



Northern York County School District

Curriculum Overview

Course: Introduction to Fashion and Interior Design

Grade Level: 9-12

Approval Date: January 2025

Length of Time: 90 days

Course Description:

Introduction to Fashion and Interior Design is a 90-day course for grades 9-12, designed for students interested in pursuing careers in fashion, textiles, or interior design. In line with Family and Consumer Science (FCS) Curriculum, the course provides a foundational understanding of design principles, covering topics such as color theory, textiles, space planning and style trends in both fashion and interior spaces. Divided into two segments—one focused on interior design and the other on fashion design—students will explore the physical, psychological, social, and cultural reasons behind fashion choices and home decor. Through hands-on projects like fashion sketches, mood boards, and interior design layouts, students will gain practical skills and explore potential career paths in these creative industries.

Course Objectives:

- Identify and apply design elements and principles in both fashion and interior design contexts, such as balance, proportion, and harmony.
- Analyze and apply color theory to create visually appealing fashion designs and interior spaces.
- Gain knowledge of different types of textiles and their applications in fashion and home decor, considering function, texture, and sustainability.
- Create basic fashion sketches and interior design layouts to visually communicate design concepts.
- Understand and apply principles of space planning to interior design projects, focusing on functionality and aesthetic appeal.
- Examine current style trends and their influences on both fashion and interior design.
- Explore how physical, psychological, social, and cultural factors influence fashion choices and home decor.
- Complete practical projects, such as creating fashion sketches, mood boards, and simple interior design layouts, to apply theoretical knowledge.
- Investigate potential career paths in fashion, textiles, and interior design through research and project-based learning.
- Develop the ability to present and critique design work, encouraging constructive feedback and self-reflection.

Related Standards:

National Standards for Family and Consumer Science

- 11.0 Housing and Interior Design
- 16.0 Textiles, Fashion & Apparel

Pennsylvania Academic Standards for Career Education and Work

13.1.11.B Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

Pennsylvania Academic Standards for Reading in Science and Technology

CC.3.5.11-12.C. Follow precisely a complex multi-step procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.

Pennsylvania Standards for Writing in Science and Technology

CC.3.6.11-12.F. Conduct short as well as more sustained research projects to answer a question (including the self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Units:

Fashion Design Units:

- Introduction to Fashion Design Principles
- Color Theory in Fashion
- Fashion Sketching Techniques
- Textiles in Fashion
- Sociocultural Influences on Fashion
- Hands-On Fashion Design Projects

Interior Design Units:

- Introduction to Interior Design Principles
- Color Theory in Interior Design
- Space Planning Layouts
- Textiles in Interior Design
- Sociocultural Influences on Home Decor
- Hands-On Interior Design Projects

Concepts:

- **Design in Everyday Life:** Design shapes how we experience clothing and spaces. Understanding design principles empowers students to make intentional, functional, and aesthetic choices that impact daily life.
- **Cultural and Social Impact on Trends:** Fashion and interior design reflect cultural, social, and historical influences. Recognizing these factors helps students create meaningful, relevant designs.
- **Sustainability and Ethical Choices:** Students explore sustainable and ethical design practices in textiles and production, learning how to minimize

Competencies:

Students will be able to:

- Understand design principles, applying them effectively in both fashion and interior design contexts.
- Apply color theory to create cohesive color palettes for fashion collections and interior spaces, enhancing visual appeal and functionality.
- Understand various textiles' properties and uses.
- Create detailed fashion sketches and interior design layouts.
- Demonstrate proficiency in space planning, ensuring optimal functionality and aesthetics in interior design projects.

<p>environmental impact and make responsible choices.</p> <ul style="list-style-type: none"> • Balancing Functionality and Aesthetics: Good design marries beauty with purpose. Students learn to create designs that are not only visually appealing but also practical and functional. • Creative Problem-Solving Through Design: Design is about solving problems. Students develop critical thinking and innovation skills by addressing design challenges and client needs. • Self-Expression Through Design: Fashion and interiors serve as tools for personal and cultural expression. Students explore how design reflects identity and values, encouraging creativity and individuality. 	<ul style="list-style-type: none"> • Understand the influence of cultural, social, and historical factors on fashion and interior design. • Recognize the importance of sustainability in design. • Develop critical thinking and creative problem-solving skills, addressing design challenges with innovative solutions. • Present and communicate their design ideas. • Work collaboratively in group projects, valuing constructive feedback and incorporating it into their design processes.
<p>Learning Activities:</p> <p>Fashion Design</p> <ul style="list-style-type: none"> • Creative Exploration of Color: Experiment with color combinations and palettes through various projects, focusing on their impact on fashion design and consumer perception. • Fashion Illustration Techniques: Practice and refine fashion sketching and illustration skills, exploring different styles and body types. • Textile Research and Application: Investigate different textiles, focusing on their characteristics and applications in fashion, followed by hands-on projects that incorporate these materials. • Trend Research and Presentation: Research current fashion trends and cultural influences, culminating in a presentation that analyzes the trend's relevance and impact on the industry. • Concept Development Through Mood Boards: Create mood boards to visualize design concepts and inspirations, enhancing understanding of aesthetics and design intent. • Design Challenges and Critiques: Engage in design challenges that encourage quick thinking and creativity, followed by peer critiques to foster constructive feedback and improvement. • Guest speakers- Engage with professionals to gain insight into career paths. Alternatively, students will research and present on these topics. 	<p>Performance Tasks:</p> <ul style="list-style-type: none"> • Design Projects • Research Assignments • Presentations • Peer Collaboration and Critique • Knowledge Checks

<p>Interior Design</p> <ul style="list-style-type: none"> • Fundamentals of Space Planning: Apply principles of space planning to various projects, focusing on functionality, flow, and aesthetics in interior spaces. • Exploration of Color and Texture: Experiment with color schemes and textures in interior design, analyzing their effects on ambiance and mood. • Cultural Influences in Design: Explore various cultural interior design styles, understanding their historical context and application in modern design projects. • Development of Design Proposals: Create comprehensive design proposals for interior spaces, considering client needs, functionality, and aesthetics. • Visualization Through Mood Boards: Develop mood boards for interior design projects, capturing the essence of the desired atmosphere and design style. • Guest speakers- Engage with professionals to gain insight into career paths. Alternatively, students will research and present on these topics. 	
<p>Other Assessment Measures: In class participation</p>	
<p>Textbook/Primary Resource: Title: Fashion, 7th edition 2018, Author: Mary Wolfe, ISBN: 978-1-63126-447-4 Title: Interior Design, Author: Stephanie Clemons, ISBN: 978-1-61960-242-7</p>	
<p>Supplemental Resource Materials:</p> <ul style="list-style-type: none"> • Online articles • Online resources • Teacher generated notes and presentations • Teacher-generated activities • Multi-media resources 	