



**WACO ISD EDUCATION FOUNDATION
COVER SHEET – PART II
Application for Grant:
2026-2027 Funding Cycle**

Assigned Grant Proposal #: _____

Project Title: _____

Grade Level(s): _____ # of Students DIRECTLY involved: _____

Subject Area(s): _____

Amount Requested: \$ _____

Grant Focus Area(s): In order to be considered, Waco Education Foundation Innovation Grant proposals must fall under one or more of the E4 focus areas: early childhood development, enhanced programming for advanced students, extended education for staff, and emphasis on student performance. NOTE: In addition to meeting one of the E4 focus areas above, grant readers are especially interested in creative and innovative grant requests that target fine arts, STEM, literacy, or enrichment.

(check all that apply)

- | | |
|--|---------------------------------|
| Early Childhood Development | Extended Education for Staff |
| Enhanced Programming for Advanced Students | Emphasis on Student Performance |
| Fine Arts | STEM |
| Literacy | Enrichment |

#34

“Hot Off The Presses”

Project Description:

"Hot Off The Presses!"'s goal is to establish a quality printmaking studio on our campus. By purchasing specialized equipment, we will provide students with the resources to produce sophisticated, original artworks and marketable products. Funding will also provide essential hands-on materials for student use, including class sets of carving blocks, specialized linocut tools, brayers, and rotary engravers. This infrastructure will bridge the gap between classroom art and professional production, allowing students to master complex techniques that were previously inaccessible.

1. Rationale:

The grant provides essential infrastructure—including a printing press and specialized carving tools. As of right now, we don't have the tools to incorporate even basic printing skills into the curriculum. Printmaking has a long tradition dating back centuries, which presents unique problems that will stimulate the minds of all of our students. To be comparable to other high-quality high school art programs in Texas, we need to create a quality printmaking studio at our school. This initiative will help to enhance advanced programming and student performance. By mastering complex techniques like intaglio, block printing, and screen printing, our students will develop critical thinking and college-ready skills. Additionally, this initiative bridges the gap between traditional art and production through the creation of marketable merchandise for school fundraisers.

2. Goals:

The goals of this grant is to incorporate printmaking into the our 2-D design curriculum, provide opportunities for enhanced programming, and foster marketable art skills through reproducible art for fundraising efforts. Students working towards their AP College Board 2-D Design or Drawing credits would be able to incorporate advanced printing techniques into their portfolios. Our annual VASE regional and State Event would benefit from students having the resources needed to create competitive, original artworks.

Our fundraising goals could be benefited by the reproducible nature of printmaking by making original prints, shirts and bags. The goals of these fundraising efforts would not only be to connect with our community at large but to raise funds for

guest speakers, unique art activities and field trips to local artists, museums and galleries.

3. Plan of Operation:

Our objectives with this project would be to integrate printmaking into our curriculum, create space for advanced programming and create reproducible merchandise for fundraising. After purchasing the items we will be able to create lesson plans and units focusing around printmaking. We will introduce the processes to our art club for fundraising purposes. Depending on the arrival of the supplies we could have this completed by the end of the fall semester. In the spring we have our regional and state VASE competition and our district art show to put our artwork on display. We will be able to connect with the community through the sales of prints, bags and shirts. Additionally, we will have opportunities to do live demonstrations at Comic Fest, the Cultural Arts Festival and the District Art Show.

4. Communication and Dissemination:

We plan to invite the Education Foundation to fundraising events where we are even able to do live demonstrations; we would also be more than happy to give a demonstration and share our prints with the Education Foundation. The Waco Education Foundation can view the artwork created at our annual District Art Show. Through our reproducible prints we will easily be able to disseminate our wares throughout the community which would be both beneficial to our program and the community at large. Printmaking provides a unique visual language that will enable our students to convey complex ideas, emotions, and narratives through techniques like, etching, block printing, and screen printing. It acts as a form of visual communication, allowing for the expression of personal perspectives and promotional products.

5. Evaluation:

Success will be measured by the integration of printmaking into the 2-D curriculum. Effectiveness is determined by students mastering "inverse logic" and spatial reasoning through the production of original artworks. We will track growth in advanced portfolios for AP College Board credits and VASE competition entries. Finally, the success of the entrepreneurial component will be evaluated by the funds raised through reproducible merchandise—like shirts and bags—to support guest speakers and field trips, demonstrating the program's real-world application.

6. Long Term Implications:

"Hot Off The Presses!" establishes a permanent printmaking infrastructure at our School. Once installed, the high-pressure washing station and printing presses will serve as foundational tools for the 2-D design curriculum for years to come. The project is designed to be self-sustaining through student-led entrepreneurial efforts, where proceeds from the sale of reproducible merchandise—such as original prints, shirts, and bags—will fund future endeavors. This ensures a long-term pathway for students to build competitive AP portfolios and navigate the modern creative economy.

7. Key Personnel:

The project is led by three experienced art teachers dedicated to bridging the gap between classroom instruction and real world application. These educators will oversee the procurement and installation of specialized equipment, including high-pressure washing stations and printing presses. Their responsibilities include delivering hands-on instruction to over 500 students. Furthermore, they will manage the entrepreneurial component, guiding students in creating marketable merchandise for community fundraisers to ensure the program's long-term sustainability and college/career readiness.

8. Budget Narrative/Justification:

This \$8,500 budget establishes a printmaking studio. Consumables (\$2,500) including specialized inks, carving blocks, and high-quality paper allow students to produce original artworks. Technology (\$650), such as a Cricut and laser printer, enables precision screen printing and digital integration. Long-term equipment (\$5,350) includes a high-pressure washing station, versatile printing press, and class sets of Dremels, brayers, etc. These durable tools are essential for teaching intaglio and relief techniques that were previously inaccessible, ensuring the program remains a self-sustaining resource for original artworks, advanced portfolios and community fundraising efforts.

**Waco Education Foundation
Grant Budget Form**

Assigned Proposal #	34
Project Title:	Hot Off The Presses
Number of Students Served by Grant:	525

Qty	Budget Item	Verify Vendor (Y or N)	\$ Requested from the WISD Foundation	Other Secured Source	\$ from Other Source (if applicable)	Total Amount
Consumable Supplies						
30	Block Printing Ink	Y	\$ 210.00			\$ 210.00
30	Screen Printing Ink	Y	\$ 180.00			\$ 180.00
15	Etching Ink	Y	\$ 450.00			\$ 450.00
3	Photo Emulsion	Y	\$ 90.00			\$ 90.00
1500	Paper	Y	\$ 1,170.00			\$ 1,170.00
100	Shirts and Bags	Y	\$ 400.00			\$ 400.00
3	Silk Screen	Y	\$ 60.00			\$ 60.00
10	Vinyl	Y	\$ 75.00			\$ 75.00
3	Tarlatan	Y	\$ 60.00			\$ 60.00
200	Etching Plates	Y	\$ 180.00			\$ 180.00
3	Screen Filler/Drawing Fluid	Y	\$ 165.00			\$ 165.00
1	Lineoleum Block Roll	Y	\$ 175.00			\$ 175.00
total Consumable Supplies			\$ 2,500.00		\$ -	\$ 2,500.00
Technology						
1	Cricut Machine		\$ 300.00			\$ 300.00
1	Laser Jet Printer		\$ 350.00			\$ 350.00
total Technology			\$ 650.00		\$ -	\$ 650.00
Long-Term Supplies / Equipment (items that will last beyond the grant year)						
3	Printing Press	Y	\$ 2,850.00			\$ 2,850.00
30	Carving Tools	Y	\$ 550.00			\$ 550.00
30	Class Sets Dremels	Y	\$ 510.00			\$ 510.00
20	Brayers	Y	\$ 300.00			\$ 300.00

30	Dry Point Needles	Y	\$ 300.00			\$ 300.00
3	UV Light	Y	\$ 120.00			\$ 120.00
1	Pressure Washing Station	Y	\$ 140.00			\$ 140.00
4	Scoop Coater	Y	\$ 140.00			\$ 140.00
4	Squeegees	Y	\$ 60.00			\$ 60.00
3	Irons	Y	\$ 60.00			\$ 60.00
1	Screen Printing Machine	Y	\$ 320.00			\$ 320.00
total Long-Term Supplies			\$ 5,350.00		\$ -	\$ 5,350.00
Contracted Services						
						\$ -
						\$ -
total Contracted Services			\$ -		\$ -	\$ -
Personnel						
						\$ -
						\$ -
total Personnel			\$ -		\$ -	\$ -
Travel / Other						
						\$ -
						\$ -
						\$ -
						\$ -
total Other			\$ -		\$ -	\$ -
Totals		Total Requested from the WISD Foundation	Foundation Cost Per Student	Total from Other Sources	Total Cost of Project	
		\$ 8,500.00	16.19047619	\$ -	\$ 8,500.00	