

21-5A
ONE ACT PLAY
UIL DISTRICT CONTEST



STERLING HIGH SCHOOL

MARCH 21, 2026



The use of cameras or recording devices of any type is strictly forbidden and is a violation of international copyright law.



Some plays may contain mature subject matter. Each play and performance has been found compliant with their community standards by their administrator.



Section 1034 of the UIL Constitution and Contest Rules will be enforced.



Please turn off all cellular devices.



The videotaping and/or audio taping of critiques is prohibited.



Sharpstown High School

presents

The Party

by Robert J. Flaherty

“The Party” is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Time and Place: Present, patio at the edge of a golf course

CAST

Lillian.....Nennamara Ogalla
Evelyn.....Jade Jimenez
Henry..... Angel Martinez
Kit..... Karla Perez Hernandez

CREW

Jocelyn Sanchez

Sound: Sebastian Velazco

Lights: Diego GarciaAguirre

Niajah Brown

DIRECTOR

Melvin Andrews

Milby High School

presents

La Llorona Llor

by Silvia Gonzalez S.

“La Llorona Llor” is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Time and Place: 15th century when the conquistadors
conquered the country now called Mexico.

CAST

Soldier..... Jeremy Franco

La Llorona..... Carolyn Gonzales

#2 Woman..... Emily Martinez Reyes

#1 Woman..... Lizeth Reyes

CREW

Sean Falzon (Angel)

DannieBella Leon Pena

Zamaya Love

Avery Ortiz

Jacqueline Rodriguez

Jazmyn Ruiz

DIRECTOR

Elysa Aguilar

Asst. Director

Valkeith Winters

MUSIC

Tropical Beach with Waves crashing on Sandy Shore

White Noise for Meditation & Sleep | 4K UHD Composer: Geo Relaxation

Crying newborn baby child Sound Effect

Composer: freesound.org/people/the_yura/sounds/211528/

Mexochimixquic

Composer: Nahuales Negros

Waltrip High School

presents: **A Midsummer Night's Dream**

by William Shakespeare (Adapted by Cecil Pickett)

"A Midsummer Night's Dream" is produced by special arrangement with

THE DRAMATIC PUBLISHING COMPANY

of Woodstock, Illinois

Time and Place: A mythical wood near a city-state, Athens

CAST

Peaseblossom.....	Emily Gildersleeve
Moth.....	Cecilia D'Souza
Cobweb	Emma Edwards
Mustardseed.....	Aniya Randle
Puck.....	Lennon Gallegos
Oberon.....	Sergio Medina
Titania.....	Esmé Gallegos
Bottom.....	Christian Nunez
Quince.....	Isaiah Yepez
Snug.....	Lucas Delagarza
Starveling.....	Cooper Allen
Flute.....	Alexander Namerow
Snout.....	Daniel Fitzpatrick

CREW

Allysson Benitez
Cecilia Sullivan
Jacob Giaquinto
Jarod Giaquinto
Victor Torres

ALTERNATES

Jacob Zachery
Damian Campos
Wyatt Tyrell
Valentina Briones

DIRECTOR

Catherine Clay

Asst. Director

Jonathan St. Mary

MUSIC

"A Midsummer Night's Dream" Simon Boswell

"Worlde Blysse" Mediaeval Baebes

"The Rambling Gambler" traditional folksong

Madison High School

presents

Future, Here

by Jeremy Richter

“Future, Here” is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
Time and Place: Present and Future

CAST

Actor 4.....Daniela Garcia
Actor 3..... Ke' Aisiah Golden
Actor 1.....Destinie Galentine
Actor 2..... Noemy Castillo
Actor 5..... Mauricio Escobar Ortega

CREW

Jordan Ravanales
Angi Pascual
Ashley Lopez
Brianna Mitchell
Eulogia Magdaleno

DIRECTOR

Brynn Giles

MUSIC

Wintergatan, Marble Machine Music

Westbury High School

presents: **The Cover of Life**

by R.T. Robinson

“The Cover of Life” is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Time and Place: 1943 Sterlington, Louisiana

CAST

Kate Miller.....Mariam Chaha
Weetsie..... Dalia Hernandez
Aunt Ola.....Amaris Hogue
Tood..... Ember Murray
Sybil.....Kayla Shelton
Addie Mae..... Roselyn Lucero
Tommy.....Oscar Ramirez

CREW

Harmony Lawson
Xavior Guajardo
Belen Sierra
Gheridan Johnson
Gianna Cooper
Naomi Curtis

CREW

Kimberly Durocher
Sky Muse
Walter Ramirez
Darwin Prater
Sophia Freeman
Luis Valdez
Tyvian Sloan

DIRECTOR

Yvonne Rebsch
Asst. Director
Coy Drisdale

MUSIC

“Pretty Polly,” “Sugar Baby,” and “Wade in the Water” by Roger McGuinn
Courtesy of Free Music Archive (FMA) – Licensed under CC BY-NC-ND

“Marfa, TX” by Daniel Bachman –

Courtesy of Free Music Archive (FMA) – Licensed under CC BY-NC-ND

“Far, Far Away” by Beat Mckanic–

Courtesy of Free Music Archive (FMA) – Licensed under CC BY

“Serenity,” “Chasin It,” “Landra’s Dream,” and “Pioneers” by Jason Shaw

– Courtesy of Free Music Archive (FMA) – Licensed under CC BY

“Bed” and “Going To” by Jahzzar –

Courtesy of Free Music Archive (FMA) –

Licensed under CC BY-NC-ND

“Poor Wayfaring Stranger” by Poddington Bear – Courtesy of Free Music Archive (FMA) –
Licensed under CC BY-NC

“Crawling” and “Speaking with Silence” by Mary Halvorson and Jessica Pavone
– Courtesy of Free Music Archive (FMA) – Licensed under CC BY-NC

Sterling High School

presents

Blood at the Root

by Dominique Morisseau

“Blood at the Root” is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Time and Place: Cedar High School - Jena, Louisiana 2006

CAST

Raylynn.....Charity Williams
Asha..... Salma Doroteo
Collin.....Andrew Velasquez -Wood
Justin..... Ethan Murray
Toria.....Tory Fullner
DeAndre..... Noah Wiltz -Jenkins
Ensemble..... Alyssa Duncan
Ensemble..... Serenity Jackson
Ensemble.....Janiyah Chisholm
Ensemble.....Devin Ternell
Ensemble..... Shatavia Allen
Ensemble.....Brandon Palmerin

CREW

Curtis Lee Burnes
Abraiya Luchin
Emma Ornelas
Michael May
Troy Bennatte
Nevaeh Williams

DIRECTOR

Trey Morgan Lewis

Asst. Director

Jessica “Jaye” Johnson

MUSIC

set it off lil boosie (sampled and mixed by Sterling Students)
Dirty South Instrumental Beat Sample - (Royalty Free)

DeBakey High School

presents

Radium Girls

by: D.W. Gregory

“Radium Girls” is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois”

Time and Place: 1920s and 1940s in Orange, New Jersey

CAST

Grace Fryer.....Margaret Hogue
Arthur Roeder.....Matthew Wollner
Kathryn Schaub..... Alexis Burkhead
Tom Kreider..... Daniel Zurita Lozano
Irene/Mrs. Roeder/Sob Sister..... Sofia Solano -Arango
Ms Wiley/Clerk.....Kamryn Williams
Knef/Store Owner/Court/Von Sochocky/Martland:Vincent Wollner
Harriet/Mrs. MacNeil/Customer..... Alyssa Barrett
Mrs. Fryer/Reporter.....Paris Daniels
Lee/Flynn/Berry/Photographer..... MuhammadObid
Lehman/Markley..... Xavier Carranza

CREW

Eliana Dykes
Victoria Pilolli
Emmelene Raab
Lelya Valenzuela
Lighting: Addison Cao
Costumes: Liliana Rodriguez

ALTERNATES

Madyson Lam
Grace Esther Mondarte

DIRECTOR

Kelly Hamlin

MUSIC

Rose Water by Massobeats

Contest Manager

Donna Taylor

As a teacher and director from 1979-2015, Mrs. Taylor has a plethora of memories to ponder as she contemplated her future involvement into the Arts . She graduated from University of Houston in 1979 with a B.S. in Theatre and Speech. She earned M.S. in Theatre Education from Lamar University in 2004. In 2021, she went back into the classroom as a part time teacher at San Jacinto College Central and it has been a wonderful opportunity. She has been very involved in the Theatre world of TxETA, UIL, Tommy Tunes, Clinician, Contest Managing and Directing in the community and church. She is currently involved with TxETA as a member of the Leadership committee, and Secretary of the Retiree Committee. She believes in the process of UIL OAP and hopes to encourage the participants to enjoy the journey. As an adjudicator and contest manager she respects the effort, skill and love that goes in to each production.

Adjudicator

Trevor Boffone

Trevor Boffone is an educator and scholar with over 17 years of teaching experience working with middle school, high school, and college students. He currently teaches at the University of Houston. His work using TikTok with his students has been featured on Good Morning America, ABC News, Inside Edition, and Access Hollywood, among numerous national and local media platforms. He is the author of "Renegades: Digital Dance Cultures from Dubsmash to TikTok," "TikTok Broadway: Musical Theatre Fandom in the Digital Age," and "Social Media in Musical Theatre." As a social media strategist and manager, he has worked with regional theatre, arts organizations, and individual artists. He is the founder of the 50 Playwrights Project and a proud member of the National Steering Committee for the Latinx Theatre Commons. Since moving to Texas from his home state of Louisiana, Trevor has become a huge supporter of the UIL OAP competition and process and looks forward to encouraging the inspirational work of young theatre practitioners in Texas as a clinician and adjudicator.

Adjudicator

Tene' Carter

Tené A. Carter is an actress, educator, and producer whose work bridges performance, arts education, and community engagement. She has previously worked for respected institutions including the John F. Kennedy Center for the Performing Arts and Shakespeare & Company, experiences that have informed her commitment to storytelling and theatrical excellence. Tené earned her Bachelor of Arts in Theater from Florida A&M University, and her Masters in Education from National University in Los Angeles, CA. She has spent over 10 years as an educator teaching K–6 theater through the Arts Education Branch in the Los Angeles Unified School District and an additional four years with the Fort Bend Independent School District, where she helped cultivate creativity, confidence, and voice in young performers. Her work in classrooms and rehearsal rooms alike reflects a deep belief in theater as a tool for empowerment and learning. Tené continues to act, direct, and produce for stage and screen. As well as work with educational programming throughout the Houston area. She currently serves as the Community Engagement Manager at Stages in Houston, where she builds meaningful connections between artists, audiences, and the diverse communities the theater serves.

Adjudicator

Norma Thomas

Norma J. Thomas, arts educator and arts entrepreneur, like most, began her relationship with UIL in high school; in fact, having started down a teenage road to hell and destruction, only to be saved by the honorable Professor C. Lee Turner and the UIL OAP experience, she considers herself a UIL success story. Thus, she believes strongly in the process. She has, as a classroom teacher, directed Middle School and High School UIL contest shows, and served, for five years, as UIL Specialist in the Houston Independent School District. In addition to offering her services as UIL OAP Adjudicator, Contest Manager, and Clinician, Norma Jo does private coaching, conducts workshops, provides consultations, and produces theatre and film independently, as well as "Shop Talk, the barbershop podcast", dba French Creole Productions. A published writer, Norma is very proud to be a two-time TxETA PlayFest winner. She is Past President of the C. Lee Turner Black Theatre Educators' Caucus, a member of the Texas Educational Theatre Association (TxETA) and Texas Theatre Adjudicators and Officials (TTAO). She is Chair of the TTAO Core Values committee and is dedicated to living and promoting those values: EDUCATION, DIVERSITY, INCLUSION, TRANSPARENCY, and SERVICE. She is fond of saying, "The Sciences create thinkers, the Social Studies create citizens, the Arts create human beings."