



**WACO ISD EDUCATION FOUNDATION
COVER SHEET – PART II
Application for Grant:
2026-2027 Funding Cycle**

Assigned Grant Proposal #: _____

Project Title: _____

Grade Level(s): _____ # of Students DIRECTLY involved: _____

Subject Area(s): _____

Amount Requested: \$ _____

Grant Focus Area(s): In order to be considered, Waco Education Foundation Innovation Grant proposals must fall under one or more of the E4 focus areas: early childhood development, enhanced programming for advanced students, extended education for staff, and emphasis on student performance. NOTE: In addition to meeting one of the E4 focus areas above, grant readers are especially interested in creative and innovative grant requests that target fine arts, STEM, literacy, or enrichment.

(check all that apply)

Early Childhood Development

Enhanced Programming for Advanced Students

Fine Arts

Literacy

Extended Education for Staff

Emphasis on Student Performance

STEM

Enrichment

If You've Got It, Flaunt It!

Description

The "If You've Got It, Flaunt It!" project seeks funding to establish a high-quality exhibition infrastructure on our campus. Our request focuses on the acquisition of secure glass display cases designed to protect and spotlight three-dimensional works such as ceramics and sculptures. To complement these, we aim to install a modular track-and-cable hanging system alongside durable, wall mounted flat display cases for two-dimensional art. This integrated approach will create a versatile, permanent gallery capable of accommodating the full spectrum of our students' multi-media creativity and technical exploration.

Rationale

Student artists deserve the opportunity to share their work beyond the classroom.

The visual arts program at our school engages students in a wide range of media, including drawing, painting, ceramics, sculpture, and mixed media. While students regularly produce high-quality work that demonstrates technical skill and creative growth, the campus currently lacks a secure and quality way to display their artwork publicly. As a result, much of this work remains confined to the classroom or displayed in hallways unsafely.

Exhibition is an essential stage of the artistic process. Public display encourages reflection, builds pride, and allows students to experience the role of artists within a community. Without proper display infrastructure, however, three-dimensional works such as ceramics and sculpture are vulnerable to damage, and two-dimensional works cannot be displayed consistently in shared spaces safely.

The **"If You've Got It, Flaunt It!"** project will establish a permanent and mobile exhibition infrastructure on campus. Glass display cases for three-dimensional works, a modular track-and-cable hanging system for two-dimensional art, and wall-mounted display cases will transform high-traffic hallways into a secure student gallery. We also want to add in mobile panels that we could use as pop up galleries here on campus, as well as at other events around Waco. This system will allow artwork from grades 9–12

to be displayed safely while celebrating student achievement and increasing the visibility of the arts across the school community while teaching our students to have to think critically when replacing artwork in a gallery setting.

Goals and Measurable Outcomes

The goal of the “**If You’ve Got It, Flaunt It!**” project is to create a secure and professional exhibition space that highlights the artistic achievements of students in grades 9–12 while increasing opportunities for public display.

Project success will be demonstrated through the following outcomes:

- **At least 200–300 student artworks** representing multiple media (drawing, painting, ceramics, sculpture, and mixed media) will be exhibited throughout the school year.
- **Three to four rotating student exhibitions** will be installed during the school year, ensuring that students across grade levels and courses have opportunities to publicly display their work.
- **Students will participate in the exhibition process**, including selecting, preparing, labeling, and installing artwork, giving them hands-on experience with professional presentation and curatorial practices, such as deciding which pieces to be displayed as well as the construction of cases and panels that are more mobile.
- **The exhibition space will remain active year-round**, with artwork displayed in high-traffic areas that reach students, staff, families, and visitors daily.

These outcomes will demonstrate increased opportunities for artistic recognition, student engagement, and visibility of the visual arts program within the school community.

Plan of Operation

The project will be implemented during the 2026–2027 school year through the installation of exhibition infrastructure followed by ongoing student exhibitions.

The art department will purchase and install secure glass display cases to protect three-dimensional works such as ceramics and sculpture. A modular track-and-cable

hanging system will also be installed along designated hallway walls to allow flexible display of ongoing classroom projects and rotation of two-dimensional artwork including drawings, paintings, and mixed media pieces. Wall-mounted display cases will provide additional protection for smaller works on paper.

After installation, the art department will implement a rotating exhibition schedule featuring work from all levels of the program. Students will participate in selecting, preparing, and installing artwork, gaining experience in presentation and curatorial practices, learning how professional Galleries work. Displays will be maintained throughout the year by the art instructor and participating students.

Communication and Dissemination

Student artwork will be displayed in high-traffic hallways where it can be viewed daily by students, staff, and visitors. Labels accompanying each piece will identify the student artist, title, medium, and course.

Exhibitions will also be shared through school newsletters, social media, and the school website to celebrate student achievements and highlight the impact of the project. Artwork may be featured during school events such as open houses and community showcases, providing families and visitors with opportunities to experience student work in a gallery setting. We also would be able to have pop up galleries for any events such as **Comic Fest--CenTex Teen Book Fest**, our **Black History Month Program**, **Hispanic Heritage Month**, **Waco Cultural Heritage Month**, and we invite the **Waco Education Foundation** to view our student's work and sculpture pieces in our school and at the **District Art Show!**

These efforts will strengthen awareness of the visual arts program and promote appreciation for student creativity. Through this setting we hope to highlight our student's achievements to bring more awareness and pride to the art program bringing a desire to learn more about it.

Evaluation

Project success will be measured through participation and engagement. The number of student artworks exhibited throughout the year will be tracked to ensure representation across grade levels and media.

Student involvement in selecting and installing artwork will also indicate engagement in the exhibition process. Informal feedback from students, staff, and visitors will provide additional insight into how the gallery spaces contribute to school culture and student pride.

Photographic documentation of exhibitions will further demonstrate the ongoing use and impact of the display infrastructure.

Long-Term Implications

The display infrastructure created through the “**If You’ve Got It, Flaunt It!**” project will benefit the school community for many years beyond the grant period.

Durable display cases and hanging systems will establish a permanent gallery environment that supports rotating exhibitions across multiple school years. Future students will continue to have opportunities to present their work publicly as well as see how far the program has come.

By making student artwork visible and celebrated, the gallery spaces will strengthen appreciation for the arts, encourage participation in art courses, and foster connections between the school and the broader community.

Key Personnel

The project will be coordinated by our visual arts instructor, who will oversee purchasing, installation coordination, and management of the display systems.

Students enrolled in grades 9–12 visual arts courses will assist in preparing and installing artwork, gaining experience in gallery presentation and curatorial practices. School administrators and facilities staff may assist with installation to ensure the systems are mounted safely and securely.

Budget Narrative / Justification

The requested **\$8,500** will fund durable exhibition equipment designed to safely display both two-dimensional and three-dimensional student artwork.

Funds will support the purchase of **locking glass display cases** for ceramics and sculptures, protecting fragile pieces while allowing them to be viewed safely. Additional funding will provide a **modular track-and-cable hanging system** for displaying two-dimensional works such as drawings and paintings, enabling rotating exhibitions without damaging walls.

The budget also includes **wall-mounted display cases**, installation hardware, and presentation materials. Together, these resources will create a secure and professional gallery environment that highlights the full range of media explored in the visual arts program. Because the equipment is durable and permanent, it will continue supporting student exhibitions for many years beyond the initial grant period.

Closing Statement

Through the “**If You’ve Got It, Flaunt It!**” project, our school will transform everyday hallways into a permanent student gallery where creativity is protected, proudly displayed, and celebrated, allowing generations of students to share their artistic achievements with the entire school community.

**Waco Education Foundation
Grant Budget Form**

Assigned Proposal #	38
Project Title:	"If You've Got It, Flaunt It!"
Number of Students Served by Grant:	525

Qty	Budget Item	Verify Vendor (Y or N)	\$ Requested from the WISD Foundation	Other Secured Source	\$ from Other Source (if applicable)	Total Amount
Consumable Supplies						
2	Hanging Tabs Self Adhesive Clear Plastic		\$ 30.00			\$ 30.00
2	Clear Flat Pushpin Tacs		\$ 30.00			\$ 30.00
						\$ -
						\$ -
						\$ -
						\$ -
total Consumable Supplies			\$ 60.00		\$ -	\$ 60.00
Technology						
						\$ -
						\$ -
total Technology			\$ -		\$ -	\$ -
Long-Term Supplies / Equipment (items that will last beyond the grant year)						
6	3 Panel Mobile Display Screens	Y	\$ 3,740.00			\$ 3,740.00
2	Glass Standing Display Cabinets	Y	\$ 1,340.00			\$ 1,340.00
4	Large Acrylic Display Pedistals	Y	\$ 800.00			\$ 800.00
4	Medium Acrylic Display Pedistals	Y	\$ 480.00			\$ 480.00
3	Showcase Pedestals Riser Set	Y	\$ 140.00			\$ 140.00
4	Office Standing Glass Display Cabinet	Y	\$ 800.00			\$ 800.00
4	Flat Wall Mounted Display Cases		\$ 1,000.00			\$ 1,000.00
6	Track & Cable Hanging Display System		\$ 140.00			\$ 140.00
total Long-Term Supplies			\$ 8,440.00		\$ -	\$ 8,440.00
Contracted Services						
						\$ -
						\$ -
total Contracted Services			\$ -		\$ -	\$ -
Personnel						
						\$ -
						\$ -
total Personnel			\$ -		\$ -	\$ -
Travel / Other						
						\$ -
						\$ -
						\$ -
						\$ -
total Other			\$ -		\$ -	\$ -
Totals			Total Requested from the WISD Foundation	Foundation Cost Per Student	Total from Other Sources	Total Cost of Project
			\$ 8,500.00	16.19047619	\$ -	\$ 8,500.00