

Portfolio Writing: Inspiration, Development, & Revision

Stage 1 Desired Results		
ESTABLISHED GOALS: <u>Competencies:</u> - Students will demonstrate the ability to synthesize relevant information and critically evaluate arguments in order to determine their impact on different audiences. - Students will demonstrate the ability to communicate information, ensuring that the most significant and relevant facts build upon one another, in order to share new knowledge. - Students will demonstrate the ability to narrate a story by building a particular tone and outcome in order to develop real or imagined experiences. - Students will demonstrate the ability to speak purposefully and effectively by strategically making decisions about content, language use, and discourse style. <u>Content Standards:</u> - RI.11-12.1 = Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. - RI.11-12.2 = Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. - RI.11-12.3 = Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. - RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No.10). - RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. - RI.11-12.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text. - W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Transfer	
	Students will be able to independently use their learning to create, write and revise their writing.	
	Meaning	
	ENDURING UNDERSTANDINGS Students will understand that... - analyzing texts for structure, purpose, and viewpoint allows a reader to gain insight and strengthen understanding. - to gain keener insight into the integration of knowledge and ideas, effective readers analyze and evaluate content, reasoning, and claims in diverse formats. - producing clear ideas as a writer involves selecting appropriate style and structure for an audience and is strengthened through revision and technology. - writing should be purposefully focused, detailed, organized, and sequenced in a way that clearly communicates the ideas to the reader.	ESSENTIAL QUESTIONS - How do writers make choices about including specific elements in their writing in order to develop their message? - How can the revision process be personalized for maximum individual impact?
	Acquisition	
	Students will know... - the difference between types, forms, and genres of writing. - that narrative writing is enhanced by developing narrative elements such as conflict, characterization, dialogue, pacing, description, reflection, multiple/different plot lines, and theme. - that an effective writing style is affected by audience and purpose. - that informative writing is enhanced by developing informative elements such as evaluating and using relevant, valid, and reliable sources, identifying bias, using a variety of types of evidence and citation styles.	Students will be skilled at... - synthesizing ideas from close reading of informational texts and secondary sources to support complex conclusions about text meaning and significance. - determining where an informational text's meaning is ambiguous, unclear or open to interpretation and cite text evidence to support this determination. - analyzing and evaluating summaries of grade-level or higher informational texts to determine the main ideas and identify relevant details and potential usefulness of a source (e.g., evaluate an abstract to determine if an article will be useful). - providing a complex analysis of how multiple central ideas develop in an informational text and how these ideas work together.

- W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. - W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. - W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. - W.11-12.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information. - SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. - SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. - SL.11-12.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. - SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. - SL.11-12.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. - SL.11-12.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. - RI.11-12.10 By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently. - W.11-12.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. - L.11-12.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. - L.11-12.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - L.11-12.3 Apply knowledge of language to understand how	- that argument writing is enhanced by developing argument elements such as organizing an opinion, connecting evidence to a claim, and developing argumentation and counter-argumentation using authorizing, extending, and illustrating. - a variety of techniques for reviewing writing with a peer and self-revision. - that author's self-reflection is an effective tool for facilitating self, peer, and mentor review and revision. - that revising work in the areas of ideas, organization, and voice will make writing more effective. - that considering conventions, sentence fluency, and word choice are key aspects of the revision process. - that strategies of elaboration and development enhance writing. - that dialogue, description, narration, and figurative language can be used to enhance narrative writing. <i>vocabulary:</i> voice, theme, tone, point of view, misinformation, disinformation, bias, confirmation bias, claim, thesis, central idea, argumentation, counter-argumentation	- accurately and objectively summarizing how two or more central ideas of an informational text interact and build one another. - analyzing a complex sequence of events or set of ideas in an informational text in order to explain connections and relationships and how individuals, ideas, or events interact and develop over the course of the text in order to determine the impact on the meaning of the text (e.g., discuss how the author has portrayed the political rivalry and friendship between John Adams and Thomas Jefferson over the course of the text). - applying the most appropriate or efficient strategy needed to determine, clarify, or gain greater understanding of the correct usage and nuances in meanings of general academic and content-area words and phrases in informational texts at the college- and career-readiness level, including synthesizing information from context, using a variety of general or specialized reference material, and applying knowledge of etymology. - analyzing and critique how an author employs language over the course of an informational text to elicit a response as well as to convey or clarify meaning. - analyzing the connotative impact of a word or phrase on the meaning and tone of a passage, and evaluate an author's use and refinement of a key term's connotative meaning over the course of an informational text (e.g., Washington's use of the phrase "entangling alliances" in his Farewell Address of 1796). - analyzing and evaluate the effectiveness of the organizational structure of an expository or argumentative text (e.g., whether it makes points clear, convincing, and engaging). - analyzing and critique how the author's use of language, organizational structures, techniques, and rhetorical devices further or detract from the author's purpose or viewpoint. - evaluating rhetorical devices used in an argument for their effectiveness in persuading or affecting the reader, in giving power to an argument, or in contributing to the beauty of the text. - analyzing an author's values, beliefs, and
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language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. • L.11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. • L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. • L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.		assumptions (e.g., philosophical, political) as implied by the text; evaluate the extent to which the author recognizes the presence and role of these values in the argument; and recognize if the argument is viable. • writing informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. • writing narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. • producing clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • developing and strengthening writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. • using technology to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
Content Area Literacy Standards		21st Century Skills
<i>not applicable</i>		• <i>manage goals and time</i> • <i>be self-directed learners</i> • <i>be flexible</i> • <i>interact effectively with others</i>

Stage 2 - Evidence	
<i>Evaluative Criteria</i>	<i>Assessment Evidence</i>
	PERFORMANCE TASK(S):
	OTHER EVIDENCE:

Stage 3 – Learning Plan	
Summary of Key Learning Events and Instruction	
<i>Language Arts Integration</i>	<i>Mathematics Integration</i>
1.OA.1 Use	1.OA.1 Use
<i>Technology Integration</i>	<i>District Materials</i>
1.OA.1 Use	