Guillermo Franco



Born in Mexico, Guillermo Franco is a Mexican psychologist, actor, creator, and dancer. He graduated from the International School of Theater Creation and Movement CABUIA in Buenos Aires, Argentina, and from the Universidad Latinoamericana in Mexico City.

His first contact with the stage world happened through musical theater, where he was drawn to the possibility of training in dance, acting, and singing simultaneously. He completed his training at the Artestudio Performing Arts Center in Mexico City, where he developed a strong connection to classical dance.



Starting in 2016, Guillermo began collaborating as a dancer and actor with Bossov Ballet Theatre in productions such as Don Quixote, The Nutcracker, Giselle, and Swan Lake. He later served as Stage Manager for BBT's productions of The Nutcracker in 2018 and 2019 at the Waterville Opera House, and has been a Physical Theater Instructor for the past six years. In 2022, he joined BBT as Program Manager.

His long-standing interest in human development began at an early age, and has continued for over 16 years, leading him to explore Depth and Transpersonal Psychology alongside his formal training. This foundation carries into his approach to performance, particularly in his exploration of the psychophysical dimensions of theatrical embodiment and character work, as well as in his work supporting the artistic and structural development of the program.







