

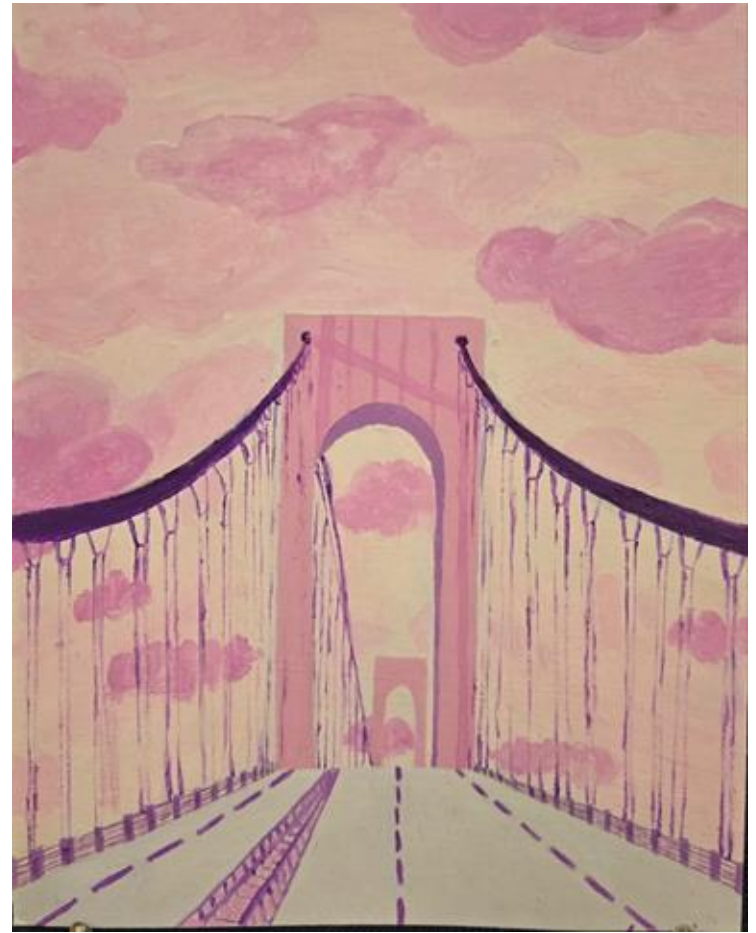
# March Art Department showcase

This is how the Art Department addresses the five domains of the CV learner profile



# High School Painting 1

Students in Painting 1 demonstrated innovative problem-solving by selecting a limited color palette and using it to create a color-abstracted landscape. They also developed lifelong learning skills by closely observing the colors in their reference images and thoughtfully translating them into their chosen palette to produce an aesthetically engaging painting. Through their work and class discussions, students also practiced being communicators by sharing their artistic choices and explaining how their color decisions affected the overall mood and composition of their paintings.



Hannah Peto



Gabrielle Lapoint



Josiah Nolt

# High School Painting 1

Students will be moving into a unit on monochromatic portraits using alternative paint application techniques. Throughout this process, they became innovative problem solvers by experimenting with unusual materials to apply paint to small boards. Students collaborated with one another, sharing discoveries about how each tool created different visual effects. Through exploration and experimentation, they developed lifelong learning skills by discovering multiple approaches to achieve the same artistic goal.



Josiah Nolt



Mia Rodriguez



Averi Kilby



Jennifer Candela



# Smoketown Elementary

Students in second grade used clay and pushed stamps and objects found in nature to get a texture. Students learned about fossils and tried to replicate that same idea. This gave students an experience that will help them continue to be lifelong learners.



Aiden

Abby took it upon herself to use seashells to create a dragonfly design in her clay! Her clay piece is pictured below!



Abby



Alex



A few weeks ago, Smoketown held its Arts and Hearts Night for students and families. In the art room, there was glow paint under UV lights for those to participate in. There was also artwork from every student at the school displayed in the hallways. Students created tags for their artwork with their grade, name, and a title! The next day, classes got to continue to glow paint; that way, students who were not able to come to the event could try it out, too!

Students in fourth and second grade have been working on textile projects. Fourth grade students did a weaving and looming project with various string, yarn, and fabric which is pictured to the right. On the next slide you will see popsicle stick wall hangings made by second graders. Second graders also added some yarn, beads, and other materials to decorate it. Students were challenged by keeping their endurance while creating these intricate pieces and used their problem solving skills if they ran into their materials getting tangled.





# HS Crafts- Paper Mache Frames

Students in Crafts class explore paper as a means of expression by designing 3D frames using cardboard, paper, and other recycled materials. Students learned that the paper mache process has been used since ancient times to create functional objects. The process has evolved to modern times and is still is an art form that is used today.



















# GHMS - 6th Grade Art

To start Semester 1, students began with Blind Contour Portraits, which means they drew someone without looking at their paper, or picking up their pencil.

Drawing what we *actually* see versus what we think we see is a skill that can be practiced and strengthened through blind and continuous contour art. Trying new techniques helps artists grow, even when the results feel awkward. Mistakes are a natural and valuable part of the artistic process. Confidence grows when we take creative risks. The patterns chosen were based off their subject's interests/hobbies.



# GHMS - 6th Grade Art

For their second project, students explored surrealism through the creation of hybrid animals.

The Surrealist Hybrid Animal project challenged students to explore the idea of identity by combining three different animals that represent themselves - their personality, their values, their traits - into a new animal. This project focused on the use of various colored pencil techniques to create value texture, and smooth, even layers.



# GHMS - 6th Grade

Students are currently working on their last project of the marking period - Watercolor Identity Maps.

Artists use a collection of their ideas that reflect their interests, emotions, and experiences as a means of investigation during the artistic process. Students are creating 10 landmarks on their watercolor maps that represent all parts of their identity - their experiences, memories, values, traits, interests, etc.

Watercolor Identity Maps

Identity is your sense of self. It encompasses values, traits, memories, experiences, relationships and values.

Name of Land:  
My identity!

You will need **at least 10 different** landmarks for your map. You may use man-made places that are special to you (Ex: Bethany Beach house). A standard formula for naming your landmarks/features is an adjective (describing word) + geographic term; for example: Creativity Castle

My 10 features are.....

Adjective / Describing Phrase	Geographic Term / Landmark
Hobby	Valley ✓
Yorkshire terrier	Forest ✓
drawing	Sea / Ocean ✓
Christian	Field ✓
Peace	River
Fun	Beach ✓
Friend	Island ✓
Stem	Desert ✓
Singing	Cliffs ✓
Sushi	bay ✓



# Fritz Elementary Art 5th Grade Clay Pinch Pot Sculptures

**5<sup>th</sup> Grade Art students were innovative problem solvers and applied their knowledge and skills through creative, adaptable, and original problem-solving methods. Students learned about the master sculptures Auguste Rodin and his artwork “The Thinker,” and the master sculptor Frederic Auguste Bartholdi and his artwork “The Statue of Liberty.” Students created clay “creature” sculptures using the pinch pot method. They learned how to wedge clay and attach clay through slip and score technique. After their clay was bisque fired, they brought their creation to life by painting it with acrylic paint.**



# Fritz Elementary Art 5th Grade Clay Pinch Pot Sculptures



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# Fritz Elementary Art 5th Grade Clay Pinch Pot Sculptures



# Brownstown Elementary

Brownstown students practiced being “global citizens” as they shared their work with the greater community during our “Night of the Arts.” All students had artwork displayed throughout the school.







These expressive self-portraits were created by Kindergarten artists.



# Brownstown Elementary

5th grade artists practiced being collaborators and innovative problem solvers as they designed the interactive and collaborative projects for families to engage with during “Night of the Arts.” Students planned interactive murals, photo backdrops, and origami projects which engaged community members of all ages!



## Brownstown Elementary

While wrapping up a unit on portraiture, Autistic support and kindergarten artists collaborated to create printed portraits of each other. They took turns being “subjects” and “artists”!



# Brownstown Elementary



# **GHMS**

## **7th Grade**

**Nancy Graves inspired cardboard tube animals. Students used their innovative problem solving skills to construct 3D animals. Last month the process was shared, this month is the completion.**



**William Ellison**



Lilly Lu



Alexandra Witwer



**Divady Hamme**  
**Hector Vazquez**



Briana Alex

Yaslyn Bencosme