

General Music Grade 2: Creating

Stage 1 Desired Results		
ESTABLISHED GOALS: <u>Competencies:</u> - Students will demonstrate the ability to conceive, organize, and develop original musical material in order to convey complete musical concepts. <u>Content Standards:</u> National Core Arts Standards – Music - Anchor Standard 1 - Generate and conceptualize artistic ideas and work. - Anchor Standard 2 - Organize and develop artistic ideas and work. - Anchor Standard 3 - Refine and complete artistic work.	Transfer	
	Students will be able to independently use their learning to express ideas and emotions through music.	
	Meaning	
	ENDURING UNDERSTANDINGS Students will understand that... - the creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. - musicians' creative choices are influenced by their expertise, context, and expressive intent. - musicians' presentation of creative work is the culmination of a process of creation and communication.	ESSENTIAL QUESTIONS How do musicians make creative decisions in sound and movement?
	Acquisition	
	Students will know... - that notes can represent sound or no sound. - that there are patterns in melody and rhythm. - that they can move to music. <u>vocabulary:</u> arioso, dynamics, steady beat, rhythm and tonal syllables, heavy/light, fast/medium/slow speeds, high/middle/low, same/different, folk song, solo, create, call and response, repeated tones, echo song, tempo, mood, pattern, voices, instrument families, vocal timbres (man, woman, child)	Students will be skilled at.... - creating musical ideas. - generating musical ideas in multiple tonalities and meter. - demonstrating and discussing personal reasons for selecting expressive musical ideas. - using notation and/or technology to share musical ideas. - discussing and applying personal, peer, and teacher feedback to refine personal musical ideas. - conveying expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. - singing with others in a group.
Content Area Literacy Standards		21st Century Skills
NOT APPLICABLE		make judgments and decisions

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| | <ul style="list-style-type: none">● <i>think creatively</i>● <i>communicate clearly</i>● <i>be self-directed learners</i>● <i>interact effectively with others</i> |
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Stage 2 - Evidence

<i>Evaluative Criteria</i>	<i>Assessment Evidence</i>
	PERFORMANCE TASK(S):
	OTHER EVIDENCE:

Stage 3 – Learning Plan

Summary of Key Learning Events and Instruction

<i>Language Arts Integration</i>	<i>Mathematics Integration</i>
1.OA.1 Use	1.OA.1 Use
<i>Technology Integration</i>	<i>District Materials</i>
1.OA.1 Use	