

Guitar II: Creating

Stage 1 Desired Results		
ESTABLISHED GOALS: <u>Competencies:</u> - Students will demonstrate the ability to conceive, organize, and develop original musical material in order to convey complete musical concepts. - Students will demonstrate the ability to analyze and summarize text and integrate knowledge to make meaning of discipline-specific materials. - Students will demonstrate the ability to produce coherent and supported writing in order to communicate effectively for a range of discipline-specific tasks, purposes, and audiences. - Students will demonstrate the ability to speak purposefully and effectively by strategically making decisions about content, language use, and discourse style. <u>Content Standards:</u> National Core Arts Standards – Music - Anchor Standard 1 - Generate and Conceptualize artistic ideas and work - Anchor Standard 2 - Organize and develop artistic ideas and work - Anchor Standard 3 - Refine and complete artistic work	Transfer	
	Students will be able to independently use their learning to express ideas and emotions through music.	
	Meaning	
	ENDURING UNDERSTANDINGS Students will understand that... - the creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. - musicians' creative choices are influenced by their expertise, context, and expressive intent. - musicians' presentation of creative work is the culmination of a process of creation and communication.	ESSENTIAL QUESTIONS How do musicians make creative decisions?
	Acquisition	
	Students will know... - that standard notation and iconic notation can be used to generate musical compositions in a variety of forms. - that melody and harmony have distinctive, complementary functions in the creation of a composition. - that harmony can be generated using a variety of musical media. - that quality craftsmanship displays a firm foundation in the elements of music. <u>vocabulary:</u> review of the elements of music, the parts of the guitar, tablature, review of standard notation, chord frames	Students will be skilled at... - recreating melodic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. - using standard and/or iconic notation to document rhythmic phrases, melodic phrases, and harmonic sequences. - describing the rationale for refining works by explaining the choices, based on evaluation criteria. - presenting the final version of compositions and arrangements using craftsmanship to demonstrate application of technique to convey expressive intent
Content Area Literacy Standards		21st Century Skills
RH.6-8.7 Integrate visual information (e.g. in charts, graphs, photographs, videos, or maps) with other information in print and digital texts. RST.6-8.3 Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. RST.6-8.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or		- works independently and collaboratively - be active and engaged learners - make judgments and decisions

technical context relevant to grades 6-8 texts and topics.

WHST.6-8.1 Write arguments focused on discipline-specific content.

WHST.6-8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task purpose, and audience

- reason effectively
- assess and evaluate information
- solve problems

Stage 2 - Evidence	
<i>Evaluative Criteria</i>	<i>Assessment Evidence</i>
	PERFORMANCE TASK(S):
	OTHER EVIDENCE:

Stage 3 – Learning Plan	
Summary of Key Learning Events and Instruction	
<i>Language Arts Integration</i>	<i>Mathematics Integration</i>
1.OA.1 Use	1.OA.1 Use
<i>Technology Integration</i>	<i>District Materials</i>
1.OA.1 Use	