

General Music Grade 2: Performing

Stage 1 Desired Results		
ESTABLISHED GOALS: <u>Competencies:</u> - Students will demonstrate the ability to analyze musical notation in order to develop musical literacy. - Students will demonstrate the ability to refine musical concepts in order to convey meaning when performing a varied repertoire. <u>Content Standards:</u> National Core Arts Standards – Music - Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. - Anchor Standard #5. Develop and refine artistic work for presentation. - Anchor Standard #6. Convey meaning through the presentation of artistic work.	Transfer	
	Students will be able to independently use their learning to share their musical experiences with others.	
	Meaning	
	ENDURING UNDERSTANDINGS Students will understand that... - performers make interpretive decisions based on their understanding of context and expressive intent. - to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria - musicians judge performance based on criteria that vary according to musical maturity, knowledge and experience.	ESSENTIAL QUESTIONS How does the setting impact musical performance?
	Acquisition	
	Students will know... - that notation can represent sound or no sound. - that music can be performed as a group. - that there are patterns in melody and rhythm. - that folk dancing has many different steps. <u>vocabulary:</u> notes, rests, melody, rhythm, time, space, levels, shape, hop, jump, leap, gallop, skip, do-si-do, kick, sashay, forward, backward, clockwise, counter-clockwise, circle, line, scattered.	Students will be skilled at... - demonstrating and explaining personal interest in, knowledge about, and purpose of varied musical selections. - demonstrating knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. - reading and performing rhythmic and melodic patterns using iconic or standard notation. - demonstrating understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent - rehearsing, identifying and applying strategies to address interpretive, performance, and technical challenges of music.

		- performing music for a specific purpose with expression and technical accuracy. - performing appropriately for the audience and purpose. - applying personal and teacher feedback to refine performances.
Content Area Literacy Standards		21st Century Skills
NOT APPLICABLE		<i>solve problems</i> <i>adapt to change</i> <i>collaborate with others</i>

Stage 2 - Evidence

<i>Evaluative Criteria</i>	<i>Assessment Evidence</i>
	PERFORMANCE TASK(S):
	OTHER EVIDENCE:

Stage 3 – Learning Plan

Summary of Key Learning Events and Instruction

<i>Language Arts Integration</i>	<i>Mathematics Integration</i>
1.OA.1 Use	1.OA.1 Use
<i>Technology Integration</i>	<i>District Materials</i>
1.OA.1 Use	