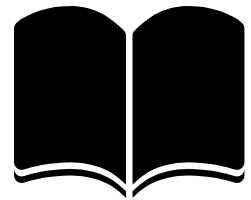


# **8th Grade Summer Reading 2025 Guided Book Report**

**First TEST grade of the new school year  
Please submit in your Summer Reading Google Classroom  
Due: Aug. 2025 1st Day of School**



# Dear Students,

**Welcome to 8th Grade! For your Language Arts assignment this summer, you will read one novel from a pre-selected list and take notes using this guided report (slides 7-11).**

**Please see the following 3 slides for a book to choose. CHOOSE ONLY 1 BOOK FOR YOUR ASSIGNMENT.**

**A digital copy of these slides has been posted in the Summer Reading Google Classroom. Please join the class in Google Classroom using the code: [mnzgt do](#)  
If you have any questions, please email:**

**Ms. Harpal–[sharpal@mlvracs.org](mailto:sharpal@mlvracs.org)**

**Ms. Cerami–[ccerami@mlvracs.org](mailto:ccerami@mlvracs.org)**

**The report must be turned in by the first day of school. Please see rubric for grading details. If you have any questions, please email.**

# Dear Students,

**Bienvenidos al octavo grado! Para su tarea de artes del lenguaje este verano, leerá una novela de una lista preseleccionada y tomará notas usando este informe guiado (diapositivas 7-11).**

**Consulte las siguientes 3 diapositivas para elegir un libro. ELIGE SOLO 1 LIBRO PARA TU ENCARGO.**

**Se ha publicado una copia digital de estas diapositivas en Google Classroom de lectura de verano. Únase a la clase en Google Classroom usando el código: [mnzgt do](#)**

**Si tiene alguna pregunta, envíe un correo electrónico a:**

**Sra. Harpal–[sharpal@mlvracs.org](mailto:sharpal@mlvracs.org)**

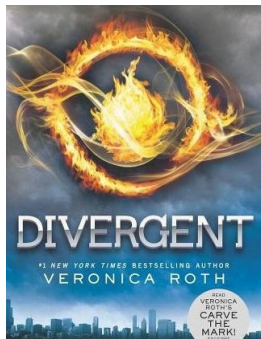
**Ms. Cerami–[pbrown@mlvracs.org](mailto:pbrown@mlvracs.org)**

**El informe debe ser entregado antes del primer día de clases. Consulte la rúbrica para ver los detalles de calificación. Si tiene alguna pregunta, envíe un correo electrónico.**

# Divergent

by Veronica Roth

**DRA Level: 70 (on level)**



Tris Prior lives in a futuristic world in which society is divided into five factions (Groups).. As each person enters adulthood, he or she must choose a faction and commit to it for life. Tris chooses Dauntless -- those who pursue bravery above all else. However, her initiation leads to the discovery that she is a Divergent and will never be able to fit into just one faction. Warned that she must conceal her status, Tris uncovers a looming war which threatens everyone she loves.

## PDF:

<https://www.turone.k12.pa.us/site/handlers/filedownload.ashx?moduleinstanceid=2789&dataid=3192&FileName=Divergent.pdf>

## PDF Spanish Version:

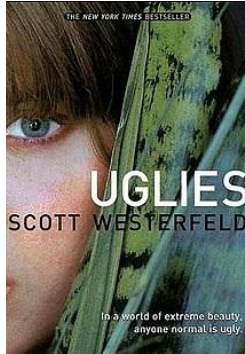
[http://data.over-blog-kiwi.com/0/71/45/45/2013/08/ob\\_b9d28a153ff26c5cbca2a2ca2627704e\\_divergent-1.pdf](http://data.over-blog-kiwi.com/0/71/45/45/2013/08/ob_b9d28a153ff26c5cbca2a2ca2627704e_divergent-1.pdf)

## Audio Book available on YouTube::

<https://www.youtube.com/watch?v=GtntWnsfyWk>

# Uglies

By Scott Westerfield



**DRA Level: 70 (on level)**

Scott Westerfield's *Uglies* is a young adult dystopian novel that pits conformity against individuality, security against freedom, and betrayal against loyalty. In *Uglies*, all sixteen-year-old children are required to have cosmetic surgery that will make them "pretty." Tally Youngblood cannot wait to become pretty, but her life changes when she meets Shay, a girl who wants to remain "ugly."

Tally lives in a dystopian future where everything is provided for by the city. In this post-scarcity society, everyone's life is divided into five stages of physical change. Children are now known as "littlies" and are widely considered cute. Gangly and awkward, teenagers up to the age of sixteen are known as "uglies." At age sixteen, uglies undergo cosmetic surgery that makes them pretty. There are three stages of life after people become pretty: new pretties, middle pretties, and late pretties.

PDF:

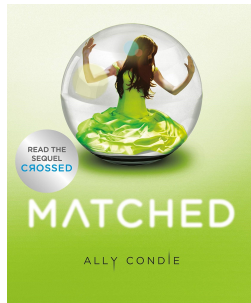
<https://www.dvusd.org/cms/lib011/AZ01901092/Centricity/Domain/1746/uglies.pdf>

Audiobook available on You Tube:

<https://www.youtube.com/playlist?list=PL2CA85CA94AAC4738>

## Matched

by Ally Condie



DRA Level: 70

Imagine being handed a little USB drive with the cute boy or girl who's your best match (based on some fancy schmancy algorithms done by the government), sitting and learning about them in the privacy of your own home, and then someone else arranging a date for you two. Whether that sounds appealing—*no sweaty palms when you ask them out*—or absolutely terrifying—*see ya, free choice*—we're sure you're curious about who the computers would set you up with. Who wouldn't be?

For Cassia—our main girl in *Matched*—things get a little more complicated when her USB thingy shows not one but *two* perfect matches for her. What's a never-been-kissed dystopian teenager supposed to do when she has to choose between Hot Best Friend Guy and Hot Mysterious New Guy? Maybe this choice sounds familiar, or perhaps it doesn't. At the heart of it, though, is the classic coming of age conundrum about whether to follow the rules or do what your gut's hollering at you to do—and that's something everyone can relate to.

PDF:

[https://pirun.ku.ac.th/~cpcpyc/public/my\\_document/my\\_book/eward/Ally%20Condie%20-%20Matched.pdf](https://pirun.ku.ac.th/~cpcpyc/public/my_document/my_book/eward/Ally%20Condie%20-%20Matched.pdf)

Audiobook available on YouTube:  
[https://www.youtube.com/watch?v=tpocrKOhJH0&list=PLGlpoSu\\_4V4aH47PRoVJuULKZp8O-GLZC](https://www.youtube.com/watch?v=tpocrKOhJH0&list=PLGlpoSu_4V4aH47PRoVJuULKZp8O-GLZC)



**Title:**



**Author:**



**Image:**



**Protagonist  
Description:**

Grey rectangular area for writing the protagonist description.



**Antagonist  
Description:**

Grey rectangular area for writing the antagonist description.



**Supporting  
Characters  
List:**

Grey rectangular area for listing supporting characters.



**Setting -  
Time & Place:**

Grey rectangular area for describing the setting, time, and place.



**Conflict:**

Grey rectangular area for describing the conflict.



**Rising Action  
Event 1:**



**Rising Action  
Event 2:**



**Rising Action  
Event 3:**





**Climax:**



**Falling Action  
Event 1:**



**Falling Action  
Event 2:**





**Resolution:**

A large, empty gray rectangular box intended for writing the resolution of the book.



**Theme(s):**

A large, empty gray rectangular box intended for identifying the main themes of the book.



**Overall  
Book  
Review:**

A large, empty gray rectangular box intended for providing an overall review of the book.