

TAPA

TALON ACADEMY OF PERFORMING ARTS

Unleash Talent / Discover Artistry / Find Purpose

What is TAPA?

The Talon Academy of Performing Arts (TAPA) is an after-school conservatory at Santa Margarita Catholic High School that provides one of the foremost training programs in the country for aspiring performing artists in dance, instrumental music, vocal and theatre arts. Through experiential learning, led by an exceptional faculty who are committed to teaching and developing each student's God-given gifts, TAPA students strive for artistic excellence in a disciplined, nurturing environment. Rooted in the charism of Caritas Christi, TAPA students find purpose and are empowered to employ their artistic talents to make a better world.

Who can enroll?

The program is designed for incoming 9th grade students through 12th grade. Home school and public school students can also enroll.

What if I am a current student?

Current TAPA students who enroll in TAPA for 2026-2027 will be given one year credit of the conservatory, and one semester of Fine Arts credit.

Fine Arts credit will be granted to TAPA students upon completion of two consecutive years.

Visit: www.smhs.org/TAPA

How is TAPA different?

Our approach is different. TAPA is process-oriented, with a purpose-driven philosophy of education focused on student growth potential. We carefully designed a scope and sequence of courses with specialties, core courses, and electives in each field. Triple-threat students will receive pre-professional training in acting, music, and dance. Santa Margarita Catholic High School is proud to recognize the artistic rigor of 3 years in TAPA with a special designation at commencement.

Acting

- Acting
- Stage Movement
- Ensemble Acting
- Directing
- Voice & Diction

Technical Theatre & Design

- Stagecraft & Construction
- Scenery Drafting/Drawing
- Lighting & Sound Design
- Costume Design
- Hair & Makeup
- Stage Management

Triple Threat & Musical Theatre

- Acting
- Stage Movement
- Song as Monologue
- Musical Theatre Vocal Performance
- Group Musical
- Tap Dance & Ballet

Vocal Music

- AP Music Theory & IB Music SL
- Musicianship/Ear-Training
- Vocal Techniques
- Ensemble Piano
- Private Lessons
- Aquila Cantorum
- Score Reading & Improvisation
- Advanced Composition

World & Commercial Music

- AP Music Theory & IB Music SL
- Musicianship/Ear-Training
- Private Lessons
- Ensemble Piano
- Jazz Band
- Recital/Solo Literature/Repertoire
- Orchestration & Arranging

