Initial Proposed Programming

Level	Proposal	Considerations
Elementary	0.8 LC/0.2 PreK 1.2 MC (.2 to be covered by MS/HS staff)	• Implement instrumental lessons beginning in Grade 4 • Implement choral music at Mile Creek School, and expand choral music at Lyme Consolidated School, to allow for a weekly 30-minute chorus class for Grades 3, 4, and 5 • Smaller lessons sizes and earlier start to full band rehearsals for Mile Creek.
Middle School	0.975 Vocal Instruction 0.975 Instrumental Instruction 0.3 General Music/Impact	• Implement 6th Grade General Music, and music courses within 7th and 8th grade IMPACT
High School	0.6 Vocal Instruction 0.4 Instrumental Instruction 0.6 Electives	• Adjust programming as proposed to classify Music Theory as STEM • Unified Voices

2025-2026 Offerings

Level	Proposal	Implementation
PreK	● General Music	● Lyme Consolidated - added PreK due to enrollment ● Center School - Melissa Rostkoski (Monday - 5 classes); Kristine Pekar (Thursday - 2 classes)
Elementary	● Instrumental in Grade 4 ● Choir Grades 3-5	● Mile Creek: ○ 4th Instrumental: Co-taught by Sarah Evans and Matthew Guevara ○ 3rd Grade Choir: Matthew Guevara ○ 4th Grade Choir: Kristine Pekar, Melissa Rostkoski ○ 5th Grade Choir: Laura Ventres ● Lyme Consolidated: ○ 4th/5th Instrumental and 3-5 Choir taught by Melissa Rostkoski
Middle School	● Offer General Music	● 7th and 8th Grade Music Impact course taught by Jacob Wilson III
High School	● Look at music course classification	● Music Theory courses now classified as STEM ● Increase visibility of music electives to students outside music ensembles by using the large-screen monitors at the high school, especially for STEM and ECE courses

Music Staffing

Melissa Rostkoski: PK-5 General Music, 3-5 Choir, 4-5 Instrumental (LC, MC and CS)

Matthew Guevara: 1-5 General Music, 3rd Grade Choir, 4-5 Instrumental (MC)

Laura Ventres: 5-8 Choir, 6-8 Choral DS Lessons (MC and MS)

Sarah Evans: 4th Grade Instrumental, 6-8 Instrumental and DS Lessons (MC and MS)

Jacob Wilson III: 9-12 Instrumental and Electives, 7-8 Music IMPACT (HS and MS)

Kristine Pekar: PreK and K General Music, 4th Grade Choir, 9-12 Choir and Electives (HS, MC and CS)

Successes

Level	Program	Reflection
Elementary	● Instrumental Music in Grade 4	● Grade 4 students are on par with beginning Grade 5 students ● As each grade progresses, their success will have a positive impact on the middle school and high school music programs
	● Grades 3, 4, and 5 Chorus	● Consistent procedures and instruction ● Dedicated choral time separate from general music classes
		● Elementary classroom teachers have been supportive and flexible regarding the changes to programming and the increased music time for students.
Middle School	● Impact - Music Production	● All middle school students are receiving music education ● Students in the class are engaged and producing original compositions using music technology

Challenges

- Travel time - multiple building schedules hamper timely start of classes
- Space - construction impacts ability to hold instrumental and choral instruction (Mile Creek)
- PreK-12 planning - not enough time allotted to maintain horizontal alignment, plan and implement multi-level performances, write curriculum, etc.