



***PALM SPRINGS HIGH SCHOOL***

# **Course Catalog**

## **2025-2026**

<https://www.psusd.us/pshs>

2401 E. BARISTO

PALM SPRINGS, CA 92262

PALM SPRINGS UNIFIED SCHOOL DISTRICT

CEEB: 052320

**Palm Springs High School is dedicated to preparing all students to be responsible, productive members of society, and lifelong learners, by providing for their intellectual, personal, and career development.**



**Palm Springs Unified School District Board of Education**

Sergio Espericueta, Karen Cornett, John Gerardi, Madonna Gerrell, Charlie E Ervin Jr.

**Superintendent**

Dr. Marcus Funchess

**Director of secondary education**

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**Director of College and Career Readiness**

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**Cathedral City High School**

69250 Dinah Shore Drive  
Cathedral City, CA 92234  
(760) 770-0100  
Principal: Julia Bartsch

**Desert Learning Academy**

2248 E Ramon Road  
Palm Springs, CA 92262  
(760) 778-0487  
Principal:

**Desert Hot Springs High School**

65850 Pierson Blvd.  
Desert Hot Springs, CA 92240  
(760) 228-7000  
Principal: Omar Tinoco

**Ed Wenzlaff Education Center**

11625 West Drive  
Desert Hot Springs, CA 92240  
(760) 329-3330  
Principal: Sue Drummond

**Palm Springs High School**

2401 E. Baristo Road  
Palm Springs, CA 92262  
(760) 778-0400  
Principal: Michael Ventura

**Mt. San Jacinto High School**

30800 Landau Blvd.  
Cathedral City, CA 92234  
(760) 770-8563  
Principal: Sue Drummond

**Rancho Mirage High School**

31001 Rattler Road  
Rancho Mirage, CA 92270  
(760) 202-6455  
Principal: Brian Hendra

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# **PALM SPRINGS UNIFIED SCHOOL DISTRICT**

## **Nondiscrimination Statement**

District programs and activities shall be free from discrimination, including harassment, with respect to ethnic group, religion, gender, sexual orientation, race, national origin and physical or mental disability. The Governing Board shall ensure equal opportunities for all students in admission and access to the educational program, guidance and counseling programs, athletic programs, testing procedures and other activities. School staff and volunteers shall carefully guard against segregation, bias and stereotyping in instruction, guidance and supervision.

## **Equal Access**

Although there are recommendations for enrollment in Advanced Placement, IB and Honors courses, students who wish to enroll in the classes have the right to appeal the recommendation process. Students/parents should speak to the administration if they wish to appeal. This is in compliance with the Office of Civil Rights.

## **Standards**

Palm Springs Unified School District high school academic curricula are based on the State/District adopted standards and the California State Frameworks. Elective course curricula provide a context for a coordinated effort to enable all students to achieve high levels of proficiency on the State Standards.

## **Parent Vue**

Collaboration and communication between parents and staff is a priority at Palm Springs Unified School District. In an effort to build on this belief, and to ensure academic success for all students the PVue application provides parents secured Internet access to a wide array of their children's school data. PVue can be accessed through the district website or mobile app. Parents will have immediate access to various information such as; district, school, and classroom news, student schedules, attendance activity, class assignments, report cards & progress reports, health & immunizations, and testing results.

# LIFELONG LEARNING STARTS HERE



All members of Palm Springs Unified School District are united in our commitment to equity. We create deep, meaningful learning opportunities, build professionalism, and engage parents and community, to ensure success for all students.

All students graduate with the skills, capacities and confidence needed to succeed in a rapidly changing world.

## THE PSUSD BELIEF STATEMENTS

### WE FOSTER STUDENT SUCCESS:

- ✓ A growth mindset
- ✓ Emotionally safe and inspiring learning environments
- ✓ An every-student, every-day mentality
- ✓ Highly engaging learning opportunities
- ✓ Instruction that is tailored to student needs
- ✓ Learning that propels students towards meeting their full potential

### WE VALUE CULTURE, RELATIONSHIPS, AND SOCIAL EMOTIONAL HEALTH:

- ✓ Discovering and celebrating individual differences as assets
- ✓ A culture that is welcoming and inclusive
- ✓ Learning that enhances social emotional growth
- ✓ Strong interpersonal connections and mutually respectful relationships
- ✓ Removing real or perceived barriers to challenging and enriching academic opportunities

### WE BELIEVE IN PROFESSIONALISM, COMMUNICATION, AND COLLABORATION:

- ✓ All staff must be committed to their role in creating a professional culture
- ✓ That all members of the learning community impact student success
- ✓ In high quality authentic collaboration and transparent communication
- ✓ Educators are lifelong learners who continually seek to develop their craft

### WE PROMOTE DEEP, MEANINGFUL LEARNING AND OPPORTUNITIES:

- ✓ Critical thinking skills and complex problem-solving
- ✓ Instruction that allows students multiple ways to demonstrate their learning
- ✓ Creativity and innovation
- ✓ Communication through writing, speaking, and the creation of multimedia
- ✓ Creative and strategic student-use of technology
- ✓ Learning that includes self-reflection and the development of perseverance

### WE COMMIT TO COMMUNITY AND PARENT ENGAGEMENT:

- ✓ Valuing, trusting, respecting and cultivating all relationships within our diverse communities
- ✓ Community outreach that is ongoing, innovative, active, responsive, and ever-changing

## PSUSD HIGH SCHOOL GRADUATION REQUIREMENTS VS A-G REQUIREMENTS

| Subjects/Category |                          | Requirements   |   |
|-------------------|--------------------------|--|---|
|                   |                          | PSUSD graduation requirements (225 credits)                  | UC/CSU 'a-g' college requirements                 |
| 'a'               | History/Social Science   | 3 years required   | 2 years required 3 years recommended              |
| 'b'               | English                  | 4 years required   | 4 years required                                  |
| 'c'               | Mathematics              | 3 years required*  | 3 years required                                  |
|                   |                          | must include IM I (or course equivalent)                     | 4 years recommended                               |
|                   |                          |  | must include IM III or above                      |
| 'd'               | Laboratory Sciences      | 2 years required   | 2 years required                                  |
|                   |                          | 1 Biological   | 3 years recommended                               |
|                   |                          | 1 Physical   | Living Earth, Chemistry, Physics                  |
| 'e'               | World Language           | 1 year of language, other than English                       | 2 years required (of the same language)           |
|                   |                          | or   | 3 years recommend                                 |
| 'f'               | Visual & Performing Arts | 1 year of visual & performing arts                           | 1 year required                                   |
|                   |                          | or   | of a visual & performing arts                     |
|                   |                          | 1 year of CTE  |   |
| 'g'               | College Prep Electives   | None required  | 1 year required                                   |
|                   | Other Electives          | 75 credits (may include credits from subject 'e' and/or 'g') |   |
|                   | Physical Education       | 2 years  | N/A   |
|                   |                          | Min 1.51 cumulative GPA req                                  | Min 3.0 GPA req for UC<br>Min 2.5 GPA req for CSU |

(Note: Classes taken during middle school, that cover high school content standards, will not reduce the PSUSD high school graduation requirement of 225 credits. Classes taken during these years will allow students to be placed in the next level class if the student is deemed to be ready. Counselors will place students with consideration of, but not limited to, the following factors: teacher recommendation, course grade earned, end of the year test results, student's grade on applicable high school entry course test, and/or standardized test scores.)

## **ACADEMIC PROGRAMS AND TERMINOLOGY IN PSUSD**

**A-G:** The minimum course requirements to be considered for admission to any of the University of California (UC) and California State Universities (CSU). A student must complete 15 'a-g' courses with a grade of C or better, at least 11 of them prior to senior year. Students may meet them by completing college courses, or earning minimum scores on SAT subject tests, Advanced Placement or International Baccalaureate exams.

**ACADEMY:** Students in an Academy are together in a cohort group for a sequence of special-focus classes and also for at least one core subject class. Academies transform the traditional high school model to prepare all students for college and careers by linking academic subjects to career themes.

**ADVANCED PLACEMENT (AP):** The Advanced Placement program offered in PSUSD adheres to the CollegeBoard Advanced Placement curriculum. The focus of AP courses and curricula is to provide a rigorous program preparing students for college level coursework. Additionally, coursework is to prepare students for the Advanced Placement Exams given in May of each year. There is a cost associated for each exam the student takes, however there are fee reductions for students who qualify. For more information, contact the counseling office. More information about AP courses and curriculum can be found at [www.collegeboard.com](http://www.collegeboard.com).

**ADVANCEMENT VIA INDIVIDUAL DETERMINATION (AVID):** AVID is a global nonprofit organization that operates with one guiding principle: Hold students accountable to the highest standards, provide academic and social support, and they will rise to the challenge. AVID brings research-based curriculum and strategies to students each day that develop critical thinking, literacy, and math skills across all content areas. AVID is designed to help students develop the skills they need to be successful in college and beyond.

**CAPSTONE:** A capstone is the culminating exhibition of a student's project or experience that demonstrates academic and intellectual learning. Capstone projects are district determined and often include a portfolio of a student's best work.

**CAREER TECHNICAL EDUCATION (CTE):** Career Technical Education (CTE) is a program of study that involves a multiyear sequence of courses that integrates core academic knowledge with technical and occupational knowledge to provide students with a pathway to postsecondary education and careers.

**College and Career Guidance Initiative:** Information about this and their account beginning in sixth grade

**California State University CSU:** A public university system within California. There are twenty-three campuses and eight off campus centers.

**College Preparatory Courses:** Courses that are taken in high school that prepare students for college.

**Common Application:** An undergraduate college admission application that can be used to apply to over 900 colleges and universities.

**The California Dream Act (DREAM ACT):** Allows students interested in attending eligible California colleges, universities, and career education programs to apply for state financial aid. Students have the opportunity to gain knowledge and tools to help them navigate their way through the different career paths and college choices.

**DUAL ENROLLMENT (COD) COURSES:** Courses which offer students the opportunity to be a college student while in high school. Agreements have been established with PSUSD high schools and College of the Desert (COD). Courses are offered in both academic and occupational areas and are taught by college-approved high school teachers.

**ELECTIVES:** Credits or courses taken by choice beyond the minimum graduation requirements, regardless of the department in which they are earned.

**ENGLISH LANGUAGE DEVELOPMENT (ELD):** English Language Development classes provide the English learner with instruction and strategies to acquire and understand the English language. The goal is to support the student in developing a level of proficiency that maximizes their capacity to engage successfully in academic studies taught in English.

**Free Application for Federal Student Aid (FAFSA):** The FAFSA is the financial aid form that provides access to grants, federal student loans, and work-study funds.

**Historically Black Colleges and Universities (HBCU):** Based on the Higher Education Act of 1965 defines an HBCU as any historically Black college or university whose principal mission is the education of Black Americans. HBCUs are accredited by a nationally recognized accrediting agency or an association determined by the Secretary of Education.

**HONORS COURSES:** Courses which are highly rigorous and challenging. The curriculum is designed to meet the needs of students who have a strong interest in a particular subject area and want to strengthen their preparation for future study.

**INDUSTRY CERTIFICATE:** Industry certificates are credentials recognized by business and industry. They are district determined, measure a student's competency in an occupation and they validate a knowledge base and skills that show mastery in a particular industry.

**National Collegiate Athletic Association (NCAA):** NCAA courses are maintained as a guide for prospective student athletes who are seeking NCAA eligibility. These courses are from the five (5) core areas of English, Social Science, Math, Science, and Foreign Language. In general, you need either 16 core courses with 2.3 or better GPA to be eligible. Specifics differ case by case and whether you are looking at a Division I or II or III school. See Counselor and/or NCAA website for more info.

**National Association of Intercollegiate Athletics (NAIA):** National Association of Intercollegiate Athletics is a college athletics association for small colleges and universities. To be eligible for participation in NAIA sports, an athlete must achieve a minimum score of 860 on the SAT, a minimum of 18 on the ACT, finish in the top half of his graduating class, and maintain a GPA of 2.0. By satisfying any two of these requirements, an athlete will be deemed eligible to play.

**PATHWAY:** Pathway students take a sequence of special-focus classes together, but are scheduled for their other classes independently. Different pathways designed and supported by community partners are created to introduce students to a variety of college and career options.

**PREREQUISITE:** A requirement that must be met or a course that must be completed successfully before a more advanced course can be attempted.

**REQUIREMENTS:** Courses that must be taken, common experiences, or minimum levels of competence expected of all students. Required courses are prescribed by state law or the Board of Education.

## **POLICIES**

### **GRADING SCALE**

All courses must be completed with grades of “A”, “B”, “C” or “D” to earn Credits. A grade of “D” does not satisfy a-g requirements. A grade of “F” receives no credit. Students may take a class for a grade of “P” under certain criteria—see your counselor for details.

### **PREREQUISITES**

The prerequisites listed for specific courses are guidelines and recommendations designed to ensure the appropriate placement level for students to achieve success. Students who do not satisfactorily meet all prerequisites may petition their counselor for enrollment.

### **HIGHER GRADE COURSE OFFERINGS**

A limited number of courses normally offered in grades 10, 11, and 12 may be requested by parents of 9th graders by petition through their counselor.

### **CHANGE OF CLASS**

0 – 2 weeks      Change of class without penalty for academic/educational purposes.  
3 weeks or later      Administrative approval needed.

### **REPEATING COURSES**

If a student earns a “D” or “F” the student may request to repeat a course to earn a higher grade. Additional credit is NOT received for repeating a course that the student has previously passed. *Credit is awarded only for the higher grade earned.*

### **SPORTS P.E. CREDIT**

Students who are members of athletic teams may receive P.E. credit if the athletic season is completed in good standing. Students may receive 5 credits of P.E. for each sport.

### **GRADE REPORTING**

Progress Reports are issued on the fifth and fourteenth week of each semester and are issued for students who are failing or in danger of failing. Quarter grades are issued for all students at the end of nine weeks of each semester and final grades are issued at the end of the fall and spring semesters. Grades for semester courses will be issued at the completion of each semester and recorded on permanent transcript record.

# **PSHS 2025-26 HIGH SCHOOL COURSES**

## **HISTORY/SOCIAL SCIENCE COURSES**

### **CATEGORY: A for a-g (UC/CSU)**

#### **WORLD HISTORY (1511)**

**Length of Course:** 1 Year

**Grades:** 10

**Prerequisites:** None

**Credits:** 10

In this course students examine major turning points in the shaping of the modern world, from the late eighteenth century to the present. The year begins with an introduction to current world issues and then continues with a focus on the expansion of the West and the growing interdependence of people and cultures throughout the world.

#### **WORLD HISTORY - ADVANCED PLACEMENT (1508)**

**Length of Course:** 1 Year

**Grades:** 10

**Prerequisites:** A grade of "C" or better in English I is recommended

**Credits:** 10

This is an introductory college-level modern world history course. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

#### **UNITED STATES HISTORY (1526)**

**Length of Course:** 1 Year

**Grades:** 11

**Prerequisites:** None

**Credits:** 10

In this course, students in grade eleven study the major turning points in American History in the twentieth century. Following a review of the nation's beginnings and the impact of the Enlightenment on U.S. democratic ideals, students build upon the tenth grade study of global industrialization to understand the emergence of impact of new technology and a corporate economy, including the social and cultural effects. Students consider the major social problems of our time and trace their causes in historical events.

#### **AMERICAN HISTORY - ADVANCED PLACEMENT (1525)**

**Length of Course:** 1 Year

**Grades:** 11

**Prerequisites:** A grade of "C" or better in English II & World History is recommended

**Credits:** 10

AP U.S. History is an introductory college-level U.S. history course. Students cultivate their understanding of U.S. history from c. 1491 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structure.

## **HISTORY/SOCIAL SCIENCE COURSES**

### **CATEGORY: G for a-g (UC/CSU)**

#### **CIVICS (1543)**

Length of Course: 1 Semester

Grades: 12

Prerequisites: None

Credits: 5

This course is the culmination of the civic literacy strand that prepares students to vote, to reflect on the responsibilities of citizenship, and to participate in community activities. The students will recognize the political principles, institutions, and processes that are supported by effective citizens in American Society. They will appreciate and develop a commitment to human dignity, justice, and democratic process. Students will understand that there are major ideas from which American political and legal systems have evolved. They will understand the basic problems of governing: balancing the needs of all members of the society with the protection of individual rights.

#### **AMERICAN GOVERNMENT AND POLITICS - ADVANCED PLACEMENT (1534)**

Length of Course: 1 Semester

Grades: 12

Prerequisites: A grade of "C" or better in 11th grade English & History is recommended

Credits: 5

AP U.S. Government and Politics is an introductory college-level course in U.S. government and politics. Students cultivate their understanding of U.S. government and politics through analysis of data and text-based sources as they explore topics like constitutionalism, liberty and order, civic participation in a representative democracy, competing policy-making interests, and methods of political analysis.

#### **ECONOMICS (1541)**

Length of Course: 1 Semester

Grades: 12

Prerequisites: None

Credits: 5

Economics is the study of scarcity and decision-making. Students will understand the principles of economics and our economic system. They will then compare our economic system to those of other countries and make reasoned judgments about economic questions. The students will apply basic Micro and Macroeconomic concepts, and use the proper vocabulary to express them. They will explain how unlimited wants and the scarcity of resources affect consumers, producers, and government.

#### **ECONOMICS – HONORS (1542)**

Length of Course: 1 Semester

Grades: 12

Prerequisites: Concurrent enrollment in AP Government and Politics

Credits: 5

Economics is the study of scarcity and decision-making. Students will understand the principles of economics and our economic system. They will then compare our economic system to those of other countries and make reasoned judgments about economic questions. The students will explore and apply basic Micro and Macroeconomic concepts and use the proper vocabulary to express them. They will explain how unlimited wants and the scarcity of resources affect consumers, producers, and government. The students will demonstrate a clear understanding of materials presented by writing essays, making presentations, and participating in group discussions and activities.

## **ENGLISH COURSES**

### **CATEGORY: B for a-g (UC/CSU)**

#### **ENGLISH I (1015)**

Length of Course: 1 Year

Grades: 9

Prerequisites: None

Credits: 10

This course surveys the basic analysis and interpretation skills of literary genres of the novel, poetry, short story, nonfiction and drama. Through various informational texts, students also begin to explore the rhetorical techniques and language choices authors use to convey and develop ideas. Additionally, the course provides practice with the full writing process which stresses pre-writing, drafting, peer sharing and responding, revising and editing. The writing genres include argumentative, informative/explanatory, and narratives.

#### **ENGLISH I - HONORS (1011)**

Length of Course: 1 Year

Grades: 9

Prerequisites: A grade of "C" or better in 8th grade English is recommended

Credits: 10

This is an accelerated one-year program which is the foundation for the sequentially designed Honors/AP English. This course is designed for highly motivated freshmen who demonstrate exceptional ability in English and are willing to read and write extensively both in and out of class. The course covers the same content as English I with the addition of in-depth analysis of texts and an emphasis on developing oral communication skills.

#### **ENGLISH II (1016)**

Length of Course: 1 Year

Grades: 10

Prerequisites: None

Credits: 10

This course will integrate essays, short stories, novels, poetry and drama as well as informational and technical documents. Through thorough textual analysis and evaluation, students continue to develop their understanding of rhetorical techniques and language usage and how they impact meaning and tone. The writing process will continue to be developed as students write full-length argumentative, explanatory, and narrative essays with continued emphasis on correct language and grammar usage.

#### **ENGLISH II - HONORS (1012)**

Length of Course: 1 Year

Grades: 10

Prerequisites: A grade of "C" or better in 9th grade English is recommended

Credits: 10

This is an accelerated, one-year program that aims to refine students' analysis and interpretation skills using a variety of texts including classic and contemporary novels, short stories, poetry, drama, and non-fiction. Students are expected to share their unique perspectives and talents through creative and analytical writing, answering essential questions, as well as through oral presentations. This course is the second year of a sequentially designed Honors and AP.

**ENGLISH III (1017)**

Length of Course: 1 Year

Grades: 11

Prerequisites: None

Credits: 10

This course embodies the study of selected genres from American Literature. In addition to deepening the skills of literary analysis and interpretation, this course also focuses on the rhetoric and strategies found in informational texts. Students will advance in the skills of speaking and listening as well as writing tasks which employ the rhetorical modes of narration, exposition, argumentation, and literary criticism.

**ENGLISH LANGUAGE AND COMPOSITION - ADVANCED PLACEMENT (1013)**

Length of Course: 1 Year

Grades: 11

Prerequisites: A grade of "C" or better in 10th grade English is recommended

Credits: 10

AP English Language and Composition is an introductory college-level composition course. Students cultivate their understanding of informational texts, nonfiction, and essays through analyzing the rhetorical situation. They'll develop skills in analyzing rhetorical arguments through closely reading the rhetorical situation, claims and evidence, reasoning and organization, and style. Students will then hone their writing skills to successfully write explanatory, argumentative, and document based essays. College credit can be earned through taking and passing the AP test in May.

**EXPOSITORY READING AND WRITING COURSE (ERWC) (1090)**

Length of Course: 1 Year

Grades: 12

Prerequisites: None

Credits: 10

This is a college preparatory, rhetoric-based English language arts course designed to develop academic literacy and advanced proficiency in rhetorical and analytical reading, writing, and thinking. Students will demonstrate their critical thinking skills through the composition process, rhetorical elements of composition, and usage of standard written English.

**ENGLISH LITERATURE AND COMPOSITION - ADVANCED PLACEMENT (1014)**

Length of Course: 1 Year

Grades: 12

Prerequisites: A grade of "C" or better in 11th grade English is recommended

Credits: 10

AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts such as character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works. Students will then hone their writing skills to successfully write literary analysis essays on poetry, prose, and full length novels. College credit can be earned through taking and passing the AP test in May.

**Ethnic Literature and Studies (1249)**

Length of Course: 1 Year

Grades: 12

Prerequisites: None

Credits: 10

The course will be divided into five units: Native American Literature, African American Literature, Asian American Literature, Jewish Literature, and Latin American Literature. Generally, the course will cover the concepts of race and ethnicity, culture, critical race theory, intersectionality, and literature of ethnically diverse American authors. The major focus of this course is to provide new perspectives through literature and informational texts in order to build connections and appreciation for cultures similar and unlike their own.

**ENGLISH I FOR ENGLISH LEARNERS (1003)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: New to the country with no English knowledge

Credits: 10

This course is designed to help English learner students develop high levels of academic achievement and proficiency across the core content areas in reading, writing, listening and speaking. The course is a combination of English Language Development using the curriculum of the English I courses at the student's school. English learners are expected to develop their target language while they interact with a variety of text types. This curriculum is adaptable to the various linguistic needs and levels of the students in the course.

**ENGLISH II FOR ENGLISH LEARNERS (1004)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: English I for English Learners

Credits: 10

This course is designed to help English learner students develop high levels of academic achievement and proficiency across the core content areas in reading, writing, listening and speaking. The course is a combination of English Language Development using the curriculum of the English II courses at the student's school. English learners are expected to develop their target language while they interact with a variety of text types. This curriculum is adaptable to the various linguistic needs and levels of the students in the course.

**ENGLISH 1A COMPOSITION (1032)****DUAL ENROLLMENT (COD)**

Length of Course: Semester

Grades: 12

Prerequisites: A grade of "C" or better in 11th grade English is recommended

Credits: 5

This course focuses on the elements of academic writing including genre, audience and purpose, and argumentation. Students learn critical thinking, textual analysis, and research techniques, as they apply to the writing process, and they will compose essays using proper documentation, following MLA and/or APA rules. The grade earned in this course will also be recorded on a college transcript with COD.

**ENGLISH 002 - ARGUMENTATIVE WRITING/CRITICAL THINKING THROUGH LIT (1033)****DUAL ENROLLMENT (COD)**

Length of Course: Semester

Grades: 12

Prerequisites: Eng 1A

Credits: 5

This course offers expanded instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. This course builds upon the skills presented in English 1A. The grade earned in this course will also be recorded on a college transcript with COD.

## **CATEGORY: C for a-g (UC/CSU)**

### **INTEGRATED MATH I (2230)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course is the first of a three-course sequence including Math I, Math II, and Math III. The course is intended for all ninth graders. Math I builds and strengthens students' conceptual knowledge of functions, linear functions, equations, inequalities, sequences, basic exponential functions, systems of linear equations, systems of linear inequalities, one variable descriptive statistics, correlation and residuals, analyzing categorical data, mathematical modeling, and both coordinate and transformational geometries.

### **INTEGRATED MATH I - HONORS (2232)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: A grade of "C" or better in 8th grade Math is recommended

Credits: 10

This course is the first of a three-course sequence including Math I (H), Math II (H), and Math III (H). Students will continue to develop algebra and geometry skills through engaging and real life applications. Math I (H) builds and strengthens students' conceptual knowledge of functions, linear functions, equations, inequalities, sequences, basic exponential functions, systems of linear equations, systems of linear inequalities, one variable descriptive statistics, correlation and residuals, analyzing categorical data, mathematical modeling, and both coordinate and transformational geometries. The honors series is designed to help students reach the AP Calculus courses by integrating the standards for Pre-calculus where appropriate.

### **INTEGRATED MATH II (2220)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: IM I

Credits: 10

This course is the second course of a three-course sequence including Math I, Math II, and Math III. The course builds and strengthens students' conceptual knowledge of functions, with an emphasis on quadratic expressions, equations, and functions; comparing their characteristics and behavior to those of linear and exponential relationships from Math I. Instructional time will also focus on rational exponents, creating and solving equations and inequalities involving linear, exponential and quadratic expressions, probability, mathematical modeling, and establishing criteria for similarity of triangles based on dilations and proportional reasoning to prepare students for an introduction to trigonometry..

### **INTEGRATED MATH II - HONORS (2222)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: A grade of "C" or better in Accelerated Math is recommended

Credits: 10

This course is the second course of a three-course sequence including Math I (H), Math II (H), and Math III (H). The students participate in a more rigorous program with additional standards so they are prepared for Advanced Placement courses. The course builds and strengthens students' conceptual knowledge of functions, with an emphasis on quadratic expressions, equations, and functions; comparing their characteristics and behavior to those of linear and exponential relationships from previous math courses. The course will also focus on rational exponents, creating and solving equations and inequalities involving linear, exponential and quadratic expressions, probability, mathematical modeling, and establishing criteria for similarity of triangles based on dilations and proportional reasoning to prepare for a more comprehensive introduction to trigonometry. The course will include Precalculus topics, where appropriate, to prepare the students for AP Calculus AB.

**INTEGRATED MATH III (2225)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: IM II

Credits: 10

The course is the third course of a three-course sequence including Integrated Math I, Integrated Math II, and Integrated Math III. Students will integrate and apply the mathematics they have learned from their earlier courses. Math III includes standards from the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability with a heavy emphasis on the characteristics of all functions studied previously and including polynomial, radical and rational functions. Instructional time will focus on four critical areas: apply methods from probability and statistics to draw inferences and conclusions from data; expand understanding of functions to include polynomial, rational, and radical functions; expand right triangle trigonometry; and consolidate functions and geometry to create models and solve contextual problems.

**INTEGRATED MATH III - HONORS (2227)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: IM II Honors

Credits: 10

This is the third course of a three-course sequence including Integrated Math I (H), Integrated Math II (H), and Integrated Math III (H). Students expand their concept of functions to include polynomial, rational, and radical functions. They also expand their knowledge of right-triangle trigonometry to include general triangles through the Law of Sines and the Law of Cosines. Students will extend the domain of trigonometric functions using the unit circle, model periodic phenomena with trigonometric functions, and prove and apply trigonometric identities. Students will further understand the similarities between the system of polynomials and the system of integers. The course will include Precalculus topics to prepare the students for AP Calculus AB.

**AP PRECALCULUS (2331)**

Length of Course: 1 year

Grades: 11-12

Prerequisites: IM II or IM II H

Credits: 10

AP Precalculus is a mathematics course that satisfies the third year of mathematics requirement or can be a fourth year math course. It is designed to further explore the principles introduced in IM II and IM III while also preparing students for Calculus. This course brings together knowledge acquired in the previous two courses and uses it as a bridge to expand into more complex territory through analyzing functions from a graph, table, and equation standpoint. Students will expand their knowledge of linear, exponential, and quadratic functions to polynomial, logarithmic, rational, and trigonometric functions. Students will also extend their previous work with the unit circle, their understanding of trigonometry to all triangles, and experiences with data as they solve sophisticated problems.

**PRECALCULUS ( 2310)**

Length of Course: 1 year

Grades: 11-12

Prerequisites: IM III or IM III H

Credits: 10

The course is the last in a sequence of courses to prepare students for Calculus. Students will study functions, algebraically and graphically. Topics will include linear relations and functions, matrices, polynomial and rational functions. Trigonometry is studied in depth through its functions, graphs, and identities. Vectors and parametric equations are introduced, as are polar coordinates, complex numbers, exponential and logarithmic functions and the discrete math topics of series and sequences. An introduction to Calculus with limits, derivatives, and integrals will complete the course.

**CALCULUS (2320)**

Length of Course: 1 year

Grades: 11-12

Prerequisites: Precalculus, IM III, or IM III H

Credits: 10

The course provides an excellent background for taking Calculus at the post-secondary level. Calculus is a transition course to upper-division mathematics and computer science courses. Students will extend their experience with functions as they study the fundamental concepts of calculus: limiting behaviors, difference quotients and the derivative, Riemann sums and the definite integral, antiderivatives and indefinite integrals, and the Fundamental Theorem of Calculus. Students review and extend their knowledge of trigonometry and basic analytic geometry. The students will strengthen their problem-solving skills and be taught to read, write, speak, and think in the language of mathematics.

**CALCULUS AB - ADVANCED PLACEMENT (2323)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: IM III H

Credits: 10

AP Calculus AB is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

**CALCULUS BC - ADVANCED PLACEMENT(2330)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: AP Calculus AB or IM III H and teacher recommendation

Credits: 10

AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions. Calculus BC will include all of the important fundamentals from Calculus AB with the additional topics: infinite sequences and series, introduction to vector calculus, and calculus performed on both parametric and polar functions.

**MATH014 Statistical (2087)****DUAL ENROLLMENT**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: IM III

Credits: 10

Description: This course is an introduction to descriptive and inferential statistics; how to use measures of central tendency and dispersion among population samples to draw inferences about a population and to compare two or more populations. Discrete and continuous probability density distributions are analyzed including the binomial, normal, Student-t, chi-squared, and F-distributions. Confidence intervals for population means, proportions and variance are set. Additional topics include regression and correlation analysis and techniques of hypothesis testing, including ANOVA, and use of calculator and software applications.

**INTRODUCTION TO COMPUTER SCIENCE (2449)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course is designed to offer an introduction to computer science. Students will learn the basics of computer programming along with the basics of computer science. The course emphasizes computational thinking and developing the ability to solve complex problems. The course covers the basic building blocks of programming along with other central elements of computer science. It provides a foundation in and prepares students for more advanced courses, including AP Computer Science Principles and AP Computer Science A.

**COMPUTER SCIENCE A - ADVANCED PLACEMENT (4538)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: IM I recommended

Credits: 10

AP Computer Science A is an introductory college-level computer science course. Students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures.

**COMPUTER SCIENCE PRINCIPLES - ADVANCED PLACEMENT (4545)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: IM I recommended

Credits: 10

AP Computer Science Principles is an introductory college-level computing course that introduces students to the breadth of the field of computer science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internet—work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical.

**CONSUMER MATHEMATICS (2032)**

*\*The following course meets the high school graduation 3rd year of Math requirement, but does not meet the UC/CSU 'a-g' requirements.*

Length of Course: 1 Year

Grades: 12

Prerequisites: None

Credits: 10

The goal of this course is to support students in building a strong foundation in logical thinking and problem solving to help them make good decisions concerning money matters in their daily lives. This course will support students in becoming conscious and responsible consumers. The projects that will help students attain these goals will include but are not limited to: a simulated earning environment in which students' earnings will be affected by the choices they make, business start-up and sustainability, product development and marketing, and accounting of their business transactions.

## **LABORATORY SCIENCE COURSES**

### **CATEGORY: D for a-g (UC/CSU)**

#### **THE LIVING EARTH (3056)**

Length of Course: 1 Year

Grades: 9

Prerequisites: None

Credits: 10

The Living Earth is the natural science that involves the study of life and living organisms, including their physical and chemical structure, function, development and evolution and their connection with the geochemical nature of the planet. This course ties in foundations of biology and earth science phenomena with applications in engineering.

#### **THE LIVING EARTH - HONORS (3057)**

Length of Course: 1 Year

Grades: 9

Prerequisites: None

Credits: 10

The Living Earth is the natural science that involves the study of life and living organisms, including their physical and chemical structure, function, development and evolution and their connection with the geochemical nature of the planet. This course ties in foundations of biology and earth science phenomena with applications in engineering. The honors course is an accelerated course that dives deeper into the science and engineering concepts found within biology and earth science. The honors course also incorporates independent lab investigations and statistical data analysis that prepares students for advanced placement courses.

#### **BIOLOGY - ADVANCED PLACEMENT (3053)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Concurrent enrollment in Integrated Math II Honors or Higher recommended

Credits: 10

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore topics like evolution, energetics, information storage and transfer, and system interactions.

#### **BIOLOGY ADVANCED ANATOMY (3059)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: None

Credits: 10

The course is designed for students who have demonstrated proficiency in mathematics and science. This class will better prepare the student for an advanced study of human health at the university level. Students will study the human body by focusing on the integration, continuity, and comparability of the different systems within the body along with their structures and functions. Selected physiology topics and disease conditions will be incorporated to support the body systems studied and dissection.

**BIOLOGY ADVANCED ANATOMY HONORS (3058)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: None

Credits: 10

The course is designed for students who have demonstrated a high level of proficiency in mathematics and science and have also expressed an interest in a health career. This class will better prepare the student for an advanced study of human health at the university level. Students will study the human body by focusing on the integration, continuity, and comparability of the different systems within the body along with their structures and functions. Selected physiology topics and disease conditions will be incorporated to support the body systems studied and dissection.

**CHEMISTRY IN THE EARTH SYSTEM (3076)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent enrollment in Integrated Math II or higher

Credits: 10

In this course, students will explore matter, its properties, and its interactions with other matter and energy. Students will then deepen their understanding by applying their knowledge in the context of earth and space science, materials science and environmental science. Earth and space science topics are integrated throughout the course to emphasize patterns and cause and effect relationships, as well as highlight energy exchange and favorable vs. unfavorable interactions to predict outcomes.

**CHEMISTRY IN THE EARTH SYSTEM - HONORS(3077)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent enrollment in Integrated Math II or higher

Credits: 10

In this course, students will explore matter, its properties, and its interactions with other matter and energy. Students will then deepen their understanding by applying their knowledge in the context of earth and space science, materials science and environmental science. Earth and space science topics are integrated throughout the course to emphasize patterns and cause and effect relationships, as well as highlight energy exchange and favorable vs. unfavorable interactions to predict outcomes. This honors course is intended to prepare students in STEM fields by building on their knowledge of physics, earth, and space sciences, but also on their ability to problem-solve and model complex situations mathematically.

**CHEMISTRY - ADVANCED PLACEMENT (3081)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent enrollment in Integrated II or higher

Credits: 10

AP Chemistry is an introductory college-level chemistry course. Students cultivate their understanding of chemistry through inquiry-based lab investigations as they explore the four Big Ideas: scale, proportion, and quantity; structure and properties of substances; transformations; and energy.

**ENVIRONMENTAL SCIENCE - ADVANCED PLACEMENT (3045)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: None

Credits: 10

This is an introductory college-level course where students cultivate their understanding of the interrelationships of the natural world through inquiry-based lab investigations. Students will perform field work as they explore concepts like the four Big Ideas; energy transfer, interactions between earth systems, interactions between different species and the environment, and sustainability

**PHYSICS IN THE UNIVERSE (3095)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent enrollment in Integrated II or higher

Credits: 10

This is a rigorous, algebra based course dealing with concepts and relationships involving motion, force, gravity, momentum, energy, rotation, waves, sound, light and electromagnetism. Emphasis is placed on planning and carrying out investigations, mathematics and computational thinking, developing and using models and investigating cause and effect relationships while designing solutions to engineering problems. Students will be required to analyze and interpret data while applying concepts of statistics and probability to scientific and engineering questions and problems.

**PHYSICS IN THE UNIVERSE – HONORS (3096) (not offered this school year)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent enrollment in Integrated II or higher

Credits: 10

This is a rigorous, fast paced, algebra based course dealing with concepts and relationships involving motion, force, gravity, momentum, energy, rotation, waves, sound, light and electromagnetism. Emphasis is placed on planning and carrying out investigations, mathematics and computational thinking, developing and using models and investigating cause and effect relationships while designing solutions to engineering problems. This honors course will be more mathematically focused (involving trigonometry based 2-dimensional motion and multi-step problem solving) and will incorporate independent research components. Students will be required to analyze and interpret data while applying concepts of statistics and probability to scientific and engineering questions and problems. This honors course is intended to prepare students in STEM fields by building on their knowledge of physics, earth, and space sciences, but also on their ability to problem-solve and model complex situations mathematically.

**PHYSICS C: MECHANICS - ADVANCED PLACEMENT (3091) (not offered this year)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Concurrent enrollment in Integrated II or higher

Credits: 10

AP Physics C: Mechanics is a calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in one of the physical sciences or engineering. Students cultivate their understanding of physics through classroom study and activities as well as hands-on laboratory work as they explore concepts like change, force interactions, fields, and conservation.

**AP PHYSICS 1 (3093) Offered every other year (not offered this year)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Concurrent enrollment in Integrated II or higher

Credits: 10

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through classroom study, in-class activity, and hands-on, inquiry-based laboratory work as they explore concepts like systems, fields, force interactions, change, conservation, and waves

## **LANGUAGES OTHER THAN ENGLISH**

### **CATEGORY: E for a-g (UC/CSU)**

#### **FRENCH I (4100)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course covers the basic skills of communication in French by developing listening and speaking skills. It is intended to develop conversation at a beginning level, with an emphasis on vocabulary and simple grammatical structures. The geography and culture of Francophone countries will be interwoven throughout the course.

#### **FRENCH II (4120)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: French I

Credits: 10

This course is the second in a sequence of classes designed to teach the basic skills of communication in French. Listening comprehension is emphasized. A solid foundation in listening and speaking is provided with the addition of reading and writing skills.

#### **FRENCH III HONORS (4131)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: A grade of "C" or better in French II Honors is recommended

Credits: 10

Course Description

French 3 Honors is a third year World Language course designed to provide a rigorous and challenging opportunity for students who have earned a C or above in French 2 and/or teacher recommendation. It prepares students who want to enroll in French IV or AP French the following year. This course is conducted primarily in French. The course is designed to develop a greater degree of mastery in reading and writing, and a greater fluidity in speaking and listening comprehension. The three modes of communication as described by the California World Language Standards (interpretive, interpersonal and presentational) will be employed. The study of culture of the French speaking world, its products, practices and perspectives will be treated in depth.

#### **FRENCH IV (4140)**

Length of Course: 1 Year

Grades: 12

Prerequisites: French III is recommended

Credits: 10

This course is the fourth in a sequence of courses designed to teach the skills of communication in French. The course is delivered entirely in French with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate real-world situations. Students will be able to: (1) listen to/read and comprehend simple and extended paragraphs, (2) speak and write in understandable simple paragraphs, and (3) make connections and comparisons between languages and cultures.

### **FRENCH LANGUAGE AND CULTURE - ADVANCED PLACEMENT (4145)**

Length of Course: 1 Year

Grades: 12

Prerequisites: A grade of "C" or better in French III Honors is recommended

Credits: 10

AP French Language and Culture is equivalent to an intermediate level college course in French. Students cultivate their understanding of French language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and community, personal and public identity, beauty and aesthetics, science and technology, contemporary life, and global challenges.

### **LATIN I (4200)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This is a beginning course for students with no prior knowledge of any oral or written Latin. This course will be conducted mostly in Latin with minimal translation. Students will use the four communications skills: listening and reading, speaking and writing. Students will be engaged in culturally appropriate situations which will allow them to understand, learn, and produce words and simple phrases in Latin. Students will learn about and be able to recognize basic elements of ancient cultures (products, practices, and perspectives).

### **LATIN II (4210)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Latin I

Credits: 10

This course is the second in a sequence of classes. This course is delivered in Latin and English with activities designed to provide practice for reading, writing/translating, listening, and speaking, on culturally appropriate topics and situations. Students will be able to (1) read/listen to and comprehend/translate simple sentences, groups of sentences, and paragraphs, (2) write and speak in understandable simple sentences, and (3) make connections and comparisons between languages and cultures.

### **LATIN III (4220)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Latin II

Credits: 10

This course is the third in a sequence of classes. This course is delivered in English and Latin with activities designed to provide practice for listening, speaking, reading, and translating/writing in culturally appropriate situations and topics. Students will be able to (1) read/listen to and comprehend/translate extended paragraphs and simple chapters, (2) write and speak in understandable groups of sentences, and (3) make connections and comparisons between languages and cultures.

### **LATIN IV (4230)**

Length of Course: 1 Year

Grades: 12

Prerequisites: Latin III

Credits: 10

This course is the fourth in a sequence of classes. Students translate into English, analyze, interpret, and discuss the selections on the AP Latin: Vergil and Caesar syllabus. They read the intervening passages in English and discuss the Aeneid and De bello Gallico in its entirety as a work of literature. Students compare the Aeneid and De Bello Gallico to other works of epic poetry and historiography

### **LATIN - ADVANCED PLACEMENT (4235)**

Length of Course: 1 Year

Grades: 12

Prerequisites: A grade of "C" or better in Latin III is recommended

Credits: 10

AP Latin is equivalent to an upper-intermediate level college course in Latin focusing on the in-depth study of selections from two of the greatest works in Latin literature: Vergil's *Aeneid* and Caesar's *Gallic War*. Students cultivate their understanding of classics through preparing and translating readings and considering themes in the context of ancient literature as they explore concepts like literary techniques, Roman values, war and empire, leadership, views of non-Romans, history and memory, and human beings and the gods.

### **(Language Pathway) (4020)**

#### **SPANISH I**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course develops students' abilities to speak, comprehend, read, and write sentences in the present, past and future tenses. Emphasis will be placed on proper pronunciation and oral communication. This class is appropriate for students with little or no experience.

#### **SPANISH II (4030)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Spanish I

Credits: 10

This course develops students' abilities to listen, comprehend, and communicate in both written and oral forms. Students will be expected to use target language at all times, except during explanations of grammatical concepts. This class would be appropriate for non-native Spanish speakers.

#### **SPANISH III (4040)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Spanish II

Credits: 10

This course will continue to develop the ability of the student to understand the spoken language and speak it accurately and fluently. The students will review all Spanish grammar concepts, increase their vocabulary, and progressively increase the amount and variety of reading and writing. The students will communicate in the target language in all situations except during the grammar review.

### **SPANISH LANGUAGE AND CULTURE - ADVANCED PLACEMENT (4045)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Spanish III

Credits: 10

AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.

**(Literature Pathway)**

**SPANISH FOR SPANISH SPEAKERS (4031)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Native Spanish speaker

Credits: 10

This literature-based course is designed for heritage/community speakers who learned Spanish in a home/community environment. Students are expected to have (1) general experience and understanding of Hispanic/Latino cultures, (2) beginning-high/early intermediate proficiency in listening and speaking, and (3) beginning proficiency in reading and writing. Students will develop skills in order to: (1) listen to/read and comprehend a paragraph without assistance and (2) speak/write in understandable sentences and groups of sentences while using intermediate grammatical structures.

**EMERGING LITERACY FOR SPANISH SPEAKERS (4049)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Spanish II for Spanish Speakers is recommended

Credits: 10

This literature based course offers native or native-like speakers an opportunity to strengthen and extend their primary language reading, writing, speaking, and thinking skills. This course assumes an elementary level of reading knowledge and will take the student through their middle grade level difficulty of text. Students will develop reading fluency in a natural, whole language program that emphasizes the use of quality literature as a basis for the development of strong writers.

**SPANISH 22 (SPAN22)**

**DUAL ENROLLMENT (COD)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Emerging Lit Honors is recommended

Credits: 10

This course exposes Heritage Speakers of Spanish to the demands of literary analysis and film critique in the academic setting, as well as, building global competence. A heritage speaker is defined as someone who speaks and understands the heritage language (in this case Spanish) and who is to some degree bilingual in English and the heritage language (Valdes, G. 2001). Students advance their critical thinking and research techniques as they apply to the three modes of communication: presentational (speaking, writing), interpretative (listening and reading), and interpersonal (speaking and writing). Students then learn to evaluate verbally and in writing various aspects of narrative (short story and novel), poetry, drama, and film critique in response to their analysis of literary works and film screenings.

**SPANISH LITERATURE AND CULTURE - ADVANCED PLACEMENT (4047)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Literature for Spanish Speakers Honors

Credits: 10

AP Spanish Literature is equivalent to a college level introductory survey course of literature written in Spanish. Students continue to develop their interpretive, interpersonal, and presentational skills in Spanish language as well as critical reading and analytical writing as they explore short stories, novels, plays, essays, and poetry from Spain, Latin America, and U.S. Hispanic authors along with other non-required texts.

IB Spanish HL1 is designed for students with some previous learning of the language. The main focus of the course is on language acquisition and development of language skills. These skills will be developed through the study and use of a range of written and spoken material such as everyday oral exchanges and literary texts, in order to develop mastery of language skills and intercultural understanding.

## **VISUAL AND PERFORMING ARTS COURSES**

### **UC/CSU CATEGORY: F**

#### **ART I (6010)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

In this class the student will be introduced to the basic elements and principles of design. Students will develop artistic perception by processing, analyzing and responding to sensory information through the language of fine art. The student will be creating, performing and participating, responding to, analyzing, and making critical assessments about works in a given art form. The student will use various drawing and painting media and develop a vocabulary of art terms.

#### **MULTICULTURAL ART (6043)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Introduction to Art

Credits: 10

This is a hands-on studio course exploring art across the cultures using the universal themes of art. It incorporates an appreciation for art history as well as an opportunity to learn how similar themes are present in artwork around the globe. Students will explore a variety of basic art media and techniques in art. The course examines the multiple histories and identities present in America art and culture providing an understanding and awareness of their participation in America's visual expression.

#### **ADVANCED DRAWING (6004)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Introduction to Art

Credits: 10

We will use media like pencil, pen, charcoal, pastels, dry etching. We will focus on realism, abstract, faces, figure drawing, landscapes, free drawing, and much more. Students will learn to see like an artist, use value, pen and pencil techniques, realism, abstract and other art styles. Students will have the opportunity to learn advanced drawing skills and have the opportunity for developing their own style and techniques.

#### **ADVANCED PAINTING (6042)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Completion of Art III

Credits: 10

We will be using various media such as Watercolor, Acrylic painting, Mono Prints, Watercolor pencils and Oil sticks. Students will learn: Variegated Wash, Flat Wash and Graded Wash, Value Scales, Monochromatic Paintings, and Mixing Tints and Shades, Hard Edge Painting and Soft Edge Blending and monoprints. We will also learn: Landscape Paintings, Monochromatic Value Centered Paintings, Flower Paintings and Sunset Paintings) Hard Edge Painting and Soft Edge Blending.

**3D ART (6041)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Introduction to Art

Credits: 10

The emphasis of this course is to expose students to 3D art mediums and to build their creative skills through the elements and principles of design. 3- dimensional visual art. Combines the study of the basic elements, principles, and practices of form and design in three dimensions with a series of hands-on problem-solving projects. Introduces students to a wide range of materials and techniques and to a variety of issues in contemporary art.

**CERAMICS I (6030)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: None

Credits: 10

This course teaches the basic methods of handbuilding and simple wheel thrown forms. Through demonstrations and applications, students become familiar with the art elements and principles of design. A selection of ceramic artists' work will be introduced to provide a fundamental understanding of the role of ceramics from ancient through modern times. Students, when solving a visual arts problem, will become familiar with the manipulative qualities and properties of clay by wedging, slab construction, texturing, sculpting, wheel throwing, and trimming. Students will become accomplished in the use of glaze and build their ceramic vocabulary.

**CERAMICS II (6035)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Completion of Ceramics I

Credits: 10

Ceramics II students will utilize the skills and knowledge they acquired in Ceramics I. Students will work to build a portfolio of work that reflects refined craftsmanship and technical skills. Students will gain confidence working at a larger scale in both hand building and wheel thrown pieces. They will learn more advanced techniques and processes in both the development of their art form and glaze formulation. Students will be expected to perform at a higher level and participate in group critiques and art exhibitions.

**CERAMICS III (6036)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Completion of Ceramics II

Credits: 10

Ceramics III students will push and challenge themselves to grow as developing artists. They will continue working on their ceramic portfolio. They will work on creating artwork, which focuses on the exploration of the ceramics form. By combining technical skill and experimentation, they will find new ways to express themselves. Major emphasis will be given to advanced techniques in the creation of their artwork and the glazing process. At this level, students will have more freedom to not only do regular assignments but also those they propose to do with teacher approval. They may also decide to work in the ceramics medium or area in which they excel to further develop their individual style or direction.

**CERAMICS IV (6037)**

Length of Course: 1 Year

Grades: 12

Prerequisites: Completion of Ceramics III.

Credits: 10

This course is a continuation of Ceramics III with students creating a focus of study. Weekly contracts will be discussed with the teacher for a more student-paced method of instruction. Students will create a digital portfolio.

**CHORALE \* (7000)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This is an introductory course designed for beginning and first time singers who want to learn proper vocal technique and ensemble/solo singing. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement. Students will be exposed to the four components that make up the performing arts: artistic perception, creative expressions, historical and cultural context, and aesthetic valuing. Students will need to listen carefully, perceive patterns, and understand the use of musical elements in performing and creating music. Students will be exposed to the areas of music appreciation, music history, music theory, and performance practice.

**BAND CONCERT\*(7410)**

Length of Course: 1 Year

Grades:9-12

Prerequisites: Previous musical experience preferred, not required

Credits: 10

The Concert Band is a performance-oriented ensemble specifically designed for serious, dedicated, and mature students. The primary goal and function of the Concert Band is to introduce students to the band experience at the high school level while also preparing them to delve further into high school band programs. Students spend time working on fundamental exercises such as scales, articulation, and intervallic drills, developing musicianship skills and ear training techniques, as well as rehearsing quality wind literature for local concerts.

**CONCERT CHOIR \* (7010)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Audition Required

Credits: 10

This is an intermediate class designed for singers who have previously taken Chorale or have had private instruction in voice. Students are expected to know how to read music notation and already have a strong understanding of proper vocal technique and care. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement. This course provides students with the opportunity to develop their vocal skills and to sing in performances. Students will study basic music skills and basic music theory fundamentals; reading notes, rhythm, and sight reading skills will be covered. Students participate in local concerts, choir festivals, and other related activities. Attendance at performances is mandatory to receive credit for the class.

**GUITAR \* (7300)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This is an introductory course designed for beginning guitarists who want to learn proper guitar technique, chords, scales, reading music notation, and ensemble/solo playing. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement. This course is designed to provide students with instrumental instruction as well as musical performance as a guitar ensemble. This course will also cover individual instrumental technique, instrument care, instrument repair, ensemble playing, solo playing, music fundamentals and theory, music history, compositional techniques, and music appreciation. .

**HISTORY OF ROCK AND ROLL \* (7451)**

**(Dual Enrollment (COD))**

Length of Course: 1 Semester

Grades: 9-12

Prerequisites: None

Credits: 5

This is a dual enrollment course offered by College of the Desert and Palm Springs High School. This course is designed as a general survey of the history, theory and evolution of Rock and Roll music in America. Students will develop a comprehensive understanding of popular music (Rock and Roll) in America by researching and studying American history, art, culture, and music.

**INTRO TO MUSIC \* (7452)**

**(Dual Enrollment (COD))**

Length of Course: 1 Semester

Grades: 9-12

Prerequisites: None

Credits: 5

This is a dual enrollment course offered by College of the Desert and Palm Springs High School. This course is designed as a general survey of the history, theory and evolution of music starting at our earliest documented form of music (pre 1500s). Students will develop a comprehensive understanding of the different eras of music throughout history <1500 to 1900s.

**JAZZ BAND \*(7423)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Audition Required

Credits: 10

The Jazz Band is a performance-level ensemble specifically designed for serious, dedicated, and mature musicians by audition only. The primary goal and function is to introduce students to a wide array of jazz band literature at the highest level while also giving them knowledge to delve further into music. Students will spend rehearsal time learning music of varying styles such as bebop, big band, funk, and swing. Students will also spend time studying improvisation, music theory, and jazz history.. Weekend and after-school rehearsals and performances will be required.

**MARCHING BAND (7415)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

The Marching Band entails the wind instrumentalists, pit section, and drum line. The primary goal and function of the Marching Band is to perform halftime shows at football games, represent the high school at community performances, parades, and competitions.

**MUSIC I (7445)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Concurrent Enrollment with Marching Band & Symphonic Winds

Credits: 10

This course is designed to be a survey of music courses. Students will learn the basic elements that go into making music, as well as learn to identify musical instruments and their sounds. Students will also cover music history from early music through Jazz, The American Musical (Broadway), and Rock & Roll. Some beginning music theory may be taught as well.

**MUSIC II (7446)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Concurrent Enrollment with Marching Band & Symphonic Winds

Credits: 10

This course is designed to provide advanced instrumental instruction for the experienced musician. Students will develop individual instrumental techniques, engage in advanced ensemble playing, learn theory and basic harmony, study music history, use the M.I.D.I. (Musical Instrument Digital Interface) and develop compositional techniques. Students will be able to enhance instrumental techniques, use their proficiency in ensemble playing, use sophisticated computer skills for musical purposes, study specific composers utilizing cross curricular research and writing skills, complete required skills necessary for advanced clinician music classes and develop performance proficiency.

**MUSIC III (7447)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Concurrent Enrollment with Marching Band & Symphonic Winds

Credits: 10

Music III is designed for the student who has demonstrated a high degree of instrument proficiency. Students will continue to explore and refine their instrumental techniques, engage in advanced ensemble productions, continue to research music history, use the M.I.D.I. (Musical Instrument Digital Interface) and arrange and compose music. Students will be able to study conductor scores, perform as both soloists and ensemble players, exhibit auditioning confidence for musical careers or post-secondary training, and use advanced computer technology for music development and expression.

**MUSIC IV (7448)**

Length of Course: 1 Year

Grades: 12

Prerequisites: Concurrent Enrollment with Marching Band & Symphonic Winds

Credits: 10

This senior level course demands a strong commitment to not only one's own instrumental proficiency but also the advancement of musicianship, by assisting underclassmen with their musical development. Students will continue to stretch themselves personally as well as develop a range of portfolio/audition materials. These advanced students will work as instructional clinician teachers. Students will be able to develop advanced instrumental techniques, assist their peers with auditions and career related skills, write and conduct an original composition for instrumental ensemble, perform with ensembles and as soloists.

**ORCHESTRA STRINGS I (7425)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course is designed to provide beginning instrumental string instruction for music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, and basic compositional technique will be developed. This is an introductory course designed for beginning and first time string players who want to learn proper technique and ensemble/solo playing. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**ORCHESTRA STRINGS II (7426)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Orchestra I or teacher approval

Credits: 10

This course is designed to provide intermediate/ advanced instrumental instruction for music performance. Individual instrumental technique, ensemble playing, theory, music history, and compositional technique will be developed. This is an intermediate class designed for singers who have previously taken Orchestra Strings I or have had private instruction on their instrument. Students are expected to know how to read music notation and already have a strong understanding of scales, bowings, and notation reading. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**ORCHESTRA STRINGS III (7427)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Orchestra II or teacher approval

Credits: 10

This course is designed to provide intermediate/ advanced instrumental instruction and an advanced study of music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, audition, college/ university preparation for application, and compositional technique will be studied. This is an intermediate class designed for singers who have previously taken Orchestra Strings II or have had private instruction on their instrument. Students are expected to know how to read music notation and already have a strong understanding of scales, bowings, and notation reading. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**ORCHESTRA STRINGS IV (7428)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Orchestra III or teacher approval

Credits: 10

This course is designed to provide advanced instrumental instruction and an advanced study of music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, audition, college/ university preparation for application, and compositional technique will be developed. This is an intermediate class designed for singers who have previously taken Orchestra Strings III or have had private instruction on their instrument. Students are expected to know how to read music notation and already have a strong understanding of scales, bowings, and notation reading. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**SYMPHONY ORCHESTRA (7430)**

Length of Course 1 Year

Grades: 9-12

Prerequisites: Orchestra I or consent of Director

Credits: 10

This course is a performance-based class designed to provide advanced instrumental instruction and an advanced study of symphonic orchestral literature. Individual instrumental technique, ensemble playing, theory, harmony, music history, and ethnomusicology will be developed. This is an intermediate rehearsal lab style class designed for singers who have previously taken Orchestra Strings I (or higher) or have had private instruction on their instrument. This is a rehearsal style class and not a string pedagogy class. Students are expected to know how to read music notation and already have a strong understanding of scales, bowings, and notation reading. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**DANCE I (2715)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course provides a basic knowledge of all dance skills while developing strength, flexibility and coordination. Students will learn stage directions, dance terminology, specific dance skills and "step" to be used in routines choreographed to contemporary music.

**DANCE III - PERFORMANCE (2717)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Dance II or teacher approval

Credits: 10

Dance III provides advanced level training for the serious dancer. Skills and knowledge are further developed and expanded to include student choreography and performances before live audiences to instill a better appreciation of dance as a performing art.

**DANCE IV - PERFORMANCE (2718)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Dance III or teacher approval

Credits: 10

This class is designed to continue advanced level training in skills, knowledge and technique; as well as provide experience in choreography, teaching, and solo performance. Students will be able to choreograph dance routines, perform dances with greater knowledge and technique and instruct others in the field of dance.

**DANCE ENSEMBLE (6204)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Audition Required.

Credits: 10

This class is designed to provide training and experience in performance skills for the future dance professional. All aspects of performance (energy, motivation, focus, style, and ensemble dancing, character and solo work) will be covered. Students will have extensive performance opportunities as a basis for personal growth and evaluation. Students will be able to explore the world of professional dance, dance as a universal language across cultures, and assume responsibility for the development of career goals and objectives through dance.

**THEATER I (6101)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course is designed to introduce the art of theater through acting, production, and performance. Students will begin to understand the history of drama and the dramatic profession. Students will develop and perform improvisations, monologues from well-known contemporary plays, exercises in pantomime, and learn to interpret theater literature. Students will also learn the basics of the behind-the-scenes work needed to produce a show including: costumes, lighting, sound, and set design. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**THEATER II (6102)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Theater I

Credits: 10

This is a more advanced course, which further develops acting techniques, costuming, makeup, lighting and performance preparation. Students hone their skills by studying and performing scenes from Shakespeare. Students will develop skills in improvisation, perform scenes and monologues from well known contemporary plays and learn to interpret the literature of the theater. Students produce a production which is directed by Assistant Director students. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**THEATER III (6103)**

Length of Course: Spring Semester

Grades: 11-12

Prerequisites: None \*Paired with INTRODUCTION TO THEATER DUAL ENROLLMENT (COD)

Credits: 5

Theater III is the public performance group of the Theater Arts Department. Students will develop advanced acting techniques and a deeper understanding of the technical and production aspects of the modern theater. Students will have the opportunity to perform at drama festivals and Shakespeare festivals with hundreds of other students from across Southern California. Most work will be done during class time, however, outside rehearsals and performance will be required. This class may be repeated for credit due to the differing dramatic materials used each semester and the individual nature of the class. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**INTRODUCTION TO THEATER (6150)****DUAL ENROLLMENT (COD)**

Length of Course: Fall Semester

Grades: 11-12

Prerequisites: None \*Paired with Theater III

Credits: 5 (course could meet a-g requirements, see counselor)

Type: Elective.

This course is designed as a general survey of the history, theory and practice of theatre art from its origins to the present time. The study includes elements of drama, historic structures of the theatre, characteristics of plays, the contribution of the director, actors, designers, and contemporary production techniques.

**PLAY PRODUCTION STAGECRAFT (6116)**

Length of Course: 1 Year

Grades: 9 - 12

Prerequisites: None

Credits: 10

Type: Elective.

The purpose of this course is to introduce students to the basic six elements of technical theatre, including lighting and sound design, stage management, costume and makeup design, as well as set, and prop design, and most importantly production leadership. Advanced skills and techniques are developed through the leadership of event management. Students will have opportunities to become head designers and stage managers as well as assign other theatre students as assistants. Students will become familiar with career and occupational opportunities within the field and will have opportunities to apply what they learn in the classroom to actual performances and outside theatre performances. After school, evening and weekend commitments are expected. This class will also explore the history of acting, directing, design and technology, writing, and theatre history. This course will also teach students about different styles of theatre throughout history through reading, analyzing, and viewing live and pre-recorded productions. This course focuses primarily on fundamental design skills and basic creative and imaginative processes to instill an appreciation for the theater. This class also meets the A-G requirements and provides students with the F - visual or performing art requirement.

**ADDITIONAL VISUAL AND PERFORMING ARTS COURSES**

The following courses are offered at PSHS and can meet the high school graduation requirements, but do not meet the UC/CSU 'a-g' requirements.

**ASSISTANT DIRECTOR I (6113)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Completion of Theater I with a grade of "A" or concurrent enrollment and teacher approval. Paired with Theatre 1.

Credits: 10

Assistant Director I is designed to allow the advanced theater student to explore the art of directing and teaching while working with first year theater students. This course is designated for college-bound students who have demonstrated a high level of proficiency in theater and assistant directing. This class will better prepare the student for a career in theater or any field where group dynamics are important. The Assistant Director I student will work with the teacher in the class to facilitate acquisition of course work skills for introductory students.

**ASSISTANT DIRECTOR II(6114)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Completion of Theater I with a grade of "A" or concurrent enrollment and teacher approval. Paired with Theatre 2.

Credits: 10

Assistant Director II is designed to allow the advanced theater student to explore the art of directing and teaching while working with second year theater students. This course is designated for college-bound students who have demonstrated a high level of proficiency in theater and assistant directing. This class will better prepare the student for a career in theater or any field where group dynamics are important. The Assistant Director II student will work in class with the Fundamentals of Acting (Theater II) students and will work in partnership with elementary and middle school students to enable them to learn about and participate in acting and theater production.

**BAND MARCHING (7415)**

Length of Course: Fall Semester

Grades: 9-12

Credits: 5

Prerequisites: Audition

The course focuses on ensemble playing, pep band performance, strength and endurance development, and safe positive marching technique. The band is a vital part of building team spirit at the high school and provides excellent representation of school citizens throughout the community. The group meets several times a week during the first semester in addition to occasional rehearsals and exciting performances including international travel. Students may also receive Fine Art credit necessary for Graduation through participation in the Marching Band.

**BALLET FOLKLORICO (BEGINNING) (6209)**

Length of Course: 1 Year

Grades: 9–12

Prerequisites: None

Credits: 10

This one-year course introduces students to the fundamentals of Ballet Folklórico, a traditional Mexican folk dance form. Students will develop basic performance skills through instruction in foundational steps, rhythms, and choreography from various regions of Mexico. Emphasis is placed on posture, coordination, and musicality, as well as proper use of traditional costumes. The course also explores the cultural significance and history of Ballet Folklórico within the Hispanic heritage. Students will learn the importance of teamwork, dedication, and consistent practice while preparing for group performances.

**BALLET FOLKLORICO (INTERMEDIATE) (6211)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Ballet Folklórico (Beginning) or teacher approval

Credits: 10

This one-year course follows Beginning Ballet Folklórico and is designed to build upon the performance skills mastered in the beginning course. This course further explores and extends the artistic, affective, cognitive, and psychomotor elements of Ballet Folklórico. The place of Ballet Folklórico in the Hispanic cultural heritage and the importance of sustained group and individual effort are stressed.

**BALLET FOLKLORICO (ADVANCED) (6212)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Ballet Folklorico (Intermediate) or teacher approval

Credits: 10

This one-year course follows Intermediate Ballet Folklorico and is designed to build upon the performance skills mastered in the intermediate course. This course further explores and extends the artistic, affective, cognitive, and psychomotor elements of Ballet Folklorico. The place of Ballet Folklorico in the Hispanic cultural heritage and the importance of sustained group and individual effort are stressed.

**G.U.A.R.D. - Gaining Understanding of Artistic Rhythmic Dance (7443)**

Length of Course: Year

Grades: 9-12

Credits: 10

Prerequisites: Audition

Members of this class will portray the magic of music through the visual medium of rhythmic dance. This course is designed to provide training and experience in performance skills for the future dance, baton, or flag instructor/performer. All aspects of performance (self discipline, precision body mechanics, proper warm-up, performance preparation, teammanship, and solo work) will be covered. Students, as a basis for personal growth and self-evaluation, will have extensive performance opportunities with the marching band and as a separate entity. Students may apply for this course by audition. This group is also part of the entity known as the Spirit Corps.

**ABLE ACADEMY**

Academy of Business Leadership and Entrepreneurship (ABLE) is a program for students who aspire to be future business leaders or entrepreneurs. Students in this academy will get firsthand experience in marketing, advertising, and budgeting. Students will compete locally and nationally in the Virtual Enterprise competition.

All ABLE classes below are accessible by acceptance into the ABLE Academy. Students traditionally apply to the academy their freshman year and are part of the academy as a cohort for all four years of high school.

**BUSINESS FINANCE (4512)****UC/CSU: G**

Length of Course: 1 Year

Grades: 9

Prerequisites: Instructor approval

Credits: 10

Type: Elective (Introductory)

Business Finance is a two semester course that allows the students to learn about career awareness and personal business finance. Students will investigate career options and credentials required. Students will become informed in personal financial responsibilities, financial independence and investment tools. The course is presented to students interested in learning how to become financially independent and successful as they enter the workforce.

**BUSINESS MANAGEMENT AND LEADERSHIP (4522)****UC/CSU: G**

Length of Course: 1 Year

Grades: 10

Prerequisites: Member of ABLE

Credits: 10

Type: Elective (Concentrator)

This course prepares students for careers in the marketing and global business world. Topics will include basic marketing principles, management principles, creation of marketing promotional documents, analyzing data and information, management of marketing information systems, and comprehension of basic world politics, the economy, and trade conditions. The course takes first steps in preparing students to be competitive in the 21st Century job market.

**EMPOWERING ENTREPRENEURS (4527)****UC/CSU: G**

Length of Course: 1 Year

Grades: 11

Prerequisites: Member of ABLE

Credits: 10

Type: Elective (Concentrator)

This course is aimed to actively involve students in developing positive business leadership skills through the launch of a small business. Students will design, research and write a complete business plan. Leadership and business skills, as well as marketing and economic principles, are presented and applied to industry-based projects and actual meetings, competitions and activities. This course will prepare students for the competitive business environment while promoting student participation, cooperative learning and a positive school/competitive spirit.

**ECONOMIC VIRTUAL ENTERPRISE (4511)****UC/CSU: G**

Length of Course: 1 Year

Grades: 12

Prerequisites: Member of ABLE

Credits: 10

Type: Elective (Capstone)

This course establishes a simulated business that is set up and run by students to prepare for working in a real business environment. With the guidance of a teacher ("consultant") and real-world business partners, the students determine the nature of their business, design products and services, regulate management and structures, and engage in the daily operations of running a business. Emphasis is placed on using current business software, business communication modalities and the Internet as a research/marketing/promotional tool.

## **FILM PATHWAY**

The Futures In Leading Media (FILM) pathway offers students project -based learning in the fields of tv/video production, broadcast journalism, live tv production, conducting interviews, and studio equipment management.

### **DIGITAL VIDEO PRODUCTION (6052)**

**UC/CSU: F**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

Type: Elective (Introductory)

This course provides the basics of the filmmaking process including the development and vocabulary within pre-production, production, and post-production process and film analysis. Students will be instructed in camera operation, audio recording, composition, scriptwriting, storyboarding, editing, distribution, and evaluation of films. Film analysis will include story elements, design, location, lighting techniques, special effects, and the creative process. Students will analyze films of various genres and the history of filmmaking. Students will complete projects based on the analysis of film types and styles, which will be shown through class and school film festivals. Students will evaluate their films and the films of others to further apply the art of filmmaking, including the creative process, drafts within the writing process, and individual and collaborative work. Students will further study the impact of media and film across cultures and in our society.

### **CONTEMPORARY MEDIA (6055)**

**UC/CSU: F**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Prior Digital Media Knowledge

Credits: 10

Students will explore Digital Imaging and Digital Storytelling. Particular attention will be given to the student's recognition & application of tech-based communication in the visual arts and digital storytelling. Students will gain exposure to digital storytelling, digital photography, Students will begin to become skilled in the use of Photoshop and video editing through the application of Adobe Creative Cloud.

### **INTERMEDIATE DIGITAL MEDIA PRODUCTION (6053)**

**UC/CSU: F**

Length of Course: 1 Year

Grades: 10 -12

Prerequisites: Digital Video Production (Intro) course or teacher approval

Credits: 10

Type: Elective (Concentrator)

This is an intermediate visual art course for DATA students who have successfully completed Media Literacy and who wish to further their knowledge of the principles of production, directing, and producing film/video. A selection of films will be previewed and students will analyze and respond to these films through critical assessment and discussion. Students will also build technical skills in editing, lighting, audio, scheduling/budgeting, directing, production design, distribution/marketing/producing. Students will work with community and industry partners to create professional level work for use in real world applications.

**NEWSCAST (INN) (6054)****UC/CSU: no**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Completion of prior FILM pathway courses or teacher approval

Credits: 10

Type: Elective (Capstone)

This is a yearlong course that includes a virtual weekly newscast for Indian News Network, our campus news outlet. The class will consist of pre production, production, and postproduction of a weekly news package including campus profiles. Students will develop social media plans as well as communication plans for creative segments.

**PALM ACADEMY**

The Palm Springs Academy for Learning Medicine (PALM) prepares students for college and careers in the healthcare industry with an emphasis in Sports Medicine. Students in PALM may participate in HOSA Future Medical Professionals.

9th grade students enrolled in Introduction to Health Careers are considered Pre-PALM. They apply to the academy the spring of their 9th grade year. Upon acceptance they are part of the academy as a cohort for the rest of their three years of high school. The freshmen class is optional and is considered Pre-PALM, however highly recommended for those interested in the academy.

**INTRODUCTION TO HEALTH CAREERS (5070)****UC/CSU: G**

Length of Course: 1 Year

Grades: 9

Prerequisites:

Credits: 10

Type: Elective (Introductory)

This course is designed to provide students with an introduction to health careers and for students to develop a career plan. Emphasis is placed on the skills necessary in order to enter the healthcare field and exploration of many areas within healthcare. Students will also be introduced to medical terminology and body systems.

**KINE 001 - First Aid & Safety (5080)****UC/CSU: No****DUAL ENROLLMENT (COD)**

Length of Course: 1 semester

Grades: 10

Prerequisites: Accepted into PALM, contract submitted

Credits: 5

This course includes theory and practice in immediate and temporary care given in case of accident or sudden illness until service of a trained medical professional can be obtained. Upon successful completion, students may have the option to perform a skills test for a certification card in first aid and CPR and BLS..

**SPORTS MEDICINE I (5071)****UC/CSU: G**

Length of Course: 1 semester

Grades: 10

Prerequisites: KINE001

Credits: 5

Type: Elective (Concentrator)

This curriculum-based course is designed for students to develop their skills in becoming athletic training student aides. The comprehensive on-site program will include topics such as anatomy, physiology, vital signs, and taping and wrapping techniques. Subject matter will also cover personal attitude, appropriate work habits, and professional appearance.

**SPORTS MEDICINE II ( 5072)****UC/CSU: G**

Length of Course: 1 Year

Grades: 11

Prerequisites: KINE001 &amp; Sports Medicine I

Credits: 10

Type: Elective (Concentrator)

This curriculum-based course is designed for students to continue to develop their skills in becoming athletic training student aides. The comprehensive on-site program will include topics such as: anatomy, physiology, taping and wrapping techniques, injury evaluation, and rehabilitation. Subject matter will also cover personal attitude, appropriate work habits and professional appearance.

**SPORTS MEDICINE III (5073)****UC/CSU: G**

Length of Course: 1 Semester

Grades: 12

Prerequisites: Sports Medicine II

Credits: 5

Type: Elective (Capstone)

This curriculum-based course is designed for students to continue to deepen their skills in becoming athletic training student aides and further exploration in the medical field with preparation to college or the workforce. Subject matter will also resume in the areas of personal attitude, appropriate work habits, and professional appearance. The course will also provide opportunities for students to research the theory and discuss the practice of the profession. Students will prepare for and experience a mock interview.

**KINESIOLOGY 003 - Introduction to Sports Medicine (KINE003)****UC/CSU: No****DUAL ENROLLMENT (COD)**

Length of Course: 1 Semester

Grades: 12

Prerequisites: Sports Medicine III

Credits: 5

Type: Elective

This course provides an introduction to the principles and scientific foundations of sports medicine including prevention, evaluation, treatment, and rehabilitation of common athletic injuries. It includes a career under the sports medicine umbrella, job responsibilities of certified athletic trainers, and taping and wrapping of athletic injuries.

**SPORTS MEDICINE INTERNSHIP (5075)****UC/CSU: No**

Length of Course: 1 Year

Grades: 11,12

Prerequisites: PALM students ONLY; Interview prior to starting junior year, CPR certification and cleared through athletics (physical clearance)

Credits: 10

Type: Elective

This curriculum-based course is designed for students to continue to develop their skills in becoming athletic training student aides. Students are expected to apply knowledge acquired in previous PALM course work such as CPR and first aid skills, vital signs, basic life support, patient assessment, taping and wrapping techniques, and further their understanding of injury evaluation, and rehabilitation, while under the supervision of a Certified Athletic Trainer. Students will maintain a professional attitude, appropriate work habits, and a professional appearance.

**WELDING & MANUFACTURING PATHWAY**

Students in this pathway get firsthand experience in fabrication and joining of metal materials. Students will gain technical skills and be exposed to career opportunities involving wood and metal work. Students will also receive OSHA certification. Students also partner with the theatrical department to build sets for performances.

**WELDING I (5292)****UC/CSU: no**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

Type: Elective (Introductory)

This course is designed to teach the basic skills of metal fabrication welding with the major emphasis on welding. Students will learn how to make layouts and blueprints, join metals by the use of G.M.A.W. according to the layouts, and cut metal to a given shape and size using gas cutting, abrasive and plasma burning equipment. Basic elements of the course may include, but are not limited to, the recognition of welding symbols, familiarity with melting and welding characteristics of various types of metals, making different welds from all angles, selecting the proper materials and equipment for the proper and safe operation, and blueprint reading.

**WELDING II - WELD 011A (5293)****UC/CSU: no****DUAL ENROLLMENT (COD)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Welding I

Credits: 10

Type: Elective (Concentrator)

This course includes a Dual Enrollment course under agreement with College of the Desert as Weld 011. This course covers the theory and practices of basic Shielded Metal Arc Welding including the five basic weld types. Students will demonstrate proficiency using SMAW welders to perform the five basic weld types in the flat and horizontal positions. Students learn about the various types of equipment and the safety practices to be followed in producing the welds. Describe the process of Shielded Metal Arc Welding, demonstrate the 5 basic welds in the flat and horizontal positions, explain industry safety procedures. Discuss arc blow and how to control it, understand and select different electrode types based on the type of weld. Select proper amperage for different thickness of metals, demonstrate the use of industry tools and simulators, explain the importance of a proper ground, identify and select proper PPE and welding equipment to safely perform different welds, cut mild steel with an oxy-acetylene torch and plasma machines. This course also includes digital manufacturing processes. Students will be introduced to design software including Vcarve and Autocad including drawing, importing drawings, and creating vector drawings from other types of images. Students will use various digital manufacturing processes to execute design on various media.

**WELDING III - WELD 013A (5295)  
DUAL ENROLLMENT (COD)**

**UC/CSU: no**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Welding II

Credits: 10

Type: Elective (Concentrator)

This course is designed to teach the basic skills of metal fabrication welding with the major emphasis on welding, Vector Programming and 3d modeling. Students will learn how to make layouts and blueprints, join metals by the use of diverse welding processes. according to the layouts, and cut metal to a given shape and size using gas cutting, abrasive and plasma burning equipment. Basic elements of the course may include, but are not limited to, the recognition of welding symbols, familiarity with melting and welding characteristics of various types of metals, plastics and wood making different welds from all positions, selecting the proper materials and equipment for the proper and safe operation, and blueprint reading. Emphasis will also be placed on GTAW Welding of mild steel.

**WELDING IV - WELD 013B (5296)  
DUAL ENROLLMENT (COD)**

**UC/CSU: no**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Welding III

Credits: 10

Type: Elective (Capstone)

This is a course designed to teach the basic skills of metal fabrication welding with the major emphasis on welding, Vector Programming and 3d modeling. Students will learn how to make layouts and blueprints, join metals by the use of diverse welding processes. according to the layouts, and cut metal to a given shape and size using gas cutting, abrasive and plasma burning equipment. Basic elements of the course may include, but are not limited to, the recognition of welding symbols, familiarity with melting and welding characteristics of various types of metals, plastics and wood, making different welds from all positions, selecting the proper materials and equipment for the proper and safe operation, and blueprint reading. Emphasis will also be placed on GTAW Welding of aluminum and stainless steel. Students will also complete manufacturing projects using cnc programming

## **ELECTIVE COURSES**

### **UC/CSU CATEGORY: G**

**AVID 9 (8501)**

Length of Course: 1 Year

Grades: 9

Prerequisites: Completed and approved AVID application, a 2.0 minimum middle school GPA (no D's or F's), enrollment in advanced and honors courses is highly encouraged. (Previous enrollment in AVID at the middle school level is preferred, but not required.)

Credits: 10

AVID 9 is the first course in a four-year, grade-level specific sequence of AVID courses that prepares students for college. Students receive instruction using a rigorous college-preparatory curriculum. Students are expected to participate in tutor-facilitated study groups, metacognitive development, analytical reading and writing, developing communication skills, and academic success skills. Students partake in activities that incorporate strategies focused on writing, inquiry, collaboration, organization, and reading to support their academic growth. Students will prepare for and participate in college entrance and placement exams while refining study skills and test-taking, note-taking, and research techniques.

**AVID 10 (8502)**

Length of Course: 1 Year

Grades: 10

Prerequisites: AVID 9 or (if applying as a sophomore): completed and approved AVID application, minimum 2.0 GPA in high school courses (no D's or F's), enrollment in advanced/honors/AP classes is highly encouraged.

Credits: 10

AVID 10 is the second course in the grade-level high school AVID sequence. In the second year, students will continue to refine their academic learning plans and goals, increasing awareness of their actions and behaviors, as well as develop an increased ability to self-monitor, self-regulate, and manage time. Students will expand their writing portfolio to include analyzing prompts, supporting arguments and claims, character analysis, and detailed reflections. Finally, students will narrow their colleges and careers of interest, based on personal interests and goals.

**AVID 11 (8503)**

Length of Course: 1 Year

Grades: 11

Prerequisites: AVID 10

Credits: 10

AVID 11 is the first part in a junior/senior seminar course that focuses on writing and critical thinking expected of first- and second-year college students. In addition to the academic focus of the AVID seminar, the course includes college-bound activities, methodologies, and tasks that should be undertaken during the junior year to support students as they apply to four-year universities and confirm their postsecondary plans.

**AVID 12 (8504)**

Length of Course: 1 Year

Grades: 12

Prerequisites: AVID 11

Credits: 10

AVID 12 is the second part in a junior/senior seminar course in which students will continue to refine their academic learning plans and goals, create legacy projects (including service learning projects/mentoring), as well as develop an increased ability to self-monitor, self-regulate, and manage time. Students will expand their writing portfolio to include an argumentative research paper on a social issue and detailed reflections. Finally, students will prepare for college through the use of inquiry-based collaborative study groups using higher-order thinking and questioning techniques.

**CONSUMER MATHEMATICS (2032)**

Length of Course: 1 Year

Grades: 12

Prerequisites: None, but should complete graduation requirements in mathematics prior.

Credits: 10

The goal of this course is to support students in building a strong foundation in logical thinking and problem solving to help them make good decisions concerning money matters in their daily lives. This course will support students in becoming conscious and responsible consumers. The projects that will help students attain these goals will include but are not limited to: a simulated earning environment in which students' earnings will be affected by the choices they make, business start-up and sustainability, product development and marketing, and accounting of their business transactions.

### **ENGLISH BASICS FOR ENGLISH LEARNERS (ELD Course) (1002)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This is a foundation level comprehensive English course that develops the very basic English skills for students. The course delivers instructional content that is required for students to develop skills in reading, writing, grammar, speaking, and listening. Students will have full access to and engage with grade-level academic content aligned to the knowledge, skills, and abilities for achieving college and career readiness described in the California State Standards for English/Language Arts.

### **ENGLISH BASICS II FOR ENGLISH LEARNERS (ELD Course) (1003)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course is an extension of English Basics for English Learners I. Students will develop basic English skills and expand on them through the course. Students will be able to differentiate between colloquial or conversational English and Academic English, as well as determine when code-switching is appropriate. Students will focus on syntactic structures leading up to paragraph structure, and producing multi-paragraph texts. In addition, students will study and comprehend the function of grammar in context, as well as multiple approaches to essay writing in efforts of reaching college and career readiness.

### **AP AFRICAN AMERICAN STUDIES (1527)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: None

Credits: 10

African American Studies combines an interdisciplinary approach with the rigor of scholarly inquiry to analyze the history, culture, and contributions of people of African descent in the United States and throughout the African diaspora. This African American Studies course provides a comprehensive exploration of the historical experiences and contributions of African Americans. Beginning with pre-transatlantic contact in Africa, the course progresses through key epochs, including the struggles and resistances during the era of slavery, the post-Civil War period up to 1945, and the dynamic movements from 1945 to the present day. Through in-depth analysis and critical examination, students will gain a nuanced understanding of African American history, contributing to a richer and more inclusive perspective on the broader U.S. historical narrative.

### **ETHNIC STUDIES (1583)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

This course examines how issues of ethnicity, race, class, gender, and identity are constructed and shape life in the United States. Employing historical, inter-sectional, and interdisciplinary approaches, this course provides an introduction to key concepts to understand and deconstruct the development of power and inequality across the nation and in the Coachella Valley. Students will examine ways communities have navigated and resisted these systems of power. Furthermore, students will examine the role of civil rights and social justice movements in changing laws and practices in the U.S.

**LEADERSHIP - ASB (1552)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: Pre-Leadership course

Credits: 10

ASB is a demanding, co-curricular program for those active, committed students who have been elected, appointed, or interested in ASB. The course will assist students in developing a greater understanding of the skills it takes to be a successful leader and effective teen in today's world. This course outlines theories of leadership and management skills and then provides realistic opportunities to exercise and test these skills by coordinating and executing school-wide and community activities. Students will receive instruction in democratic governmental procedures and practical experience in planning and running meetings according to accepted parliamentary practice.

**PSYCHOLOGY I & II (1557)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: None

Credits: 10

Psychology I and II are each a semester-long course taken in sequence. A major thesis of the course is that in order to understand others you must first understand yourself. The course will not only focus on the cognitive aspects of psychology but on the elements of Psychology that can foster that change. The Dynamics in Psychology II refers to those parts of the discipline that are characterized by energy or effective action. It is the application of these findings that lead to fostering positive human relations. In this course the student will study these ideas in the context of discovering what a healthy personality is, how the discipline of psychology seeks to help individuals to attain a healthy personality, and how you can assess the state of your own personality.

**PSYCHOLOGY - ADVANCED PLACEMENT (1558)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: None

Credits: 10

AP Psychology is an introductory college-level psychology course. Students cultivate their understanding of the systematic and scientific study of human behavior and mental processes through inquiry-based investigations as they explore concepts like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology.

**YEARBOOK PRODUCTION (5452)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

Students will learn and practice the skills needed to produce a quality yearbook documenting the events and activities of the school year. These skills include photography, layout design, copy and headline writing, development of themes and advertising campaigns. Students should be self-motivated and take responsibility for individual deadlines. They must be willing to work outside of school hours in order to meet deadlines.

## **ADDITIONAL ELECTIVE COURSES**

The following courses are offered at PSHS and can meet the high school graduation requirements, but do not meet the UC/CSU 'a-g' requirements.

### **CLERICAL OFFICE AIDE, CLASSROOM AIDE, OR LIBRARY SCIENCE AIDE (4549)**

Length of Course: 1 Semester

Grades: 10-12

Prerequisites: Counselor/Administrative approval

Credits: 5

These positions allow students to gain practical experience while serving as an aide to a teacher, librarian or office staff member. Students will be assigned to a position in order to learn clerical duties. Students will have instruction regarding general office/classroom/library duties such as: telephone etiquette, message taking, organizing materials and filing systems.

### **ACADEMIC & BILINGUAL TUTOR (4555)**

Length of Course: 1

Year Grades: 11-12

Prerequisites: Counselor/Administrative approval

Credits: 10

This course enables the above average student to tutor in a specific content area or assist non-English and/or limited English-speaking students. The tutor will assist the instructor by providing academic support to students while gaining leadership skills.

### **PE ELECTIVE (2649)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: None

Credits: 10

This is a co-educational course for sophomore, junior and senior students which satisfies the second year PE requirement. P.E. emphasizes physical development through daily exercise and sports activities. Skill is developed through participation in all types of team sports, individual sports, aquatics, and rhythmic activities. Physical fitness testing is included.

### **PE SPORTS ADVANCED (2500)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: Must be a member of an athletic team

Credits: 10

Satisfies second year PE requirement. This course is designed specifically to meet the developing needs during the school year of student athletes. Students enrolled in Advanced Sports must be active members of an athletic team during the school year. Course activities include weight training, conditioning, physical fitness, in addition to developing advanced skills in all sports areas.

### **PRE-LEADERSHIP (1551)**

Length of Course: 1 Year

Grades: 9-12

Prerequisites: None

Credits: 10

The main objective of this course is to improve the character and leadership skills of students. Students who enroll in this class will learn basic skills of leadership, such as working in a committee to plan, set-up, execute, and evaluate an event. The students enrolled in the class are typically responsible for fundraising and all rewards and recognition assemblies on campus. This course serves as a prerequisite for any student who would like to apply for the ASB elective.

**WEIGHT TRAINING(2606)**

Length of Course: 1 Year

Grades: 10-12

Prerequisites: None

Credits: 10

Satisfies second year PE requirement. Specific days of the week will be used for weightlifting with certain lifts being executed and recorded in individual weight program folders. Other days of the week will be used for cardiovascular recreational activities; basketball, volleyball, a 30-minute fitness run, soccer, tennis, football, and badminton.

**WEIGHT TRAINING - ADVANCED (2500)**

Length of Course: 1 Year

Grades: 11-12

Prerequisites: Weight training

Credits: 10

Satisfies second year PE requirement. The student will learn advanced movements of weight training, explosive exercises, and cardiovascular exercise. These movements will be built from those taught from Weight Training and Conditioning. Anatomy, exercise physiology, and sport specific movements will also be emphasized.