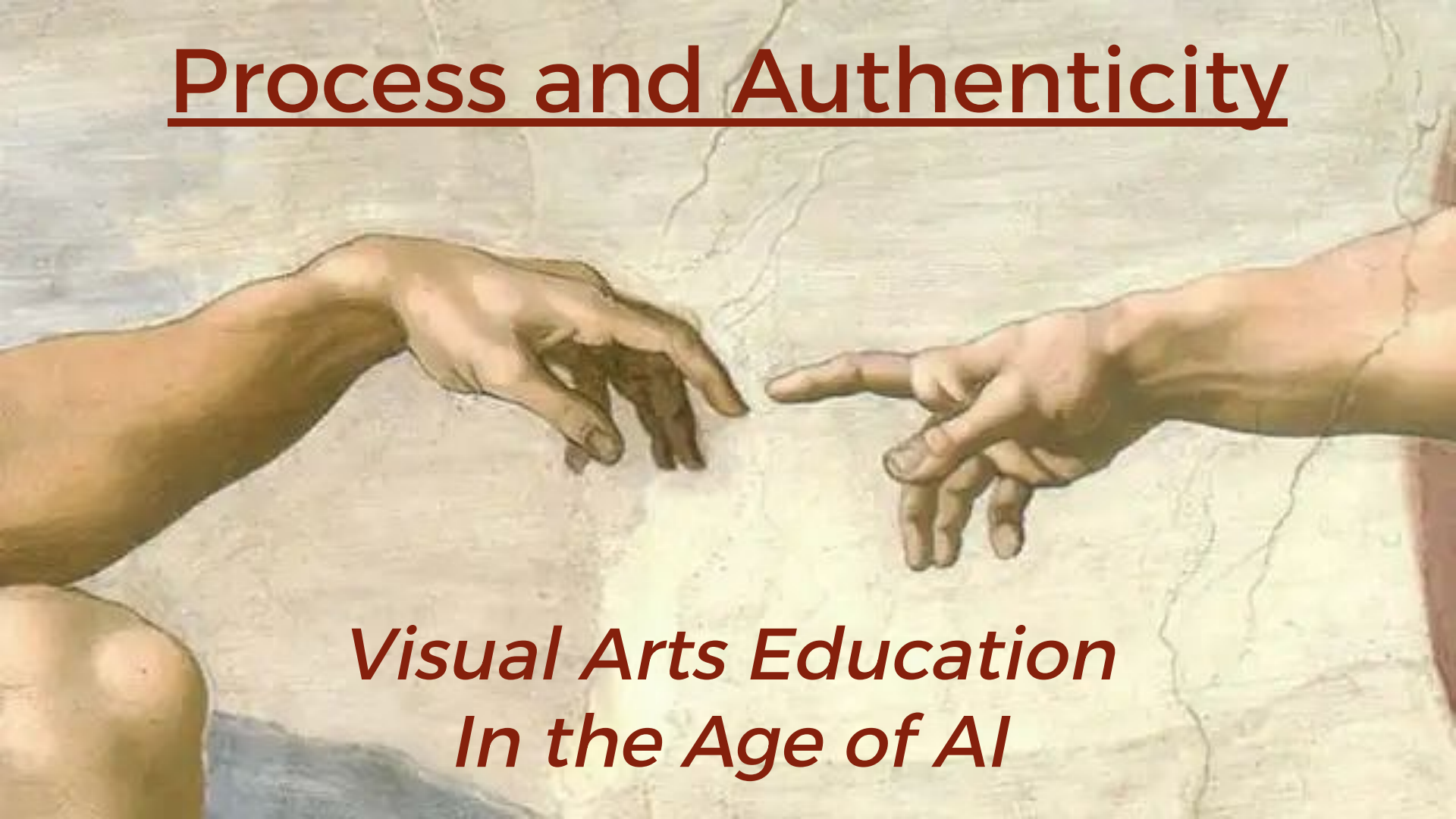


Process and Authenticity



*Visual Arts Education
In the Age of AI*

AI art: The end of creativity or the start of a new movement?

21 October 2024

Claudia Baxter

Share Save



NATIONAL ART EDUCATION ASSOCIATION

NAEA POSITION STATEMENT ON USE OF ARTIFICIAL INTELLIGENCE (AI) AND AI-GENERATED IMAGERY IN VISUAL ARTS EDUCATION

[NAEA Position Statement on Use of Artificial Intelligence \(AI\) and AI-generated Imagery in Visual Arts Education](#)

NAEA believes that Artificial Intelligence (AI) and AI-generated imagery offer both opportunities and challenges to the field of visual art education. Visual arts, design, and media arts educators must remain alert to the technological developments relating to AI, highlighting its potential as a valuable resource while acknowledging the challenges it may pose to traditional forms of artistic expression and human-created art.

OPINION COMMENTARY Follow

AI Is a Gift to Human Creativity

When anyone can produce passable work, real talent becomes more readily apparent than ever.

By Brian J. Gross

Dec. 10, 2025 1:22 pm ET



By — Jocelyn Novack, Associated Press

By — Matt O'Brien, Associated Press

Leave your feedback

Visual artists fight back against artificial intelligence companies for repurposing their work



SYOSSET CSD MISSION STATEMENT

THE MISSION OF THE SYOSSET CENTRAL SCHOOL DISTRICT IS TO PREPARE STUDENTS TO THRIVE IN BOTH THE FUTURE WE **IMAGINE AND ONE WHICH MAY EVOLVE IN WAYS YET TO BE **ENVISION**^{ED}.**

Process and Authenticity

Tonight's Presentation

Ms. Mariana Beach, Walt Whitman Elementary School

Studio "Habits of Mind"

Ms. Amanda O'Rourke, SWMS/SHS

Developing Student Voice

Ms. Tiffany Holtje, Syosset High School

Sustained Investigation

Mr. Damon Tommolino, Syosset High School

Authenticity and the Human Experience

The Elementary School Years:

Process: Establishing Habits of Mind

Ms. Mariana Beach, Walt Whitman Elementary School

Engage | Persist | Express | Explore | Observe | Develop | Envision



Student work inspired by Kandinsky



Kandinsky's Color Study 1913

Studio Habits of Mind Building Blocks

Primary grades

- Foundational skills
- Materials and how they work
- Establish routine
- Gain experience



Student work inspired by Van Gogh



Van Gogh Sunflower 1886



As our students grow, our mission shifts

- Who are we as artists?
- What is our style?
- What materials do we prefer?



The visual arts and the habits of mind lend themselves to the development of:

- Problem solving skills
- Critical thinking skills
 - Creative choice
 - Self discovery

They are also becoming great **THINKERS!**





The Codomas, Matisse 1947

What does Teaching Artistic Behavior look like?

- A Focused Mini-Lesson
- Independent practice
- Classroom routines
- Creative brainstorming
- Experimentation
- Trial and Error



Untitled (Heart), Keith Haring 1988



MAY 2011



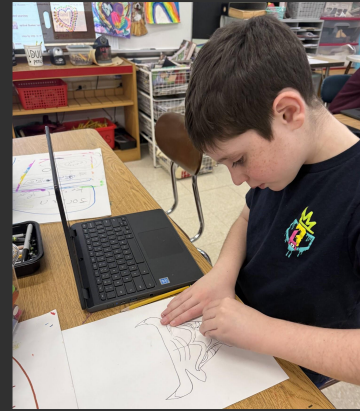
JUNE 2011

Student work inspired by Matisse and his paper cut outs

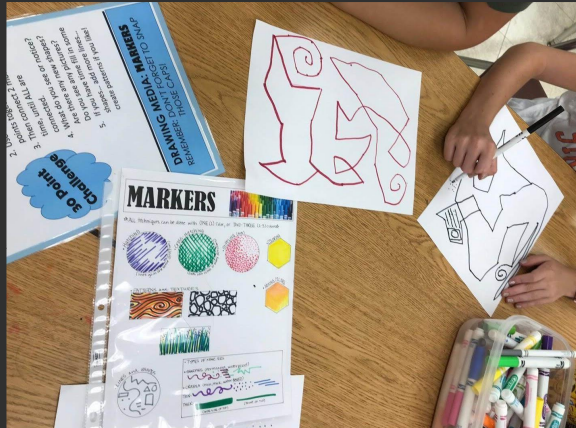
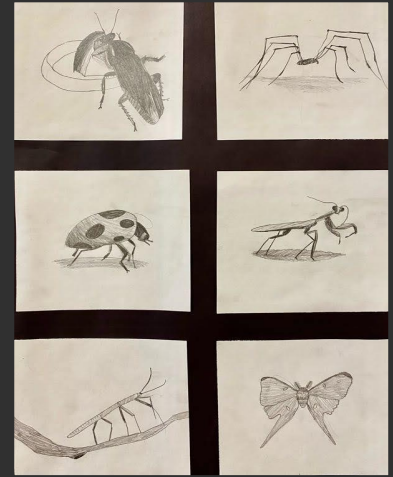


A student inspired by the art of Keith Haring

- ▷ Each class provides new inspiration
- ▷ Student choice and agency over their learning
 - ▷ Authentic idea development
 - ▷ Students develop persistence
 - ▷ Process focused
- ▷ Mixed media artwork allows for flexibility



- There is always a “take away” from the lesson
- Skill builder days: techniques are taught to ensure that students develop their abilities



The Middle School Years:

Developing Voice and Social Awareness

Ms. Amanda O'Rourke, SWMS/SHS

The Middle School Years: Fostering the Creative Process by Developing Voice and Social Awareness

MIDDLE SCHOOL ART STUDENT: THE TRANSITION JOURNEY



PROGRESSION: FROM SKILL-BUILDING TO SOCIALLY CONNECTED CITIZEN-ARTISTS

#MyCauseMyCleats project, inspired by the NFL's annual campaign, moves from INSPIRATION (the art) to IDENTITY (the culture) and finally to ACTION (the outreach).



MY CAUSE MY CLEATS

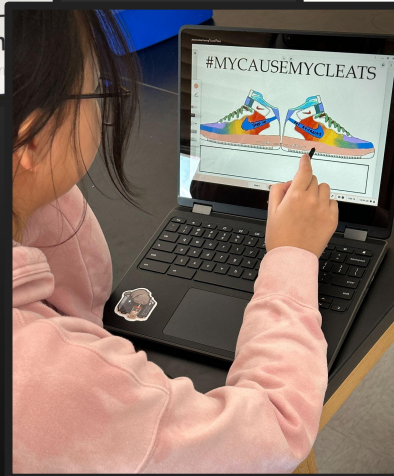
My Cause My Cleats is a player-led initiative where players, coaches and staff wear custom-designed cleats to spotlight the causes and nonprofits they care about most.

This year, fans can get in on the impact too. Explore below.



The Artistic Process: Projects, Artistic Freedom, & Compositional Choices

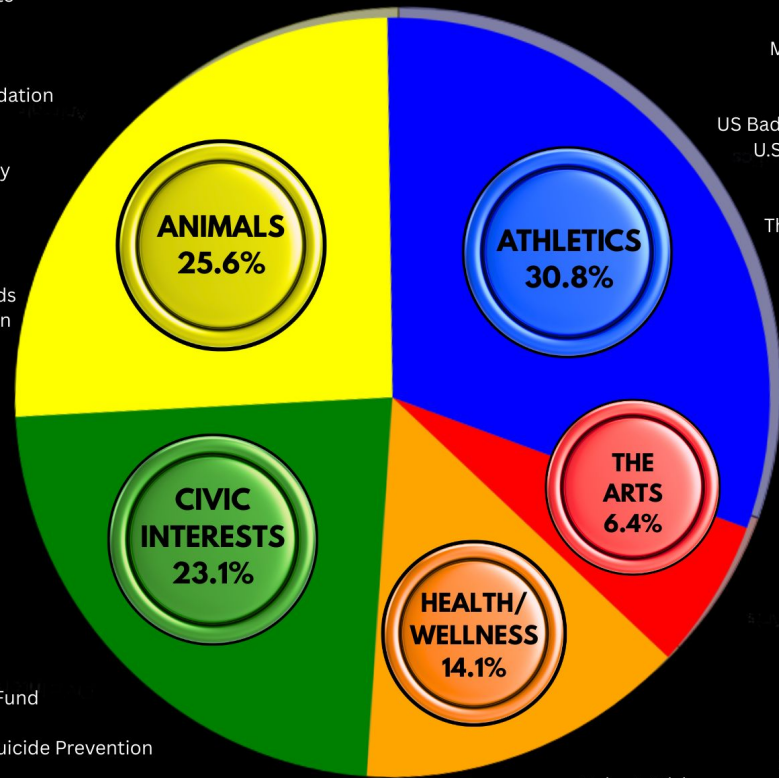
This section transforms the project from a simple "drawing assignment" into a study of design thinking and visual communication.



The Human Connection: *Cultural Connections & Diversity*

This section highlights the classroom as a microcosm of the world, showcasing the diverse identities involved in the project.

Charities Promoted 25-26



- Muddy Paws Rescue
- Best Friends Animal Society
- Save The Elephants
- Wildlife Alliance
- Four Paws
- Polar Bear International
- Marine Conservation Institute
- Animal Welfare Institute
- Friends of the Animals
- The Leatherback Trust
- Wild Camel Protection Foundation
- PetSmart
- Oceana
- Wildlife Conservation Society
- World Wildlife Foundation
- North Shore Animal League
- ASPCA
- Blue Marine Foundation
- SeaWorld Conservation Funds
- The Grey Muzzle Organization

- Feeding America
- Shatterproof
- Mind
- unicef
- C.A.R.E.
- S.C.O.P.E.
- Extra life
- The Red Cross
- Feed the Children
- Mary's Meals
- Little Essentials
- Palestine Children's Relief Fund
- Homes For The Homeless
- American Foundation for Suicide Prevention
- Hudson Family Foundation
- One of Us Global Foundation
- Care For The Homeless
- United Nations Relief Works Agency for Palestine

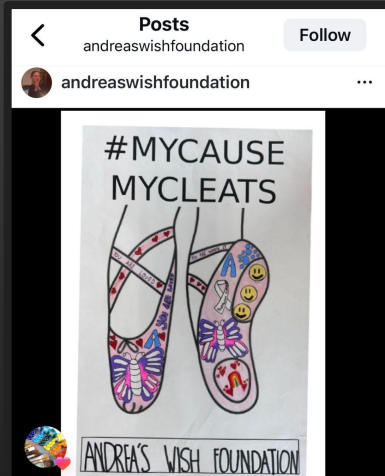
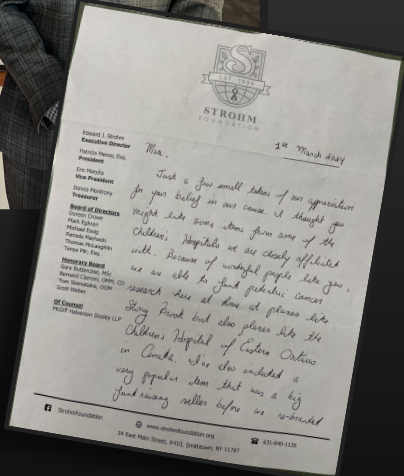
- Make-A-Wish
- American Cancer Society
- Corey's Promise
- St. Jude's Children's Research Hospital

- NFL Foundation
- FIFA Foundation
- Lax For The Cure
- Real Madrid Foundation
- Premier League Foundation
- Liverpool FC Foundation
- Swim Across America
- US Soccer Foundation
- Manchester United Foundation
- TGR Foundation
- Inclusive Sport
- US Badminton Education Foundation
- U.S. Ski & Snowboard Foundation
- Andrea's Wish Foundation
- USA Swimming Foundation
- The Ethan Falkowitz Foundation
- Dig Pink
- U.S. Volleyball
- Eat. Learn. Play.
- Racing For Kids
- NBA Cares Foundation
- JETS Foundation
- Garden of Dreams
- Fuffalo Bills Foundation

- Artemisia Foundation
- Free Arts NYC
- Trumpet4Kids
- Broadway Dreams
- Arts For All
- Bright Focus
- Diabetes Youth Families
- Hereditary Spastic Paraplegia
- Nassau/Suffolk Autism Society
- Breast Cancer Research Foundation
- NY Cancer Foundation
- Crohn's and Colitis Foundation

Advocacy & Outreach: Letters to Charities and Real-World Impact: Responses from Charities

This section transitions the project from an art assignment to a Civics and Language Arts interdisciplinary lesson. This is the climax of the presentation—the proof of concept.



Liked by syosset_art and others
 andreaswishfoundation Today I received one of the most meaningful surprises 🖤
 Kenley, a middle school student, created this artwork and wrote a letter in honor of my sister, Andrea, and the work behind #MyCauseMyCleats.



The High School Years:

Processes of Sustained Investigation AP Art & Design

Ms. Tiffany Holtje, SHS

AP Art and Design (formerly known as Studio Art)

Ms. Tiffany Holtje, SHS



AP Drawing



AP 2D

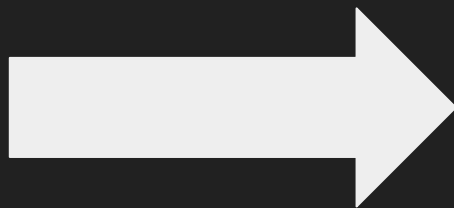


AP 3D

AP Art and Design

Shift in Focus

Product



Process



inspo

high-contrast

This is a lung. This is a tree.

pre exposure

50 mins

water developer

bleach

100 mesh space!

tone hydrogen peroxide

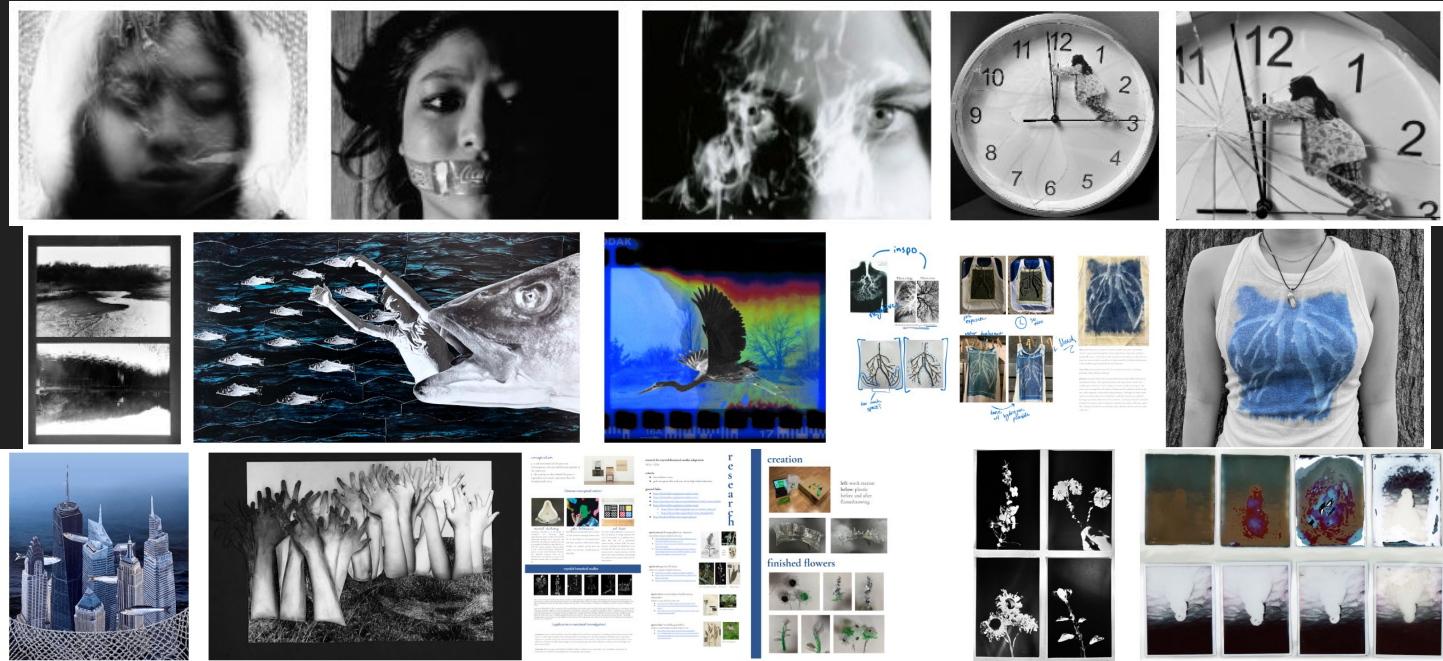
these two thin pieces, I wanted to further explore the print of pyrolysis, which is represented through the relationship between charcoal and flame specifically used, so literally in the air that they breathe out, and when we have the lungs we know that they are represented by the blood carrying away of the healthy lung space for the new branches.

medium precision hydrocolloid. After ammonium acetate bathes pyrolysis, water, bleach, and air

pyrolysis created carbon fibers in pyrolysis hydrocolloid followed by three ammonium acetate baths followed with and rinse, which bleeds out the dye from the surface of the paper or cloth or small canvas paper. The water more or less from the shape of lungs and then placed inside in the new, ammonium acetate bath for the next process, keeping the charcoal and not washed and then an developer, and then toned in a diluted hydrogen peroxide solution for three minutes. I used paper that is treated with hydrogen peroxide, so all of the print, and then washed and then again after drying, bleached several times with a diluted acetone and then water and then.

Sustained Investigation:

15 art pieces that explore a specific inquiry and an accompanying paragraph explaining the art making process.

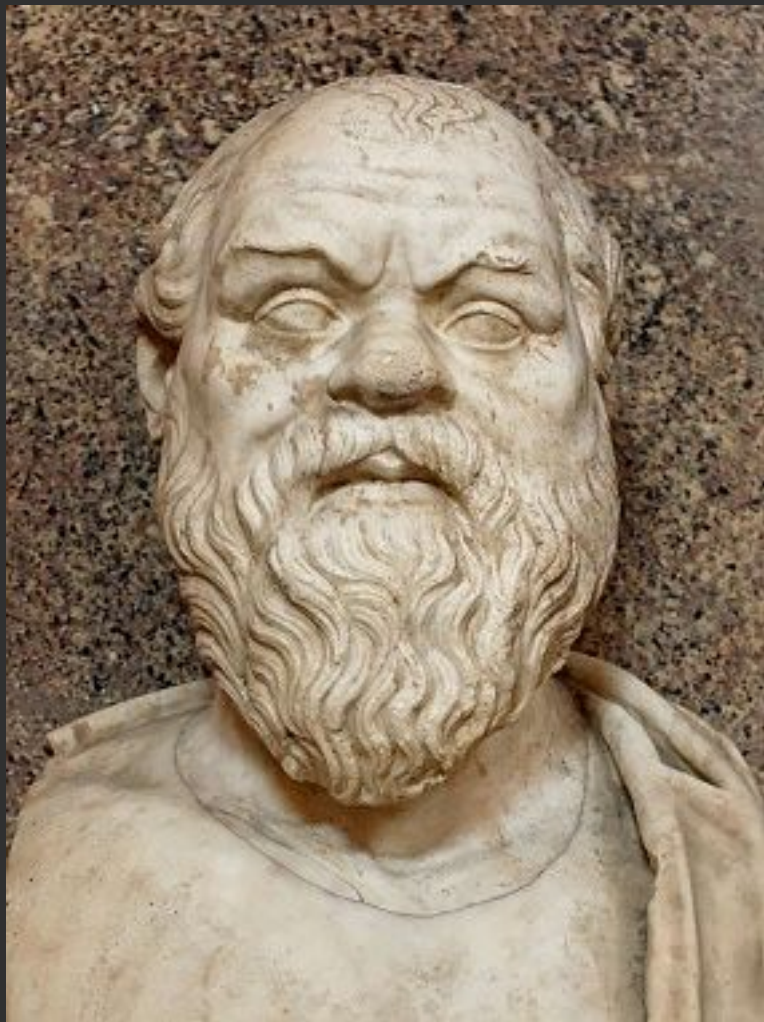


Student Developed Inquiry: How can I visually explore climate change, and humanity's role in it?

Molly - How can I visually explore climate change, and humanity's role in it?

Sketchbook/Documenting Process to Final Piece





AP Art History

*Examining the Human Experience
through AP Art History*

Mr. Damon Tommolino, SHS

"The unexamined life is not worth living"

Socrates (399 BCE)



The Art of
Observation
and Analytics

to

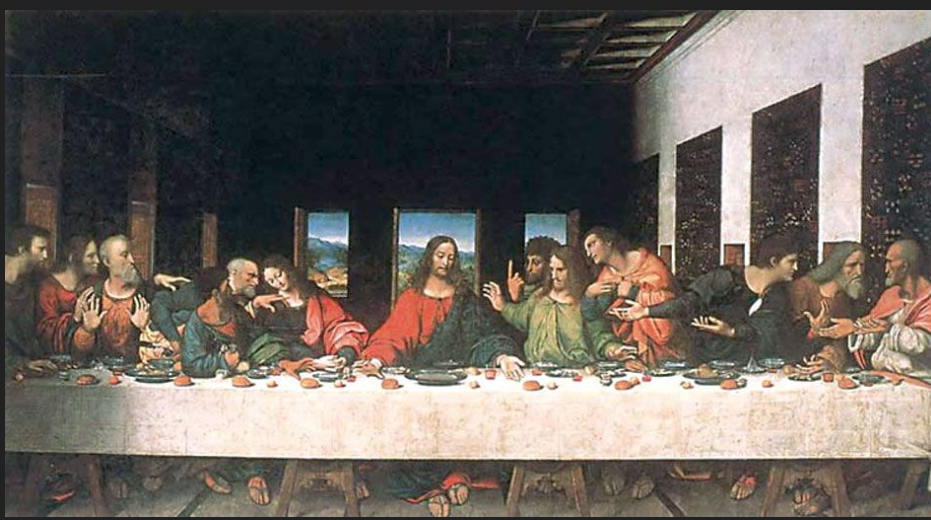
AP Art History



Students will be able to identify and explain similarities and differences between two images shown to them

- **Period Analysis**
- **Regional Analysis**
- **Historical Analysis**
- **Process Analysis**

Period Analysis



The Last Supper, Leonardo da Vinci, c. 1498 CE

The Potato Eaters, Vincent Van Gogh, c. 1885 CE



Regional Analysis



A Roman Patrician, c.

70 BCE

*Moche portrait vessel of a ruler,
Peru, c.*

70 BCE



Historical Analysis

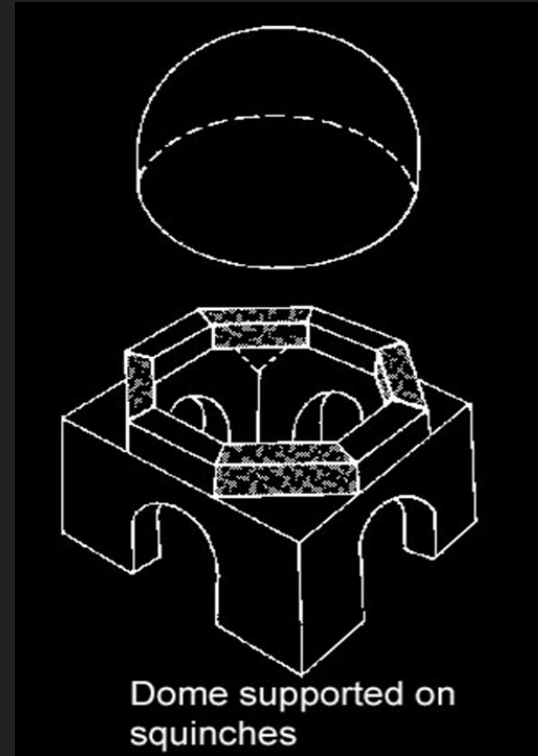
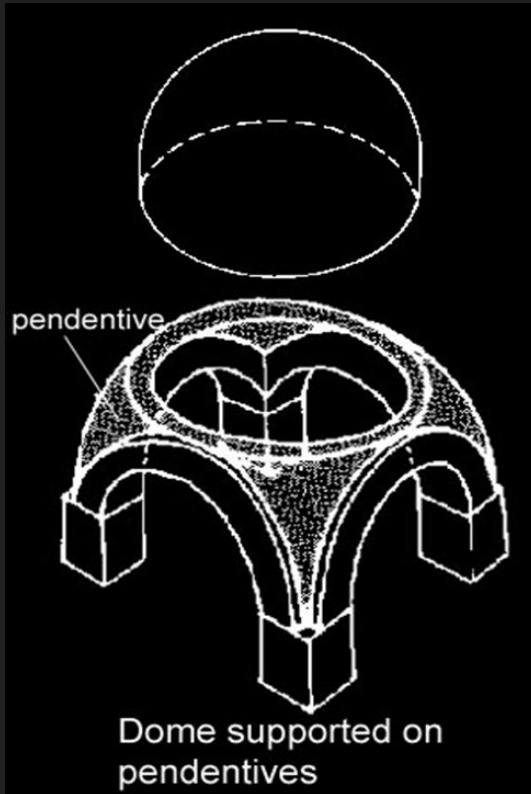


Roman Pantheon, c. 125 CE



Hagia Sophia, c. 537 CE

Process Analysis: Evolution of Design



Process Analysis: The Result



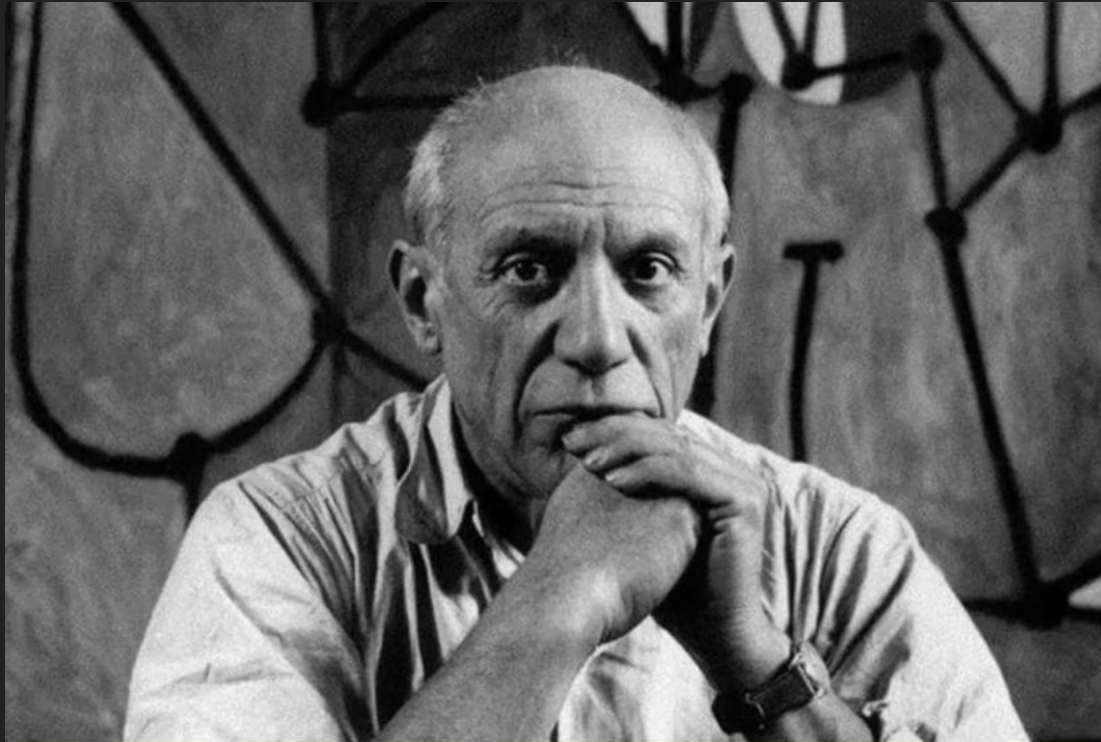
Pantheon Interior

Dimly-lit with one oculus

Hagia Sophia Interior

*Well-illuminated with lights throughout
the bottom octagonal first floor*





**“Painting is not made for decorating
apartments...It’s a mere
communication between the artist
and the viewer.”**

Arts Partnerships

- Tilles Center Art Partner Program
- PTA Curriculum Enrichment Program

Museum Workshops

- Metropolitan Museum of Art
- Museum of Modern Art
- Nassau County Museum of Art
- Heckscher Museum
- Penumbra Foundation
- Hofstra University Museum of Art



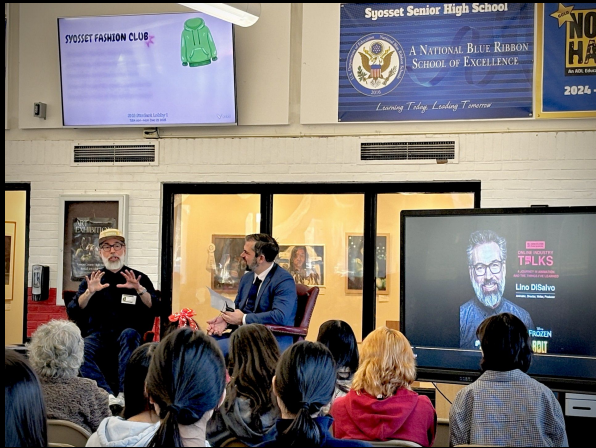
Art Exhibitions

- Nassau County Juried HS Exhibit
- Atelier at Flowerfield Juried Exhibit
- Huntington Arts Council
- Heckscher Museum “Long Island’s Best”
- Art League of LI “Go APE” Exhibit
- Firefly Gallery of Northport - “Kindred Spirits”
- NYSATA “Art in Heart”
- Community Exhibits
 - NYSED - MLK Jr. Portrait Contest
 - Shanti Fund
 - Cornell Cooperative Extension Calendar



Syosset High School Art Gallery

- Learning Lab space for K-12
- Features Professional and Student Artwork year-round



Fall 2025 Visiting Artist John Dinaro

SyoTalk with World-renowned animator Lino DiSalvo,
December 2025

Thank you!



Syo Art Students at Disney's Imagination Campus