FOBISIA Art Competition Winners: Hidden Worlds

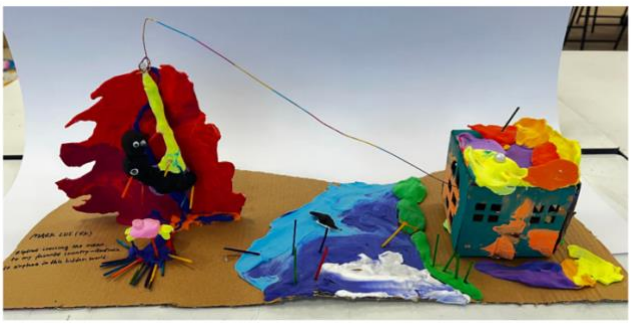
EYFS

Winner: Ariana, Kellett School Pok Fu Lam Prep Campus, Reception, Age 4

Ariana
Kellett School Pok Fu Lam Prep Campus
Reception, Age 4

The wonderful hidden world of humans. I was sitting at the table in a restaurant with my family when I saw people walking around outside. My mummy told me to use the menu to draw what I see. It's so interesting watching people and seeing what they are doing. Because it was raining, people were going fast to not get wet. I like the rain so I wanted to see if other people liked it too.

Runner Up: Mark, Kellett Kowloon Bay Prep Campus HK, Reception, Age 4



Mark
Kellett Kowloon Bay Prep Campus HK
Reception, Age 4

"This is a leaf for the ants to walk up to take the zip line to Australia over the sea. This is not the normal world- it's a different Hidden World."

Runner Up: Zoey, Dulwich College Beijing, Reception, Age 4

(Zoey)
Dulwich College Beijing
Reception, Age 4

Medium: Watercolour, Crayon, Acrylic (Mixed Media)
Artist's Statement: This piece is Zoey's imaginative interpretation of the theme "Hidden Worlds." She constructs a layered realm from colour folds, representing a secret universe of her own—a place where untold stories reside. Within it, whimsical spirits and animal companions inhabit a vibrant nest adorned with stars and butterflies, embodying her vision of a mystical coexistence between light and life.
The entire work—from its bold colour choices to its intricate composition—is a product of Zoey's originality and effort. She demonstrates a confident mastery of her chosen mediums, using soft strokes to build a complex, hidden world. Each element, from the "Sun Nest" sanctuary to her companion pup "Shell," is a deliberate fragment of a larger narrative, showcasing her unique perspective that anything "hidden" is a secret waiting to be discovered.

KS1

Winner: Laurie, Seoul Foreign British School, Year 2, Age 6

Laurie
Seoul Foreign British School
Year 2, Age 6

In the theme of "Hidden worlds", I wanted to express how the world is now faced with AI, robots, rockets and computers, so I wanted to express it with a big zipper, showing that there is another "hidden" world inside the earth, and it's always surprising to realize! (me pointing my finger to the world inside the zipper). There are many eyes in the "hidden new world" (meaning computers, SNS etc.), whereas in the "outside the world we live in" I wanted to draw nice sky and birds, trees for us to take good care of.

Runner Up: Aiden, Dulwich College Beijing, Year 2, Age 6

Aiden
Dulwich College Beijing
Year 2, Age 6

Title: The Hidden World Beneath Us
Materials: Acrylic on canvas
Scale: estimate 40 x 60 cm
Description: Aiden imagines a secret world hidden beneath the human city, an underground alien society with its own ecosystem, technology, and way of life. The artwork contrasts the colourful skyline above with the mysterious tunnels below, inviting viewers to look deeper and wonder what unseen worlds might exist beneath our feet. It's a playful yet thought-provoking vision of imagination and discovery.

Runner Up: Ray, Shrewsbury City Campus, Year 2, Age 6

Ray
Shrewsbury City Campus
Year 2, Age 6

Underwater Suitcase Diorama
This 3D diorama transforms a simple suitcase into a *secret underwater landscape*. Coral, sea creatures, and deep-sea colours create a hidden ecosystem that comes to life only once the case is opened.

KS2

Winner: Coco, Shrewsbury City Campus, Year 6, Age 11

Coco
Shrewsbury City Campus
Year 6, Age 11

Fantasy Triptych – Dragon, Skeleton, Forest Door
This stunning three-panel piece reveals a *hidden fantasy realm* unfolding across different scenes. A dragon, a mysterious fossil, and a glowing doorway all hint at magical worlds that exist just beyond what we can see, waiting to be discovered.

Runner Up: Daniel Zhang, Nexus International School, Malaysia, Year 5, Age 9

Daniel
Nexus International School, Malaysia
Year 5, Age 9

Materials: Marker pen, Cardboard paper. I got my inspiration from a night walk at rainforest, Mutiara Taman Negara. In the deep night of the rainforest, glowing fungi light the way, deer lick salty rocks and hidden creatures awaken. The forest comes alive under my torch light - Please move your torch and explore it with me.

Runner Up: Kaia, Kellett School Pok Fu Lam Campus, Year 4, Age 8

Kaia
Kellett School Pok Fu Lam Prep Campus (part 1 of 4)
Year 4, Age 8

A visual representation of my "Hidden Worlds" through my dreams. An interactive experience.
Part 1: Happy
"As I am happily dashing through the park I see colourful fish flying through the air ready to jump into the amazing glitter lake. Two fish are already in the lake enjoying a scrumptious pizza!" (Button for flashing disco lights included on the side for this section)
Part 2: Scary
"Stuck in the creepiest house and I can't get out! With a big painting right in front of me, rolling its eyes as I walk past." (Eyes move in this section)
Part 3: Crazy
"Two aliens are enjoying their lovely wedding, but before they can say "I do", the chef spills all the macaroni all over the crazy wedding."
Part 4: Sad
"A little girl lost her parents and is now all alone in the biggest hurricane in the world with no one to cuddle. She is all on her own with only one silhouette left of her."

KS3

Winner: Rena, The International School @ Park City, Year 8, Age 12

Rena
The International School @ ParkCity
Year 8, Age 12

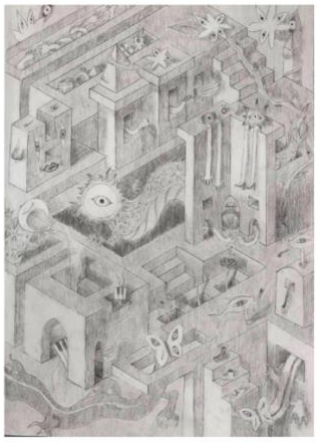
I painted a small boat drifting over a flooded city using acrylic paints on a A3 size canvas. I used deep, cool colors to make the water feel mysterious and endless. The greenish city is submerged, yet its light has not completely disappeared. Two giant golden koi swim among the buildings where people once walked. You can see the buildings that still magically glow with light, even underwater. The city feels like a person; even though it is drowning in deep water, it still holds on to its light. It has now become a secret world beneath the surface. That is what I want the viewers to take away from this artwork.

Runner Up: Cindy, The International School of Penang (Uplands), Year 7, Age 11

Cindy
The International School of Penang (Uplands)
Year 7, Age 11

I am to reveal a "hidden world" through a dreamlike composition, a realm where the subconscious and imagination intertwine. In the centre, the clock and the rabbit in suits symbolise time and order. At the same time, the surrounding animals represent concealed memories, emotions and desires. They whisper in the interplay of light and shadow, as if visible only within a dream. The yellow glow radiating from the clock face resembles a faint light of reason, illuminating this secret domain deep within the soul. The eye on the top right side resembles a kid staring into the scene like everything inside is trapped within a glass box.

Runner Up: Chin, Bromsgrove International School, Thailand, Year 8, Age 13



(Chin)
Bromsgrove International School Thailand
Year 8, Age 13

An isometric view of a fantastic cityscape. Seemingly impossible structures hint at hidden subterranean interiors, walkways, chambers and passageways. The scene is populated by strange, surreal creatures.

Pencil on cartridge paper A3 size

KS4

Winner: Pitta, Bromsgrove International School Thailand, Year 10, Age 14

(Pitta)
Bromsgrove International School Thailand
Year 10, Age 14

I got inspiration from artist Christine Kim and tried this technique, which uses paper cut through layers of drawings. The portrait is of a girl looking out from inside a hidden world - the boundary of which is represented by the paper cut layer.

Colour pencil on cartridge paper
25.5cm x 19.5cm

Runner Up: Oyunomin, The English School of Mongolia, Year 10, Age 15

Oyunomin
The English school of Mongolia
Year 10, Age 15

My Hidden World
Size 30x40 Acrylic on Canvas

Runner Up: Polly, The ABC International School, Ho Chi Minh, Year 10, Age 14

Polly
The ABC International School, Ho Chi Minh
Year 10, Age 14

This acrylic painting (40x70cm canvas) represents the divide between poverty and wealth, where people who grow up in disadvantaged communities can only view the bright city lights as a "hidden world". The child represents a longing for different circumstances, as she looks into a part of the city that she cannot access.

I want viewers to empathise with the figure in my artwork, as they confront the reality of how so many cities are divided into different hierarchies of class. Those living in poverty never get to experience the wealth and promise of their city, whilst those that do will never experience the longing of those in poverty. I hope this artwork can encourage people to help those in need by reducing the hidden world of disadvantaged living.

KS5

Winner: Naeun, King Henry VIII College, Year 13, Age 17

Naeun
King Henry VIII College
Year 13, Age 17

This artwork connects to the theme of "Hidden World" by focusing on the private imaginative space of girlhood. The *Alice in Wonderland* dress hints at a familiar story, but here it represents the inner world that children often carry with them, a place of fantasy, comfort, and personal escape.
The girl's quiet posture on the leather chair suggests a moment where she has slipped into her own thoughts, revealing a side of her that is usually unseen.

Runner Up: Hii San, British International School Phuket, Year 12, Age 16

HiiSan
British International School Hanoi
Year 13, Age 17

With this piece, I wanted to explore the theme of censorship, presenting the 'hidden world' as the reality that is often concealed from us. To me, the hands act as a symbol for attempts to silence and control information. Additionally, with the layers of acetate sheets of news articles, I aimed to evoke a chaotic atmosphere and represent the confusion from information overload in the modern media, which often makes the search for truth feel impossible.

Runner Up: Dauphine, British School Jakarta, Year 13, Age 18

Dauphine
British School Jakarta
Year 13, Age 18

I created a tryptic artwork surrounding the theme of biology, displaying plants, bugs, fungi and spores that are a Hidden World to our eyes. All three pieces have a woman with spiral shadows on her face, symbolically representing life, growth, and evolution. Life is found everywhere we look, yet people don't often stop to appreciate the beauty of its intricacy and more eerie nature- which I've attempted to capture in my artwork. This was a printmaking work, done with lino and etching, but the 3 girls were painted with complementary colors using gouache after initially being printed with an etching stencil. Size A4 x 3