

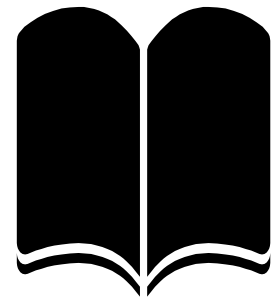
**Modified 5th Grade  
Summer Reading  
2025-2026**

**Guided Book Report**

**Student Name:**

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**Due: First Day of School  
August 2025**



# Dear Students,

Welcome to 5th Grade! For your Language Arts assignment this summer, you will **read one novel** from a pre-selected list, and **take notes** using this guided report (slides 4-7). Please see the next page for more information about each of the book options.

The report must be turned in by the **first day of school**, and it will count as a **test grade**. Please see rubric on last page for grading details. You will also use this report to complete an assessment during the first week of school.

A digital copy has been posted in the Summer Reading Google Classroom that was created last year. If you are not currently enrolled, you can join by adding a class in Google Classroom using the code: **x2t7xytg**. If you have any questions, please email:

Ms. Jones- [njones@mlvracs.org](mailto:njones@mlvracs.org)

Ms. Salazar - [msalazar@mlvracs.org](mailto:msalazar@mlvracs.org)

Ms. Harpal- [sharpal@mlvracs.org](mailto:sharpal@mlvracs.org)

Choose ONE of the

<b>Book</b>	<b>Summary</b>
<p><b><i>The One and Only Ivan</i></b> By K.A. Applegate DRA 40</p>	<p>Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope.</p> <p>Purchase on Amazon: <a href="#">The One and Only Ivan</a> OR <b><u>Try this free PDF</u></b> Audio Story: <a href="#">Audible.com</a> Read Aloud: <a href="#">YouTube</a></p>





**Title:**

The One and Only Ivan



**Author:**

By K.A. Applegate



**Image:**





**Protagonist  
Description**  
:

The main character is of the book is

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**Antagonist  
Description**  
:

The main enemy of the book is

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**Supporting  
Characters  
List:**

The supporting characters were

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**Setting -  
Time &  
Place:**

Where the story takes place:

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When the story takes place:

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**Conflict:**

The main problem of the story is

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**Rising  
Action  
Event 1:**

After we introduced to the main characters, setting and the problem, the first thing to happen is

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**Rising  
Action  
Event 2:**

Then the problem gets more complicated when

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**Rising  
Action  
Event 3:**

Next,

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**Climax:**

The climax or the point in the story when everything changes is

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**Falling  
Action  
Event 1:**

The first event that shows that everything has changed is

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**Falling  
Action  
Event 2:**

The next event happens and shows the end is

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**Resolution:**

At the end of the story is

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**Theme(s):**

The theme or lesson that we can learn from this story is when

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**Overall  
Book  
Review:**

I would give this story \_\_\_\_\_ out of 5 stars because

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# Summer Reading Assignment Rubric

Score: \_\_\_\_ / 25

## Title / Author / Image (Slide 4)

- 3 pts: Students included all elements correctly
- 2 pts: Student included 2 elements, and/or made a few errors
- 1 pt: Student only included 1 element, and/or mostly wrote them incorrectly

## Characters (Slide 5, first 3 boxes)

- 5 pts: Antagonist and protagonist are described in full sentences with sufficient detail, and other characters are listed.
- 4 pts: Antagonist and protagonist are described in full sentences with little detail, and other characters are listed.
- 3 pts: Antagonist and protagonist are described, but maybe not in full sentences, and other characters are listed.
- 2 pts: Antagonist and protagonist are described but with little detail, and/or other characters are not listed.
- 1 pt: Antagonist and protagonist are described with very little detail, and/or other characters are not listed.

## Setting / Conflict (Slide 5, last 2 boxes)

- 3 pts: Setting and conflict are described in full sentences and with plenty of detail.
- 2 pts: Setting and conflict are described in full sentences but with little detail.
- 1 pt: Setting and conflict may not be described in full sentences, and/or with little detail.

## Rising Action (Slide 6)

- 5 pts: All three (3) events in rising action are described in full sentences with plenty of detail; important events are chosen.
- 4 pts: All three (3) events in rising action are described in full sentences with sufficient detail; important events are chosen.
- 3 pts: All three (3) events in rising action are described in full sentences with some detail; important events are chosen.
- 2 pts: All three (3) events in rising action are described in full sentences with little detail; and/or less important events are chosen.
- 1 pt: All three (3) events in rising action may not be described in full sentences; and/or less important events are chosen.

## Climax / Falling Action (Slide 7)

- 5 pts: All three (3) events in climax and falling action are described in full sentences with plenty of detail; important events are chosen.
- 4 pts: All three (3) events in climax and falling action are described in full sentences with sufficient detail; important events are chosen.
- 3 pts: All three (3) events in climax and falling action are described in full sentences with some detail; important events are chosen.
- 2 pts: All three (3) events in climax and falling action are described in full sentences with little detail; and/or less important events are chosen.
- 1 pt: All three (3) events in climax and falling action may not be described in full sentences; and/or less important events are chosen.

## Resolution / Theme (Slide 8)

- 3 pts: Resolution is described in detail. Themes are relevant and support by evidence from text.
- 2 pts: Resolution is described with less detail. Themes are relevant to text.
- 1 pt: Resolution is described with little detail. Themes are not supported and/or irrelevant to text.

## Review (Slide 8)

- 1 pt: Student provides review with relevant support from the text.