

Maple Class Art Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1066 and all that Textiles The Bayeux tapestry – focus on textiles, art as source of historical information – children to produce images inspired by the tapestry, simple sewing, felt work, use of fabric pens etc. A1 – explore the work of a range of great artists and designers A2 – evaluate the work of artists E1- use sketch books to record ideas and observations E3 – question and make thoughtful observations about starting points	Arctic Lands Drawing and Painting The illustrations of Jackie Morris and traditional Arctic folk art Looking at and exploring a range of work by Jackie Morris – focus on the Ice Bear illustrations – making sketches etc. and then enlarging a piece to create a painting Polar Bear folk art with snowflake motifs A1 – explore the work of a range of artists and designers including book illustrators E1 – create sketch books to record	Tombs, Torches and Timekeepers Collage and sculpture Egyptian wall art Pharaoh headresses and portraits using photograph portraits of children as a starting point A1 - explore the work of a range of artists – develop an understanding of the historical development of art forms (compare with work undertaken in Y3 about the caves of Lescaux) E2 – record and explore ideas from imagination DM1 – explore ideas digitally	The Iron Man Drawing, Design Creating chalk and pastel portraits of the Iron Man using illustrations and imagination Designing and making healthy snacks with appropriate packaging D1 – experiment with and control marks, lines, shapes, space using chalks, pastels D3 – invent lines and shapes D4 – investigate tone, pattern and shape 3D4 – experiment with constructing and joining recycled and	Eye on Africa Painting, printing and sculpture Silhouette pictures of African animals – black card/paper on a sunset wash painted background African masks – design and create traditional African masks – building up from a foil tray with papier mache P1 – experiment with different effects and textures including blocking in colour, washes, perspective PR1 create printing blocks using relief or impressed methods	The Windrush Generation Sculpture, Drawing Learning about the National Windrush Monument created by Basil Watson Finding out about the work of Jamaican sculptor Basil Watson – discussing and evaluating his work, finding out about the process of sculpture creation, Creating clay heads using a range of techniques including use of tools and slip to join clay A1 - study the work of a range of artists, craft

D1 – draw for a sustained period of time D5 – create texture and pattern with a variety of implements T2 – to develop skills in stitching, cutting and joining C1 – experiment with a range of collage techniques such as overlapping, layering etc. to represent textures	observations – review and revisit them D3 – experiment with marks and lines with a wide range of implements such as charcoal, chalk, pastel and crayon P1 – experiment with different effects and textures including washes, thickened paint P3 – use terms such as tints and shades P4 – to use a viewfinder to focus in on a feature P5 – to work on enlarging pieces from initial sketches	DM2 – record, collect and store information digitally 3D1 – plan, design and make 3D items from observation and imagination 3D4 – experiment with constructing and joining recycled, natural and manmade materials C2 – use collage as a means of collecting ideas and information contributing to a visual vocabulary	manmade materials Finish and refine products to a high standard	PR3 create repeating patterns with prints 3D3 – use papier mache to create simple 3D effects and build structure around a base	makers and designers A2 – analyse and evaluate creative works E1 – record ideas in a sketch book E4 – describe the differences and similarities between different disciplines D4 – investigate tone by drawing light and dark patterns, shapes and lines 3D1 – manipulate malleable materials in a variety of ways i.e. rolling, joining, kneading, pinching 3D2- explore sculpture with a range of malleable materials
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