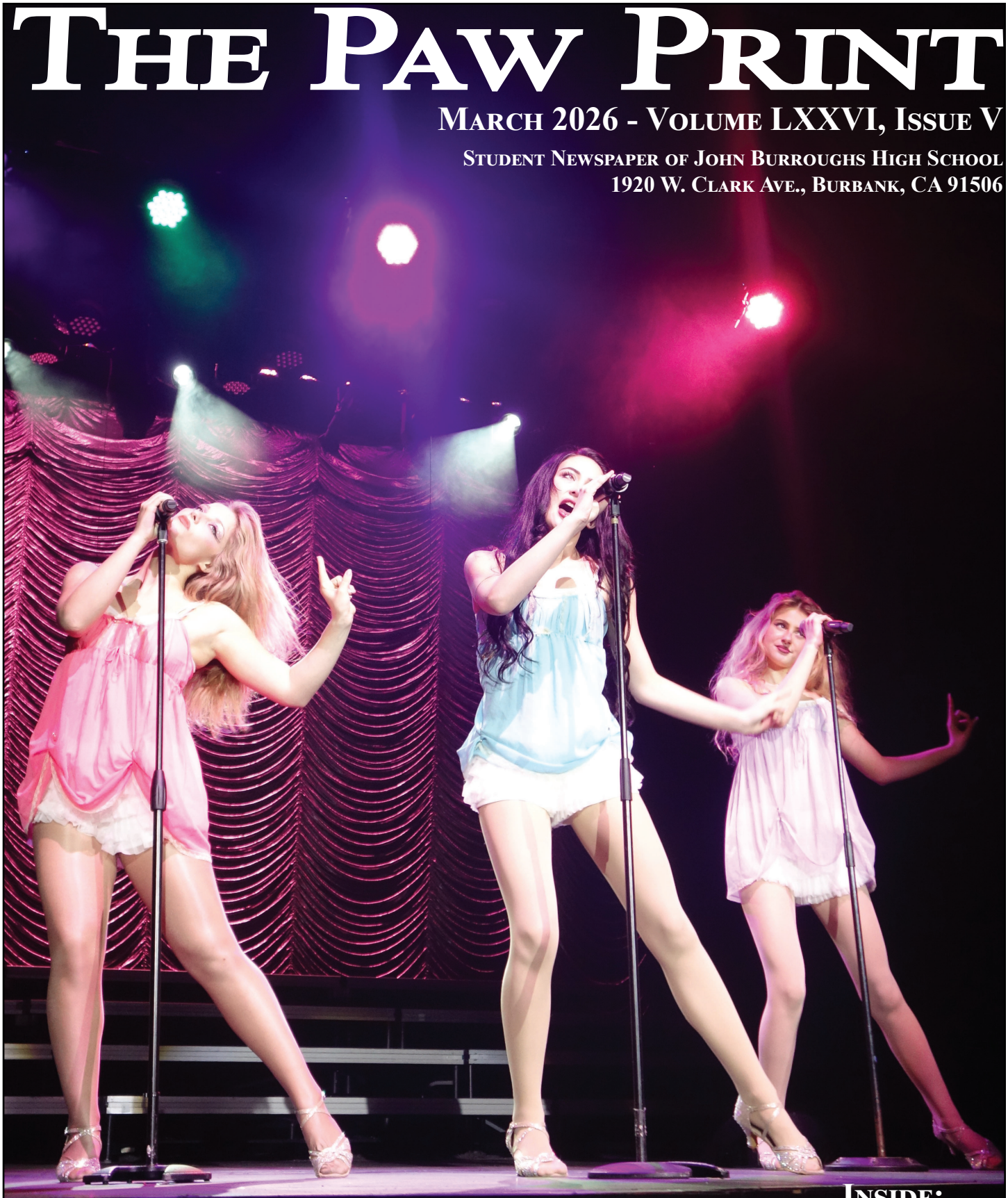
The Paw Print

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Photographer: Kamryn Miller

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And More!

Pop Show 47

By Zoe Belknap
Feature Editor

On February 27th, 28th, and March 1st, the John Burroughs VMA put on its 47th iteration of Pop Show, coming back bigger and better with countless incredible student-produced acts, two a cappella group performances, and five award-winning show choir sets featuring roller-skating, flamenco, tap dancing, and more!

The show began with an upbeat performance of Jason Mraz' "I Feel Like Dancing," made up of performers from Powerhouse and Sound Sensations. The soloists featured in the song were James Cunha, Rebecca Giedt, Noel Mason, Annie Boyke, and Ani Darbinian, who all did an excellent job welcoming the audience to the show.

First, Sound Sensations Freshmen Milan Manolo, Kyra Hukle, Sasha Legman, and Sofia Apice sang Paramore's "Hard Times." They were then followed by Jamison Karp, Xander Daveline, Grant Baker, Tatum Beal, and Connor King in "What Makes You Beautiful," and Rose Hemingway in "Slow Dance," choreographed by Camryn Daniels.

This year, Decibelles, the intermediate treble choir, performed a set based on *Mad Max Furiosa*, a daring departure from their traditional show choir sets, that turned out absolutely incredible. Featuring two incredible Freshmen, Kaia Davis and Tyler Barillas-Holmes, the Decibelles put on an excellent performance that has already won first place at a competition.

Decis was followed by Rebecca Geidt singing "Mama, I'm Comin' Home." Then, Maddie Grossnickle, Evan Baker, and Noel Mason sang Fleetwood Mac's "The Chain."

The a cappella group featuring only Sound Sensations singers performed next with Olivia Dean's "Man I Need."

Clementine Toronto then performed Renee Rapp's "Snow Angel," and James Cunha performed "Give me Novacaine," with dancers Declan Chinn and Caroline Canny.

Sound Waves' set this year took an antarctic turn finding its inspiration in the 2006 animated film *Happy Feet*, with Jackson Burroughs as Mumble, the tap-dancing penguin who finds a soulmate in Gloria, played by Zoey Savyon. This set had many exceptional sequences, like an incredible love song medley with songs like Taylor Swift's "Love Story."


Photographer: Kamryn Miller


Photographer: Kamryn Miller

Sound Waves was followed by Powerhouse Juniors Declan Chinn, Jasper Jemison, and Phoenix Erguiza singing "Semi Charmed Life."

Powerhouse's a cappella group NeoChromatics then sang Micheal Jackson's "Smooth Criminal," which is just a small part of their award-winning competition set which they will perform later this month at semi-finals in San Francisco.

Following NeoChromatics was "Blame it on the Boogie," with Kyra Lambert, Bella Meneses, Camryn Daniels, Sofia Martinez, and Lily Kennedy. Then, Evan Baker sang Justin Timberlake's "Mirrors," with dancers from Generation DCD's Performance Dance Ensemble. Finally, Zoe Martinez performed "Angel Eyes."

To finish off the first act, Sound Sensations, Burroughs' advanced all-girls group, had a set revolving around the culture and dance of Spain. Following Lily Kennedy and her gang of outlaws Bettina Diaz and Kyra Lambert as they steal from Spanish queen Harper Gicas, the choir did an excellent job teaching the characters and the audience about the beauty of flamenco.

Following intermission, Powerhouse's Brandon Perez and Jacob Mejia sang, "Livin' La Vida Loca" by Ricky Martin and Powerhouse President Noel Mason sang "Drive By."

Men at Work, the VMA's fan favorite extracurricular all-boys choir, put on a set this year revolving around the theme of dads. With George Micheal's "Father Figure," and, "Wobble" by V.I.C., this set was original and hilarious as always.

After Men at Work was Sutton Schiff, Sienna Finn, and Rose Hemingway with "Chick Habit," and Evan Lanier with "Rocket Man."

A select group of dancers from each choir was also chosen to be a part of Dance Ensemble, who gathered together over many Sundays to rehearse what became a touching set.

To close out the act two before Powerhouse, Raquel Brogmus and Georgia Dadekian brought the house down with "Rock God," and "How Am I Supposed to Live Without You?" respectively.

Finally, Powerhouse performed a set in the world of a 1978 New York City disco club, incorporating songs like, "Alive," by The Scarlet Opera and "Le Freak," by Nile Rodgers & Chic to feature four different vignettes about life and love in the 1970s. With a queer couple, roller-skating, and even Cher, this set is inventive and incredibly engaging.

This Pop Show was one of the best yet! Come to Spring Concert to see these choirs perform one last time!

Choir Competitions

By Ella Herran
Cub Reporter

Competition season has begun. All five choirs, Decibelles, Sound Waves, Sound Sensations, Powerhouse, and Men at Work are ready to compete and take home first place. On Valentine's Day, the VMA went up to Brea Olinda High School to compete in "Brea Olinda's California Classic." All five choirs took home 1st place and some from each choir were chosen to be the best soloist or best performer.



Photographer: Samantha Hauver

Decibelles, the Intermediate Treble Choir, performed their set *Mad Max: Furiosa,* where everything from vocals to costumes stunned the audience. Decibelles walked away with first place, Best Showmanship, and Best Musicianship. Sound Waves, the intermediate Mixed Choir performed their set, "Happy Feet," which is based off the movie *Happy Feet.* It's about a tribe of penguins who find love through singing, though our main character Mumble can't sing so he finds love in dancing, hence the title. Sound Waves leads are played by Freshman Jackson Burroughs and Sophomore Zoey Savyon.

When competing this weekend, Sound Waves won first place and received best Musicianship and Showmanship. Jackson also won best soloist while Theo Miller, a Junior, won best performer.

Sound Sensation's, the Advanced Treble Choir performed their set "Tierra de Joyas," where wealth and power take all till one learns that people and love are the greatest wealth of them all. Sound Sensations took home first place at the California Classic competition.

Powerhouse, the Advanced Mixed Choir, performed their 70's set which takes place in New York City where everything was disco and the dance floor was a place to become a refugee, to be seen, to be free and to move to the beat of your own life. Powerhouse's set was definitely all the vibe, especially if you're a fan of 70s music. Powerhouse left the competition with 1st place, and Best Musicianship and Showmanship.

Men at Work, the Advanced Bass Choir, performed their set "Father Figures." They left the competition with 1st place and Best Musicianship and Showmanship.

All five choirs were supported by the amazing Tech Crew, who also came along to the competition, and had only a limited time to set up for each performance. The choirs couldn't have done it without them! All five choirs did an amazing job at their first competition, all winning 1st place and being exceptional.

NAF Universal Field Trip

By Alan Rodriguez
Cub Reporter

The NAF field trip to Universal Studios was an exciting excursion that gave students a behind-the-scenes look at how theme park rides are designed and operated. The group boarded the bus at approximately 8:30AM and returned around 12:10PM. Although the trip was short, it had learning opportunities with good moments.

During the visit, real engineers from Universal Studios guided the group and explained how the rides are created and how they function. Students learned about the technology and engineering that make the attractions safe too. The engineers also allowed students to view areas behind the scenes, giving them a look into parts of the park that visitors cannot see.

The group was shown the new *Fast & Furious* ride and learned about its design The presentation helped students understand how engineering concepts are applied in the real world.

The bus ride itself was said to be very entertaining. Although no food was provided during the visit, they were told that maybe something might be given later to make up for it, like pizza.

The class only got to ride one ride, which was the *Harry Potter* ride, which was a little sad for them since they thought they would be able to go on other rides in Universal Studios.

Overall, the Universal Studios field trip was both informative and enjoyable. It gave the NAF class a fun field trip opportunity to learn directly from professionals while experiencing Universal Studios itself.

IMA Music Is Instrumental

By Alana Gay
Opinion Editor

At John Burroughs High School, the school year is filled with performances, festivals, and football games, but for members of the John Burroughs High School Instrumental Music Association (IMA), one event consistently stands out, the annual Music Is Instrumental Benefit Concert.

Each year, instrumental music programs across the district, including BHS, JBHS, JMMS, LBMS, and DHMS, come together for this collaborative performance. This year marks a significant milestone, as top middle school musicians will join high school musicians to form an All-District Wind Ensemble and an All-District Symphony Orchestra. Rather than performing as separate schools, students unite as one district-wide ensemble, highlighting both musical excellence and community partnership.

The concert took place on Saturday, February 21st at 7PM at Burbank High School Wolfson Auditorium, with doors opening at 6:30PM. Ticket prices ranged from $35 for reserved seating to $20 for general admission and $10 for students and seniors. As a benefit concert, the event directly supports instrumental music programs throughout the district, reinforcing the importance of arts education in local schools.

This year's repertoire featured selections from well-known productions such as *Star Wars, The Great Race, An American in Paris,* and *Wicked*. These pieces challenged students technically while also engaging audiences through familiar and dynamic scores.

The evening also included Special Guest Conductor Jeffrey Schindler and Special Guest Host Chris Tallman, whose involvement elevated the professionalism and significance of the performance.

For JBHS IMA students, Music Is Instrumental represents more than a performance in a different venue. It is an opportunity to collaborate with peers across the district, strengthen community ties, and demonstrate the collective impact of music education. By performing together at Burbank High, students move beyond friendly rivalries and instead emphasize unity, discipline, and shared artistic purpose.

Ultimately, the annual Music Is Instrumental Benefit Concert serves as both a celebration of student achievement and a reminder of the role music plays in connecting schools and the Burbank community.

Walk Out

By Aniana Ad Vincula
News Editor

On February 6th, 2026, students all over LA County walked out of their schools to protest against the unjust actions of the U.S. Immigration and Customs Enforcement (ICE). Burroughs High School was no exception. Hundreds of students walked out before and during lunch to protest in an organized walkout in protest of ICE.

These walkouts were organized among students, dedicated to spreading awareness of what is going on within our country. Seniors Morgan Wright and Chloe Lava were some of them.

These students wanted to arrange it specifically to create an organized protest to make it more accessible to students and give them the opportunity to not miss any school, or have the choice to miss 5th and 6th period if they wanted to. They also coordinated with the school itself to make it safer.

When organizing the walkout, Lava and Wright talked with the administrators to make sure lunch passes were not mandatory on that day so students of all grades could walk out and made sure that protesters had some sort of memorabilia to show they were valid protesters, not just people skipping class. They went over the rules of the protest with Principle Knoop, then led the students to the Buena Vista Library, protesting ICE.

When asked about the importance of walkouts, "Even though it may not seem like you're doing much, walking out shows how much support we have for issues, and it shows the public and the people making our policies how much importance these things carry to people our age," said Wright.

Lava commented, "I feel like it's really important for the Burroughs community because we're a very diverse school and everyone shares a different past and different culture. There's a strong diversity on our campus and the factor of ICE is really scary because a lot of people come from different backgrounds so holding this in a place that's close by shows that we care."

Wright also commented that, "Our walkout wasn't supposed to be about hating back but pushing against hate with love."

They were nervous at first, wondering about the turnout of the protesters, but there was a large number of people who participated, ready to voice their concerns on the matters happening in our country. For many students, the walkout was a great opportunity for those who don't usually get to speak out to make a change and a difference within their own community.

There was an initial struggle as there was another walkout to City Hall, but in the end "the importance of it was getting out and fighting what we believe in" they said.

Families all over the country are constantly being affected by the fear and pressure of ICE, but by being able to fight back in ways like this alleviates that fear as well as bringing the community closer. Change isn't immediate, it's built over time and the Burroughs community is no stranger to that.



Photographer: Koda Dominguez

Ursa Major Horoscopes

Aries (Mar.21- Apr.19): March is the perfect time to set bold goals, doing initiative work by working yourself trying to reach the goals you have set for yourself, feeling confident putting all your effort into it

Taurus (Apr.20- May 20)**:** You're craving something new. March is perfect for trying a new hobby or mindset. Don't let fear stop you. You shine most when you take risks!

Gemini (May 21- Jun.20)**:** As all the flowers are blooming, so are you. This spring you will reach your true potential.

Cancer (Jun.21- Jul.22)**:** Trust yourselves, Cancers. The day carries bounties waiting to be recognized. Go and meet your goals, even if the least you can do is take one step in the right direction!

Leo (Jul.23-Aug.22): For Leos, the month of March will bring new opportunities for growth and success. Stay open-minded and embrace change for a positive outcome.

Virgo (Aug.23- Sept.22)**:** Just like the flowers, you shall bloom as well, Virgos. Expect this March to bring you lessons and growth.

Libra (Sept. 23-Oct.22)**:** Let the winter thaw off of you and let yourself enjoy the new spring as you yourself spring into new opportunities.

Scorpio (Oct.23- Nov.21): Spring is on its way and every flower is blooming. Communication is key in life and you find it to express your ideas and connect with others.

Sagittarius (Nov.22- Dec.21)**:** Boredom seeps when life is predictable which forces you to become creative. It makes you reflect on responsibilities through innovative ideas.

Capricorn (Dec.22- Jan. 19): March encourages Capricorn to slow down and reflect on what truly matters. Communication becomes important, especially in relationships where honesty and reassurance are needed. You may feel more emotionally aware, allowing you to set stronger boundaries. Small efforts in school, work, or personal goals begin to add up. This month reminds you that rest and self care are just as important as ambition.

Aquarius (Jan.20- Feb.18)**:** Bold and ambitious, Aquarius dives headfirst into even the most challenging situations—and they'll make sure they always come out on top.

Pisces (Feb. 19-Mar. 20): This water sign is a perfectionist at heart and isn't afraid to improve skills through diligent and consistent practice

- Ursa Major Psychics

Chocofaberries

By Alan Rodriguez
Cub Reporter

Located in the Burbank Mall, Chocofaberries has become a new place for desserts. Known for its focus on strawberries and chocolate based dessert, Chocofaberries offers a unique dessert with lots of visual appeal.

The shop has attracted locals and visitors looking for a somewhat new dessert.

Chocofaberries specializes in fruit centered desserts, particularly strawberries paired with chocolate and toppings. Customers can choose from chocolate-covered strawberries, strawberry cups layered with chocolate and other specialty creations inspired by popular dessert trends.

One of the shop's most prominent items is its Dubai chocolate strawberry cup, which has fresh strawberries combined with pistachio cream and chocolate. This appearance has helped Chocofaberries gain attention turning desserts into trends.

In addition to its menu, Chocofaberries benefits from its convenient location. Being close to shopping centers, restaurants, and in the middle of the mall which makes it an easy stop for customers already spending time in the area.

Customer opinions about Chocofaberries vary, as with many specialty dessert shops. Many visitors praise the freshness of the strawberries and the richness of the chocolate, noting that the desserts are good without being overly heavy. Others appreciate the variety of toppings and the ability to customize orders. However, some customers mention that prices can feel high for the portion sizes, and there are occasional comments about rude service.

Overall, Chocofaberries stands out as a modern dessert that shows current food trends while keeping a simple focus on quality ingredients. For those in Burbank looking to try something different, Chocofaberries offers a new dessert.

Necklines

By Lilian Peña
Cub Reporter

Necklines act like a frame for your face, much like a frame for a painting. They change the perception of the facial shape, jawline structure, and neck length. These visual changes seem surreal, but all it takes is a few lines for both you and your outfit to transform completely!

A commonly seen shape in tops is V necks. V necks elongate the neck, narrow the shoulders, and make the outfit look less two dimensional overall. The idea of an outfit shifting with two singular lines sounds bizarre, and it is. But just how lighting changes the tone in a painting, sometimes, the simplest things are the best things.

Another iconic neckline shape is the sweetheart. Popularized by Marilyn Monroe in the 1950s, the sweetheart neckline is described as romantic, as it resembles the top half of a heart. This neckline can make an outfit seem soft, romantic, and feminine It shifts the focal point upward, and balances body proportions, hence why it's a popular choice for bridal and formal wear.

Finally, the most common neckline seen is a crew neck. A versatile, collarless garment with a round neckline that sits snugly at the base of the neck. Originally designed for rowers in the 1930s, this style is essential for layering. Crewnecks give outfits a clean, defined look. They're considered the most popular kind of neckline because of its ability to seamlessly fit into different personal styles.

Necklines are often overlooked because we tend to focus on our face as the main point of an outfit, not realizing the neckline directly affects that. Whether you buy clothing based on style or comfort, know that every design choice was intentional!

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Miniso

By Finch Monroe
Cub Reporter

Miniso, located on 201 E Magnolia Blvd, Burbank, CA 91502, is a new store that opened on October 5th, 2025.

It is a store with a Japanese inspired aesthetic while also selling goods and accessories from Japan or with a Japanese theme. Miniso holds an assortment of different Japanese goods, from simpler items like blind boxes and figures, to skin care and beauty products.

While this certain store did just open here in Burbank only in October, Miniso as a brand globally has over 5,000 stores. So this store isn't new, but it could be new to the people of Burbank.

While targeting younger people with Sanrio products, it basically has goods for everyone.

Always collaborating with several different brands like the previously mentioned Sanrio as well as iconic IPs like Hello Kitty straight from Japan, items that would usually be hard to come by due to the distance are made available at these stores to the people of the local area surrounding it.

There are also collaborations with iconic IPs from all around the world, not just Japan, like Marvel and Coca-Cola.

While Miniso might not be new to some people, it's an iconic store that we are lucky enough to have local to us now, providing us with items and accessories that some people may never have been able to get until now!

Soulsweets Coffee

By Tatev Ayvazyan
Cub Reporter

Soulsweets Coffee, a mini coffee shop located in Glendale, CA (561 W Glenoaks Blvd, Glendale, CA 91202), is the perfect place to grab a drink on the go to enjoy throughout the day. From their cute cups to their bold flavors, Soulsweets Coffee is aesthetically pleasing and full of drink options!

When you first walk in, you may notice that it is quite the small space, with little seating, in the form of benches, available. Don't let this fool you. The staff members are all very kind and welcoming, working hard to make every customer's drink delicious and presentable.

The cafe has a few choices of pastries to choose from. These include croissants, danishes, chocolate chip cookies, and many more sweets.

They also have a wide variety of drinks to choose from, ranging from coffees, to matchas, and even refreshers. Matchas include a lavender matcha, strawberry matcha, mango matcha, and more! Some of the coffees include a classical vanilla latte, pistachio latte, espresso, einspänner coffee and many other delicious options!


Photographer: Tatev Ayvazyan

The inside, although minimally decorated, gives off a very clean and aesthetically pleasing environment. Customers are able to see the staff working on their drinks, which gives off a more trusted and comfortable feeling.

Prices can vary, although they average around $8.00 for a drink. It is on the pricier side, but is worth the visit a couple times a month. The cups have a more circular bottom, which is considered cute by many, and adds a bit to the experience when drinking one's drink. It gives off a sort of fancy vibe to the customer, which also reasons out the pricing.

Soulsweets Coffee is definitely worth the try! Visit this spring for an elevated experience, and sip on your delicious matcha while going on about your day's adventures!

Pokitomik

By Aniana Ad Vincula
Cub Reporter

Pokitomik is a chain poke restaurant based in California that has been open in Downtown Burbank since the summer of 2023. Located in the heart of Downtown, Pokitomik is a great choice if you're in need for a quick poke pick me up!

Pokitomik offers a wide selection of toppings, bases and fish for a customizable bowl, as well as signature bowls including Pacific Paradise, Tuna Tango, and Savory Shrimp. Additionally, they have a unique variety of sushi tacos, burritos, and nachos.

Upon entering the restaurant, I was greeted politely by a worker and ordered a small customizable bowl with rice, tuna, spicy tuna, crab, cucumbers, onions, scallions, spicy mayo, and crispy garlic. The food was well prepared and the presentation was appealing, as well as the first bite.

I was initially scared as it was late at night and sometimes consumption of raw fish can be risky, but there were no issues and even the small size was incredibly filling.

With a small bowl and a drink, my meal cost around $17, with a small bowl generally costing around $14.75 without tax.

Compared to other poke restaurants I've had in the area this one is definitely among the best, with the prices being reasonable and the food coming quickly.

The interior of the restaurant was generally clean with white, modern decor and trendy music playing in the background. There was nothing really special about it but nothing bad about it either, it got the job done.

After I finished, I was satisfied with my meal. Pokitomik is definitely a restaurant I would recommend and come back to; I even signed up for their rewards program to get discounts for more bowls!

This could even be a great date location if you're in need of a restaurant.

Olive & Thyme

By Lindsey Alvayero
Cub Reporter

Olive & Thyme, located in Burbank, has built a reputation as a trendy cafe that offers high quality meals in a cozy, welcoming setting. Since opening in 2011, the restaurant has attracted customers looking for fresh, healthy choices and a lively atmosphere. From the moment you arrive, the space gives off a pleasant, high energy vibe that makes it a popular spot for lunch and casual meet ups.

The menu features a variety of quality options, with an emphasis on fresh ingredients and well prepared dishes. Prices are on the higher side for a casual cafe, around $18 for some items but many customers feel the quality of the food matches the cost. When meals arrive at the table, it's clear that presentation matters. The staff makes an effort to ensure dishes are visually appealing, and the overall attention to plating adds to the dining experience. Each bite is satisfying, and the flavors stand out, leaving a strong first impression of care and skill in the kitchen.

Inside, the ambiance feels charming and polished, with a cozy farmhouse style interior atmosphere that remains upbeat, creating a space where guests can enjoy their time. The restaurant appears clean and well maintained and the overall design shows attention to detail. The smell of fresh food adds to the experience, making the cafe feel warm and welcoming.

However, the service does not always match the quality of the food and setting. During busy hours, customers may experience long wait times, and there can be a lack of accountability when issues arise. While the staff can be polite, slow service and difficulty resolving customers' concerns can take away from an otherwise enjoyable visit. These issues make it harder for the restaurant to reach its full potential.

Overall, Olive & Thyme delivers excellent food and a stylish, comfortable atmosphere that many diners will appreciate. The quality of the dishes and the appealing environment make it a place worth trying, especially for those who enjoy fresh cafe style meals. Still, improvements in service and responsiveness would evaluate the experience and make customers more likely to return.

Crepeloft

By Angelise Gilbert
Cub Reporter

Do you have a craving for some crepes? If the answer is yes, then we have a place for you! The Crepeloft specializes in crepes both sweet and savory.

A customer can customize their crepe however they want, though there are some predetermined options. For example, you can choose a theme with the four seasons, winter, summer, spring, and fall.

I recommend the Winter crepe to any chocolate or Oreo lovers. It isn't all crepes however, there are many other tasty treats to be found in this small stand. They have mini pancakes, waffles, croissant sandwiches, parfaits, and milkshakes. Currently they have a special on Dubai Chocolate items! With a price range of $8 to $20, it can be an affordable treat for any student!

Located in the Burbank Town Center on the first floor and under the escalators, you can find the stylish dining area of the Crepeloft. It's stunningly French, there are flowers and hanging vines everywhere.

Bon appetite Bears!

Where Did The Color Go?

By Sophia Menjivar
Cub Reporter

Over the year's clothes in fashion have seemed to lose their color, some would even say have dulled in color. But why?

Well it started in the 1930´s with the Great Depression because of the lack of money, many people made shifts in fabric and color, many expensive silks were replaced with synthetic fabric and the ¨floursacks¨ came into play. The ¨floursack¨ introduced more earthy, muted, and dulled colors because those hid dirt better than brighter colors.

Then, going into the 1940's with World War II, because of wartime shortages, and the great dye shortage since Germany dominated the global synthetic dye industry. Because of this the colors black and white became a massive trend in America and Europe.

Later in the 1990´s because of the "Grunge" shades, which mostly consisted of the colors moody dark blacks and faded dark jean blue. And with the 90's "Minimalism," which relied a lot on the colors black, white, gray, and beige for a professional look, and the "Slip Dress" phenomenon which included colors like sliver, light pink, and white. The slip dress became popular because of models wearing them at the time.

These faded and dull colors came back in the late 2010's with the rise of the "Millennial Pink," prioritizing sameness, and wanting everything to be simple. These muted and earthy tones such as olive green, mustard yellow, and burgundy came back for the "simplicity" look.

Still, many people wear bright colors, but many wear muted or dulled colors. Let's see from some of our Bears.

One particularly stylish Bear, Louise Bush, says " I prefer more muted colors then bright colors because I feel that you can style it better with more basic muted colors then with vibrant colors." Louise has a valid point, styling more bright colors is harder than a couple muted ones, especially with jeans and such. But a few bright pops of color here and there really add to an outfit.

One other sharp dressed Bear, Matthew Janczewski states "Typically, I wear more muted and darker colors. However, during the summer months, I find that I wear brighter and more vibrant tones. But only sporadically do I wear many flashy colors." Matthew has a good stance, the seasons have a big impact on what we wear. Considering in the colder months we wear thicker and warmer clothes and in the summer we wear thinner and cooler clothes, the same goes for colors because we wear much lighter clothes in the summer and in the winter we wear much darker clothes.

Another fashionable person, Natalie Soto, says "For me, I like muted colors more than bright, vibrant colors because I've never really liked vibrant colors on me, and I've always preferred muted rather than dark." Natalie is right, It all depends on personal preference. Some people like to make a statement every day, while other's just put on clothes to get through the day.

In the end, the colors you wear all depend on what you like best on yourself and what you feel most comfortable wearing.

Y2K Comeback

By Koda Dominguez
Cub Reporter

Y2K, the popular, bold, and highly aesthetic style that seems to be making a comeback in today's fashion world. The style first appears in the late 1900s and early 2000s, established by metallics, low rise silhouettes and Futuristic appearances. Famous pop singers such as Britney Spears, Destiny's Child, Christina Aguilera and N'SYNC have made an impact in the early 2000s fashion world. Music videos showing off their outfits and extravagant style.

The Y2K era still has such a strong influence today. The same idea of Y2K is still seen in modern fashion, where people mix bright colors, unique patterns, and statement accessories to show their personality. Trends like low-rise jeans, crop tops, mini skirts, and chunky shoes have returned, but they are now styled in ways that feel more comfortable and updated for today.

The Y2K era gives off fun, confident, and playful vibes. It feels lighthearted and bold, encouraging people to express themselves through their clothes. The style has a mix of futuristic and some throwbacks, which makes it feel exciting and nostalgic at the same time. Overall, Y2K fashion is about having fun, standing out, and feeling confident in what you wear.

Social media has played a big role in bringing Y2K fashion back into popularity. Platforms like Instagram and TikTok allow people to share outfit ideas, looks inspired by the early 2000s, and other trends. Many brands have also brought back Y2K inspired designs to match this interest, combining nostalgia with modern fashion needs. Overall, the return of Y2K fashion shows how trends repeat over time and how past styles can be refreshed to fit today's culture while keeping their original fun and bold vibe. People can incorporate Y2K fashion into their everyday style by adding a few key pieces, such as baby tees, cropped tops, and baggy or low rise jeans. Accessories like shoulder bags, chunky jewelry, butterfly clips, and tinted sunglasses can also help create a Y2K look. Mixing these early 2000s items with modern basics keeps outfits balanced and easy to wear while still capturing the fun and playful vibe of the Y2K era.

Cropped Or Not?

By Sophia Menjivar
Cub Reporter

The question of cropped or not cropped has been around for sometime. Starting in the 1940's with fabric rationing with the war going to the pop in cropped shirts in the 1980's with Madonna and 1990s with Brittany Spears and low rise jeans.

This fashion trend started up again in the 2010's because of the wanted revival of the 90's except these crop tops were not paired with a low waisted jean anymore, they were now paired with high waisted skinny jeans, high waisted leggings, and high waisted skirts.

The crop top started up again in 2020 with short embroidered tops with a design usually, and started to become gender-fluid, going into men's fashion.

The crop top is still around but has gone down since then.

Let's hear from some of our Bears. Tegan Raftery, a particularly stylish Bear says "Personally, it depends on just how cropped it is. I don´t love cropped shirts on me. Though I have found one or two that I do like." Tegan has a valid point. Crop tops have a very wide range of "crop" to them. For instance some shirts are a bit too cropped and have a more sports bra look to them while others just hit the middle of your stomach.

Another sharp dressed Bear, Samantha Hauver says "I don´t like tops that are cropped because they don´t suit my personal style. Longer well fitted tops are easier to incorporate in my daily outfits." Samantha has a good stance here. Some aesthetics don´t include crop or even slightly cropped tops such as Modest Fashion, Dark Academia, and Coquette. Many of these aesthetics can also just go off of personal preference, it all depends on your opinion.

One other fashionable Bear, Nicole Hernandez states "I prefer tops that aren't cropped, I don´t like to expose too much of my skin. But when it's cropped to a much more casual length I think it's more comfortable for me." Nicole is right. For a lot of people, it isn't much of a fashion show, but more of just getting dressed and going to school. So comfortability is the way to go. It seems as though the cropped top has gone down in popularity since 2020 with a lot of people just wanting a shirt to be full length.

All in all there are many ways to style and just wear a good cropped top and even not wear it at all.

San Fernando Coffee

By Ryleigh Chisholm
Cub Photographer

San Fernando Coffee is a new cafe in Burbank. It is located at 2404 W Victory Blvd, Burbank, CA 91506. It opened in September 2025 and is open from seven in the morning until eight at night everyday. It is only a six minute drive from Burroughs so during lunch you could grab a sandwich and coffee or tea!

At the door you're welcomed with the sweet smell of coffee. You can either order at the counter or at a self-serve kiosk, it typically takes ten minutes max when ordering coffee and food. The waitstaff are very nice and try getting your order as fast as possible for you. Everyone seems to be enjoying themselves and they have plenty of seating inside.

The menu has various ranges of drinks as well as quick bites. They have everything from your typical hot coffee to a nice iced latte. They also have matchas and teas. They have a seasonal menu, as well as a zodiac menu that changes every month. They also have a variety of quick bites, going from a sweet treat like a crepe or waffle or you can get a savory sandwich for lunch. Their drinks all start off with a base price of five to seven dollars depending on the add-ins you get into your drink. Pastries and sandwiches range from eight to twelve dollars and you get a good filling meal from it.

My friends and I enjoy going here for lunch because it's quick, delicious and isn't pricey at all. I typically get a caramel blended espresso and a grilled cheese. The coffee isn't too watered down nor is it too strong. They have a nice balance between flavors and that's what makes it so delectable. The grilled cheese is very filling, they toast the bread perfectly and they have their house aioli they put on it which really makes it unique to them.

Jacob Dunham exclaimed "The breakfast burritos are great and it tastes very good and it seemed like they make them with care."

My first impression of the ambiance was very nice. They have low calming music in the background and it's never super busy in there and overall it's very chill and I enjoy the atmosphere. I believe their decor is very unique to them, it's a very modern but small hometown kind of feeling. Their seating is very comfortable. They have plenty of tables and couches and they also have a small bar table area. Their restrooms are very clean and overall they seem like a very clean cafe. They have their own merch area as well.

I enjoy their coffee better than Starbucks or Coffee Bean.

I can't wait to spend more lunches and try more of their seasonal coffees. If you're looking for a close and convenient small coffee shop with delicious coffee and food I believe San Fernando Coffee is the place for you!

Burbank Mall vs. Glendale Galleria

By Zoey Pickens
Cub Reporter

Winter sales have begun to wrap up as spring stumbles along, but shopping is still a hobby of many. Malls are a place for leisure: hanging out with friends, taking a stroll, and even getting lunch. Hence, the abundance of shopping centers near and in Burbank begs the question, which do students prefer? The Burbank mall with its local commodities, or the Glendale Galleria, with the Americana across the street?

Cole Peterson, a Junior and member of the Varsity Track team, is one for the Galleria. "I prefer the Galleria," he beamed. "Because you can go next door to the Americana and have lots of new shops to look at. The Barnes and Noble is also at the Americana."

Despite the two stories of glory available at the Galleria, the Americana hosts another array of popular and expensive stores. From Aritzia to the In-N-Out just a block over, the famous open-air shopping center has it all.

"Glendale Galleria has so many shops. Anything you can think of, it'll be there," Junior, Tess Doty regaled. However, props were provided to the Burbank Mall. It may be quaint, but it's attached to the main stretch of Downtown Burbank and likewise harbors an arcade, food court, movie theaters, slime shops, clothing stores, and gaming stops. For those growing up nearby, the Burbank Mall is an ample place for a quick, easy hangout. And, it just so happens to boast a large Barnes and Noble as well. Glendale has some competition.

Doty compromised when it came to determining between the two options, "I like the Burbank Mall. It's mainly food options, though. I personally use it for walking around with friends, and then we get food. I don't really buy anything, you know? If I want to do something with friends, I'll go to the Glendale Galleria. It's much nicer to walk around, and I think it's more walkable, too."

Thus, the Bears have decided. The Glendale Galleria reigns supreme over Burbank's little center. Looking to spend the day sunning on the grass at the Americana, listening to jazz? Getting lunch at Din Tai Fung and dessert at Salt and Straw? Walking from Target to Brandy Melville or the bookstore in a matter of minutes? Glendale's renowned Galleria might be the answer to your problems!

BB Cafe & Catering

By Henry Avatyan
Cub Reporter

BB Cafe is a local favorite café and restaurant in Burbank, California serving breakfast, brunch, sandwiches, salads, coffee, and more. It's known for its fresh, flavorful food and desserts.

The vibe the cafe gives off is relaxed and easy going. A nice warm place where you can enjoy a meal at any time of the day.

It has one of the finest desserts and is very local on Burbank Blvd. Their sweet treats are amazing and they always look fresh and colorful. The pancakes are super fluffy and taste like a cloud with syrup on top. The French toast is soft and sweet and kind of melts in your mouth. Their pastries look so fancy but taste even better than they look. I love how everything tastes homemade and warm. It makes you feel happy when you take a bite.

If you like sweet breakfast food you would probably love it there. It is like the best reward after a long school week.

Ugly Mug

By Henry Avatyan
Cub Reporter

The Ugly Mug is a small local cafe that feels special as soon as you walk in.

It has fresh treats in the mornings. They sell buttery croissants that are flaky and warm, as well as freshly baked cookies. Everything tastes homemade. The place has a cozy and welcoming feeling. The cafe has a vintage style theme with warm colors and old fashioned decorations with comfy seating. It feels like a place where you can feel relaxed and enjoy your coffee.

Located on 3112 W Burbank Blvd in Burbank, the coffee is one of the best things about it because it's rich and warm in the mornings. A cup of coffee with a fresh croissant or a warm cookie makes the day start off better.

Upcoming Dates

March 11th	Open House 6:00PM-8:30PM
March 16th-20th	Spring Break!
March 23rd-April 10th	SBAC Testing
March 30th	Blood Drive Sign Ups
April 1st	April Fools Day!

Gordon R. Howard Museum

By Zoey Pickens
Cub Reporter



A brisk walk down Olive Park takes any Burroughs student past the baseball field, the playground, and many sprawling heaps of grass. A few more steps, and unsuspecting students pass the wonders of Burbank: a flag from Iwo Jima, a red dress worn by Debbie Reynolds, and one out of the only two Bob's Big Boy statues that isn't holding a hamburger. Where to find such spectacular memorabilia? Wait no longer, visit the Gordon R. Howard Museum, located at 115 N Lomita Street and Clark Avenue!

The museum complex consists of vast downstairs and upstairs sections, along with the famed Mentzer House, situated facing Olive Avenue. Downstairs, the museum separates into multiple rooms, the largest of which is the Farm Room. Included are original JBHS and Burbank High School memorabilia, badges won by one of Burbank's earliest police chiefs, a Jim Jeffries statue, and so much more relating to the progressive era! From there, visitors can find both a section dedicated to old kitchen appliances and a section dedicated to maternal assemblage. The downstairs also harbors a room seared into the memory of many a third grader—the Doll Room. An array of dolls of all shapes and sizes live tucked into the museum's corner, along with Victorian gowns and Connie Woolley Worthen's wedding dress, sewn with silk from her husband, Dusty Worthen's parachute. Dusty served in the Air Force during World War II and is one of the Gordon R. Howard Museum's most memorable figures. His uniform stands tall in the memorabilia room, a room filled to the brim with artifacts from both World War I and World War II!

The museum's staff are equally spectacular. The Burbank Historical Society oversees the museum and is nothing but welcoming to new and familiar faces alike. Even those merely curious about the building are greeted with open arms from docents. Plus, the docents are incredibly knowledgeable and are always apt to share stories. Speaking of stories, the museum hosts guest speakers every month. Conferences and events take place upstairs, which can be accessed by two stairways or an elevator. JBHS Junior Tess Doty is holding her own event during April. This month, art historian Sean Koa Seu is speaking about the Great Wall of Los Angeles' urban myths. Listen to his program, 'History is a River,' on February 28th, 2026.

Both the Gordon R. Howard Museum and the Mentzer House are open on Saturdays and Sundays from 1 PM to 4 PM. A world of fascination awaits for those with open minds! Visit for a conversation or to learn about Burbank's history; you'll be enchanted either way.

The Art Of Vita Mireles

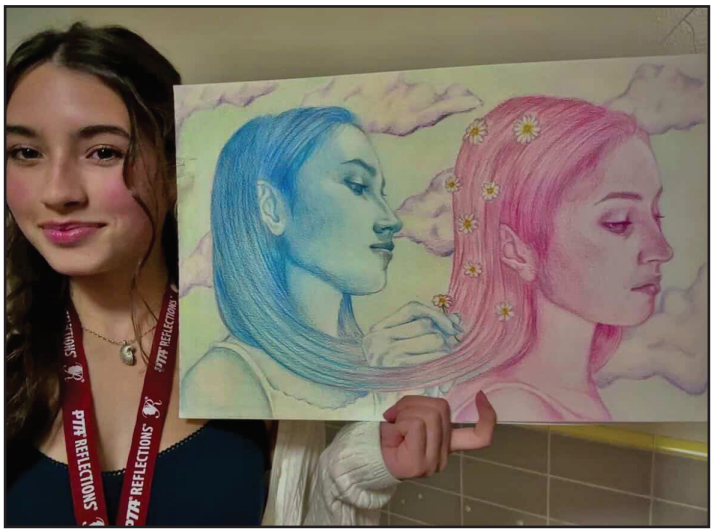
By Lilian Peña
Cub Reporter

Burbank is a city of hidden gems, from the tiny shops on Magnolia to the corner store that doubles as a commercial backdrop. Its students are just as unique, like Vita Mireles, an artist with a keen eye for style, and a presence that's impossible to miss.

Originally from Texas, Vita's love for the arts is lifelong. In fact, since being able to use her hands she drew! Vita began cheering in middle school because of her several years of gymnastics, and she saw what community cheer could offer. Now a backspot on the Varsity Stunt team, she is known for her rock solid reliability and unshakeable determination!



Art however, remains her core. When asked about her inspiration, Vita explained "I always try to make my artwork something meaningful to me, but also something that others can feel seen with. Most recently, my artwork focuses on childhood, recovering who you are from years of burying it, and overall the life experiences that girls throughout time can understand."



Vita's observational skills are her greatest strength. She taught herself how to draw eyes by studying makeup models close up at CVS. Whether she's analyzing literature in class or sketching on a math test, her attention to detail is impeccable.

You can find Vita's artwork at the Betsy Lueke Creative Arts Center (located at George Izay, or Olive, Park, 1100 W Clark Ave, Burbank, CA 91506), on her math tests, and on her Instagram: @vita_mmmmm.

Baseball

By Ethan Salcedo
Cub Photographer

As the new season begins, there is a different kind of energy surrounding the JBHS Baseball program. It is not just confidence. It is not just talent. It is something deeper: experience, toughness, and a belief that this team could become one of the best in school history.

Head Coach, Matt Magallon, does not hesitate when asked about the group's ceiling. "If we're basing it off past teams, this team has the potential to be the best team this school has probably ever had, or at least since I've been here," Magallon said. That statement carries weight. The program captured a CIF title just a few years ago, and comparisons to championship teams are not made lightly.

However, Magallon quickly clarifies that potential alone guarantees nothing. "Potential really means nothing unless we actually get it done," he said. Unlike many spectators who only see spring games, Magallon emphasizes that the foundation of the season is laid months earlier. Player development, according to him, does not happen under the Friday night lights — it happens in the fall and winter. "That's why we have such an intense and long fall and winter season," Magallon explained. "That's where we're developing every day at practice." By the time spring arrives, expectations shift. "Once we get into games for the spring season, it's too late to teach how to field a ground ball," he said.



Photographer: Ethan Salcedo

"You should already know how to do that."

The program's intensity has created a culture where accountability is the standard. Players who cannot meet that standard often do not remain long enough for it to become a spring concern.

The message is clear: preparation eliminates excuses. Confidence has not come from easy wins.

During preseason competition, JBHS faced some of the strongest programs in California and Nevada. The team defeated Notre Dame and battled powerhouse Harvard-Westlake through six competitive innings.

"We've played some of the best teams in the state of California," Magallon said. "We've done a really, really good job competing with those teams, if not beating them."

Those matchups served as more than just games, they were measuring sticks. Competing with elite programs validated the team's preparation and reinforced the belief that this roster can contend deep into postseason play.

For Magallon, this season feels different and more enjoyable than many before it. "This year has been probably the most fun I've had coaching a team," he said. The reason lies in experience. With a large number of returning players, there is less repetition of fundamentals and more opportunity to expand on advanced concepts. "It's not a lot of re-teaching," Magallon said. "It's a lot of learning new things." For a coach, that progression is rewarding. Instead of constantly reviewing basics, practices evolve into strategic growth and refinement. That maturity may prove to be one of the team's greatest advantages.

When asked what first-time spectators should immediately notice, Magallon did not mention batting averages or defensive stats. "Those are some tough kids, man," he said. "We're really tough. Really gritty." Toughness, not talent, is the identity he wants associated with this team.

That identity is echoed by Team Captain Jack Smith, who believes this year's strength comes from unity and experience. "I think our team goal is just to work as much and as hard as we can to provide the best results for the season," Smith said. Individually, his focus remains selfless. "My goal is to just be the best teammate that I can and provide the guys with any help that they need to get better." Smith's leadership approach centers on example rather than speeches. "I plan to lead the team by being a role model and a person they can look to for guidance," he said. One of the biggest lessons from last season, according to Smith, was the importance of chemistry. Talent alone cannot sustain a team through adversity. Connection matters. "The more we're together, the stronger we become," he said.

With eleven seniors on the roster, experience stands out as a defining characteristic. Nearly every senior contributes in meaningful ways, giving the team both depth and maturity. "I think this team's biggest strength is definitely our seniority and our age," Smith said. For younger players watching, Smith offers simple advice. "Have fun," he said. "Having fun is just as much a part of the game." It is a reminder that despite pressure, rankings, and postseason aspirations, baseball remains a sport built on camaraderie and joy.

From an outside perspective, this season carries rare alignment: veteran leadership, tested competition, program discipline, and a coach confident in his roster's potential.

Yet both Magallon and Smith return to the same theme: execution matters more than expectation. The tools exist. The preparation has been intense. The competition has been elite. Now, the only thing left is performance.

If early signs translate into results, JBHS baseball may not only chase another CIF title, it may redefine what this program can become.

Boys Golf

By Jaime Ramierez-Baten
Cub Reporter

John Burrough's Golf team has started their 2025-2026 season and there's a lot going on lately!

They have been practicing for three days per week at DeBell Golf Course, putting in a lot of effort and preparing for their season.

Their first match was on March 5th, 2026, against BHS and it started at 12:30PM to 4:30PM. The results of the match were not known at the time of printing.

The team has worked very hard and showed their hard work under Coach McKinley, especially Seniors Keanu Nguyen, Maxwell Mashallo, Tyler Jones and Noah Rios. They all expressed high hopes for the upcoming season.

They have a lot of games and they must practice real hard in order to win against any other rival school.

One of their upcoming games is against CV on April 2, 2026, Brookside and we wish them the best of luck.

Girls Water Polo Awards

By Haven Dunn
Cub Reporter

After a stellar season in the Pacific League the JBHS Girls Water Polo moved on to CIF playoffs where they played a difficult game against Paloma Valley on February 5th.

The final score was 6-7 with the Bears losing and getting knocked out in the first round of the CIF playoffs.

While CIF may not have gone exactly as planned the team is still incredibly proud of themselves.

Senior goalkeeper June Baelly expressed that the team worked really hard to get to where they were and stated "The game was really well fought and it was super impressive seeing everyone's dedication."



Senior Captain Lauren Chaparro expressed that this season was truly an amazing experience. She said "I had a great time learning and growing with this team one last time."

Along with the Co-Champion Pacific League title, senior Derika Claire Berenguer received the Pacific League MVP award. An incredibly high honor where multiple coaches come to the agreement you have earned the award.

Along that same line Lauren Chapparro, Bonnie Kretzmann, and Bella Matossian received Pacific League First Team. Jazlynn Woods received Pacific League Second Team and Molly Gilmore received a Pacific League Honorable Mention.

Every single person on the team was incredibly grateful for this year's season.

Congrats to Girls Water Polo for a stellar season. See you next year Bears!

Masters In Motion

By Emma Friedman
Cub Reporter

A lot of people do physical activities but they don't stick to it. It's either too hard or they don't have motivation. The activity also has to be physically, mentally, and socially healthy for them on top of it too in order for them to actually stay healthy. Most people give up but it's in these high school years that are the most important for picking activities to stick with. Masters in Motion, a local Karate school in Burbank, is a great choice for people of all ages to help stay active, checks all three of the health criteria, and is run by people who value you.

Masters In Motion has been with Burbank since 1995. They're located in the McCambridge Recreation Center at 1515 N Glenoaks Blvd. They recently won Best of 2025 Burbank Karate School to just show off how good their school and teaching is. The school is run by Kris Kademian with the help of his wife, Lori Kademian.

Kris says, "One of my main focuses when creating classes is how I can help people the most while meeting their needs." So when someone takes one of the classes, they are made to help that person along with all other students to the best of his ability. It's one of the main reasons why people come to this particular place because they know they actually care about them.



Another reason why this school is so popular is because they feel welcomed there, including Junior Natasha Dholoo who's been going there since 2018. She currently holds a 1st Kyu Brown Belt in Karate and feels like, "It's a very meditating place to be at. Everyone also helps you if you mess up or if you don't know how to do something and it's a safe place to make mistakes."

They have five main sciences that apply and help teach to their classes. These five sciences are Gravity, Hips, Angles, Push and Pull, and Four Corners. Gravity is first because it helps unifies students with the force of nature and how to move accordingly within it. Then Hips connects the top and bottom halves of their body together, teaching them how to use their body according to what they learn. Angles teaches strategy and how to use geometry with what you're learning. Push and Pull shows students how to generate power and how to conserve it over periods of time. Lastly, Four Corners teaches how to contain the power and make your attacks more powerful.

They offer six types of classes someone is able to take. There's Kids Self Defense, Teens & Adults Self Defense, Adult Health and Wellness, Bo Staff, Katana Sword, and their Dynamic Arts which consists of teaching how to use the Tonfa, Sai, Kama, and Nunchaku. Classes take place on Tuesdays, Wednesdays, and Saturdays.

For their self defense class, they practice Kibukan Karate. It's a type of martial arts that practices a mix of Shōrin-ryū Karate and Daitō-ryū Aiki-jūjutsu. Shōrin-ryū comes from Okinawa, Japan while Daitō-ryū Aiki-jūjutsu is one of the types of martial arts samurai would historically have used back. For their weapons classes, they practice Kobujutsu which can be translated to the old material way, talking about when weapons were important to combat in Japan.

Masters in Motion not only teaches karate but also life lessons. It's a great place to build a community and life long friendships.

Cheer Competes In Las Vegas

By Tavia Viramontes
Cub Reporter

On February 19th, 2026, the Varsity Cheer Competition team drove via vans to Las Vegas for Nationals. During the weekend, the cheerleaders stayed at the Orleans Hotel where the competitions took place and practiced at the Las Vegas All Stars gym. On Day 1 of weekend/competition, the team scored an overall 92.3, placing 2nd out of the six teams competing. On Day 2, the team placed 2nd again.

Three athletes on the team, Leah Nguyen, Llucelie Muñoz, and Jamar Saint-Fluer, talk about their impressions of Nationals and how the team did overall.

Leah Nguyen states, "I am so unbelievably proud of this team and all the work we have put in this season. We have worked together and have built bonds that are strong. We have all worked relentlessly and put in countless hours. Day 1 of competing had us in such a rush, only being behind by 0.1 of a point, which kept us in 2nd place, where we could nearly feel 1st, but ultimately the pressure got to us, and our Day 2 performance wasn't as great… Either way, I am very proud of how much work we have put in this year. Let's Go Bears!"

"I'm so grateful that I got the opportunity to perform on such a big stage with a team that feels like family. We supported and lifted each other up, making us stronger day by day. We grew close because every single one of us wanted to taste the feeling of winning at Nationals. We put so much hard work and dedication into the routine. No matter what our ending results were, I still had an amazing time in Vegas with the people I love. Now, I'm looking forward to performing one last time at Six Flags and one last time with my Senior teammates," says Llucelie Muñoz.

Jamar Saint-Fleur states, "I'm thankful for the opportunity to go to Las Vegas and have a chance at winning 1st place. We work so hard every day and to fall short hurts. Although, we did amazing Day 1 and fought really hard Day 2 but ultimately wasn't enough. Moreover, I'm so thankful that I got to build memories with this team and made numerous core memories. I'm very excited to perform for the last time at Six Flags and win with my teammates."

This being the last competition holds a special place in the teams hearts. They learned who they were together, they built new friendships and memories, and most importantly, they enjoyed themselves doing what they love.

Softball

By Kamryn Miller
Cub Reporter

Hey Bears! The softball season has officially begun, and the team is off to a great start.

The team played against Cleveland High on February 23rd. They scored 13 runs against Cleveland, who scored 0.

Then, on February 24th, they played against Monrovia High School, where they won 11-5.

On the 26th of February, Burroughs won against Kennedy High, scoring 7-2.

Coach Doug Nicol details his outlook on the season. "We have played some tough teams but I am very happy with the way we have played." Right now, the girls stand at 3-2. To prepare for this challenging season, they played a very challenging fall scrimmage season, and had an extensive strength and conditioning program in the weightroom. Because of this, many of the girls set personal records and completed goals requiring strength that will help them on the field.

The team's goal for the season is to win the Pacific League, while maintaining a positive team culture, "We also want to be good students and represent Burroughs positively each and every day," Nicol says. Coach Doug Nicol has been coaching at Burroughs since 1993 after graduating in 1982. He loves coaching the kids at Burroughs because it is a special place for him, and he loves mentoring the kids here at school. "I have loved the school since I graduated and the entire community is just incredible" he states. His favorite thing about Burroughs is the close - knit family atmosphere, built up by the other coaches and administration.

Senior Karlee Earl shares her view on the season. Karlee thinks that the team has done really well so far, and that they have a good season ahead of them, she believes they will hold their own during League. "I feel like we've done good on getting through the lineup and hitting really well - our defense is pretty strong, so those together will help us win a lot of games," she states. Her goal this year is for her team to win the Pacific League, she is also hoping they can go deep into CIF.

Sophie Rangsiyawong is a Junior here at Burroughs, she thinks that the season has started pretty well. They have been practicing since October so she is excited to see how it goes. She believes that they can remain the defending champions of the Pacific League. "My goal for this season is to be the best leader I can, not only through my voice, but as an example, especially to the underclassmen." Sophie is most excited for the rivalry game. "Our stands always get very packed and the energy is always so different compared to any other game."

Junior Chloe Zavala has a positive view on this season. This positivity likely has to do with the fact that they are defending Pacific League Champions. This means they know how to compete at a high level, and that experience gives them confidence, she says. Chloe's goal for the team is to defend their title and keep raising the standard for their program. "Our team does a great job of talking through situations and picking each other up. We genuinely play for one another, and that connection shows in the way we compete," Chloe states.

With this outlook for the seasons, combined with their success so far, the team is sure to have a great rest of their season!

Boys Tennis

By John Anderegg
Editor-In-Chief

With the second semester firmly underway, our spring sports are starting to kick off! Among them is our Boy's Tennis team. Coached by Thomas Hardy and Assistant Coaches Rubina Copano and the brand-new Anthony Grigorian, the team's preparations for their upcoming season are going smoothly.

Head Coach Hardy is a JBHS alumni himself, and played on the tennis team when he was in high school. He played in college as well, before an injury caused him to focus more on coaching instead.

The Varsity team has two captains this year: Senior Iulian Lundberg and Junior Aditya Kitan. They have both been playing tennis since childhood and compete in singles. Coach Hardy described them as strong players who he chose to lead the team because of their "willingness to help and their leadership."

As their season approaches, the team has been preparing for their games through heavy matchplay and a focus on developing good chemistry amongst the new doubles pairings. Coach Hardy says, "We expect to have a strong season with a highly talented singles line anchoring our roster." He also noted that "The team is making progress each day. Doubles' lines are starting to find their shape. Singles' lines are our team's strength."

The team's goal for the season is to just keep winning, especially in their games against Burbank on March 12th and April 23rd.

Their season officially starts on March 5th in an away game against Glendale. Other upcoming games this month include home games on the 10th against Crescenta Valley and the 31st against Pasadena, and away games on the 12th against Burbank, the 24th against Pasadena, and the 26th against Arcadia.

Make sure to come out and support your fellow Bears for what is looking to be an amazing season!

Swim

By Aniana Ad Vincula
News Editor

Now that winter is finally over, the JBHS Spring sports are back in action! All the sports are gearing up for their upcoming season, and Swim is especially ready.

Led by Captains Jack St. Pierre and Liam Wamester, Swim is in good hands. St. Pierre's goals for the year include qualifying for CIF and helping their relay team get to CIF as well.

When asked how he became a Captain, St. Pierre said "I went to practice everyday for two years." He has been swimming competitively for three years.

For outlook on this season St Pierre remarks, "I think it's going to go pretty well. We have some fast people and everyone's working hard." His personal goals include setting new records for the 100 Fly and 50 Free.

Wamester's goals for this year include, "being the best athlete I can be in this sport and to be as competitive as we can with our boys Varsity relay team." He swims the 100Fly, 4x50 relay, and the 4x100 relay.

He has been on Varsity for all four years of his high school career. "I feel like I've always been a pretty good leader for a lot of people so I was made Captain my Junior year."

Wamester has been swimming since he was around six or seven, swimming at the Burbank YMCA Riptides before swimming for Burroughs.

When asked how he has gotten to this point, he reveals, "It's a lot of practice, discipline, it's more of just showing up, I feel like that's the most important thing. Just show up and be there no matter what."

Swim is currently getting ready for the upcoming season by training really hard during practice as well focusing on technique and detail, which is sure to help them for their future meets. The team is looking pretty strong and there are many new swimmers that are working hard to improve their time. There are many kids coming up from JV, which are looking to prove themselves on Varsity, but overall they have a solid team.

Both Captains remark on the Varsity relay team as well as the JV team having a really good season.

Matthew Rodriguez ends by stating, "Cold is a mindset, according to Coach Jake."

Good Luck to Swim for their upcoming season!

Dance Team Competitions

By Hailie Alvarez
Creative Director

This competition season has been full of growth, dedication, and memorable performances for our team. From the very first competition to our most recent one, the team has worked hard to improve as dancers and as a group. Each performance gave the team the chance to showcase their creativity, teamwork, and passion for dance, and throughout the season they continued to push themselves to become stronger.

One of the highlights of this season has been our Large Coed set, "Tokyo Drift." Inspired by the energy and intensity of the *Fast and Furious* movies, this routine focuses on powerful movements, sharp formations, and strong group dynamics. The choreography made by Ethan Consignado and Anisa Wallker captures the fast-paced feeling of racing and competition, while also showing the unity of the team. Performing "Tokyo Drift" has been an exciting experience because it challenges the team both technically and mentally, requiring precision, timing, and full commitment from every dancer.

Captain Jocelyn Anglade says, "Large Coed has such a special part in my heart because it involves the entire team. We work together through countless hours after school and are able to support each other even when we are tired."



Photographer: Kayla Alvarez

Another important part of our season has been our Small All-Female set titled "Hello." This routine highlights a different style and energy, allowing the dancers to express themselves in a more focused and personal way. "Hello" has been special because it showcases confidence, teamwork, and individuality all at the same time.

Coach Anisa Walker says, "Small is so strong, all the girls have built such a strong family bond in and out of the dance room that truly shows on stage and makes the choreography look that much stronger."

On February 14th, the teams took on the Thousand Oaks Competition where their hard work began to show in the results. The large coed "Tokyo Drift" set earned 2nd Place in its division, while the Small set placed 3rd.

On February 21st, the team went to West Spirit Day Competition, both teams placed 3rd in their divisions. Although the placements were the same, each performance showed growth in execution and confidence.

Continuing on with the weekend, on Sunday February 22nd, the team went to Saugus High School, where the Large Coed set placed 4th, and the Small set placed 3rd. Even with changing results, the season has been about more than placements. Each competition has given the team the opportunity to learn, improve, and support one another.

Overall, this season has been a journey of growth and commitment. Through long practices and constant effort, the team has developed not only as dancers but also as a community. The experiences they have shared and the routines they have performed will continue to shape them as they move forward.


Photographer: Hailie Alvarez

Boys Volleyball

By Ryleigh Chisholm
Cub Photographer

The Boys Volleyball program is led by Joel Brinton, who teaches Algebra 2 and Data Science. Coach Brinton is also the founder of the Boys Volleyball program. After noticing the school did not have a team, he organized a student petition to prove interest and successfully launched the program. He has been the only head coach for the past nineteen years, showing long term dedication and leadership. His passion for volleyball began when he played at Crescenta Valley High School, and he has brought that same love for the game to this program.

Two key players to watch this season are Noah Duffield, a Junior, and Marco Santiago Dorn, a Senior.

Noah is an outside hitter who has been on Varsity since his Freshman year and has played volleyball since sixth grade.

Marco plays opposite hitter and has been on Varsity since his Junior year, starting volleyball in his Sophomore year.

Both players bring experience, skill, and leadership to the team.

The starting lineup includes Noah Duffield and Gavin Etterbeek as outside hitters, Riley Brinton as setter, Devon Romo as libero, Skyy Alston and Jack Szaras as middle blockers, and Marco Santiago Dorn as the opposite hitter.

The team has been training since the summer. Their preparation includes practices, classroom film study and note-taking, weight lifting, track workouts, and plyometrics to strengthen both their bodies and minds.

This season is expected to be very successful, with strong hopes for a deep CIF run.

The team is made up of talented athletes who are also strong learners and work well together. With new systems and players, the program is heading in a positive direction.

A major addition this year is Assistant Coach Matthew Aziz, who played Division 1 Volleyball at UCLA as a libero and won two National Championships. His experience and knowledge have helped push the team to a higher level.

Players expected to make a big impact this season include Skyy Alston, Devon Romo, Gavin Etterbeek, Gus Borkin, Jack Szaras, Marco Santiago-Dorn, and Otis Short. With strong leadership, elite preparation, and a committed group of players, the future of the Boys Volleyball program looks very promising.

Our Boys Volleyball team had their first game against Claremont on February 17th, for a 3 set win. The first game they scored 31-29 managing to fight their way back into the first set, putting consistent pressure on them from the service line the next two sets making Burroughs in the lead both sets with a score of 25-16 and 25-19.

Riley Brinton was seen doing a great job running offense as their setter giving everyone opportunities. Gavin Etterbeek also had some big plays in this game setting the team up for great net attacking. Will Rowan did a great job passing in the back row and being a utility player. Will Rowan exclaimed "Everyone brought a great amount of energy and I was very grateful to have played in my first Varsity match."

Boys Volleyball made another win this season playing against Monrovia at an away game on February 24th. Another 3 set win game, with the first set being 25-15, second set at 25-16 and lastly 25-16. They put great pressure on the service line allowing them to take control of the game and to make a great offence.

Captain Marco Santiago Dorn was extremely successful attacking on the right side for the team and found most of their kills. Skyy Alston and Will Rowan also stepped up to help complete the 3 set sweep over Monrovia. "That game was a great opportunity to try out our new offense," Marco Santiago Dorn exclaimed.

Another 3 set win for our Boys Volleyball team on February 27th against Thousand Oaks. Scoring 25-22, 25-17, 25-20. Noah Duffield said, "We had better service-receive and we were able to execute plays better."

The team gained some big points from Skyy Alston and Marco Santiago-Dorn. Devon Romp and Gavin Etterbeek set some good passes and defensive plays for the team. Coach Brinton said "Stay simple and repeatable and the score will take care of itself."

Track And Field

By Elizabeth Browngardt
Sports Editor

As the new Track and Field season begins at John Burroughs High School, the team is excited to introduce this year's coaching staff. With a mix of new leadership and returning experience, the program is ready for a strong start.

Leading the team this season is new Head Coach Mr. Moore. In addition to coaching sprints, Mr. Moore is also a Film teacher here at Burroughs.

The team also welcomes back four returning coaches who continue to bring dedication and experience to the program. Mr. Pebbles returns as the Distance Coach, Coach Palma as the sprints coach, Coach Williamson continues to lead the throwers, and Coach Decaro is back to coach jumps and hurdles.

At the Crescenta Valley Distance Invitational on February 21st, 2026, Burroughs delivered several impressive performances against tough competition. In the Boys Varsity 800 Meter Run, Liam Ellingsworth placed 5th with a time of 2:02.97, while Nathan Marca finished 9th in 2:04.78. The Girls Varsity 4x400 Meter Relay team of Elisha Hill, Saida Getz, Embrie Stephenson, and Liczy Mercado delivered an impressive performance, placing 1st with a time of 4:24.08. In the Girls Varsity 1600 Meter Run, Nightingale Kirwan placed 11th with a time of 5:41.13. Overall, Burroughs athletes showed strong competition and depth across multiple events at the invitational.

At the Pacific vs. Rio Hondo Meet on Saturday, February 28th at Arcadia High School, Burroughs athletes posted strong results across the board. Zoe Ben-Yair won the 100m hurdles in 16.29 for 1st and placed 2nd in the 100m in 12.67. Saida Getz took 2nd in the 800m in 2:24.26 and 3rd in the 1600m in 5:14.74. Dylan Shugg placed 3rd in the 3200m in 9:57.63 and 6th in the 1600m in 4:27.55, while Liam Ellingsworth finished 5th in the 800m in 2:02.18 and 7th in the 1600m in 4:29.22. James Narmore ran 23.40 for 7th in the 200m, Nathan Marca placed 5th in the 3200m in 10:17.37, and Elisha Hill took 10th in the 800m in 2:35.74. In the field events, Blayne Smith won the triple jump with 39-01.00 and placed 5th in the long jump with 18-03.00, Dana Pitsker finished 9th in the long jump with 12-04.75, 6th in the triple jump with 28-06.00, and 3rd in the high jump with 4-04.00, Christian Garay-Dang-Mendez placed 7th in the shot put with 37-00.50, and Raidyn Williamson took 6th in the shot put with 24-09.50 and 8th in the discus with 55-11, rounding out a productive meet for Burroughs.

At the tri-meet between Burroughs High School, Crescenta Valley High School, and Glendale High School on Wednesday, March 4th, Burroughs athletes turned in several top finishes. Zoe Ben-Yair won the girls 100m in 12.80 and the 100m hurdles in 16.42, while Saida Getz won both the 800m in 2:31.04 and the 1600m in 5:20.27. Elizabeth Browngardt won the triple jump with 33-02.00 and placed third in the 100m in 13.60, and the girls 4x100 relay team of Elizabeth Browngardt, Zoe Ben-Yair, Isabella Estrada, and Geneva Kiefer took first in 52.17.

On the boys side, Manny Trujillo won both the 110m hurdles in 16.56 and the 300m hurdles in 45.10, Noah Reyes won the triple jump with 39-09.00 and the high jump with 5-06.00, Andres Morin won the pole vault clearing 10-06.00, and James Narmore won the 400m in 52.77 while also placing second in the 200m in 23.24.

With new leadership and returning talent, the 2026 Track and Field season is off to a promising start. Be sure to come out and support our athletes as they represent John Burroughs!

Girls Basketball Goes To CIF Finals!

By Ethan Salcedo
Cub Photographer



Photographer: Emma Friedman

Burroughs High School's Girls Basketball team put together an impressive postseason run this year, advancing through multiple rounds of the CIF Southern Section Division 5 Playoffs and finishing the season as CIF finalists. The Bears ended the year with a 22–12 overall record and a 12–2 League record, finishing second in League and establishing themselves as one of the most competitive teams in their division. The team's playoff run began in mid-February and quickly turned into one of the strongest stretches of basketball the program played all season.

The Bears opened the CIF playoffs on February 12th with a confident 54–39 win over Sacred Heart. From the opening quarter, Burroughs set the pace of the game with aggressive defense and controlled offensive possessions. The Bears were able to maintain a steady lead throughout the matchup, showing the balance that had defined their season. The victory allowed the team to build early momentum in the postseason and showed that they were capable of handling the pressure that comes with playoff basketball.

Just two days later, Burroughs continued its strong play in the next round, defeating Culver City 51–23 on February 14th. The Bears' defense proved to be the difference in the game, limiting Culver City to just 23 points. Throughout the contest, Burroughs forced turnovers, disrupted passing lanes, and converted defensive stops into scoring opportunities on the other end of the floor. The performance highlighted the defensive identity that helped carry the Bears throughout the year.

The team's most dominant performance of the playoffs came on February 18th, when Burroughs traveled to face Carter in the quarterfinal round. The Bears delivered an overwhelming 70–30 victory, controlling the game from start to finish. Burroughs' offense found its rhythm early, allowing the team to build a large lead while continuing to pressure Carter defensively. Multiple players contributed offensively in the win, showcasing the depth that had become one of the team's strengths during the season.

With a spot in the CIF Finals on the line, the Bears faced Oakwood in the semifinals on February 21st. The matchup proved to be a more physical and defensive battle than earlier rounds, but Burroughs remained composed throughout the game. The Bears ultimately secured a 44–35 victory, relying on disciplined defense and efficient scoring in key moments to hold off Oakwood.

The win earned Burroughs a place in the CIF Southern Section Division 5 Championship game, marking one of the most significant accomplishments for the program in recent years.

The CIF Division 5 Finals, played on February 28th, featured a tightly contested matchup between Burroughs and Bishop Diego. The championship game remained close throughout, with both teams trading defensive stops and key baskets. In the end, the Bears fell just short in a 42–41 game, a one-point margin that reflected how evenly matched the teams were. Despite the result, reaching the CIF Finals represented a major achievement and capped off an impressive playoff run for the Bears.

Following their CIF Finals appearance, Burroughs continued its season in the CIF State playoffs. The Bears faced Murrieta Valley High School on March 3, where they competed in another challenging matchup before falling 62–55.

The state playoff appearance marked the final game of the season and further demonstrated the level of competition the Bears reached during their postseason run.

A key factor behind Burroughs' success this season was the leadership provided by team captains Elizabeth Amoroso, Grace Barton, and Valentina Morales. Throughout the season and especially during the playoffs, the captains helped guide the team through high-pressure games while maintaining focus and energy on both ends of the court. Their leadership helped create a strong team culture that emphasized teamwork, resilience, and accountability.

The Bears' playoff performances showed the team's ability to adapt to different opponents and game situations. Some games required dominant scoring runs, while others demanded defensive discipline and patience. Regardless of the situation, Burroughs consistently competed with intensity and composure, traits that allowed them to advance through multiple rounds of the CIF playoffs.

Finishing the season with 22 wins, a second-place League finish, a CIF Finals appearance, and a trip to the state playoffs, the Burroughs Girls Basketball team delivered one of the program's strongest seasons in recent memory. The playoff run not only highlighted the talent on the roster but also the teamwork and determination that defined the group throughout the year. Although the season ultimately concluded in the state tournament, the Bears' postseason journey demonstrated how far the team had progressed. From the opening playoff victory in mid-February to competing for a CIF championship, Burroughs showed that it could compete with the top teams in its division and remain resilient in the most important moments of the season.

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Field Trips
Comics
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Spring Sports
And More!

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