



**WACO ISD EDUCATION FOUNDATION
COVER SHEET – PART II
Application for Grant:
2026-2027 Funding Cycle**

Assigned Grant Proposal #: 65

Project Title: Pressed for Success: Leaving A Lasting Impression Through Printmaking in the Art Room

Grade Level(s): Pre-K-5th Grade # of Students DIRECTLY involved: 350

Subject Area(s): Art

Amount Requested: \$ 1600

Grant Focus Area(s): In order to be considered, Waco Education Foundation Innovation Grant proposals must fall under one or more of the E4 focus areas: early childhood development, enhanced programming for advanced students, extended education for staff, and emphasis on student performance. NOTE: In addition to meeting one of the E4 focus areas above, grant readers are especially interested in creative and innovative grant requests that target fine arts, STEM, literacy, or enrichment.

(check all that apply)

- | | |
|---|--|
| <input checked="" type="checkbox"/> Early Childhood Development | <input type="checkbox"/> Extended Education for Staff |
| <input type="checkbox"/> Enhanced Programming for Advanced Students | <input type="checkbox"/> Emphasis on Student Performance |
| <input checked="" type="checkbox"/> Fine Arts | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Literacy | <input checked="" type="checkbox"/> Enrichment |

Proposal #65

Pressed for Success: Leaving A Lasting Impression Through Printmaking in the Art Room

Project Description:

This grant funds materials for students to explore printmaking through three **innovative** techniques: crafting DIY gelli plates from organic materials, repurposing Legos as geometric printing blocks, and etching foam plates.

This project drives **innovation** by teaching students to view everyday objects as professional tools, sparking **creativity** and **critical thinking** as they troubleshoot layered designs. The repeatable process invites **collaboration**, allowing peers to swap plates and refine their work. By transforming playthings and nature into art, students develop a pioneering mindset, turning abstract concepts into multi-layered, tangible masterpieces

#1

This project touches on the focus areas of Fine Arts, Enrichment, and Early Childhood Development. This project transforms the art room into a dynamic STEM-integrated laboratory where students tackle a "confidence deficit" through the high-success process of printmaking. By using innovative materials like LEGOs and Gelli plates, students move beyond traditional drawing to master abstract Math and Science TEKS, physically experiencing concepts like geometric reflections, symmetry, and the chemical properties of matter (viscosity of paint and how it affects a transfer). This hands-on enrichment bridges the gap in academic vocabulary and critical thinking, building the background knowledge essential for literacy and scientific inquiry. Ultimately, by mastering professional artist tools to produce "multiples," students cultivate a sense of creative agency and pride that translates into improved academic resilience across all grade levels.

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#2

I intend to expose all students in the school to printmaking in various ways. I will start out with students collecting objects from nature such as leaves, grass, and flowers and allow them to explore layering prints with gelli plates. Once students understand the basic concept of printmaking, they will design their own prints on LEGO plates using flat LEGOS and then roll on paint with brayers and pressing it onto paper with a barren. Lastly, students will use styrofoam plates and regular inkpens to design their own prints and textures for printing.

#3

I will conduct lessons for each student during their grade level's Art Specials time. Student printmaking art will be collected throughout the year and displayed during our yearly art show where parents will come to enjoy and discuss their work.

Texture and Pattern

January Week 1 Students will learn what printmaking is and study the artists Durer, Hokusei, and Kollwitz. Students will observe their works and learn about their techniques.

January Week 2 Students will collect various plants, flowers, and grass to print on gelliplates. They will explore layering with different textures and colors.

January Week 3 Students will observe Lego Printmaking artists and explore combining different Lego shapes to achieve their desired image.

January Week 4 Students will use styrofoam plates and ballpoint pens to make their own textured backgrounds and trace their portraits to be printed.

February Week 5 Students will review their printmaking portfolio and decide which piece they will display for the Art Show. Students will write about what they like about their piece and the technique they used to make it. They will answer questions about the artistic selections such as color, texture, and line that they chose. Works will be mounted and displayed in the library for parents to read about.

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#4

I plan to communicate photo opportunities to the school facebook, parents or anyone is always welcome to observe our students printmaking and there is an open invitation to our art show.

#5

Effectiveness will be determined based on parent attendance to the art show, project grades, self- reflections, and student enthusiasm about showcasing their work.

#6

I plan to continue the use of printmaking tools and lessons as long as I am at the school. Since Gelli plates and Legos are reusable items, the school will only have to fund paint and occasional styrofoam covered by the art department budget.

#7

I will be carrying out the responsibility of executing and supervising the art lessons as well as putting together the art show as it is already in the scope of my yearly responsibilities.

#8

Consumable Supplies are listed under line items 7-17. Listed below are various papers, paints and texture materials that are needed to create student prints. Lines 7, 12, 13, and 17 are various types of paper for students to print their masterpieces on. Lines 8, 9, and 11 will be materials used for students to create layers of texture in their designs, Lines 15 and 16 are 2 different types of paint for students to explore the viscosity and end product of. Line 10 is masking tape that will be used to hold their papers down for printing. Line 14 are the foam trays students will press their designs into using ballpoint pens.

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Long-Term Supplies are detailed in Line items 25-42. For LEGO printmaking Line items 25, 26, and 28 are small and large baseplates that will hold student designs as well as flat LEGO pieces to attach to the plates that will create their prints. These LEGOS will be wiped down and removed from baseplates for the next round of students to use. Line items 27, 29, 34, 35,36 and 39 are the various artist tools students will use to scrape, press, and add details to their layers. Line items 32, 33, and 40 include ingredients to make our own gelli plates to make prints on as opposed to the expense of purchasing them already made as they can be very pricey. Line 41 are the glass containers for which the ingredients need to be allowed to cure and set in. They can double as storage afterwards. Lines 37, 38, and 42 are various stencil packs that can be used multiple times to create texture and add variety to student prints. Lastly, Lines 30 and 31 detail storage containers for all materials so they can be properly stored, organized, and taken care of for years to come for the many students who will be creating in our art room.

Waco Education Foundation

Grant Budget Form

Assigned Proposal #	65
Project Title:	Pressed For Success: Leaving a Lasting Impression Through Printmaking in the Art Room
Number of Students Served by Grant:	350

Qty	Budget Item	Verify Vendor (Y or N)	\$ Requested from the WISD Foundation	Other Secured Source	\$ from Other Source (if applicable)	Total Amount
Consumable Supplies						
2	Mixed Media Paper	Y	\$ 67.70			\$ 67.70
1	Feathers	Y	\$ 7.99			\$ 7.99
1	Bubble Wrap	Y	\$ 23.78			\$ 23.78
1	Masking Tape	Y	\$ 15.99			\$ 15.99
1	Foam Stickers	Y	\$ 13.99			\$ 13.99
2	Foam Sheets (100 Pack)	Y	\$ 14.96			\$ 14.96
1	Parchment Paper Roll	Y	\$ 17.99			\$ 17.99
3	Foam Meat Trays (100 Pack)	Y	\$ 86.97			\$ 86.97
1	Acrylic Paint Bottle Set	Y	\$ 33.99			\$ 33.99
10	Block Printing Ink (Assorted Colors)	Y	\$ 189.90			\$ 189.90
2	Artist Teabag Paper	Y	\$ 23.04			\$ 23.04
total Consumable Supplies			\$ 496.30		\$ -	\$ 496.30
Technology						
						\$ -
total Technology			\$ -		\$ -	\$ -
Long-Term Supplies / Equipment (items that will last beyond the grant year)						
4	Small LEGO Baseplates (6	Y	\$ 21.24			\$ 21.24
25	Large LEGO Baseplates	Y	\$ 144.75			\$ 144.75
25	4 inch Rubber Brayer	Y	\$ 174.75			\$ 174.75
5	LEGO Lots of Dots Collection	Y	\$ 350.00			\$ 350.00
4	Palette Knives Set (10 Pieces)	Y	\$ 27.92			\$ 27.92
2	Storage Bins (4 Count)	Y	\$ 59.98			\$ 59.98

1	Organizer Bins (6 Pack)	Y	\$ 22.09			\$ 22.09
2	Unflavored Gelatin	Y	\$ 49.98			\$ 49.98
2	Vegetable Glycerin	Y	\$ 55.98			\$ 55.98
5	Texture Scraper Tools (4 pack)	Y	\$ 27.60			\$ 27.60
2	Silicone Scraper (12 pack)	Y	\$ 28.98			\$ 28.98
9	Barren	Y	\$ 71.91			\$ 71.91
1	Insect Rubbing Plates	Y	\$ 14.99			\$ 14.99
1	Leaf Rubbing Plates	Y	\$ 18.99			\$ 18.99
2	Plastic Art Tray (10 piece)	Y	\$ 47.98			\$ 47.98
1	Rubbing Alcohol	Y	\$ 25.99			\$ 25.99
2	Glass Storage Containers (4 piece)	Y	\$ 67.70			\$ 67.70
4	Geoetric Stencils	Y	\$ 47.96			\$ 47.96
total Long-Term Supplies			\$ 1,092.80		\$ -	\$ 1,092.80
Contracted Services						
						\$ -
						\$ -
total Contracted Services			\$ -		\$ -	\$ -
Personnel						
						\$ -
						\$ -
total Personnel			\$ -		\$ -	\$ -
Travel / Other						
						\$ -
						\$ -
						\$ -
						\$ -
total Other			\$ -		\$ -	\$ -
Totals		Total Requested from the WISD Foundation	Foundation Cost Per Student	Total from Other Sources	Total Cost of Project	

	\$ 1,589.10	4.540285714	\$ -	\$ 1,589.10
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