



Northern York County School District

Curriculum Overview

Course: Contemporary Literature	
Grade Level: 12th grade	
Approval Date:	Length of Time: 180 Days
Course Description: <p>Contemporary Literature is a course designed to enable students to accurately analyze and interpret literature and improve reading comprehension skills. Through key concepts of literary analysis, students will be challenged by works in contemporary literature to evaluate conventions of literary style, incorporate new vocabulary from the diction of accomplished authors, apply key literary terms and concepts to their literary analysis, develop skills in utilizing literary synthesis and application to their reading, improve non-fiction reading for understanding, and by incorporating fictional literature from more modern authors, student engagement will expand student literary appreciation.</p>	
Course Objectives: <ul style="list-style-type: none">• Analyze explicit and implicit meanings from varied texts to connect relevant information that effectively support claims and central ideas using a variety of techniques.• Identify and provide supporting evidence to compare and contrast multiple texts to self and society using independent research skills and text evidence.• Evaluate a speaker's perspective by explaining it with clear reasoning and evidence in both independent and collaborative settings including large and small group discussion as well as formal and informal written response.• Interpret meaning across literary eras and genres by analyzing how archetypes and techniques contribute to themes connected to self and society.• Synthesize ideas from multiple texts to develop a defensible position supported via credible evidence pertinent to the established position with acknowledgement to central ideas or limitations of a source.• Create a smooth progression of ideas, topics, or experiences using a variety of techniques to sequence information into a coherent whole with an awareness of language and style for varied purposes and audiences.	
Related Standards: <p>CC.1.2.11-12.A: Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.</p> <p>CC.1.2.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.</p> <p>CC.1.2.11-12.C: Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.</p> <p>CC.1.2.11-12.D: Evaluate how an author's point of view or purpose shapes the content and style of a text.</p> <p>CC.1.2.11-12.E: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p>	

CC.1.2.11-12.F: Evaluate how words and phrases shape meaning and tone in texts.

CC.1.2.11-12.L: Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

CC.1.3.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

Units:

- Novel
- Short Story
- Novella
- Media

Concepts:

- **Literary analysis and interpretation:** students assert their views as backed by evidence.
- **Read and respond:** students post discussion boards on reading.
- **Supporting analysis with contextual Evidence:** students find and use literary evidence.
- **Reading:** for denotative and connotative understanding.
- **Affectations of literary genres:** students compare genres.

Competencies:

- Comprehend and evaluate complex texts across a range of types and disciplines.
- Be a critical consumer of text and other media to recognize, understand, and appreciate multiple perspectives and cultures.
- Produce writing to address task, purpose, perspective, and intended audience; research and gather evidence to create a clear and coherent message.
- Listen actively to engage in a range of conversations, to analyze and synthesize ideas and positions, and to evaluate accuracy in order to learn, reflect, and respond.
- Be able to utilize literary terminology as it applies to literary analysis and interpretation.
- Respond accurately to questions derived from context of literature and formulate written analysis of literature.
- Recognizing and understanding differences in genres.

Learning Activities:

- Prompted discussion
- Critical Reading
- Writing with evidence and procedure
- Synthesizing information
- Evaluating information

Performance Tasks:

- Assignments
- Reflective Questions
- Tests and Quizzes
- Projects

Other Assessment Measures:

ASVAB
SAT

Textbook/Primary Resource:

Lightning – Dean Koontz

Night Shift – Stephen King

Skeleton Crew – Stephen King

Mind Hunter – John Douglas

Jaws – Peter Benchley

The Long Walk – Stephen King

Supplemental Resource Materials:

Go Set A Watchman – Harper Lee

Various online materials