



VOCAL PLACEMENT FORM 2026

PLEASE PRINT CLEARLY

Name: _____

Email: _____

Primary Phone: _____

Address: _____ City _____ ST _____ Zip _____

Music Experience

List up to 3 of your most meaningful vocal/music experiences (choir, musical, church, etc.), including years and role/voice part

- 1.) _____ # of years: _____ Voice Part/Role: _____
- 2.) _____ # of years: _____ Voice Part/Role: _____
- 3.) _____ # of years: _____ Voice Part/Role: _____

Individual Voice Training: # of years: _____ Voice Instructor: _____

Voice Instructor's Email: _____

Self Assessment

Can you read music? (interpret music notation): YES NO

At the Piano, I can play... (check one)

- | | | |
|--|---|--|
| <input type="checkbox"/> I cannot play the piano | <input type="checkbox"/> Hymn-style songs
<i>four-part, able to use left & right
hand together</i> | <input type="checkbox"/> Classical Repertoire
<i>(Chopin, Mozart, Beethoven, etc....)</i> |
| <input type="checkbox"/> My vocal part only
<i>(one note at a time)</i> | | |

On a scale of 1-5 (5 being the highest), please rate yourself on your knowledge of the following:

1	2	3	4	5	Vocal Technique/Skills (e.g. chest vs. head voice, etc...)
1	2	3	4	5	Sight Reading (singing music you've never seen or heard before)
1	2	3	4	5	Music Terminology (e.g. Andante, Presto, Intervals, Accidentals, etc....)
1	2	3	4	5	Music Theory/Fundamentals (e.g. solfege, note reading, etc...)
1	2	3	4	5	Music History (e.g. Renaissance, Baroque, Classical, Contemporary)
1	2	3	4	5	Concert Etiquette (how to behave at a concert)

Commitment & Expectations

By auditioning for and accepting placement in a Brebeuf Choirs, students and parents acknowledge and commit to the following:

- I commit to a year-long enrollment (both semesters) unless otherwise discussed with Mr. Tippel.
- I understand and accept all financial responsibilities, including attire, coaching, merchandise, and any loss/damage or tour-related costs.
- I commit to full participation and excellence, including attendance at all rehearsals and performances, consistent preparation, and respectful rehearsal behavior (no phone use). I understand that practice and participation are required.
- Agreement: Upon acceptance, I agree to uphold these expectations and contribute positively to the Brebeuf Vocal Ensemble community.

Student Signature

Parent Signature