

MODULE 1

Third Grade

What's Happening in English Language Arts Class?

Arts & Letters students build knowledge of important topics in history, science, and literature. They build their vocabulary and background knowledge so that they are ready to learn more.

THE SEA



The Sea immerses students in a study of the ocean - its diverse life forms, dramatic landscapes, and vast, unexplored depths. Throughout the module, students learn how writers, artists, sailors, and scientists explore the sea through different mediums, methods, and technologies. With each new text, students contemplate the wonders and mysteries of the ocean through the lens of the module's **Essential Question: How do people explore the sea?**

OUR CLASS WILL READ THESE TEXTS:

Informational Texts

- *Giant Squid: Searching for a Sea Monster*, Mary M. Cerullo and Clyde F. E. Roper
- *Shark Attack*, Cathy East Dubowski

Literature Nonfiction

- *The Fantastic Undersea Life of Jacques Cousteau*, Dan Yaccarino
- *Solving the Puzzle Under the Sea: Mari Tharp Maps the Ocean Floor*, Robert Burleigh and Raul Colon

Literary

- *Amos and Boris*, William Steig

Short Story

- "The Shepherd and the Sea," adapted from Aesop by Rachel Hylton

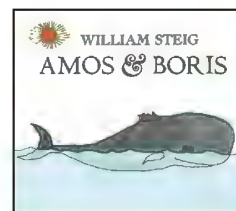
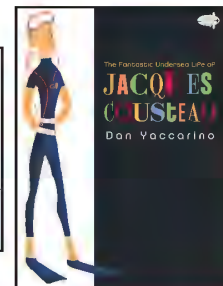
Poetry

- "The Sea Wind," Sara Teasdale

OUR CLASS WILL WATCH THESE VIDEOS:



- "Divers", Getty Images
- "Glowing Oceans", Great Minds
- "Marsh," Mazz Media
- "Underwater Discovery Adventure: The Story of Jacques Cousteau," SciShow



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ESSENTIAL QUESTION: How do people explore the sea?

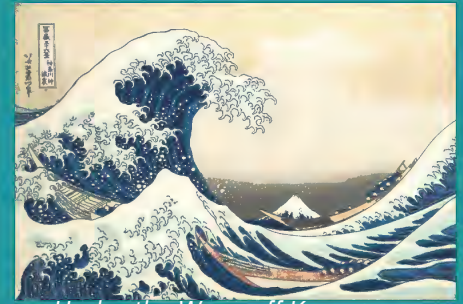
OUR CLASS WILL LOOK AT THESE PAINTINGS:



The Boating Party,
Mary Cassatt



Mountains and Sea,
Helen Frankenthaler



Under the Wave off Kanagawa
(also known as *The Great Wave*),
Katsushika Hokusai

OUR CLASS WILL ASK THESE QUESTIONS: ?

- What do I notice and wonder about this text?
- What is happening in this text?
- What does a deeper look at words and illustrations reveal?
- What does a deeper look at captions or diagrams reveal?
- What is a central idea in this text?
- How does this text build my knowledge?
- How do people explore the sea?

VOCABULARY



For their tests, your child should know the meaning of each word. They should also know how to use each word in a sentence:

- | | | | | |
|---------------|--------------|--------------|-------------|------------------|
| • abstract | • data | • explore | • invention | • phosphorescent |
| • ambassador | • depth | • extinction | • inventor | • predator |
| • autopsy | • discovery | • fable | • luminous | • producer |
| • biography | • ecosystem | • fluency | • marsh | • refrain |
| • call | • edit | • habitat | • moral | • relationship |
| • cartography | • evolve | • illuminate | • mystery | • research |
| • composition | • experiment | • inspire | • perform | • revise |
| | | | | • scale |
| | | | | • scientist |
| | | | | • surface |
| | | | | • technique |
| | | | | • tentacle |
| | | | | • wonder |



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YOUR CHILD WILL WORK ON THIS WRITING GOAL:

In Arts & Letters, students write about what they are learning, and they build their skills by writing narratives, opinion essays, and informative essays. Each module focuses on one type of writing. In The Sea, students plan, organize, and write informative paragraphs and essays about the various ways people explore the sea. At the end of this unit, your child will work to write an informative essay about how Jacques Cousteau explored the sea.

• The essay will include:

*two proof paragraphs and a concluding paragraph

*Students will use topic specific vocabulary to explain the topic.

*Students will use appropriate transition words/ or phrases between paragraphs.

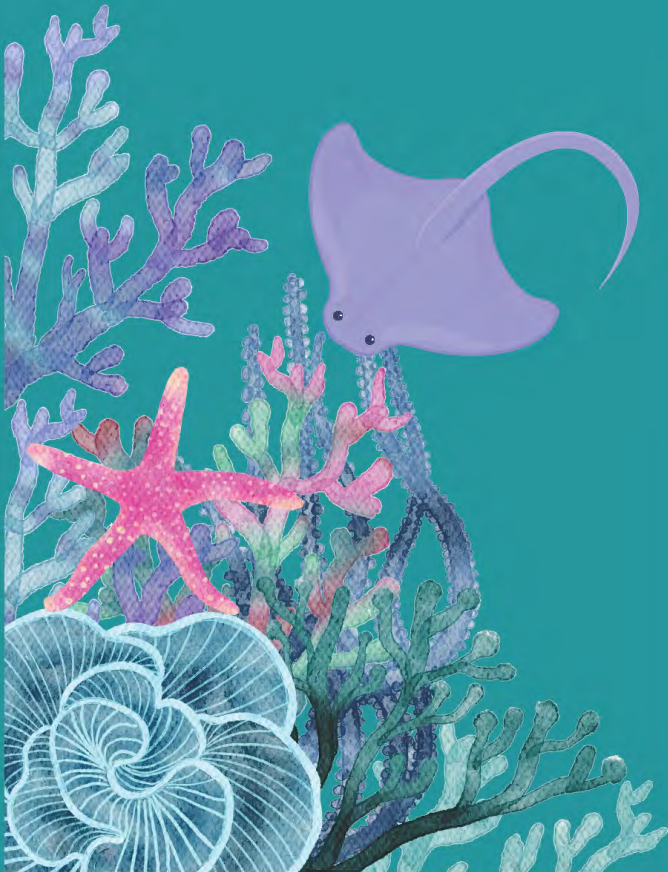
*Students will spell grade-level-appropriate words correctly and demonstrate grade-level-appropriate grammar.

FLUENCY



Click here to view our list of targeted fluency skills.

- Listen to your child read, and reread, books, articles, poems, graphic novels, etc.
- Participate in a sea-inspired activity with your student, such as visiting a local aquarium, reading an ocean-themed book together, or creating an underwater scene with recycled materials.
- Invite your student to share a time they showed qualities like a sea creature. For example, the teamwork of a dolphin, the bravery of a deep-sea diver, or the determination of a sea turtle on a long journey. At mealtime, have each family member name a "sea creature strength" they saw in someone else that week.



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CONTINUE LEARNING OUTSIDE OF SCHOOL

- If you speak a language other than English, engage your student in speaking, reading, and writing in your home language. Engage in some of the literacy activities above in that language.
- Plan an in-person or virtual visit to the zoo or an aquarium. Discuss with your student what they learned and what additional questions they may have.
- Invite your student to gather printed or electronic images related to the ocean and ocean exploration. Encourage them to share the images and the reasons they chose them.



RESOURCES

Want to read some books about this unit at home?

Here are some suggestions:

- *A Life in the Ocean: The Story of Oceanographer Sylvia Earle*, Claire A. Nivola
- *Shark Lady: The True Story of How Eugenie Clark Became the Ocean's Most Fearless Scientist*, Jess Keating
- *Shark Lady: True Adventures of Eugenie Clark*, Ann McGovern
- *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, Heather Lang
- *Manfish: A Story of Jacques Cousteau*, Jennifer Berne
- *Mary Cassatt: Extraordinary Impressionist Painter*, Barbara Herkert
- *The Great Wave: A Children's Book Inspired by Hokusai*, Veronique Massenot
- *Ocean: A Visual Miscellany*, Ricardo Henriques and Andre Letria
- *Tentacles!: Tales of the Giant Squid*, Shirley Raye Redmond
- *National Geographic Readers: Weird Sea Creatures*, Laura Marsh
- *Surprising Sharks: Read and Wonder*, Nicola Davies
- *National Geographic Kids First Big Book of the Ocean*, Catherine D. Hughes
- *Down, Down, Down: A Journey to the Bottom of the Sea*, Steve Jenkins
- *Sharks*, Seymour Simon
- *Seymour Simon's Extreme Oceans*, Seymour Simon
- *Giant Squid*, Candace Fleming
- *Narwhal: Unicorn of the Sea*, Janet Halfmann