

Grade 4 – Moonscape Collage



Texture

What do you see?



The Cake Lady, Zelazny, 2011

Artistic Focus: Texture



The Cake Lady, Zelazny, 2011

TEXTURE is an element of visual arts that portrays surface quality: actual texture is how something feels; visual texture is how something appears to feel.

Today's objective:

1. To create a mixed media moonscape collage using magazines and white oil pastels
2. To achieve visual texture by tearing, cutting, layering and gluing a variety of magazine images

WA State Visual Arts Standard

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media (VA: Re8.1.4)

Mary Lou Zelazny

- Mary Lou Zelazny
- Born in Chicago, Illinois in 1956
- Studied art at the Art Institute of Chicago
- Creates mixed media collages rich in visual texture using paper, acrylics, and oil paint
- Likes the collage style because she thinks it adds an element of surprise and unpredictability
- “Being an artist is important for young people to embrace...art is about finding a new way to do something. If you can think of a way to change it and put some element in a new configuration, that’s the essence of creativity and that’s what artists do.”



Artwork



Beautiful Tomorrow, Zelazny, 2003

Artwork



The Eyed Tree, Zelazny, 2013

Texture in Landscapes

- Solid colors and hazy blues with little texture can make objects appear more distant.
- Greens, browns, and warmer colors with lots of texture will make objects appear closer.



Morgan's View, Zelazny, 2002

Texture in Landscapes

- Solid colors and hazy blues with little texture can make objects appear more distant.
- Greens, browns, and warmer colors with lots of texture will make objects appear closer.



Example of Today's Project



Materials

Scissors



Glue stick



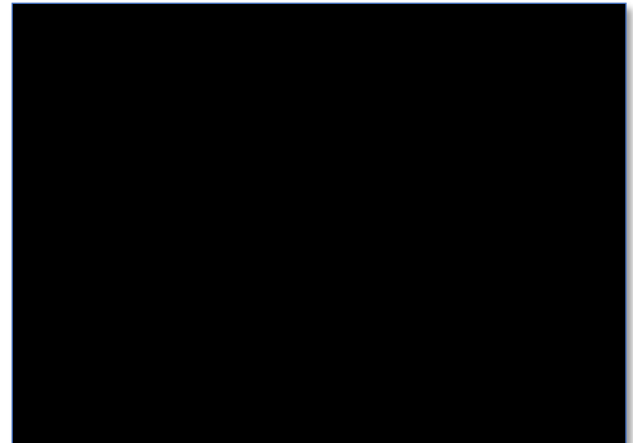
White oil pastel



Magazines



9x12 Black construction paper



Before You Begin

1. Write your name in pencil on the back of the paper.
2. Flip over your paper. Make sure it is in the horizontal position for your moonscape.
3. **Roll up your sleeves!**



Step 1

- Look through the magazine pages to find big and long pieces of solid colored and textured pictures.
- Either cut or carefully rip out the sections that you want to use.
- Save all the magazine pieces to the side, until you have a large selection of pieces to use for your moonscape collage.

Note:

Blues and solid colors with little texture will make an object appear more distant, so work well for the background.

Browns, greens, and warmer colors with lots of texture will make an object appear closer, so will work well for the foreground.



Step 2

- Start arranging the magazine pieces into 3-5 different layers for your moonscape.
- Slowly and carefully rip one side of each magazine piece to look more jagged, like mountains or a rocky surface.

Note:
Remember to leave plenty of room at the top for a view of space.



Step 3

- First, glue down the magazine pieces that will be in the background.
- Next, glue the pieces for the middle layers.
- Last, glue the foreground (front) layer.



Step 4

- From your remaining magazine pieces, cut circles of different colors in order to add planets, asteroids, or other moons.
- Glue down the circular objects, so they appear to be off in space.

Note:

Smaller and higher objects with less texture appear more distant.

Bigger and lower objects with more detailed texture appear closer.



Step 5

- Use white oil pastels to add a few dots to look like stars.
- To create a shooting-star or comet effect, gently smear a dot in an upward diagonal direction with your finger.



Reflection

1. What other kinds of materials could have been used, besides magazines and oil pastels, to create a textured moonscape collage?
2. What images from the magazines did you use to create visual texture in your collage?
3. How did you use the magazine pieces to achieve perspective?
4. What was your favorite part of our project today?
5. Would anyone like to share their art?



Credits

1. <https://www.marylouzelazny.com/vivarium-2017/dw4obcdu7utxclqyv73mcfv2ijdd35>
2. <http://www.saic.edu/profiles/faculty/marylouzelazny/>
3. <https://www.youtube.com/watch?v=-1LXmez45dl> (video)
4. <https://www.youtube.com/watch?v=-1LXmez45dl> (video)
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6. Original LWSD sample art, used with permission.



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