

Brentwood High School

2026-2027

Curriculum and Course Guide



MISSION STATEMENT

The Brentwood School District, in partnership with our community, will provide an exceptional education, build character, and empower all students to **reach** their full potential as life-long learners in a diverse, global society.

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BRENTWOOD SCHOOL DISTRICT

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Brentwood High School Administration

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Kate Lasky, Assistant Principal

Wayne Loper, Assistant Principal

Ed Coleman, Assistant Principal

Maria Boletsis, Assistant Principal

Stephan Linardic, Assistant Principal

Coordinators/Department Head Contact Information

AFJROTC - Sargent Wayne Hanna 434-2201

Business - Anthony Ketterer 434-2201

Mathematics - Kristin DeVita 434-2423

English – Jennifer Heintze 434-2501

ENL/ Bilingual/ SIFE - Meredith Foraker 434-2501

World Language/ HLA – Carla Ribeiro 434-4504

Family Consumer Science - Maria Boletsis 434-2391

Music K-12 – Angel Perez 434-2338

Art – Alyssa Sitler 434-2336

Physical Education - Wayne Loper 434-2512

Science - Jen Costa 434-2501

Social Studies - Paula Santorelli 434-2423

Technology – Stephan Linardic 434-2391

HS Special Education- Ingrid Citrin 434-2423

Brentwood High School Counseling Staff

Wayne A. Abenes, District Guidance Coordinator

Sarah Tricoche, Assistant District Guidance Coordinator

Sonderling Counselors (434-2394)	Ross Counselors (434-2207)
Karin Feil	Anthony Jimenez
Jennifer Montoya	Kerry Sands
Kristina Lerikos	Anna Taldone
Dawn Lanzetta	Carleny Popa
Michelle Popal	Kristopher Bustillo
Jill Cohen	Jason Alexander
Scott Davidson	Nicole Altamirano
Estefany Carmona	Justine O'Reilly
Wendy Gudema- HTYPE	Dropout Prevention & Attend
Ruth Cosme- Dropout Prevention Counselor	Melissa Ferguson- College Counselor
Kiersten Cooke- Social Emotional & Wellness	Sarah Ciofrone- College Counselor

COMMUNITY LETTER

Dear Members of the Brentwood High School Community,

The Curriculum and Course Selection Guide has been prepared for the main purpose of allowing students, along with their families, to become familiar with our course offerings. We believe our students should plan their courses carefully and we encourage them to take the most challenging courses that are available. Our guidance counselors and teachers are ready to help in the process of course selection. As graduation requirements continue to change, it is even more important to seek the assistance of your counselor to help in this endeavor.

Our hope for all our students is to further their educational endeavors upon graduating from high school. Taking a rigorous curriculum can help you prepare for this next stage. We suggest you use the courses and opportunities in this book to reach these higher goals. Graduating from high school is only the beginning of this lifelong journey.

This book contains a variety of courses available in all our departments. In addition to core courses, we offer a wide variety of electives. We also offer a BOCES program for seniors that meet the requirements. We have also included procedures on course changes, diploma requirements, and promotion requirements.

We are here to champion your efforts knowing that those efforts will go a long way in expanding and guaranteeing your options.

Sincerely,

Wayne Abenes

Wayne Abenes

District Coordinator of Guidance, K-12

And The Brentwood High School Counseling Department

ACADEMIC PLANNING & COURSE SELECTION

Course planning begins each January. During this process, students meet with their counselor to review graduation requirements, academic progress, and post-secondary goals. Together, students and families select courses for the following school year.

Students are expected to:

- Choose courses carefully and thoughtfully
- Select the most rigorous program they can reasonably manage
- Commit to their selections once finalized
-

Schedules are built based on student requests. Changes later are extremely limited.

KEY PLANNING GUIDELINES

- Courses are offered only if sufficient student enrollment exists.
- All students must carry a full schedule, including Physical Education, each semester.
- Regents exams are required for all students enrolled in Regents-level courses. The Regents exam counts as one-ninth of the final course grade.
- Students planning **early graduation** must meet with their counselor before scheduling is completed to ensure all diploma requirements can be met.
- Required courses that are failed must be repeated if offered.
- Students approved for Early Release must leave campus immediately at the end of their scheduled day.
- Brentwood High School reserves the right to adjust course offerings or programming as needed to support the instructional program.
-

Strong planning now prevents limited options later.

COURSE CHANGES & DROP/ADD PROCEDURES

Brentwood High School devotes significant time and resources to building student schedules. Because of this, schedule changes are tightly controlled.

Before Schedules Are Final

From January through March, students may revise course selections as they gather more information. Teachers may make academic recommendations during this time. By the end of March, course selections are considered final.

After Schedules Are Issued

Once the school year begins, schedule changes are permitted **only** during designated drop/add periods and **only** for valid academic reasons.

Drop/Add Windows

- **Fall semester courses or full-year courses:** Weeks 2–3 of the fall semester
- **Spring semester courses:** Weeks 2–3 of the spring semester

To Request a Change

Students must:

- Meet with their counselor during the drop/add window
- Provide parent authorization (verified by the counselor)
- Select an available substitute course
-

Approval Is Based On

- Graduation requirements remaining intact
- No negative impact on college or career plans
- Logistical feasibility
-

Schedule Changes Will NOT Be Made To:

- Change teachers
- Change lunch periods (unless medically documented)
- Move to a more convenient class time
- Be placed with friends

Students who drop a course **after the first marking period** will receive a **WF (Withdrawal Failure)** on their transcript.

GRADUATION & PROMOTION REQUIREMENTS

Students must earn credits and pass required Regents exams to graduate from Brentwood High School. Promotion to the next grade level is based on **credits earned**, not age or time spent in school.

Grade-Level Promotion

To be classified as a 10th grader

Students must earn **at least 3 credits**, including **2 credits** in core subjects (English, Math, Science, Social Studies, or LOTE).

To be classified as an 11th grader

Students must earn **at least 9 credits** and pass all 9th-grade core courses (English, Math, Science, Social Studies), plus at least **two 10th-grade core courses**.

To be classified as a 12th grader

Students must earn **at least 15 credits** and pass all 10th-grade core courses, plus **two 11th-grade core courses**.

Promotion is not automatic. Course failures delay progress.

REGENTS EXAM REQUIREMENTS

In addition to credits, students must earn a passing score (65 or higher) on the following Regents exams:

- One Mathematics Regents
- One Science Regents
- Global History & Geography Regents
- Either ELA Regents **or** U.S. History & Government Regents

Students enrolled in Regents-level courses are required to sit for the Regents exam associated with that course.

IMPORTANT NOTES

- Students may repeat required courses if failed.
- Doubling up in a subject area is permitted **only** with department approval.
- Graduation pathways (CTE, CDOS, etc.) should be discussed early with a counselor to avoid delays.

Early planning protects on time graduation.

ADVANCED PLACEMENT (AP)

AP courses provide college-level academic rigor and are nationally recognized by colleges and universities.

- AP courses are weighted (1.2)
- AP exams are administered in May
- College credit is determined by individual colleges based on exam scores

Students should expect:

- Significant independent reading and writing
- High academic expectations
- Required AP exam participation

AP courses strengthen college applications, especially for competitive schools.

AP CAPSTONE PROGRAM

AP Capstone is a two-year diploma program consisting of:

- **AP Seminar**
- **AP Research**

This program emphasizes:

- Research and inquiry
- Argument development
- Academic writing
- Presentation skills

Students who complete the program may earn an AP Capstone Diploma or Certificate, recognized by colleges nationwide.

Studio in Art 2D	Biology
Calculus AB	Chemistry
Calculus BC	Physics 1 Algebra -Based
Computer Science Principals	Physics 2 Algebra -Based
Statistics	Environmental Science
Human Geography	Language and Composition
Government and Politics – US	Literature and Composition
United States History	Spanish Literature
World History	Spanish Language
Psychology	Music Theory
African American Studies	Seminar

AP SCHOLAR AWARDS

The AP Program presents several AP Scholar Awards to honor high school students who have shown college-level achievement through AP courses and exams. While these awards do not include a monetary prize, recipients receive a certificate, and the accomplishment is noted on AP score reports sent to colleges the following fall.

Award	Criteria
AP Scholar	Scores of 3 or higher on three or more AP Exams.
AP Scholar with Honor	Average score of at least 3.25 on all AP Exams, and scores of 3 or higher on four or more exams.
AP Scholar with Distinction	Average score of at least 3.5 on all AP Exams, and scores of 3 or higher on five or more exams.
State AP Scholar	One male and one female in each U.S. state and D.C. with scores of 3 or higher on the greatest number of AP Exams, and the highest average score (at least 3.5).
National AP Scholar	Average score of at least 4 on all AP Exams, and scores of 4 or higher on eight or more exams.
AP Capstone Diploma	Diploma program based on two yearlong AP courses: AP Seminar and AP Research.

Brentwood School District Policy of Non-Discrimination

Brentwood students are advised not to choose courses and careers on the basis of sex stereotyping; rather, emphasis should be placed on which courses and careers are best matched to each student's specific aptitudes and interests.

The Brentwood Union Free School District, 2 Sixth Ave, New York 11717, does not discriminate on the basis of race, color, natural origin, sex or handicap, in the education programs or activities which it operates. Some of the areas which this policy on non-discrimination includes are: counseling services for students, access by students to educational programs, course offerings and student activities.

Inquiries concerning the application of the district's policy of non-discrimination on the basis of a

Handicapping\ condition may be referred to our Human Resources Dept. 434-2331. Inquiries regarding the BHS non-discrimination policies should be directed to the Ross and Sonderling Dignity Act Coordinator: Ms. Lasky- Ross- 631-434-2201 Mr. Loper- Sonderling- 631-434-2391

COLLEGE & CAREER PATHWAYS AT BRENTWOOD HIGH SCHOOL

Brentwood High School offers multiple pathways for students to earn college credit, explore careers, and strengthen post-secondary options while still in high school.

Participation in these programs requires strong attendance, academic readiness, and counselor approval.

College and Career Pathway Counselors:

Melissa Ferguson & Sarah Ciofrone, mferguson@bufsd.org & sciofrone@bufsd.org

Dual Enrollment (College Credit at BHS)

Eligible juniors and seniors may earn **college credit** while taking approved courses at Brentwood High School.

Key points:

- Courses are taught by BHS instructors
- Credits appear on a college transcript
- Brentwood currently covers tuition costs
- Transferability depends on the receiving college

Course availability and partnerships are subject to change annually.

Suffolk County Community College – Early College Program

Eligible students in grades 10–12 may take up to **two college courses** on the Suffolk Grant Campus.

Eligibility requirements:

- Overall average of **85 or higher**
- Scores of **85 or higher on two Regents exams**
- Counselor approval



Students who qualify may register for up to two courses.

Seniors are approved for transportation to and from the college Monday to Thursday periods 1-3.

Students would return to Brentwood High School and take the remainder of their required classes.

Students may choose night and weekend courses but must provide their own transportation in that case.

Tuition is currently paid for by Brentwood High School.

SUNY Farmingdale – Smart Scholars Program

The SUNY Farmingdale Smart Scholars Program allows eligible students in **grades 9–12** to earn **college credit while still in high school** at no cost to families.

Program Structure

- Saturday-only college courses
- Four-year program commitment
- Courses taught on SUNY Farmingdale campus transportation is provided.

Eligibility & Participation Requirements

- Applications are accepted in grade 9 with an overall average of **85 or higher**
- Strong attendance and academic responsibility
- Demonstrated motivation to complete college-level work
- Counselor and program approval

The Smart Scholars Program provides early college exposure, helps reduce future college costs, and strengthens college and career readiness. Course offerings and eligibility requirements may change annually.

Students enrolled in **99 Aerospace Science III** can earn transferable college credit for select AFJROTC courses prior to high school graduation. **Department contact person:** Sargent Wayne Hanna, AFJROTC Coordinator located in room 1604 **631-434-2429**

BRENTWOOD HS NYS SEAL OF BILITERACY

New York State boasts a rich linguistic and cultural heritage, with students speaking over 200 languages. Understanding the importance of multilingualism and multiliteracy, NYS Legislature established the New York State Seal of Biliteracy in 2012. It's an award that formally recognizes students who have attained a high level of proficiency in two or more World Languages (one of which must be English) by high school graduation. The intent of the Seal of Biliteracy is to:

- encourage the study of languages,
- identify high school graduates with language and biliteracy skills for employers,
- provide universities with additional information about applicants seeking admission,
- prepare students with twenty-first century skills, and
- affirm the value of diversity in a multilingual and global society.

Students who earn the Seal of Biliteracy will have a seal affixed to their diplomas, which they will receive at graduation. In addition, students who complete the requirements for earning the NYSSB during their junior year will have the designation listed on their official transcripts.

Three preliminary student requirements for earning the NYS Seal of Biliteracy:

- Earn an 80 or higher on the English Language Arts Regents exam
- Maintain an 85 or higher average in English
- Maintain an 85 or higher average in World Language

The full list of requirements can be found on the Brentwood NYS Seal of Biliteracy application. Students who wish to pursue the New York State Seal of Biliteracy this year must complete the following steps, each of which will be guided by the classroom teacher and supported by a World Languages department staff advisor:

- **Complete a student application.** Applications are available in all World Languages classrooms and in guidance ***and distributed during NYSSB presentations given by guidance counselors within the 1st Marking Period.***
- **Present a culminating project in English classes** that meet the criteria for reading, writing and research established by the district's Seal of Biliteracy Committee. *Culminating project is already included as part of the English 11 curriculum.*
- **Present a culminating project in World Languages classes** that meet the criteria for reading, writing and research established by the district's Seal of Biliteracy Committee, and that is aligned with the New York State Checkpoint C Learning Standards and the Intermediate High level of the National World Readiness Standards. *Culminating project is already included as part of the advanced course curriculum.*
- **Engage in an interactive target language interview with a Seal of Biliteracy Committee panel,** during which the student must demonstrate knowledge of the project/essay topics, and proficiency in the target language. The student may be asked questions regarding the presented topics, the student's process, personal feelings about the topic and other questions the panel feels necessary to measure the student's knowledge of the topics and proficiency level.

COURSE CODE SYMBOL KEY

SYMBOL	COURSE TYPE	WEIGHT
AP	Advanced Placement	1.2
HONORS	HONORS	1.1
RA	Regents Level	1.0
MOD	Modified Special Education	1.0

* Half-year courses have half the quality points of their full year counterparts.

Grading Conversion Table

Percent grade	Letter Grade	4.0 Scale
97-100	A+	4.0
93-96	A	4.0
90-92	A-	3.7
87-89	B+	3.3
83-86	B	3.0
80-82	B-	2.7
77-79	C+	2.3
73-76	C	2.0
70-72	C-	1.7
67-69	D+	1.3
65-66	D	1.0
Below 65	F	0



AIR FORCE JUNIOR R.O.T.C.



AIR FORCE JUNIOR R.O.T.C.

Air Force Junior R.O.T.C. prepares students for the challenges of the aerospace age through aviation and space technology. The program develops leadership traits and emphasizes orderliness, self-reliance, and self-discipline.

- All courses include the **Cadet Health and Wellness Program (CHWP)**.
- Uniforms and insignia are provided by the Air Force.
- Cadets must wear uniforms for **personal inspection on Mondays**.
- **No military obligation** is required for enrollment.
- Students earn **1 credit per year**.
- Open to **male and female students**.
- Cadets participate in **extracurricular activities and community service projects**.

COURSES

Aerospace Science I – Frontier of Aviation History (Full Year, 1 Credit)

This course introduces students to the history of flight and the U.S. military's role throughout history, from ancient legends to modern conflicts. Leadership studies focus on study habits, time management, uniform wear, Air Force customs and courtesies, and basic drill skills. Students also develop character and citizenship awareness. No military obligation is required.

Aerospace Science II – The Science of Flight (Full Year, 1 Credit)

Students explore the aerospace environment, human requirements for flight, principles of aircraft flight, and navigation. Leadership studies emphasize communication, cadet staff activities, and academic projects such as written reports and speeches. Students create a **GOALS project portfolio** to plan for college or careers. No military obligation is required.

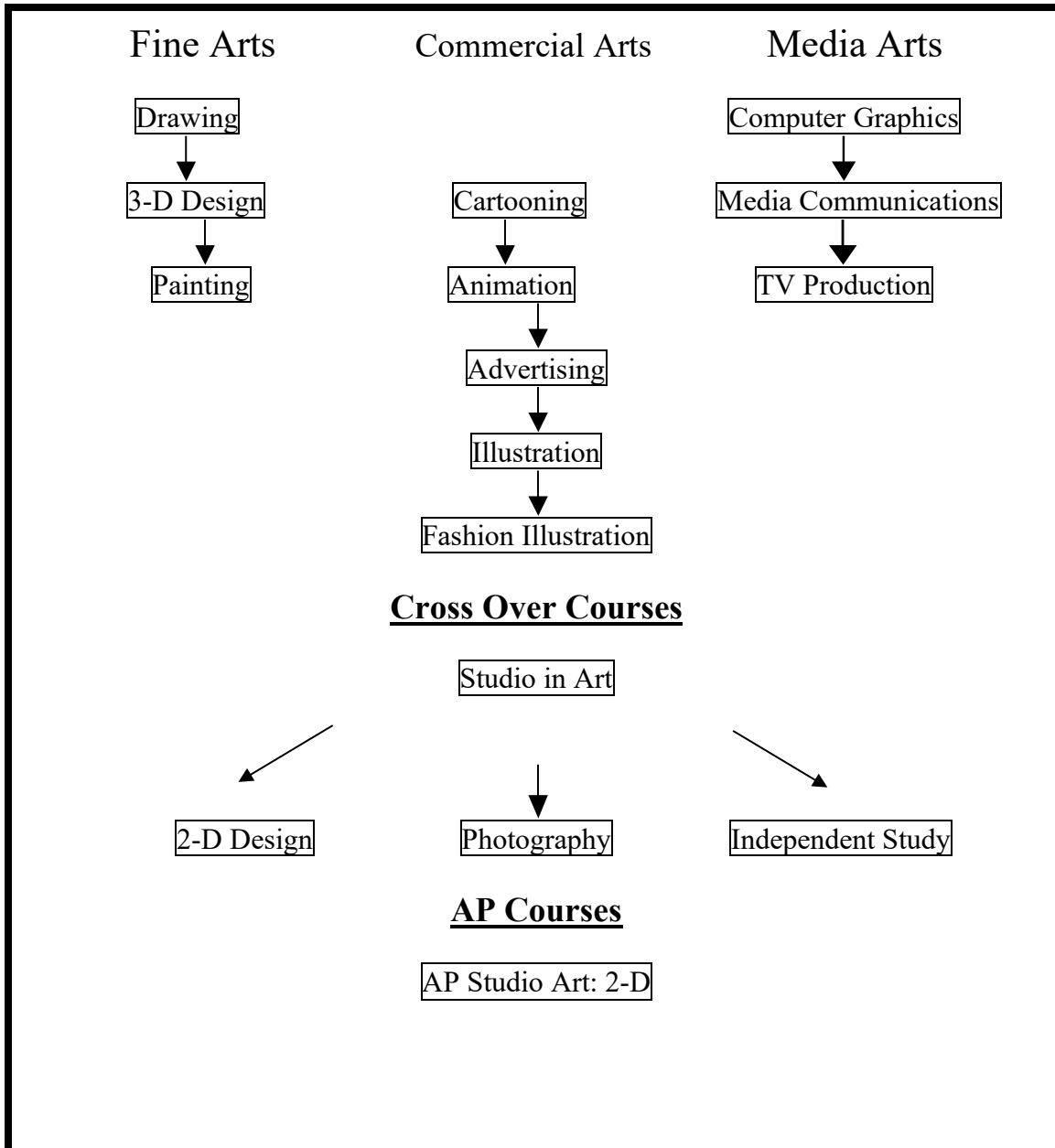
Aerospace Science III – Exploration of Space (Full Year, 1 Credit)

This course examines Earth, the Moon, planets, advances in space technology, and challenges of manned space flight. Leadership studies cover personnel management, stress, finances, citizenship, life skills, ethics, and college preparation. Third-year cadets take on **key leadership roles** and develop a **GOALS project portfolio**. No military obligation is required.

ART

The High School Art Program develops each student's potential for individual expression through aesthetic sensitivity, understanding cultural and historical influences, and building technical skills. The curriculum has three main areas: Fine Arts: Comprehensive exposure to traditional visual arts. Commercial Arts: Vocational and professional applications. Media Arts: Technology-based art forms.

Cross-over courses are available that can be used in any sequence.



<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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801 Studio in Art

9-12

Full year

1 credit

Studio in Art is a foundational course that surveys visual arts through hands-on experiences in drawing, painting, and sculpture. Students explore both fine and commercial art approaches while developing basic technical skills, visual literacy, and the ability to critically evaluate artwork. *This course fulfills the New York State one-credit art requirement and the State Humanities requirement. Students must successfully complete this course before enrolling in any other art courses.*

802 Studio in 2-Design 10-12

Full year

1 credit



Prerequisite: Studio in Art

This course introduces students to two-dimensional graphic design in both fine and commercial art applications. Students work with a variety of media and techniques to explore composition, typography, and visual communication, with an emphasis on the principles and elements of design.

803 Studio in Painting 11-12

Full year

1 credit

Prerequisite: Studio in Art

Students develop drawing, design, and painting skills using a variety of media including watercolor, tempera, and acrylics. The course explores historical and contemporary painting styles and movements such as Realism, Impressionism, and Abstraction while encouraging personal expression and technical growth.

804 Studio in 3-Design 10-12

Full year

1 credit

Prerequisite: Studio in Art

This course focuses on the creation of three-dimensional forms and sculptures. Students explore form, space, and structure while working with materials such as clay, plaster, paper-mâché, wire, fibers, and found objects. Emphasis is placed on problem-solving and craftsmanship.

805 Advertising Design 10-12

Full year

1 credit

Prerequisite: Studio in Art

Advertising Design introduces students to the commercial art and marketing field. Students solve real-world design problems by creating logos, advertisements, magazine covers, posters, apparel designs, and product graphics. Industry-standard software such as Adobe Photoshop is used to complete design projects.

806 Fashion Illustration 10-12

Full year

1 credit

Prerequisite: Studio in Art

This course focuses on illustration techniques used in the fashion industry. Students create drawings and paintings of apparel and accessories using media such as pencils, colored pencils, markers, watercolors, and airbrush techniques. Emphasis is placed on proportion, style, and visual presentation.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
808 Photography	11-12	Full year	1 credit	Farmingdale State College <small>State University of New York</small>

Prerequisite: Studio in Art

3 college credits available

This course introduces photography as a visual language. Students learn digital capture, composition, lighting, and image editing through field assignments and lab work. Instruction includes the use of Adobe Lightroom and Photoshop. Students must have access to a DSLR or phone camera.

813 Drawing RA	10-12	Half year	½ credit
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This course focuses on foundational drawing techniques using media such as pencils, charcoal markers, and pastels. Students' progress from simple line drawings to more advanced renderings that emphasize form, value, and three-dimensionality.

814 Illustration RA)	10-12	Half year	½ credit
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Prerequisite: Studio in Art or Drawing

Illustration is a commercial art course that trains students in planning and creating artwork for books, magazines, and newspapers. Students learn how to translate written concepts into effective visual images while working with a variety of illustration media.

815 Computer Graphics	10-12	Full year	1 credit
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Prerequisite: Studio in Art or Drawing

3 college credits available

Students use computer software to create original graphic designs for advertising, publishing, and multimedia applications. Emphasis is placed on visual problem-solving, design principles, and industry-relevant tools. Students may earn college credit.

818 AP Studio Art: 2D AP	11-12	Full year	1 credit
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Prerequisite: Studio Art & 2D Design or 3D Design & Drawing /Illustration or Painting

Students must have successfully completed the required courses listed above, with a final grade of 85 or better and be recommended by the high school art teacher to enroll in this course.

This college-level course uses an inquiry-based approach to art and design. Students complete a sustained investigation resulting in 15 original works submitted to the College Board. Emphasis is placed on experimentation, revision, critique, and reflection in preparation for AP evaluation.

819 Digital Animation	9-12	Half year	½ credit
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3 college credits available

Students learn the fundamentals of animation, exploring both traditional and digital techniques. The course emphasizes creative storytelling and technical skills using software such as Adobe Animate.





820 Independent Study	12	Half or Full Year	½ or 1 credit
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In addition, this course of study must be reviewed and approved by the District Coordinator of Art. Depending upon the length of time projected, students may earn either half or full year of credit upon successfully completing all the course requirements.

This course allows highly motivated students to pursue advanced, individualized art projects beyond the standard curriculum. A formal proposal must be developed with an art teacher and approved by the District Coordinator of Art. Students create advanced portfolios for admission to art colleges, universities, or technical schools.

821 Cartooning	9-12	Half year	½ credit
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This course introduces students to cartoon and comic design, including comic strips, editorial cartoons, single-panel cartoons, and comic book pages. Students practice drawing established characters and developing original characters and storylines.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>822 Adv. Computer Graphics 12</u> <i>Prerequisite: Computer Graphics</i> Students expand their skills through advanced graphic design projects using professional software. Instruction includes three-dimensional rendering and interactive multimedia design. College credit may be earned.		Full year	1 credit	 3 college credits available
<u>823 Adv. Studio in 3-D Design 11-12</u> <i>Prerequisite: 3-Design</i> Students explore advanced sculptural techniques and materials while developing larger-scale and more individualized projects. Emphasis is placed on personal artistic direction and craftsmanship.		Full year	1 credit	
<u>824 Adv. Studio in Painting 12</u> <i>Prerequisite: Painting</i> This course provides an advanced and individualized approach to painting. Students refine technical skills, explore sophisticated techniques, and develop a personal painting style through sustained studio work.		Full year	1 credit	
<u>825 Digital Filmmaking 11-12</u> <i>Prerequisite: Studio in Art</i> Students explore video and sound production through hands-on projects including single-camera filming, editing, lighting, sound, and special effects. Students write and produce short films and gain experience relevant to careers in media and communications. Qualified tenth-grade students with animation experience and teacher recommendation may enroll.		Full year	1 credit	 3 college credits available
<u>826 TV Production 11-12</u> <i>Prerequisite: Studio in Art & Media Communication</i> This course focuses on multi-camera studio production. Students operate cameras, audio equipment, and lighting systems while producing live studio programs. Projects may include variety, talk, or informational formats, with possible cable broadcast. This course includes extended studio lab time.		Full year	1 credit	
<u>827 Adv. Fashion Illustration 11-12</u> <i>Prerequisite: Fashion Illustration</i> Students complete advanced fashion illustration projects with increased independence and complexity. The course is designed for students interested in fashion illustration as a potential career path.		Full Year	1 credit	
<u>828 Adv. Advertising Design 11-12</u> <i>Prerequisite: Advertising Design</i> Students complete advanced commercial design projects reflecting professional industry practices. Emphasis is placed on problem-solving, creative development, and refined technical execution.		Full year	1 credit	
<u>830 Adv. Photography 12</u> <i>Prerequisite: Photography</i> Students explore advanced photographic techniques and visual concepts. Instruction includes advanced editing using Adobe Lightroom and Photoshop. Students complete a comprehensive digital portfolio as a culminating project.		Full year	1 credit	 3 college credits available

BRENTWOOD BUSINESS INSTITUTE

Business Education plays a vital role in preparing students for a rapidly changing, technology-driven world. The Brentwood High School Business Education Department offers engaging, relevant courses that equip students with practical skills for college, careers, and everyday life.

Students learn to use current computer technology and industry-standard programs while developing competencies in office, marketing, and distribution-related fields. The department also emphasizes essential personal skills such as keyboarding and digital literacy, providing a strong foundation for future study at two-year, four-year, and vocational postsecondary institutions.

Business Clubs

DECA (Distributive Education Clubs of America)

NY State Business Honor Society

FBLA (Future Business Leaders of America)

School Store

Wall Street

Activities

Internships

Field Trips

Guest Speakers

Competitions

Real World Hands-On Applications



<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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564 Accounting

10-12

Full year

1 Credit

Accounting 1 introduces students to the foundational principles and practices of accounting. Students learn to maintain accounting records, handle checking accounts, and complete on-the-job activities such as accounts receivable and accounts payable. The course provides insight into the role of today’s accountant and the “language of business.”

561 Business Law

11-12

Full year

1 Credit

Business Law explores the legal framework affecting individuals and businesses. Students study criminal, civil, consumer, employment, and property law through a case-study approach. The course develops analytical skills and an appreciation for the responsibilities that accompany personal and business freedoms, providing a strong foundation for college success.

564 Business Ownership & Entrepreneurship

10-12 Full Year

1 Credit

This course introduces students to entrepreneurship and business management. Students create business plans, explore funding options, and run simulated businesses using online business games. Projects include a “Shark Tank” competition and “Mega Mogul” virtual business challenges, emphasizing hands-on learning and entrepreneurial skills.

510 Career and Financial Management

10-12 Half year

½ Credit

This is a requirement for students pursuing a CTE or CDOS graduation pathway.

This course helps students explore careers, develop job skills, and prepare for employment. Students learn interviewing techniques, workplace expectations, and personal financial management to support future career success.

556 College Accounting

11-12

Full Year

1 Credit



Prerequisite: Accounting

3 college credits available

College Accounting prepares students for accounting careers or business ownership. Students learn to manage sole proprietorship and merchandising business accounts, including journalizing, financial document preparation, internal controls, and payroll. Independent work and practice sets are required.

511 Exploring Teaching II – Internship

11-12 Half Year ½ Credit

Prerequisite: Exploring teaching I

This internship allows students to explore careers in education through work-based learning, including job shadowing, interviews, volunteering, and school visits. Students develop soft skills, research, evaluation, and presentation skills while connecting classroom learning to real-world educational experiences.

540 Financial Literacy

10-12

Half Year

½ Credit

Students learn essentials of personal finance, including income, budgeting, banking, credit, taxes, insurance, savings, and investing. Using virtual simulations, students demonstrate financial knowledge and decision-making skills to prepare for independent living.


514 Hospitality and Tourism Management

Half Year

½ Credit

This is a requirement for students pursuing a FACS CTE graduation pathway.

This course introduces students to hotel and restaurant operations, event planning, customer service, tourism trends, and marketing strategies. Through hands-on projects and case studies, students gain foundational knowledge of the hospitality and tourism industry.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>512 Introduction to Business</u>	10-12	Half Year	½ Credit	 3 college credits available

This college-level course covers fundamental business concepts, including ownership, personnel management, marketing, and finance. Students solve real-world business problems and complete a capstone project applying their knowledge.

<u>587 Investing & Stock Market</u>	11-12	Half Year	½ Credit
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Students explore personal investing, savings, and financial planning. Topics include investment vehicles, the stock market, mutual funds, retirement planning, and the role of the Federal Reserve. Students gain practical experience in creating and monitoring investment portfolios while developing decision-making and problem-solving skills.

<u>523 Keyboarding</u>	10-12	Half Year	½ Credit
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Students learn proper touch-typing techniques to type 35+ words per minute without looking at the keyboard, building essential computer and career-ready skills.

<u>574 Microsoft Office Certification</u>	10-12	Full Year	1 Credit
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Students prepare for the Microsoft Office Specialist (MOS) Certification in Word, PowerPoint, and Excel. The course develops advanced technical skills and provides industry-recognized credentials for college and career readiness.

<u>573 Principles of Marketing</u>	11-12	Full Year	1 Credit	 3 college credits available
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This course introduces marketing principles, including target marketing, branding, advertising, promotion, and social media. Students complete real-world projects, analyze case studies, and participate in competitions. Students are eligible to join DECA.

<u>513 Retail Management</u>	10-12	Half Year	½ Credit
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Students learn about retail business operations, including merchandising, sales, customer service, and management. Activities include case studies, simulations, projects, and role-plays, providing a practical foundation for careers in retail and wholesale industries.

<u>588 Virtual Enterprise</u>	11-12	Full Year	1 Credit	 6 College Credits Available
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Prerequisite: Accounting, or Business Own. & Ent., or College Accounting, or Intro. to Business, or Principles of Marketing

Students operate a simulated online business competing with thousands of virtual companies worldwide. The course covers human resources, accounting, marketing, and sales, with trade show participation and competitions.

<u>590/591 Work Experience</u>	10-12	Up to 2 credits throughout a school career		
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Students earn school credit while working, with supervision provided. One credit is awarded for 300 hours of work, or ½ credit for 150 hours. A work coordinator assists with employment placement in participating area businesses.

ENGLISH

"Literacy is...the road to human progress and the means through which every man, woman and child can realize his or her full potential." – Kofi Annan

The Brentwood High School English Department is committed to excellence in language arts instruction, integrating interdisciplinary connections with the Social Studies Department whenever possible. All courses align with New York State Next Generation English Language Arts Standards, helping students develop critical reading, writing, research, and speaking skills. Our curriculum prepares students for college, career readiness, and success on the English Regents Exam, SAT, and other benchmarks, with Advanced Placement (AP) courses offering the opportunity for college credit. The program supports a range of student achievement levels through Regents, Honors, AP, and Academic Intervention Services (AIS) courses. A portfolio-based assessment system emphasizes growth in reading, writing, listening, and speaking, with final exams reflecting portfolio work. Elective courses provide additional opportunities for students to explore literature, writing, and language arts, further developing their skills while earning credits toward graduation. These electives are available as full-year or half-year courses and are taken in addition to regular English requirements. Students who fail English must make up the course in summer school, as sequential progression in English is required. All students, including incoming 10th graders, are encouraged to participate in the Summer Reading Challenge, reading at least one book to join the Summer Reading Fair in the fall. Honors and AP students complete additional summer writing assignments. All assignments and materials are posted annually on the District website and must be completed before the start of the school year.

9 th Grade	10 th Grade	11 th Grade	12 th Grade
*089 English 9 AIS/ Read 180 Pass= see district protocol for exiting AIS or 024 Eng 10 AIS Fail= 012 English 9 Repeat	*024 English 10 AIS Pass= see district protocol for exiting AIS or 030 Eng 11 AIS Fail= 024 Eng 10 AIS	*030 English 11 AIS Pass course and Regents= 042 English 12 with concentration Fail course only= 030 Eng 11 AIS Fail Regents only= 040 Eng 12 AIS	*040 English 12 AIS (Passed class but failed Regents exam only)
012 English 9 Pass= 022 Eng 10 Fail= 012 Eng 9 Repeat	022 English 10 Pass= 32 Eng 11 Fail= 024 Eng 10 AIS	032 English 11 Pass= 042 w concentration Fail course= 030 Eng 11 AIS Fail Regents only= 040 Eng 12 AIS	042 English 12 (with concentration below)
#1 English 9 Honors Pass= 021 Eng 10 Honors or 028 AP Seminar for 10 th grade	#021 English 10 Honors Pass= 031 Eng 11 Honors or 043 AP Lang & Comp for 11 th Grade	#031 English 11 Honors Pass= 041 Eng 12 Honors or 047 AP Lit for 12 th Grade	#041 English 12 Honors (ACE Program)
	#028 AP Seminar Counts as 10 th Grade English Pass= 031 Honors or 043 AP Lang & Comp for 11 th Grade	#043 AP Lang & Comp Pass=Choose 041 Honors or 047 AP Lit for 12 th Grade	#047 AP Lit & Comp
#Honors & AP Placement Criteria -Eng 9 (Teacher Recommendation, 8 th grade ELA score, 8 th grade English class performance) -Eng 10-12 (Teacher Recommendation, 85 or higher in previous English course, 85 or higher on ELA Regents)	*AIS Entry Protocol (see attached District protocols) -Teacher Recommendation or -IXL Score/Lexile Level or -Final Average less than 60% or -Less than 60% for two consecutive quarters or -Failure to pass ELA Regents (11 th grade)	*AIS Exit Protocol (see attached District protocols) -Teacher Recommendation or -IXL Score/Lexile Level or -Final Average more than 65% or -Passed ELA Regents (11 th Grade)	042 Concentrations BC Black Culture & Society CW Creative Writing DM Digital Media EE Everyday ELA FS Film Study GN Graphic Novel HL Hispanic Literature PL Psych in Lit. WD War and Dystopia (42 Placeholder ONLY for students we cannot reach right away)

21 English 10 Honors 10**Full year****1 credit**

Prerequisite: High ELA exam score, grade of 85+ in English 9, or teacher recommendation.
Students engage in an in-depth study of British and European literature, including *Lord of the Flies*, *Animal Farm*, and *The Immortal Life of Henrietta Lacks*. Emphasis is on literary analysis, expository writing, research projects, and the development of a distinctive writer's voice.

22 English 10 Regents 10**Full year****1 credit**

English 10 MOD course aligns to the English 10 Regents course description and curriculum requirements.
10th grade ENL students may take 22 ENL/ELA EX for Expanding and Commanding students and 22 ENL/ELA ET for Emerging and Transitioning students.

Students explore short stories, plays, novels, poetry, non-fiction, and informational texts while building research, writing, and grammar skills. Selections include a Shakespearean play and *Night*. The course prepares students for the NYS English Regents, PSAT, and SAT.

24 English 10AIS 10**Full year****1 credit**

Supports students needing extra literacy instruction with extended practice in reading, writing, speaking, and listening. Curriculum mirrors Regents-level content with additional instructional support. The course allows for additional time with direct instruction and support. This academic intervention course meets 7 periods per week. Students will be assigned this course based on scores of less than 300 on the eighth grade ELA test, teacher recommendation for additional skills support, IXL scores, and grades in English 9.

32 English 11 Honors 11**Full year****1 credit**

Prerequisite: Grade 85+ in English 10, Reading Inventory proficiency, or teacher recommendation.
Focuses on American literature from Puritans to contemporary writers. Required texts include *The Catcher in the Rye*, *The Crucible*, *The Great Gatsby*, and *Othello*. Students develop research, writing, and presentation skills.

32 English 11 Regents 11**Full year****1 credit**

English 11 MOD course aligns to the English 11 Regents course description and curriculum requirements.
11th grade ENL students may take 32 ENL/ELA EX for Expanding and Commanding students and 32 ENL/ELA ET for Emerging and Transitioning students.

Students study American literature, emphasizing historical context and literary analysis. Full-length texts include *The Crucible*, *The Great Gatsby*, and *Othello*. The course prepares students for the NYS English Regents, PSAT, and SAT.

30 English 11 AIS 11**Full year****1 credit**

Provides additional support in reading, writing, listening, and speaking. Curriculum aligns with Regents-level content with extra instruction time.

Students will be placed in this class based upon teacher recommendation, IXL scores and grades in English 10 or 10 AIS. The course allows for additional time with direct instruction and support.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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41 English 12 Honors 12

Full year

1 credit



Prerequisite: English teacher recommendation, GPA 85+, and performance on English Regents exam.

3 college credits available

Students study thematic and stylistic literary works, including *Frankenstein*, *The Things They Carried*, and *Brave New World*. Writing assignments develop college-level research and analytical skills.

40 English 12 AIS 12

Full year

1 credit



Supports students completing 12th-grade English requirements and preparing for English Regents retake. Meets seven periods per week with a focus on literature, writing skills, and college/workforce readiness.

English 12 Regents 12

Full year

1 credit



English 12 MOD course aligns to the English 12 Regents course description and curriculum requirements.

12th grade ENL students may take 42 ENL/ELA EX for Expanding and Commanding students and 42 ENL/ELA ET for Emerging and Transitioning students.

Students complete core English requirements and select a concentration such as Black Culture, Creative Writing, Film Study, Graphic Novels, Hispanic Literature, Psychology in Literature, War & Dystopian Literature, Women in Literature, or Everyday ELA. Includes Senior Project, college essay preparation, and SAT readiness. Concentration descriptions included on page

28 AP Seminar 10

Full year

1 credit



Prerequisite: Honors recommendation, GPA 85+

AP Capstone is a diploma program from the College Board based on two year AP courses:

AP Seminar and AP Research

Part of the AP Capstone program. Develops research, analysis, evidence-based argument, collaboration, and presentation skills. Leads into AP Research for potential AP Capstone awards.

47 AP English Literature and Composition (12)

Full year

1 credit



Prerequisite: Honors recommendation, GPA 85+

Students study rhetorical strategies, stylistic choices, and write for multiple purposes. Works include Laura Hillenbrand, Frederick Douglass, Joan Didion, and more. Culminates in AP exam and English Regents.

47 AP English Literature and Composition (12)

Full year

1 credit



Prerequisite: Honors/AP recommendation, GPA 85+.

Focuses on world literature analysis and writing. Full-length texts include *Frankenstein*, *1984*, *The Things They Carried*, and others. Culminates in AP exam.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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74 Passion to Action: 10-12

Half-year

½ credit

This is a project-based ELA course

Students explore topics they are passionate about and collaborate on projects addressing real-world challenges. The course develops communication, teamwork, and problem-solving skills while fostering self-directed learning. Students are encouraged to become active, compassionate citizens.

25 Mindset Matters/SEL 10-12

Half-year

½ credit

This project-based course emphasizes self-reflection, healthy mindsets, and effective coping strategies. Students build perseverance, self-control, and growth-oriented thinking applicable to everyday life.

26 Public Speaking 10-12

Half-year

½ credit

Students develop effective communication and public speaking skills, learning to organize and deliver presentations confidently. The course also focuses on interpersonal skills and audience engagement in school, business, and public contexts.

48 Poetry in America: The City 11-12

Half-year

½ credit



The City from Whitman to Hip Hop

3 college credits available

An Honors/AP course examining American poets from Whitman to contemporary hip hop and exploring the city's influence on literature. Students analyze diverse works and develop critical reading and writing skills using lectures and online materials from Harvard and Arizona University.

49 Poetry in America: Foundations 11-12

Half-year

½ credit



Foundations of American Literature & Culture, 1850-1945

3 college credits available

An Honors/AP course covers American literature and culture from 1850–1945, including antebellum, Civil War, and Modernist poetry. Students analyze historical context, literary techniques, and social themes using online lectures and resources.

44 Journalism in a Digital Society 10-12

Full year

1 credit

Students learn journalism fundamentals, including writing, interviewing, researching, and reporting. They contribute to the school newspaper and gain practical experience in editorial work, publishing, and media management.

44A Advanced Journalism 11-12

Full year

1 credit



Prerequisite: Journalism in a Digital Society

3 college credits available

An independent study option is available for students in their third year.

A dual-credit course where students refine reporting, writing, and multimedia skills while taking leadership roles in the school newspaper. The course emphasizes collaboration, ethical journalism, and college-level media production

45 English Drama 10-12

Full year

1 credit

This course in theater arts concentrates on basic theater skills for the novice student actor: vocal and physical work, pantomime, and beginning scene study. Students will review the elements of drama, begin analyzing dramatic texts, and learn the basic elements of theater production. This course will empower students to embrace their theater arts talents, interests, and expression.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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45 Advanced Drama	11-12			
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Prerequisite: English Drama

Full year

1 credit



3 college credits available

An independent study option is available for students in their third year.

An introductory theater course focused on acting, scene study, and dramatic text analysis. Students develop foundational performance skills and explore theatrical production.

75 College Preparation	11-12			
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Half year

½ credit

Students develop skills for college success, including SAT prep, academic research, public speaking, and college-level writing. The course also focuses on critical thinking, collaboration, and navigating fictional and informational texts.

English 12 Concentration Descriptions

042BC English 12 with a concentration in Black Culture and Society

Students explore African American literature and culture, from West African oral traditions and slave narratives to the Harlem Renaissance, Civil Rights Movement, and contemporary works. Authors include Langston Hughes, Zora Neale Hurston, James Baldwin, and Nikki Giovanni. Students analyze literature, music, and art to understand cultural contributions and social change.

042CW English 12 with a concentration in Creative Writing

Students develop skills in fiction, poetry, and storytelling. The course emphasizes narrative structure, character development, and creative expression. Students maintain a writer's journal, complete original works, and learn techniques to make their writing relatable, emotive, and impactful.

042DM English 12 with a concentration in Digital Media

Students critically engage with digital media, exploring ethical communication, digital privacy, and media literacy. Coursework includes creating infographics, public service announcements, and analyzing the impact of digital content on society. Emphasis is on responsible communication, research, and storytelling skills.

042FS English 12 with a concentration in Film Study

Introduces students to film analysis, including cinematography, editing, sound, and lighting. Students study selected films and readings, analyze film language, and write critical essays demonstrating understanding of how films convey meaning.

042GN English 12 with a concentration in Graphic Novels

Students read and analyze graphic novels such as *Persepolis*, *Maus*, and *American-Born Chinese*. The course connects literature with art, history, and culture, fostering critical thinking and visual literacy.

042HL English 12 with a concentration in Hispanic Literature

Students study modern Hispanic literature (in English translation) with a focus on Identity, Immigration, Magical Realism, and Literature of Resistance. Authors include Gabriel García Márquez, Pablo Neruda, Julia Alvarez, and Laura Esquivel. Coursework incorporates literature, art, and cultural traditions.

042PL English 12 with a concentration in Psychology in Literature

Explores human psychology through literature and media. Students analyze characters, themes, and behavior, and create original works reflecting psychological concepts. The course enhances critical thinking, analytical writing, and creative expression.

042WD English 12 with a concentration in War & Dystopian Literature

Students examine war and dystopian themes through literature, short stories, and poetry. Key texts include *The Things They Carried*. Discussions address ethical dilemmas, societal impacts, and historical context. The course develops literary analysis and reflective writing skills..

042WL English 12 with a concentration in Women in Literature

Students explore women's roles in literature across cultures and time periods. Texts such as *Mona Lisa Smile*, *The Help*, and *A Thousand Splendid Suns* allow students to analyze gender, race, class, and empowerment, and to connect historical perspectives to contemporary issues.

042EE English 12 with a concentration in Everyday ELA

Designed for CTE students, this course links literature to real-world skills and personal goal-setting. Students explore post-graduation plans, career readiness, and the hero's journey, while developing collaboration, self-reflection, and digital literacy skills.

ENGLISH LANGUAGE LEARNERS- ENL & BILINGUAL

Our series of English as New Language (ENL) courses are designed to support students classified by New York State as "Limited English Proficient" and to provide a structured pathway toward full proficiency in English. These courses emphasize development in all four key language skills: reading, writing, speaking, and listening, ensuring that students gain the confidence and competence needed for academic success across all subject areas. Placement in these courses is determined through careful review of NYSESLAT or NYSITELL test scores, ensuring each student receives instruction that matches their current language proficiency level. In addition to core language instruction, the curriculum integrates strategies for academic vocabulary development, grammar, comprehension, and communication, while providing culturally responsive support that helps students engage fully with the broader school community. The ENL program also collaborates with content-area teachers to help students access grade-level curriculum and prepare for standardized assessments, while fostering critical thinking and independent learning skills necessary for long-term academic achievement.



<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>34 ENL/ELA Entering</u>		Full year	1 credit	
<i>Prerequisite: appropriate scores on the NYSESLAT or NYSITELL</i>				
This course is designed for Entering ENL students. Students will work to improve the comprehension of simple statements, engage in face-to-face conversations, understand simple material for informative or social purposes, and express basic personal needs by composing short phrases or sentences on familiar topics in English. The course is taken in conjunction with course 50 ENL/ELA Entering.				
<u>50 ENL Entering (2 periods) (RA)</u>		Full year	1 credit	
<i>Prerequisite: appropriate scores on the NYSESLAT or NYSITELL</i>				
This course meets for two periods every day and is designed for Entering ENL students. Emphasis is placed on improving reading, writing, speaking and listening. This course is taken in conjunction with course 34.				
<u>35 Emerging/Transitioning ENL/ ESL (1 period) (RA)</u>		Full year	1 credit	
<i>Prerequisite: appropriate scores on the NYSESLAT or NYSITELL</i>				
This course is designed to address the needs of the Emerging & Transitioning ENL student. Students will focus on intermediate reading, writing, speaking and listening learn to comprehend and sustain conversations in English, understand intermediate texts and write basic essays. The course is taken in conjunction with course ELA/ET courses 12 ET , 22 ET, 32 ET or 42 ET. ELA/ ET course will depend on grade level.				
<u>36 ENL Academic Writing (RA)</u>		Full year	1 credit	
<i>Prerequisite: appropriate scores on the NYSESLAT or NYSITELL</i>				
This course has been developed for the Expanding and Commanding English Language Learners. It can be taken simultaneously with an Expanding or Mainstream English course. Course instruction will emphasize academic reading and writing an Regents-type essay multi-paragraphed essays.				
<u>409 HOME LANGUAGE ARTS /Home Language -</u>		Full year	1 credit	
<u>410 HOME LANGUAGE ARTS /Home Language -</u>		Full year	1 credit	
<u>411 HOME LANGUAGE ARTS /Home Language -</u>		Full year	1 credit	
<u>412 HOMELANGUAGE ARTS /Home Language -</u>		Full year	1 credit	

HLA/HL courses are a requirement for all Limited English Proficiency students who are taking their academic course work in Spanish. Students will practice advanced listening, speaking, reading and writing in Spanish. This program is intended to support the academic and linguistic development of students in Spanish. HLA/HL stresses grammar as well as literary analysis, self-expression and artistic creation.

FAMILY AND CONSUMER SCIENCE

The various courses in Family and Consumer Science are offered in grades 9-12 to develop skills which help to improve the quality of life by helping students learn strategies to manage their future roles as employees and home managers.



620 Culinary Arts I

11-12

Half year

½ credit

This half-year introductory course focuses on kitchen safety, sanitation, knife skills, and basic food preparation techniques. Students learn to prepare a variety of foods including fruits, vegetables, meats, poultry, fish, soups, sauces, and baked goods. The course is lab-based, emphasizing hands-on skill development, creativity, and career awareness in the culinary field.

622 International Foods

11-12

Half year

½ credit



Prerequisite: Culinary Arts I or Approval from Department

3 college credit available

This course explores food as an expression of culture, traditions, and celebrations from selected countries around the world. Students prepare international dishes while learning about global dietary practices and cultural influences on cuisine. Instruction is primarily lab-based and encourages creativity, collaboration, and cultural appreciation.

623 Gourmet Foods

11-12

Half Year

½ credit



Prerequisite: Culinary Arts I or Approval from Department

3 college credits available

This course builds on foundational culinary skills with a focus on advanced food preparation and professional plate presentation. Students prepare intermediate-level dishes such as appetizers, omelets, quiches, stir-fry, and specialty baked goods. Hands-on labs emphasize technique, creativity, and attention to detail.

624 Bake Shop

11-12

Half Year

½ credit

This course introduces students to the principles and techniques of baking and pastry arts. Students learn yeast production, cake preparation and decorating, pastries, chocolate work,

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
and frozen desserts. Instruction is lab-focused, allowing students to develop technical skill and artistic expression through hands-on practice.				
<u>625 Interior Design</u>	11-12	Half Year	½ credit	
This hands-on, project-based course introduces students to the fundamentals of residential interior design. Students learn to create functional floor plans and make design choices related to lighting, furniture, color, textiles, and materials. The course emphasizes personal design applications for real-life living spaces.				
<u>626 Sewing</u>	11-12	Half year	½ credit	
This introductory course teaches basic hand-stitching and sewing machine skills for students with little or no experience. Students learn about fabrics, patterns, and construction techniques while completing practical projects such as clothing and home items. Emphasis is placed on skill development, creativity, and problem-solving.				
<u>631 Parenting</u>	10-12	Half Year	½ credit	
This course examines the roles and responsibilities of effective parenting through the study of child development and family dynamics. Students explore social, economic, and emotional factors that influence parenting decisions. Instruction focuses on nurturing skills, guidance strategies, and responsible decision-making.				
<u>632 Child Psychology</u>	10-12	Full year	1 credit	
This full-year course explores the physical, emotional, intellectual, and social development of children. Students study behavior, self-esteem, and positive guidance techniques through readings, projects, and observations. Emphasis is placed on understanding child development and applying that knowledge to real-life situations.				

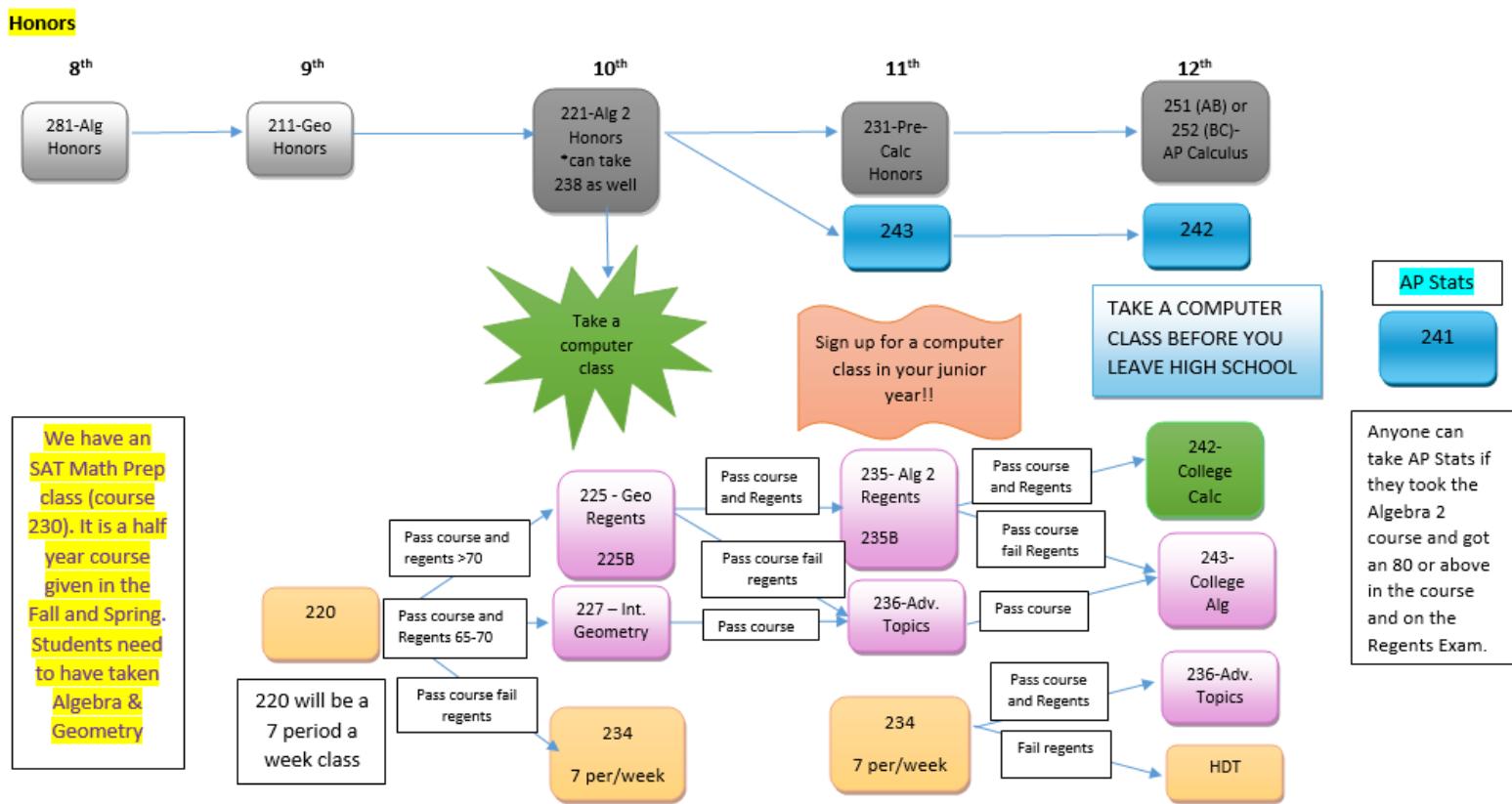
<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>633 Adolescent Psychology</u>	10-12	Half year	½ credit	
This course focuses on the physical, emotional, mental, and social changes experienced during adolescence. Students examine challenges teens face and explore strategies for healthy development and decision-making. Learning is interactive and emphasizes discussion and real-world application.				
<u>635 Contemporary Living</u>	10-12	Half year	½ credit	
This course prepares students for independent living and real-world responsibilities after high school. Topics include personal finance, housing, transportation, interviewing skills, basic cooking, and college life readiness. Instruction combines discussion, research, and hands-on activities to build practical life skills.				

MATH

The overarching goal of the Mathematics Department is to help every student reach their full potential within a rigorous and supportive academic environment. We believe all students should develop strong mathematical reasoning skills, including the ability to make conjectures, construct logical arguments, think deductively, and solve problems using numerical, algebraic, graphical, and verbal representations. Instruction emphasizes both conceptual understanding and real-world application so students can connect mathematics to everyday situations.

The curriculum is designed to provide appropriately challenging pathways for students at all ability levels while encouraging growth, confidence, and perseverance in problem solving. As students' progress, they are guided toward higher-level critical thinking and analytical reasoning that prepare them for college and career demands. To remain competitive in college admissions and to build a strong foundation for future coursework, students are strongly encouraged to complete four years of mathematics at the high school level.

Math Flow Chart











Don't forget our computer courses!




- 253 – Introduction to Computer Science
- 240 – AP Computer Science Principles
- 254/255 – Computer Programming 1&2
- 260- (Python/Gaming) 261- (HTML/Web Design)
- 237 – Cybersecurity (full year) 264 – Cloud Computing (1/2 year)

Elective classes:

- 238 – Trigonometry (1/2 year)
- 239 – Intro to Statistics (1/2 year)
- It's a great idea for honors students to take Trigonometry and Intro to Stats concurrently with Algebra 2.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>220 Algebra/ 222 Algebra (Bil)</u>	10-12	Full year	1 credit	
Algebra I introduces students to foundational algebraic concepts and problem-solving skills. Students develop fluency in working with linear equations, polynomials, functions, factoring, completing the square, and modeling real-world situations. Emphasis is placed on algebraic reasoning, analytic geometry of lines, and understanding expressions and functions. Students will take the Algebra Regents Exam in June.				
<u>225 Geometry/ 226 Geometry (Bil)</u>		Full year	1 credit	
<i>Prerequisites: Algebra, Algebra Regents 70+</i>				
Geometry is the second required high school mathematics course. Students make conjectures, analyze geometric relationships, and justify conclusions using formal and informal proofs. Topics include congruence and similarity, transformations, coordinate geometry, and multiple approaches to geometric reasoning. Students will take the Geometry Regents Exam in June.				
<u>211 Geometry Honors</u>	9	Full year	1 credit	
<i>Prerequisites: Algebra and Algebra Regents 85+, & teacher recommendation</i>				
<i>This accelerated course covers all Regents Geometry topics in greater depth and rigor. Students are expected to demonstrate strong analytical skills, mathematical reasoning, and independence. Emphasis is placed on formal proof, advanced problem solving, and conceptual understanding.</i>				
<u>225B Geometry (RA) – extended</u>		Full year	1 credit	
<i>Prerequisites: Algebra, Algebra Regents</i>				
This extended Regents-level Geometry course provides additional instructional time to reinforce geometric concepts and skills. Students explore the same curriculum as Geometry with added support to strengthen understanding and Regent’s readiness.				
<u>227 Integrated Geometry/228 Int. Geometry (Bil)</u>		Full year	1 credit	
<i>Prerequisites: Algebra I with a final average or Regents score of 70 or below, and teacher recommendation.</i>				
This course integrates algebraic and geometric concepts to support students who need additional reinforcement. Students develop reasoning skills through hands-on exploration, problem-solving, and connections between algebra and geometry. A district final exam is administered in June.				
<u>235 Algebra II</u>	10-12	Full year	1 credit	
<i>Prerequisites: Successful completion of Algebra & Geometry, passing Regents exams, & teacher recommendation.</i>				
This course continues the development of algebraic reasoning and function analysis. Students study a variety of function families, trigonometry, probability, sequences, and data analysis. Successful completion of this course and all three Math Regents exams qualifies students for an Advanced Regents Diploma.				

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>221 Algebra II Honors</u> 10		Full year	1 credit	
<i>Prerequisite: Successful completion of Algebra & Geometry with Regents scores of 85 or higher, & teacher recommendation.</i>				
Algebra II Honors extend students' understanding of algebraic concepts and functions. Topics include complex numbers, polynomial, exponential, logarithmic, and trigonometric functions, systems of equations, sequences, probability, and data analysis. Students will take the Algebra II Regents Exam in June.				
<u>235 Algebra II Ext.</u> 11-12		Full year	1 credit	
<i>Prerequisite: Successful completion of Algebra I and Geometry, and teacher recommendation.</i>				
Algebra II Extended provides additional time and support for students completing the Algebra II curriculum. The course covers core Algebra II topics including functions, systems of equations, trigonometry, probability, and data analysis, with an emphasis on skill reinforcement and Regent's preparation. Students will take the Algebra II Regents Exam in June.				
<u>231 Pre-Calculus Honors</u> 11		Full year	1 credit	
<i>Prerequisite: Algebra II Honors with a final average and Regent's score of 85 or higher, and teacher recommendation.</i>				
Pre-Calculus prepares students for AP Calculus. Topics include advanced functions, polynomial behavior, number theory, limits, and an introduction to derivatives. Students will take a departmental final exam.				
<u>234 Intermediate Topics in Math</u> 10-12		Full year	1 credit	
<i>Prerequisite: Passing Algebra I; student has not passed a math Regents exam.</i>				
This course may be taken for a second or third math credit. Students explore algebraic and geometric concepts with an emphasis on strengthening foundational understanding. Students must retake the Algebra Regents Exam and are required to take HS Math AIS concurrently.				
<u>236 Advanced Topics</u>	10-12	Full year	1 credit	
<i>Prerequisite: Successful completion Geometry AIS, Geometry, or Intermediate & passing a math regents.</i>				
This course covers introductory Algebra II topics, including functions, coordinate geometry, rational expressions, basic trigonometry, and data analysis. A district final exam is administered in June.				
<u>237 Cybersecurity</u>	10-12	Full year	1 credit	
<i>Prerequisite: Successful completion 1 computer course & Algebra Regents score of 75 or higher.</i>				
This course introduces students to cybersecurity concepts aligned with New York State Computer Science and Digital Fluency standards. Topics include data protection, confidentiality, cryptography, and the role of cybersecurity in modern society. A district final exam is being held in June.				
<u>238 Trigonometry</u>	10-12	Half year	½ credit	
<i>Prerequisite: Completion of three math credits and teacher recommendation.</i>				
This one-semester course focuses on trigonometric functions, identities, right triangle trigonometry, Laws of Sines and Cosines, inverse functions, and radian measure. It is recommended for students preparing for Pre-Calculus or Calculus. A district final exam is given.				

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>239 Introduction to Statistics</u>		Half year	½ credit	
<i>Prerequisite: Completion of three math credits and teacher recommendation. Students learn to collect, analyze, and interpret data using real-world examples. Topics include probability, normal distributions, correlation, regression, bias, and inferential statistics. Technology and statistical software are used. A district final exam is administered.</i>				
<u>240 AP Computer Science Principles</u>		Full year	1 credit	
<i>Prerequisites: Intro to Computer Science or Computer Programming, and teacher or department approval. This college-level course introduces students to computer science fundamentals including algorithms, programming, data analysis, abstraction, and the impact of computing innovations. Students will take the AP exam in May.</i>				
<u>241 AP Statistics</u>	11-12	Full year	1 credit	
<i>Prerequisite: Algebra II with course and Regents averages of 80 or higher, and department approval. AP Statistics introduces students to data analysis, probability, experimental design, and statistical inference. Students will take the AP exam in May.</i>				
<u>242 College Calculus</u>	12	Full year	1 credit	
<i>Prerequisite: Passing Algebra II and Regents exam, teacher recommendation, seniors only. This course introduces limits, derivatives, integrals, and functions to prepare students for college-level calculus. A departmental final exam is administered in June.</i>				
<u>243 College Algebra</u>	11-12	Full year	1 credit	
<i>Prerequisite: Completion of Algebra II without passing the Regents exam, or successful completion of Advanced Topics with teacher recommendation. This course strengthens algebraic skills to support college readiness. Topics include equations, functions, systems, sequences, and mental math strategies. Technology is used to enhance understanding.</i>				
<u>251 AP Calculus AB</u>	12	Full year	1 credit	
<i>Prerequisite: Pre-Calculus Honors with a final average of 85 or higher and department approval. This course covers limits, derivatives, integrals, applications, and sequences in preparation for the AP Calculus AB exam in May.</i>				
<u>252 AP Calculus BC</u>	12	Full year	1 credit	
<i>Prerequisite: Pre-Calculus Honors with a final average of 85 or higher and department approval. This course includes all AB topics plus advanced integration techniques, differential equations, and infinite series. Students receive both AB and BC scores on the AP exam.</i>				
<u>230 SAT Prep-Math</u>		Half year	½ credit	
<i>Prerequisite: Completion of Algebra and Geometry, teacher and department approval. This course prepares students for the SAT Math section through content review, practice exams, and test-taking strategies. Online assignments are completed using Khan Academy.</i>				
<u>253 Introduction to Computer Science & Applications</u>		Full year	1 credit	
<i>Prerequisite: Passing Algebra I and Regents exam, teacher recommendation. This course introduces students to computer systems, programming concepts, networking, ethics, and careers in technology. This course cannot be used as a third math credit.</i>				

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>254 Computer Programming 1</u>			Half Year	½ Credit
<i>Prerequisite: Passing Algebra and Geometry Regents exams, and teacher recommendation.</i>				
Students learn introductory programming concepts using Python, with an emphasis on logical thinking and problem solving. A departmental final exam is given.				
<u>255 Computer Programming 2</u>			Half Year	½ Credit
<i>Prerequisite: Computer Programming I and teacher recommendation.</i>				
This course builds on Python programming skills, introducing advanced syntax, structures, and applications. A departmental final exam is administered.				
<u>260 Computer Programming 3: Python/Gaming</u>			Half Year	½ Credit
<i>Prerequisite: Successful completion of Programming I and II, and teacher recommendation.</i>				
Students apply programming concepts to real-world scenarios with an emphasis on game development. Assessment includes a departmental exam and/or project.				
<u>261 HTML/Web Design</u>			Half Year	½ Credit
<i>Prerequisite: Computer Programming I or Intro to Computer Science, and teacher recommendation.</i>				
This project-based course teaches students how to design and build websites using HTML and CSS. A departmental final exam or project is required.				
<u>264 Cloud Computing</u>		Half Year	½ Credit (3 college credits)	
<i>Prerequisite: Successful completion of a computer course and teacher recommendation.</i>				
Offered in partnership with Arizona State University, this course introduces students to cloud technology, infrastructure, and business applications. Students may sit for the AWS Certified Cloud Practitioner exam.				

COURSE

GRADE

LENGTH

CREDIT

COLLEGE

MUSIC & PERFORMING ARTS

The goal of all music courses is to develop students' performance skills, deepen their understanding of musical elements, and foster a lasting appreciation and love for music. Students in performing groups have opportunities to expand their experience through NYSSMA, SCMEA All-County Jazz Ensemble, the Green Machine Marching Band, the spring musical, and other select ensembles. Additional experiences include using music technology, attending field trips, and participating in arts-in-education programs that bring professional musicians into the school.



<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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850A Wind Ensemble	10-12	Full year	1 credit	
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850B Symphonic Band

Prerequisite: Audition and music teacher recommendation

These select ensembles are for advanced woodwind, brass, and percussion students. Students perform college and professional-level music in rehearsals, concerts, school events, and community performances. Participation in rotating lessons and department-directed activities is required.

851 Band	10-12	Full year	1 credit	
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Prerequisite: Prior instrumental experience; and audition

Band is open to students with experience on woodwind, brass, or percussion instruments. Students are placed by audition and perform a wide variety of musical styles in rehearsals, concerts, assemblies, and community events. Rotating lessons are required.

852 Choir	10-12	Full year	1 credit	
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Prerequisite: Audition

Choir is open to students with an interest and ability in vocal music. Students are placed by audition and experience and perform diverse choral repertoire in rehearsals, concerts, assemblies, and community events. Rotating lessons are required.

853 Select Choir Honors	10-12	Full year	1 credit	
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Prerequisite: Audition and music teacher recommendation

This advanced ensemble is for experienced vocalists who demonstrate a high level of performance. Students perform college and professional-level choral literature throughout the year. Rotating lessons are required.

871 Women's Choir	10	Full year	1 credit	
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Prerequisite: Audition

Women's Choir provides an appropriate choral placement primarily for tenth-grade students. Students perform varied choral repertoire in rehearsals, concerts, assemblies, and community events. Rotating lessons are required.

854 Orchestra	10-12	Full year	1 credit	
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Prerequisite: Prior string experience; audition

Orchestra is open to students who play violin, viola, cello, or string bass. Students are placed by audition and perform varied orchestral repertoire in rehearsals, concerts, assemblies, and community events. Rotating lessons are required.

863A/B Advanced/Intermediate Orchestra (Grades 10-12)		Full year	1 credit	
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Prerequisite: Audition and music teacher recommendation

These ensembles are for advanced string students performing college and professional-level music in school and community settings. Participation in rotating lessons is required.

861 Music Theory I	10-12	Full year	1 credit	
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Music Theory I builds foundational skills in notation, rhythm, scales, intervals, chords, and musical structure through singing, composing, listening, dictation, and performance. The course concludes with a Regents Examination.

862 Music Theory	11-12	Full year	1 credit	
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Prerequisites: Music Theory I with an 85+ average or Coordinator of Music recommendation

This college-level course deepens skills in analysis, sight-singing, composition, dictation, and listening across multiple musical styles. Students are required to take the AP Music Theory Exam in May.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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<u>832 Dance</u>	10-12	Full Year	1 Credit	
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833 Dance (SIFE)

This introductory dance course develops movement literacy using Laban Movement Analysis. Students explore cultural, social, and theatrical dance styles while creating and performing choreographic sequences. This course fulfills the art credit graduation requirement.

<u>101 Communication in Music: _10–12</u>	10–12	Full Year	1 Credit	
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Podcasting

This course introduces students to podcasting and radio broadcasting through hands-on experience on a live FM radio station. Students learn show hosting, interviewing, script preparation, and on-air communication while creating original content such as live segments, PSAs, and station IDs. Emphasis is placed on professional communication, teamwork, time management, and basic audio editing and production skills.

<u>806A Audio Production</u>	10–12	Full Year	1 Credit	
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Audio Production introduces students to music production, sound design, and audio engineering. Students learn to record, edit, mix, and produce original music using industry-standard tools and techniques. Topics include song structure, recording vocals and instruments, mixing fundamentals, and developing a personal artistic style. Students collaborate regularly and build a portfolio of original music projects.

<u>806B Audio Production II</u>	10–12	Full Year	1 Credit	
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Prerequisite: Audio Production (860A) with a final average of 85 or higher

This advanced course expands students' skills in music production and audio engineering through project-based learning and advanced mixing techniques. Students refine recording, analysis, and production skills across multiple musical styles and software platforms.

Participation in the end-of-year audio production concert is required.

COURSE

GRADE

LENGTH

CREDIT

COLLEGE

HEALTH EDUCATION/ PHYSICAL EDUCATION

The Health and Physical Education Department is committed to promoting lifelong wellness through the development of knowledge, skills, and responsible decision-making. Courses emphasize physical fitness, mental and emotional health, personal safety, nutrition, disease prevention, and healthy relationships. Students engage in both classroom instruction and physical activity to build habits that support an active, balanced, and healthful lifestyle. The department prepares students to make informed choices, manage personal well-being, and understand the role of physical activity in overall health.



<u>360 Health Education</u>	11-12	Half year	½ credit
<u>361 Health Education</u>	11-12	Half year/alternate day	½ credit
<u>798 Health Education MOD</u>	11-12	Half year	½ credit

Health Education provides instruction in the concepts, behaviors, and decision-making skills needed to support lifelong wellness. Topics include mental health, nutrition, substance use prevention, safety, disease prevention, family life education, and public and environmental health. Students examine personal behaviors, evaluate choices and consequences, and learn to access reliable health information, products, and services to promote healthy living.

<u>766 Personal Development</u>	Half Year	½ credit
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This course focuses on building self-esteem, developing coping strategies, recognizing and resisting negative peer pressure, and strengthening interpersonal skills. Emphasis is placed on personal growth, self-awareness, and managing social and emotional challenges.

<u>898 Physical Education</u>	10-12	Half year	½ credit
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Physical Education develops students' understanding of physical fitness, healthy living, and the role of physical activity in overall wellness. Students build proficiency in a variety of individual and team activities while developing skills needed to maintain an active lifestyle. This course fulfills the physical education graduation requirement.

<u>898 Physical Education Lifeguarding</u>	10-12	Half year	½ credit
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Prerequisites: Proficient swimmer Must be 15 years old by course completion.
This course prepares students to prevent, recognize, and respond to aquatic emergencies. Students learn professional-level rescue techniques, CPR/AED, and first aid skills. Certification requires passing written and practical exams and full attendance.



<u>894 Adaptive Physical Education</u>	10-12	Half year	½ credit
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Prerequisite: Medical documentation and approval

Adaptive Physical Education is designed for students who are unable to participate safely in the regular physical education program due to temporary or permanent conditions. Individualized programs are developed to meet student needs. This course fulfills the physical education graduation requirement.

<u>899 Introduction to Sports Medicine</u>	10-12	Half year	½ credit
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3 college credits available

This course introduces students to sports medicine and allied health careers, including athletic training, physical therapy, nutrition, and exercise physiology. Students study anatomy, injury prevention, treatment, rehabilitation, and emergency care through lecture and hands-on learning. Students earn CPR/AED, First Aid, and Bloodborne Pathogens certification.



<u>898LTS Introduction into Aquatics and Safety Training</u>	10-12	Half year	½ credit
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3 college credits available

This course builds swimming proficiency, water safety awareness, and confidence for non-swimmers through intermediate swimmers. Students learn aquatic safety rules, swimming techniques, emergency response skills, and non-swimming rescue methods. Certification in American Red Cross First Aid/CPR/AED is available. Recreational water activities are incorporated to promote lifelong aquatic fitness and safety.

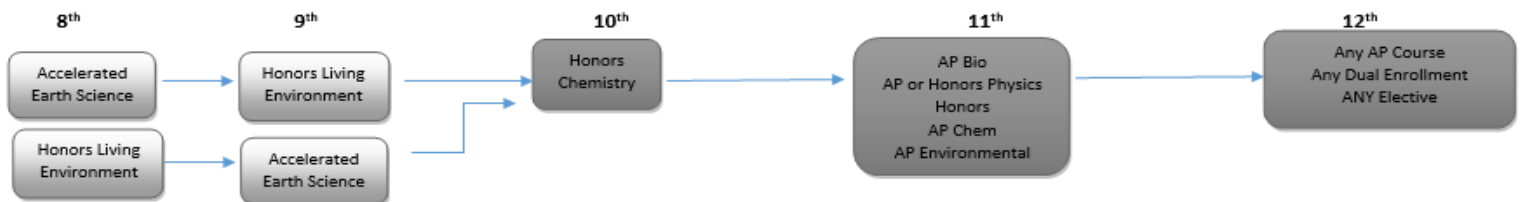


SCIENCE

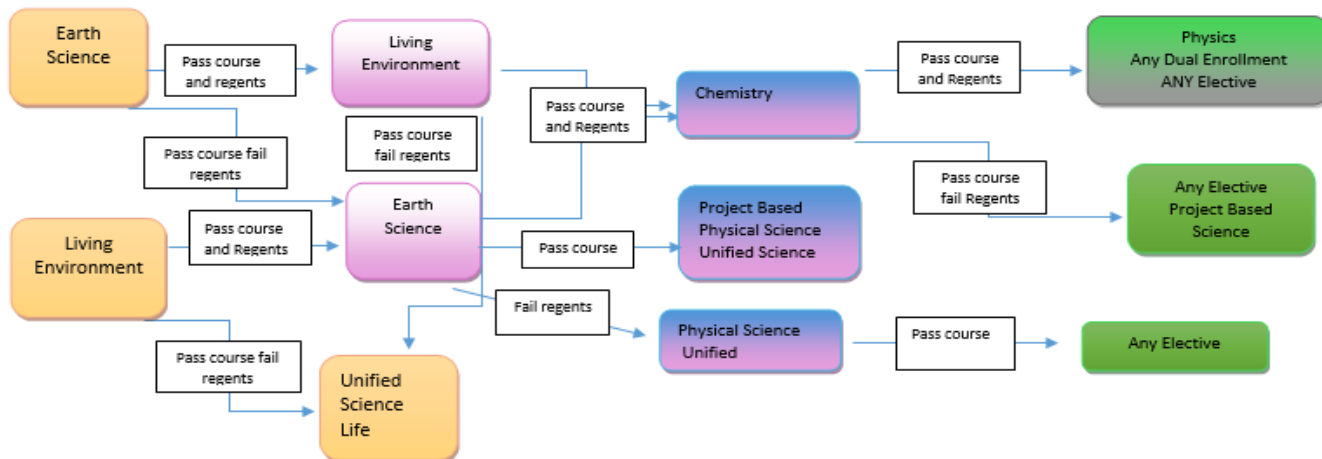
The overarching goal of the Science Department is to inspire curiosity and foster scientific literacy by engaging every student in a rigorous and supportive learning environment. We believe all students should develop strong scientific reasoning skills, including the ability to observe, question, analyze data, think critically, and apply evidence-based reasoning to understand the natural world. Instruction emphasizes both conceptual understanding and hands-on investigation so students can connect scientific principles to real-world phenomena and everyday experiences. The science curriculum is designed to provide appropriately challenging pathways for students of all ability levels while promoting inquiry, collaboration, and perseverance in problem solving. As students' progress, they are guided toward higher-level analytical thinking and experimental design that prepare them for college, careers, and informed citizenship. To build a strong foundation for future coursework and to remain competitive in college admissions, students are strongly encouraged to complete four years of science at the high school level.

Science Flow Chart

Honors



Standard



Upper-Level Courses

Please refer to all prerequisites in the course descriptions below

Electives

½ year electives can be taken by 10th and 11th graders but they must also be enrolled in a full year science class
Project based physical science students must have passed one science class and regents' exam to be in that course.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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<u>321 Living Environment Honors 10</u>		Full Year	1 Credit	
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Prerequisites: 85+ in Earth Science & Regents, teacher recommendation.

Honors Biology offers in-depth study of biological processes with lab investigations. Students apply scientific inquiry, math, and engineering design to explore DNA, cellular processes, and biochemistry. Completion of 1,200 lab minutes and the NYS Regents exam is required.

<u>322 Living Environment</u>	10	Full Year	1 Credit	
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323 Living Environment (BIL)

SP 770 Living Environment (MOD)

This Regents-level course focuses on biological processes and lab investigations. Students use scientific inquiry and math to solve problems, including four mandatory lab exercises. Completion of 1,200 lab minutes and the NYS Regents exam is required.

<u>352 Regents Earth Science</u>	10-12	Full Year	1 Credit	
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Earth Science provides in-depth study of ecological and physical processes, including meteorology, geology, astronomy, and oceanography. Students apply biology, chemistry, physics, and math to understand natural phenomena. Students complete 1,200 lab minutes and take the NYS Regents exam.

<u>331 Honors Chemistry</u>	10-12	Full Year	1 Credit	
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Prerequisites: 85+ in Integrated Algebra & Geometry and Science Regents; Co-req: Algebra II

Honors Chemistry offers an enriched Regents curriculum with advanced lab and problem-solving experiences. Topics include atomic structure, bonding, reactions, acids and bases, electrochemistry, and organic chemistry. Completion of 1,200 lab minutes and the NYS Regents exam is required.

<u>332 Regents Chemistry</u>	10-12	Full Year	1 Credit	
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Prerequisites: 70+ in prior Science and Math Regents; Co-requisite: Algebra II

This course covers core Chemistry topics, including atomic structure, chemical bonds, reactions, acids and bases, and organic materials, with an emphasis on labs and math applications. Completion of 1,200 lab minutes and the NYS Regents exam is required.

<u>333 General Chemistry</u>	10-12	Full Year	1 Credit	
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Prerequisites: Regents Living Environment & Integrated Algebra

General Chemistry focuses on real-world applications of chemical concepts with a lab-based approach. Topics include atomic structure, phases of matter, bonding, acids and bases, and the periodic table.

<u>341 Honors Physics</u>	11-12	Full Year	1 Credit	
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Prerequisites: 85+ in Regents Living Environment & Chemistry, Algebra & Geometry.

Co-requisite: Algebra II

Honors Physics provides a rigorous lab-based study of matter, energy, mechanics, waves, electricity, and modern physics. Students apply math to analyze experimental data and prepare for the SAT II Physics exam. Completion of 1,200 lab minutes and the NYS Regents exam is required.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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342 Regents Physics	11-12	Full Year	1 Credit	
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Prerequisites: 70+ in Regents Living Environment & Chemistry, Algebra & Geometry.

Co-requisite: Algebra II

This course covers fundamental physics topics including mechanics, waves, electricity, and modern physics. Completion of 1,200 lab minutes and the NYS Regents exam is required.

343 General Physics	11-12	Full Year	1 Credit	
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Prerequisites: Living Environment & Regents or General Chemistry, Algebra & Geometry.

General Physics emphasizes real-world applications through lab investigations, covering topics such as mechanics, energy, waves, and electricity.

335 Research 10 Honors	10	Full Year	1 Credit	
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Prerequisites: 85+ overall GPA and Math & Science Regents; teacher recommendation required.

Students learn foundational research skills, including experimental design, statistics, lab techniques, and preparing projects for science competitions. Summer assignments and a three-year commitment are required.

336 Research 11 Honors	11-12	Full Year	1 Credit	
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Continuation of science research focusing on independent, original projects. Students collaborate with scientists, use technology for communication, and enter local, regional, and national competitions. Teacher recommendation required.

337 Research 12 Honors	12	Full Year	1 Credit	
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Third-year research course allowing students to continue independent investigations and collaborate with professionals. Students maintain portfolios, participate in competitions, and are typically enrolled in an AP or Honors science course.

320 AP Biology	11-12	Full Year	1 Credit	
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Prerequisites: Mastery of Regents Living Environment & Chemistry.

Co-requisite: Regents Physics.

AP Biology is a college-level course focused on evolution, cellular processes, genetics, ecology, and interactions. Students' complete labs, projects, and a summer assignment, with the expectation to take the AP exam.

339 AP Physics I	11-12	Full Year	1 Credit	
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Prerequisites: Geometry & Honors Chemistry with 85+; Co-requisite: Algebra II.

This algebra-based physics course covers Newtonian mechanics, energy, waves, and introduces circuits, with inquiry-based labs. Students are expected to take the AP exam.

340 AP Physics II	11-12	Full Year	1 Credit	
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Prerequisites: Physics I; Co-requisite: Precalculus.

Covers fluid mechanics, thermodynamics, electricity and magnetism, optics, and atomic physics with lab investigations. Students are expected to take the AP exam.

330 AP Chemistry	11-12	Full Year	1 Credit	
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Prerequisites: 85+ in Regents Chemistry & Algebra II

AP Chemistry is a college-level course with advanced lab work, problem solving, and independent study. Students are expected to take the AP exam.

350 AP Environmental Science	11-12	Full Year	1 Credit	
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Prerequisites: 85+ in Earth Science, Living Environment, and Algebra.

Co-requisite: Regents Chemistry & Geometry.

This course explores environmental systems, human impacts, and problem-solving using scientific principles. Summer reading is required, and students take the AP exam.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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<u>348 Human Anatomy & Physiology 11-12</u>		Full Year		
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Prerequisites: 85+ on two Regents science exams.

Covers all major body systems with lab dissections and research projects. Dual credit option with SUNY Farmingdale is available.

1 Credit

 Farmingdale State College
 State University of New York
3 college credits available

<u>354 Human Impact on the Environment 11-12</u>		Full Year		
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Prerequisites: 85+ on two Regents science exams.

Focuses on human effects on the environment, using scientific inquiry and modeling to solve problems. College credit is available through the Suffolk County Community College Beacon Program.

1 Credit

 Suffolk
 COUNTY COMMUNITY COLLEGE
3 college credits available

<u>311 Project-Based Physical Science 11-12</u>		Full Year		
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Students use chemistry and physics concepts to complete real-world projects. Focus is on research, design, and experimentation rather than exams.

1 Credit

<u>347 Forensic Science</u>	11-12	Full Year		
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Covers fingerprinting, fiber/hair analysis, forensic entomology, and toxicology with labs, case studies, and mock crime scenes. Dual credit available through SUNY Farmingdale (CRJ 201).

1 Credit

<u>316 Astronomy</u>	11-12	Full Year		
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Studies the universe, celestial bodies, and solar system with lab and field investigations.

1 Credit

<u>317 Marine Science</u>	11-12	Full Year		
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Focuses on marine organisms, ocean chemistry, ecology, and human impacts, with lab activities.

1 Credit

<u>318 Natural Science & Weather 11-12</u>		Full Year		
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Examines the atmosphere, weather events, climate, and natural disasters using labs and data collection.

1 Credit

<u>319 Applied Forensic Science 11-12</u>		Full Year		
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Introduces forensic technology, blood splatter, fingerprinting, and hair/fiber analysis with hands-on labs and mock crime scenes.

1 Credit

<u>334 Unified Physical Science 11-12</u>		Full Year		
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1 Credit

<u>344 Unified Physical Science (BIL)</u>				
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Focuses on physical sciences including energy, matter, astronomy, weather, and motion through discussion and labs.

<u>324A & 324B Unified Science Life 11-12</u>		Full Year		
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Emphasizes life sciences like biotechnology, ecology, genetics, and human impact, with lab activities to build scientific literacy.

1 Credit

<u>314 General Science (BIL)</u>	11-12	Full Year		
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Taught in Spanish, this course covers biology, human anatomy, genetics, evolution, and environmental interactions.

1 Credit

<u>346 Botany/Agriculture</u>	11-12	Full Year		
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Focuses on plant biology, ecology, genetics, and sustainable agriculture with lab and outdoor experiences.

1 Credit

<u>327 Nutrition & Food Chemistry 11-12</u>		Full Year		
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Covers the chemical composition of food, nutrition, and human health, including carbohydrates, proteins, lipids, and water.

1 Credit

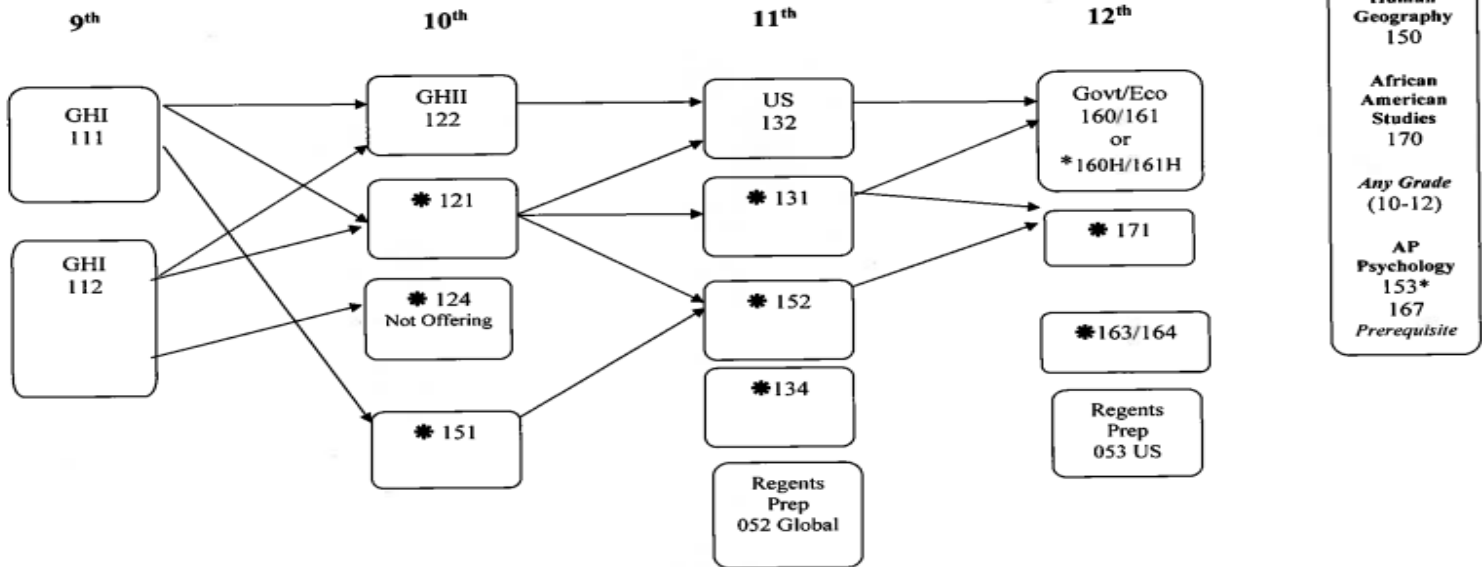
SOCIAL STUDIES

The Social Studies department provides students with the knowledge, analytical skills, and civic understanding necessary to participate effectively in American society. Through a range of courses, students explore historical events, political systems, economic principles, and cultural developments, developing the ability to place contemporary issues in historical and global context. Instruction emphasizes the values of democracy, individual rights, and social responsibility, preparing students to contribute thoughtfully to a diverse and interconnected world.

Students are guided to conduct research, evaluate multiple perspectives, and make informed decisions, cultivating the judgment and critical thinking needed to navigate the tensions and complexities of society. The curriculum encourages active engagement in civic life, helping students understand the responsibilities of citizenship, the impact of government policies, and the importance of ethical decision-making.

In addition, the Social Studies program prepares students for success on the Social Studies Regents examinations and the SAT, while offering opportunities to earn college credit through Advanced Placement courses. Through this combination of skills, knowledge, and practical application, students are equipped to become informed, responsible, and active members of their communities and the wider world.

Social Studies Flow Chart



* = Teacher/Counselor/Department Head Recs (based upon final average, teacher and/or counselor recommendation and/or Regent score).

- Electives**
- 155 African American Studies
 - 158 Criminal Justice
 - 165 Sociology
 - 166 The Latino Experience
 - 167 Psychology
 - 154 Long Island History (New)
 - 632 Child Psychology

- * Honors/Advanced Placement/Electives**
- 150 – Human Geography
 - 151 – World History
 - 152 – U.S. History
 - 153 – Psychology* 167 prerequisite
 - 170 – African American Studies
 - 171 – U.S. Government & Politics

Pass GHII/Failed Regents go to 134 or 52
Pass US/Failed US Regents go to 163/164 or 53

REVISED 12/24

Note: EHS and Summer School is for credit recovery for GHI, GHII, and US History only. Please contact the office if they are trying to take those classes for the first time.

122 Global History II**10****Full year****1 credit****123 Bilingual / 125 ENL / 124 AIS / 836 MOD**

Grade 10 provides a snapshot of the world circa 1750. The course continues chronologically up to the present. Several concepts are woven throughout the course including industrialization, nationalism, imperialism, conflict, technology, and the interconnectedness of the world. The last three Key Ideas focus on global issues, applying a more thematic approach.

121 Global History II Honors**10****Full year****1 credit**

Prerequisite: Permission from the Social Studies Department Head.

This course is offered on Honors and Regents levels and is the second part of a two-year global history and geography course. Grade 10 focuses on world history from 1750 to the present, covering industrialization, nationalism, imperialism, conflict, and global interconnectedness. Students examine thematic global issues alongside chronological events.

151 AP World – Modern History**Full year****1 credit**

Prerequisite: 111 Global History & Geography I Honors and permission from the Social Studies Department Head.

College-level study from 1200 CE to the present. Students analyze sources, make connections, and develop historical arguments on culture, governance, economy, social organization, and technology.

132 U.S History & Government 11**Full year****1 credit****133 Bilingual / 134 AIS / 782 MOD**

Grade 11 traces U.S. history from colonial foundations to the present, including constitutional development, industrialization, wars, and globalization. Students study government structure, social and economic change, and civic responsibilities.

131 U.S History & Government Honors**Full year****1 credit**








Prerequisite: Permission from the Social Studies Department Head

Grade 11 traces U.S. history from colonial foundations to the present, including constitutional development, industrialization, wars, and globalization. Students study government structure, social and economic change, and civic responsibilities.

152 AP US History**11****Full year****1 credit**

Prerequisite: 151 AP World History and permission from the Social Studies Department Head.

Comprehensive study of U.S. history, including research, analysis, and writing assignments. Students are required to take the AP exam; course may substitute for U.S. History and Government.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>150 AP Human Geography 10-12</u>		Full year	1 credit	
AP Human Geography introduces students to the systematic study of patterns and processes that have shaped the ways in which humans understand, use, and alter the earth's surface. Students use spatial concepts and landscape analysis to examine human social organization and its environmental consequences and also learn about the methods and tools geographers use in their science and practice.				
<u>153 AP Psychology</u>	11-12	Full year	1 credit	
<i>Prerequisite: 167 Psychology Elective and permission from the Social Studies Department Head.</i> Students study behavior and mental processes using theories, research, and data analysis to understand human behavior.				
<u>154 Long Island History</u>	10-12	Half year	½ credit	
Students will examine the rich history and political, social, economic and cultural development of Long Island, including the environment and ecology of Long Island. It also offers an overview of the changes in life and culture of the past several centuries with a focus on local events and important historical aspects of the Brentwood Hamlet.				
<u>155 African American Studies 10-12</u>		Half year	½ credit	
This course follows the African American from the various civilizations in Africa, to America, and up to the present day. Using a historical approach, students will be able to see the progress of African Americans from slavery to the current civil rights struggle.				
<u>158 Criminal Justice</u>	10-12	Half year	½ credit	
Introduces the U.S. criminal justice system, including courts, police, juvenile justice, and law enforcement. Includes guest speakers and focus on juvenile justice.				
<u>160 Government</u>	12	Half year	½ Credit	
<u>159 BIL / 163 AIS / 175 BIL AIS/ 792 MOD</u>				
This course aims to provide students with opportunities to become engaged in the political process by acquiring the knowledge and practicing the skills necessary for active citizenship. Students must pass this course to complete the social studies requirements for graduation.				
<u>160H Government HONORS</u>	12	Half year	½ Credit	
<i>Prerequisite: 131 US Honors and permission from the Social Studies Department Head.</i> This course provides students with an understanding of how public policy is formed by focusing on current issues. Students will refine and develop skills for participating in the decision-making process. A community service component is part of the course requirements.				
<u>160 Economics</u>	12	Half year	½ Credit	
<u>168 BIL / 164 AIS / 799 MOD</u>				
Economics, the Enterprise System, and Finance” examines the principles of the United States free market economy in a global context. Students will examine their individual responsibility for managing their personal finances.				

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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<u>161H Economics Honors</u>	12	Half year	½ credit	
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Prerequisite: 131 US Honors and permission from the Social Studies Department Head.

This course provides students with economic knowledge and skills that will enable them to function as informed and economically literate citizens in our democratic society and in the global marketplace. Students must pass the course to complete the social studies requirements for graduation.



<u>166 The Latino Experience</u>	10-12	Half Year	½credit	
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Examines Hispanic American history and culture from the 1800s to today. Includes immigration, assimilation, race, and cultural expression through multiple media.



<u>167 Psychology</u>	10-12	Half year	½ credit	
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The study of Psychology is based on a search for clues to the riddle of human behavior. It asks why man behaves the way he does. Psychologists believe there are laws of human behavior that can be discovered and then used to predict other human behavior. The subject will deal with theories and experiments, which will help us, understand what leads to a normal or abnormal personality.



<u>165 Sociology</u>	10-12	Half year	½credit	
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Studies society and social influences, including family, class, race, and religion. Students examine social change, delinquency, and American family dynamics.

<u>632 Child Psychology</u>	10-12	Full year	1 credit	
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This course will prepare students to understand a child's physical, intellectual, emotional and social growth and development. Course work explores the knowledge and skills necessary for the care and guidance of children. Specific techniques for instilling and maintaining positive self-esteem in the child will be learned.

<u>633 Adolescent Psychology</u>	10-12	Half year	½ credit	
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This new course is designed to meet the changing needs of teenagers in our community. Students will gain understanding of the physical, mental, emotional and social changes that adolescents endure during the transitional period, linking childhood and adulthood. Students will participate in hands-on facilitated learning.

<u>634 Intro to Social Work-Honors 11-12</u>		Full year	1 credit	
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3 college credits available

Students will learn about the combination of values, knowledge and skills with purpose of improving the well-being of people and creating a just society. Students will be introduced to the various fields of practice where social workers address client needs and social problems. Students in this course have an option to receive 3 credits from Long Island University.



<u>170 AP African American Studies 11-12</u>		Full year	1 credit	
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Prerequisite: Permission from the Social Studies Department Head.

This AP course introduces students to African American life and culture by deepening their understanding of the past and present through an array of disciplinary perspectives from the arts, history, and the social sciences.



COURSE **GRADE** **LENGTH** **CREDIT** **COLLEGE**

171 AP Government and Politics

Full year

1 credit



Prerequisite: AP U.S. History and permission from the Social Studies Department Head.

Study the key concepts and institutions of the political system and culture of the United States. You'll read, analyze, and discuss the U.S. Constitution and other documents as well as complete research, and/or applied civics project and culminate with an AP exam.

29SS AP Research

Full year

1 credit



Prerequisite: Permission from the Social Studies Department Head.

AP Research is an interdisciplinary course that encourages students to demonstrate critical thinking and academic research skills on a topic of the student's choosing. To accommodate the wide range of student topics, typical college course equivalents include introductory research or general elective courses.

COURSE

GRADE

LENGTH

CREDIT

COLLEGE


TECHNOLOGY EDUCATION

Technology Education is an exploratory program of instruction in the sources, systems, and impact of technology. Students enrolled in Technology Education courses study the major technological systems of the world and our society. Various components or processes of electricity/electronics, energy and technical drawing which are fundamental to technological systems are studied in detail. Technology Education courses have been designed to meet the needs of all academic levels and are taught through laboratory-based learning activities. Laboratory classes will spend approximately 70%-80% of the class time with hands-on projects.



701 Design for Drawing & Production **10-12** **Full year** **1 credit**

Students develop skills in design and technical drawing through creative thinking, decision-making, and problem-solving activities. Emphasis is placed on visual communication and production techniques. *Meets the Art/Music requirement.*

721 Engineering Graphics & Technical Illustration (Honors) **10-12** **Full Year** **1 Credit**  **3 college credits available**

Prerequisite: 85+ in any honors-level math or science course.

This course focuses on engineering graphics as a tool for communication and problem-solving. Students use mechanical drawing techniques and CAD software through hands-on laboratory experiences. Students will utilize mechanical drawing techniques as well as CAD software.

725 Architectural Drawing **10-12** **Half year** **½ credit**


Architectural Drawing is the study of design and drafting related to building construction. Students will be able to prepare a complete set of working drawings to build a home of their design.

731 Basic Electricity/Electronics **10-12** **Half year** **½ credit**

This introductory course centers on the study of electricity in the home to include line and low voltage, electronic systems, passive and active devices, circuit applications, integrated circuits and digital electronics.

733 Energy Technology **10-12** **Half year** **½ credit**

Our society is constantly investigating new applications for existing energy sources and the development of new sources of energy. Energy Technology will introduce the students to various selected energy sources and their relationship with our technical environment.

740 Principals of Engineering (Honors) **11-12** **Full year** **1 credit** 

Prerequisite: Engineering Graphics. Co-requisite: Physics. **3 college credits available**

This course is an integrative hands-on laboratory-based set of case studies, which will convey the following concepts: Modeling, Systems, Optimization, Technology Society Interactions, Design and Ethics. This course will include a VEX Robotics Component to convey engineering principles and concepts.

741 Residential Woodworking **10-12** **Half year** **½ credit**

Most of the residential buildings, commercial buildings, roadways, dams and bridges used by man are a result of construction activity. Students will learn to use the tools and machines essential to their construction. They will complete several construction projects using the concepts and techniques of the construction industry. Safety and career information will be stressed throughout the course.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>745 Practical Woodworking</u>	10-12	Half year	½ credit	

Material Processing is a generic and broad view of the way man changes materials. Students will be involved in shop processes that will demonstrate specific concepts similar to those taught in a typical Metal and/or Woodworking laboratory. The technologies behind the various machining (processing) will be analyzed.

<u>748 Residential Structures</u>	10-12	Half Year	½ credit	
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Residential Structures provide the student with an in-depth study of our residential environment. It includes the technology of building a home as well as the impact new residential structures have on our community and related career opportunities.

<u>751 Small Engines</u>	10-12	Half year	½ credit	
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Co-requisite: Land Transportation

Students study two- and four-stroke engines, focusing on engine theory, parts identification, and applications. Skills include safety, tool use, engine rebuilding, and troubleshooting.



3 college credits available

<u>753 Land Transportation</u>	10-12	Half year	½ credit	
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3 college credits available with the completion of both Small Engines & Land Transportation

Land transportation is an investigation of the various systems needed to operate a land vehicle. Typically, the automobile's component sub systems are studied on a consumer-oriented level. Students will learn to perform scheduled maintenance and make minor repairs to the automobile.



<u>752 Advanced Automotive</u>	11-12	Full year	1 credit	
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3 college credits available

Prerequisites: Small Engines & Land Transportation & Teacher Recommendation

In this course, students will gain the skills needed for entry level employment and admission to advanced technical programs in post-secondary and technical schools. This is a "hands on" course, most of the class time is lab centered. Students will be instructed in the operation and safety of all the automotive service equipment. Students will be required to demonstrate their mastery of this equipment.



<u>745 Material Processing</u>	11-12	Full year	1 credit	
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3 college credits available

Students study how raw materials are transformed into finished products through industrial processes. The course emphasizes machining, fabrication, and manufacturing techniques commonly used in metal and woodworking industries, with a strong focus on lab-based, hands-on learning.



COURSE **GRADE** **LENGTH** **CREDIT** **COLLEGE**

WORLD LANGUAGES

Language skills are essential for effective communication in an increasingly interconnected and diverse world. The Brentwood School District offers a comprehensive World Languages program in Spanish, French, and Italian, including accelerated pathways and advanced language opportunities that support students at all proficiency levels. Through these courses, students build listening, speaking, reading, and writing skills while developing cultural awareness and global competence needed for college, careers, and civic life.

Students also have the opportunity to earn the New York State Seal of Biliteracy (NYSSB), which recognizes graduates who demonstrate a high level of proficiency in English and at least one additional world language. Earning the Seal of Biliteracy signals academic achievement, strengthens college and career applications, and affirms the value of multilingualism in today's global society.



<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
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<u>422 Connecting Cultures</u>	10-12	Half Year	½ credit	
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This course introduces students to diverse worldviews by examining customs, languages, and cultural practices from around the world. Through cross-cultural comparisons, students develop awareness of global and local issues while building empathy, respect, and cultural understanding essential for active global citizenship.

<u>423 Latin I</u>	10-12	Full year	1 credit	
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Latin I introduces students to Classical Latin with an emphasis on vocabulary development, grammar, and word roots used in STEM and the humanities. Students strengthen analytical thinking skills while gaining insight into the historical impact of Latin on modern languages, science, and culture.

<u>425 American Sign Language</u>		Full year	1 credit	
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This introductory course focuses on developing functional communication skills in American Sign Language within the context of Deaf culture. Students build receptive, expressive, and interactive signing skills while gaining an appreciation of the artistic, cultural, and intellectual contributions of the Deaf community.

<u>431 Spanish I</u>	10-12	Full year	1 credit	
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Spanish I develops students' ability to speak, understand, read, and write basic Spanish. Emphasis is placed on pronunciation, foundational grammar, simple conversation, and cultural awareness of Spanish-speaking countries. Speaking and listening skills are strongly emphasized.

<u>432 Spanish II</u>	10-12	Full year	1 credit	
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Prerequisite: Spanish IA & IB, Spanish I or 8th grade Accelerated Spanish

Spanish II expands vocabulary, grammar, and idiomatic expressions while deepening cultural understanding. Students continue to develop speaking, listening, reading, and writing skills through dictation, translation, and authentic texts.

<u>433 Spanish III</u>	10-12	Full year	1 credit	
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Prerequisite: Spanish II









Students will be able to comprehend, initiate, and sustain short conversations on simple everyday topics with native Spanish speakers. At this level students should develop more fully their skills in reading and writing. Communicative writing includes being able to persuade, describe, narrate, and seek information. Students will be prepared for the Checkpoint B examination in Spanish.

<u>434 Spanish IV Honors</u>	11-12	Full year	1 credit	 3 college credits available
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Prerequisite: Prerequisite: GPA 85+ in Spanish III or HLA 3 or Department Head Recommendation

This honors-level course offers an in-depth study of Spanish grammar, literature, and culture. Students analyze literary movements and texts while completing advanced oral and written assignments that promote fluency and cultural appreciation.

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>435 AP Spanish Language</u>	11-12	Full year	1 credit	
<i>Prerequisite: Prerequisite: GPA 85+ in Spanish IV or HLA 4 or Department Head Recommendation</i>				3 college credits available
This Advanced Placement course focuses on developing high-level proficiency in spoken and written Spanish. Students engage with diverse texts and real-world topics while preparing for the AP Spanish Language Exam, which may earn college credit.				
<u>436 AP Spanish Literature & Culture</u>	11-12	Full year	1 credit	
<i>Prerequisite: Prerequisite: GPA 85+ in Spanish IV or HLA 4 or Department Head Recommendation</i>				3 college credits available
This AP course emphasizes the study of Spanish and Hispanic literature from the Middle Ages to the present. Students develop advanced language and literary analysis skills through reading, discussion, and writing conducted entirely in Spanish.				
<u>440 Spanish Language Cinema</u>	10-12	Half Year	½ credit	
<i>Prerequisite: Prerequisite: GPA 85+ in Spanish III or HLA 3 or Department Head Recommendation</i>				
This immersive course uses Spanish-language films to explore the history, culture, and contemporary issues of Spanish-speaking countries. Conducted entirely in Spanish, students analyze film while strengthening listening, speaking, and critical thinking skills.				
<u>471 French I</u>	10-12	Full year	1 credit	
This course introduces students to basic spoken and written French with an emphasis on pronunciation, grammar, and vocabulary. Students explore French culture while developing foundational speaking, listening, reading, and writing skills. Students strengthen communication skills and cultural understanding and complete the Checkpoint A examination at the end of the course.				
<u>472 French II</u>	10-12	Full credit	1 credit	
<i>Prerequisite: French IA & IB, or French I</i>				
French II builds on foundational language skills with increased emphasis on grammar, vocabulary, and idiomatic expression. Students further develop speaking and listening skills while expanding their understanding of French culture.				
<u>473 French III</u>	10-12	Full year	1 credit	
<i>Prerequisite: French II</i>				
Students develop the ability to sustain conversations and communicate effectively on everyday topics. Reading and writing skills are expanded to include persuasive and narrative tasks, preparing students for the Checkpoint B examination.				

<u>COURSE</u>	<u>GRADE</u>	<u>LENGTH</u>	<u>CREDIT</u>	<u>COLLEGE</u>
<u>474 French IV Honors</u>	10-12	Full year	1 credit	
<i>Prerequisite: Prerequisite: GPA 85+ in French III or HLA 3 or Department Head Recommendation</i>				
This honors-level course focuses on advanced grammar, literature, and cultural studies. Students analyze literary texts and complete advanced oral and written projects while deepening fluency and cultural appreciation.				
<u>475 AP French Language</u>	10-12	Full year	1 credit	
<i>Prerequisite: Prerequisite: GPA 85+ in French IV or HLA 4 or Department Head Recommendation</i>				
This Advanced Placement course emphasizes advanced speaking, writing, and grammatical accuracy through authentic texts and discussions. Students prepare for the AP French Language Exam and complete a five-credit sequence toward a Regents diploma.				
<u>491 Italian I (RA)</u>	10-12	Full year	1 credit	
Italian I introduces students to basic Italian communication skills, focusing on speaking, pronunciation, grammar, and vocabulary. Cultural exploration is integrated throughout the course as students build foundational proficiency.				
<u>492 Italian II (RA)</u>	10-12	Full year	1 credit	
<i>Prerequisite: Italian I</i>				
This course continues the development of Italian language skills with greater emphasis on grammar, vocabulary, and idiomatic expressions. Students strengthen speaking and listening skills while expanding reading and writing abilities.				
<u>493 Italian III (RA)</u>	10-12	Full year	1 credit	 
<i>Prerequisite: Italian II</i>				
3 college credits available				
Students develop the ability to sustain conversations and communicate on everyday topics in Italian. Reading and writing skills are expanded to include descriptive, narrative, and persuasive communication, preparing students for the Checkpoint B examination.				
<u>494 Italian IV Honors</u>	10-12	Full year	1 credit	 
<i>Prerequisite: Prerequisite: GPA 85+ in Spanish IV or HLA 4 or Department Head Recommendation</i>				
3 college credits available				
This honors-level course provides advanced study of Italian grammar, literature, and culture. Students analyze literary texts and complete advanced oral and written projects while strengthening fluency and cultural understanding.				