

Grade 3 – Value Cones



Value

What do you see?



The Mountain Top, 2015, Karl

Artistic Focus: Value



The Mountain Top, 2015, Karl

VALUE is the lightness and darkness of a line, shape, or form.

Today's objective:

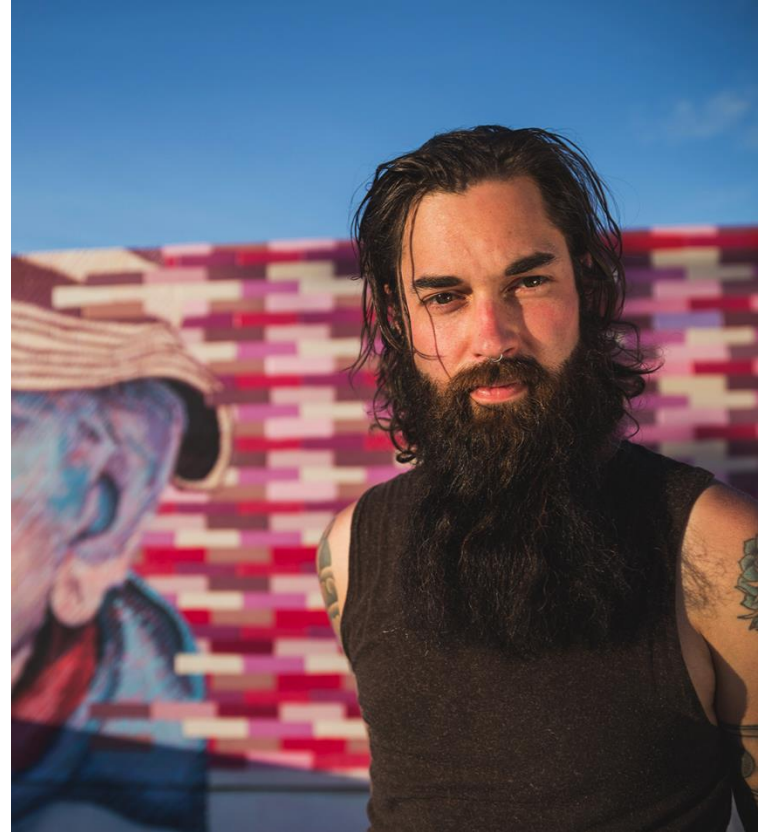
1. To create a value scale for one color using tints and shades
2. To exhibit the proper use and cleaning of paintbrushes

WA State Visual Arts Standard

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA: Cr2.2.3)

Addison Karl

- Seattle-based artist, who has traveled extensively around the world
- Native American artist
- Draws inspiration from the surrounding community
- When creating murals, Karl's objective is to "combine art with the existing environment, and thus create...balance and bring an otherwise colorless wall to life, while also inspiring the viewer."
- "As my art and vision evolve—from blank slate, to paper, to mural, to installation, to public space—I attempt to expand the viewer's understanding and comprehension of the spaces, structures, and communities around us."



Value



The Mountain Top, 2015, Karl

VALUE is the lightness and darkness of a line, shape, or form.

What is a tint or shade?

Base Color + White = Tint

Base Color + Black = Shade

Where do you see a tint or a shade used in this painting?
(Red is the base color.)

Value

Where do you see shades used in this mural painting?



Cheng, 2015, Brussels, Karl

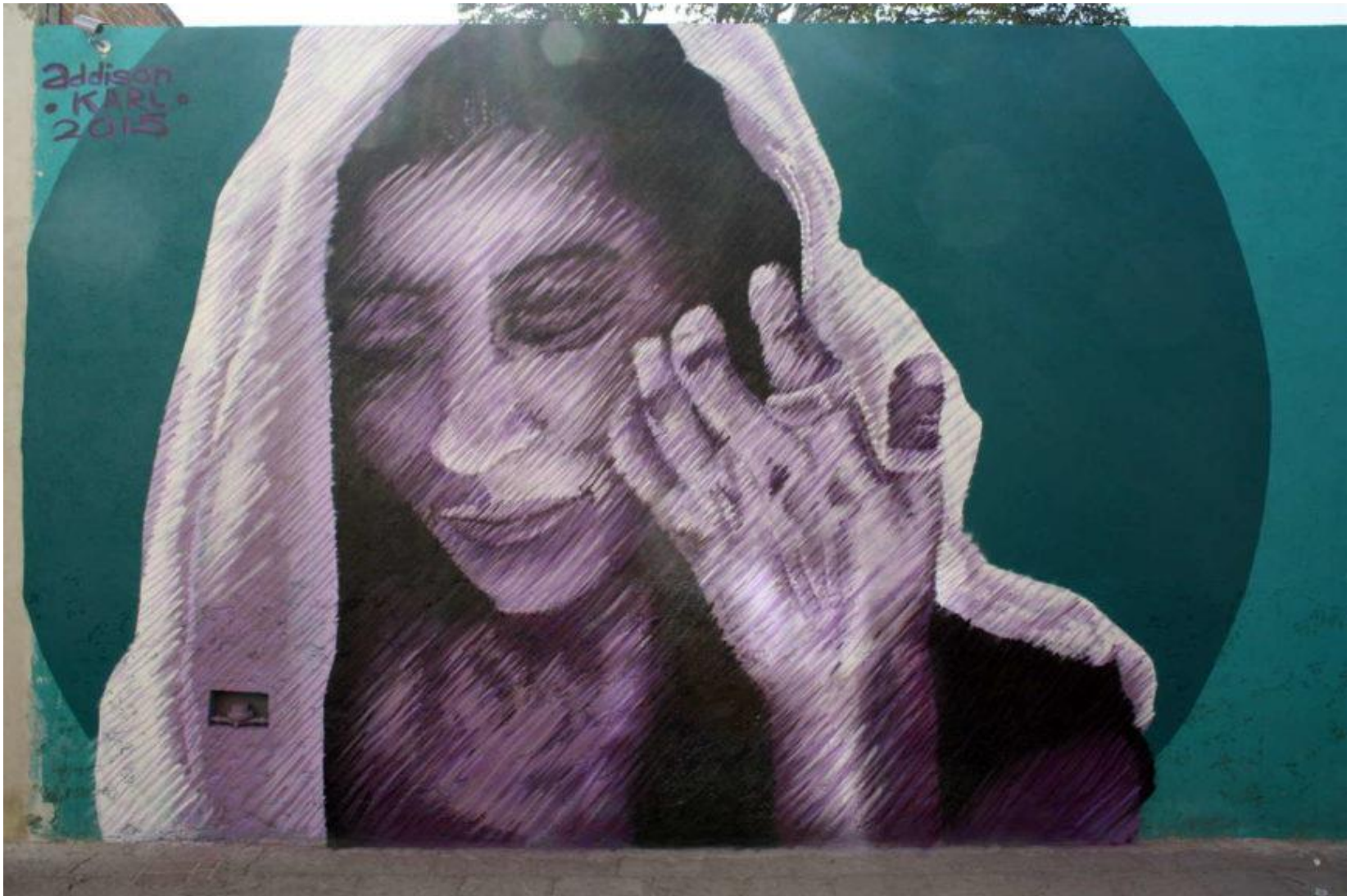
Value

Where do you see tints used in this mural painting?



Carnalito, 2015, California, Karl

Artwork



Leilah, 2015, Mexico, Karl

Artwork



Sato San, 2014, Malaysia, Karl

Artwork



The Fisherman and the Fish, 2014, Russia, Karl

Example of Today's Project



Materials

Water Cups



Palette



Pencil



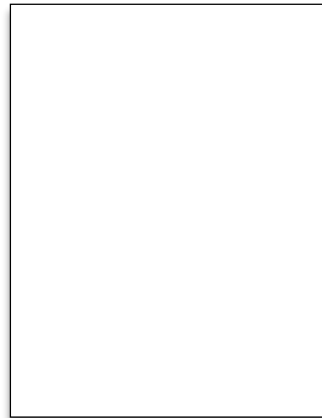
Paintbrush



Paper Towels



White Cardstock

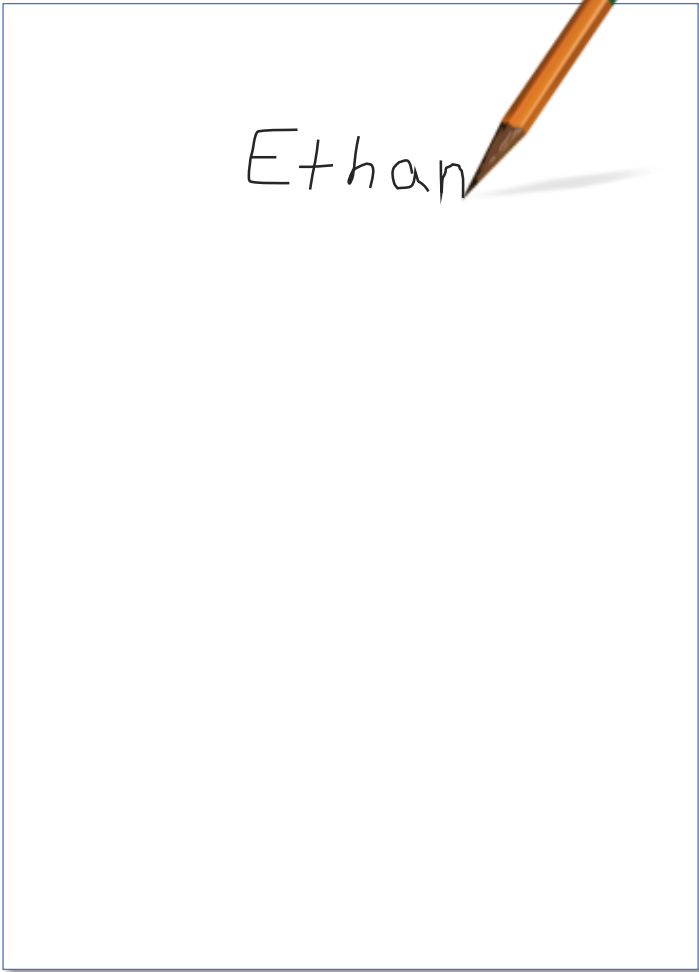


Tempera Paint



Before You Begin

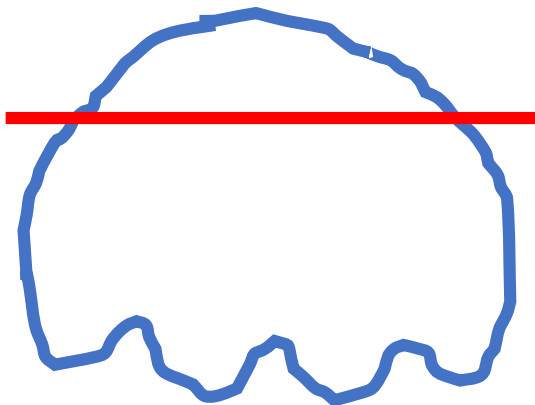
1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper and put it in the portrait position.
3. **Roll up your sleeves!**



Ethan

Step 1

- With your pencil, lightly draw the diagonal lines of an ice cream cone.
- Follow the drawing order to the right so that all your scoops of ice cream fit on the paper and overlap.
- On scoops 3-6, only draw below the red line so each scoop looks like it's on top of the scoop below it.



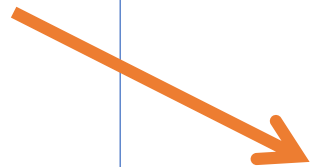
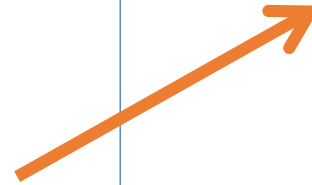
Draw

2nd



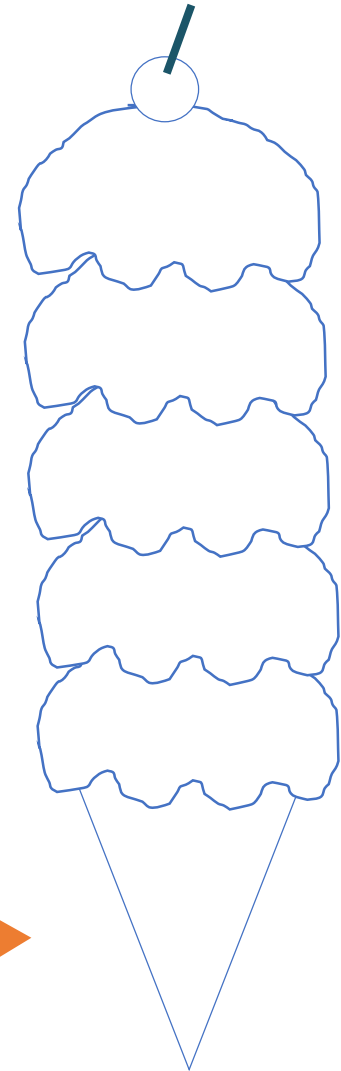
Draw

3-6

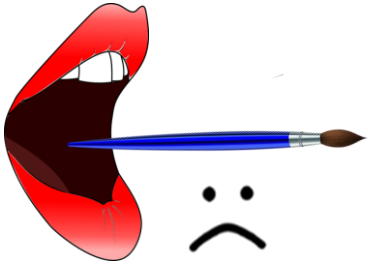


draw

1st



Proper Care of Paintbrushes



Don't chew or put the handle in your mouth.

Avoid getting extra paint on the handle by not putting too much tempera on the brush's bristles.



Take care of the bristles.
Avoid smashing them.



Soaking brushes in cups can smash the bristles.



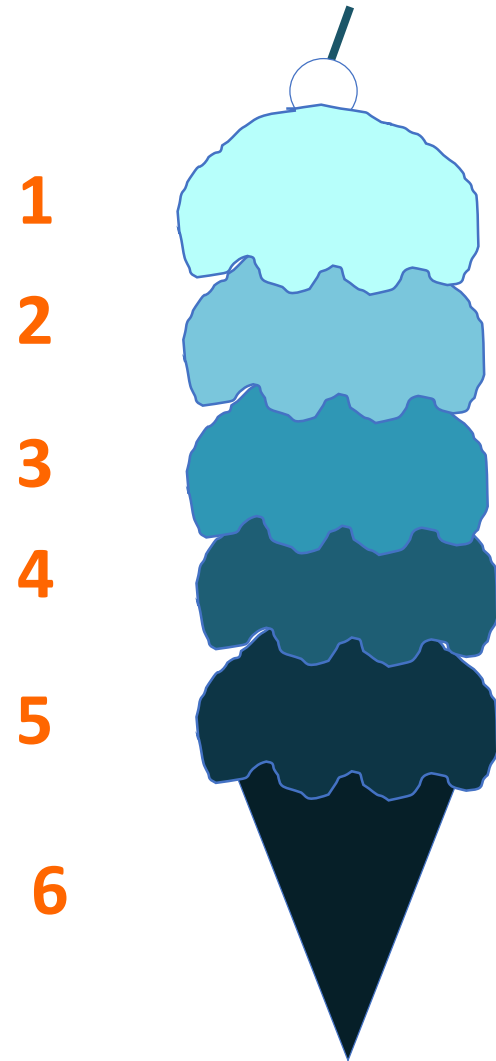
Gently rinse the bristles
in clean water.

Step 2

MIX YOUR COLORS:

1. White & little base color
2. Half white & half base color
3. Pure base color
4. Little black & more base color
5. More black + base color
6. (Cone) Black with a little base color

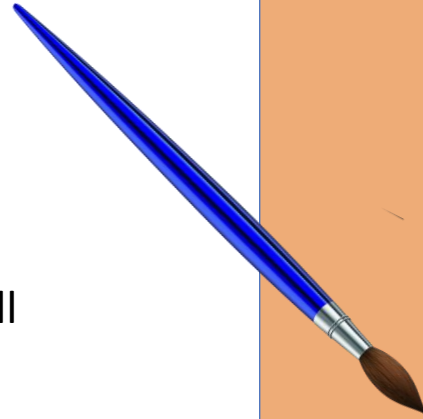
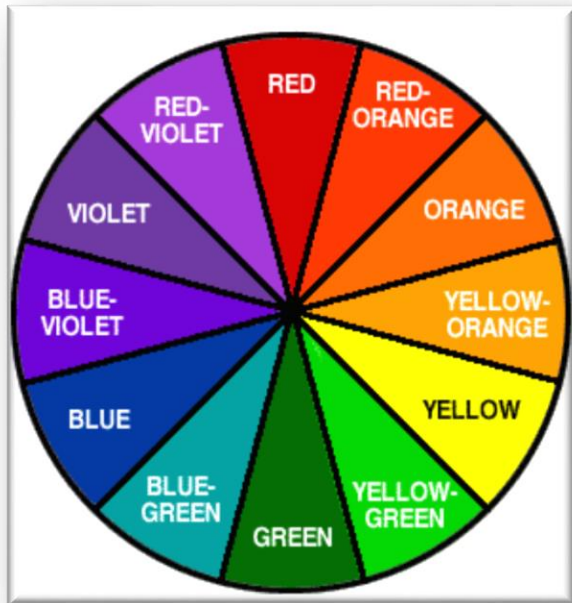
Move your paintbrush in a circular motion to mix each new color.



Step 3

BACKGROUND:

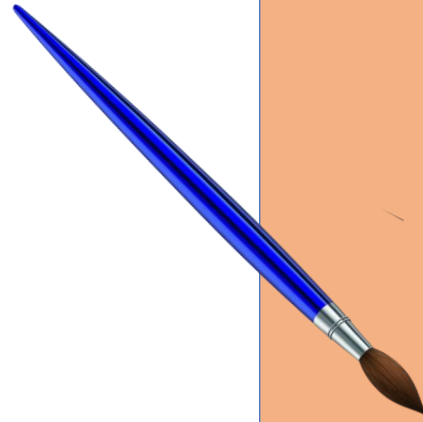
- After your ice cream cone is complete, add the complementary color of your base color to the palette.
- Paint the background with the complementary color. Be careful near the parts of the ice cream cone that still have wet paint.



Step 4

TOPPINGS:

- You can add toppings to your ice cream cone, such as a cherry or sprinkles.



Reflection

- What is the difference between a tint and a shade?
- How did you create tints and values in your painting?
- What are some ways you can take proper care of a paintbrush?
- What was your favorite part of our project today?
- Would anyone like to share their art?



Credits

1. https://www.pinterest.com/offsite/?token=395-62&url=http%3A%2F%2Faschukei.blogspot.com%2F2013%2F12%2F3rd-grade-tintshade-ice-cream-cones.html&pin=456693218441657132&client_tracking_params=CwABAAAADDI3NzUxNTcxODk3MAA~0
2. <http://www.addisonkarl.com>
3. <http://www.isupportstreetart.com/artist/addison-karl/>
4. http://www.rtd-fastracks.com/main_470
5. <https://www.widewalls.ch/artist/karl-addison-karl/>
6. Original LWSD sample art, used with permission.



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