music, Performing Arts Center
Timberlane Regional School District*

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Mission Statement

TRSD Music Mission Statement

The Timberlane Regional School District Music Department will provide an environment that seeks to challenge each student as they grow in their musical skills, knowledge, appreciation and independence, both as an individual and in ensemble.

The mission of the TRSD Music Department is to encourage knowledge and appreciation of music, which engages the minds and enriches the lives of all students. Through active participation in a variety of musical experiences, students are encouraged to strive for musical excellence and to become life-long participants, intelligent consumers and active patrons and advocates for the arts.

State Music Education Standards

1.	Students will sing, alone and with others, a varied repertoire of music.
2.	Students will play, alone and with others, a varied repertoire of music on instruments.
3.	Students will improvise music.
4.	Students will compose and arrange music.
5.	Students will read and notate music.
6.	Students will analyze and describe music.
7.	Students will evaluate music and music performances.
8.	Students will relate music to the other arts and disciplines outside the arts.
9.	Students will relate music to history and culture.

Director's Message

A MESSAGE TO PARENTS FROM THE MUSIC DIRECTOR

The curriculum of the Timberlane Regional High School Music Department is built on the philosophy of providing a comprehensive program for the involvement of persons of all ages in learning music. Our goal is to build a vital musical culture and an enlightened musical public. The curriculum is designed to provide a program of study that correlates performing, creating, and listening to music, and encompasses a diversity of musical behaviors. It is designed to advance the teaching of music of all periods, styles, forms, and cultures. The curriculum offered provides the opportunity for every student at Timberlane, no matter what his/her musical background, to select an offering at his/her particular level of musical knowledge. Feel free to call the Music Office at 382-6541 ext. 3981 for any information regarding our music programs.

Anthony DiBartolomeo
District Director of Music
(603) 382-6541 ext. 3981

Action Plan

A. Assessment of Plan

The Timberlane Music Department will assess its progress through:

- *An investigation of music department courses and program offerings.*
- *An exploration of Professional Development opportunities that relate to new teaching methods and styles.*
- *A review and revision of the music department curriculum.*
- *Professional development opportunities in the areas of SMARTMUSIC, current trends of effective music programs, general pedagogy and curriculum development along with other district initiatives.*

B. Goal Statements

Goal #1 – During the 2013-2014 school year the TRSD Music Department will conduct an exploration and review of all courses and programs offered in grades 3-12 in order to ensure that these courses and programs are delivering the most current pedagogy and content.

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	A complete review of the current music department offerings in grades 6-12.	Spring 2014	Music Director Faculty Secondary Curriculum Coordinator
2	A complete review of the current music department offerings in grades 3-5.	Spring 2014	Music Director Faculty Elementary Curriculum Coordinator
3	Review with each faculty member their class syllabus and expectations.	Fall 2013	Music Director Faculty

Goal #2 – *During the 2013-2014 School Year, the TRHS Music department will explore potential changes in offerings and programs.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Elementary – Explore the implementation of advanced performing ensembles for band, chorus and orchestra for grades 4/5.	Spring 2013	Music Director Elem Principals Elem Music Faculty Elementary Curriculum Coordinator
2	Middle School – Explore the possibility of offering only band, chorus and orchestra for entering sixth grade students.	January 2014	Middle School Principal, MS Guidance, MS Music Faculty, Director
3	High School – Explore the possibility of offering advanced credit for students in Band, Chorus, String Orchestra and Guitar Orchestra.	January 2014	High School Principal, HS Guidance, HS Music Faculty, Music Director
4	High School – Explore the possibility of offering a Contemporary Music Ensemble and Piano Keyboard Class in grades 9-12.	January 2014	High School Principal, HS Guidance, HS Music Faculty, Music Director

Goal #3 – *In the 2013/2014 school year there will be a fully articulated and written curriculum for the 3-12 music program.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Elementary – Review and revise current music curriculum for Classroom Music for grades 1-5.	Spring 2014	Music Director Elem Principals Elem Music Faculty Elementary Curriculum Coordinator
2	Middle School – Review and revise current music curriculum for Music for grades 6-8.	Spring 2014	Middle School Principal, MS Guidance, MS Music Faculty, Director
3	High School – Review and revise current music curriculum for Music for grades 9-12.	Spring 2014	High School Principal, HS Guidance, HS Music Faculty, Music Director

Goal # 4 – *In the 2013/2014 school year the music department staff will seek out professional development opportunities in the areas of SMARTMUSIC, current trends of effective music programs, general pedagogy and curriculum development along with other district initiatives.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Elementary – Explore the needs of the elementary program with emphasis on the delivery model and content in grades 1-5.	Spring 2013	Music Director Elem Principals Elem Music Faculty Elementary Curriculum Coordinator
2	Middle School – Explore needs of the elementary program with emphasis on the delivery model and content in grades 6-8.	January 2014	Middle School Principal, MS Guidance, MS Music Faculty, Director
3	Middle School – Explore needs of the elementary program with emphasis on the delivery model and content in grades 9-12.	January 2014	High School Principal, HS Guidance, HS Music Faculty, Music Director

C. Related Professional Development

Dates	Topic Description	Grade(s)	Times(s)	Location	Facilitator	Goal # (if applicable)
TBD	SMARTMUSIC technology	5-12	TBD	TBD	TBD	#1
TBD	Current Trends in Program offering in Music Grades 1-12	1-12	TBD	TBD	TBD	#2
TBD	School Visitations	1-12	Spring 2014	TBD	Music Staff	#3/4

Leadership Team Members

Program: *Music Department*

Chair/Director: *Anthony DiBartolomeo*

Teachers: *Louise Pajak, Susan Howard, Gretchen Bird-Soraghan,
John Mainella*

Parent Group Reps (if applicable): *TBD*

Staff: *All TRHS Music Staff*

Assessment Team: *TBD*