

Cedar Art Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Stone Age Explore and imitate cave paintings – focus on the paintings of the caves of Lascaux, Construct models of Stonehenge Predominantly a drawing unit A1 – explore the work of a range of great artists – in this case explore man’s need to create, the earliest artworks, their subjects, form etc. E1 – create sketch books to record their observations, review and revisit E3 – question and make thoughtful	Restless Earth Hokusai – The Great Wave Images of Mount Fuji Print making /painting Sculpting – fish A1 – explore the work of a range of great artists – find out about the work of Hokusai – his training as an artisan etc. Become familiar with a range of his work and be able to identify stylistic familiarities in pieces D2 – use a sketchbook to	Bonjour Exploring the work of Renee Pelloos – cartoonist and sports illustrator – particularly his representations of the Tour de France Predominantly a drawing unit A1 – explore the work of a commercial artist/illustrator/cartoonist Develop an understanding of the work of cartoonists and what this is about e.g. drawing pictures to amuse, persuade etc. E1 – create sketch books to record observations, try ideas and review and revisit D3 – experiment with marks and lines using a wide range of implements D4 – experiment with different grades of pencil	A Child’s War Explore the work of L.S. Lowry Study V.E. Day by Lowry Drawing, painting and textiles work – peg dolls to resemble Lowry figures A1 - explore the work of great artists – L.S. Lowry E1 – create sketch books to record observations, try ideas and review and revisit D3 – experiment with marks and lines using a wide range of instruments P1 – experiment with different effects such as	Rainforest Explore the work of Rousseau – Tiger in a Tropical Storm – main outcome – collage – children to select any animal which may be found in a rainforest and use Rousseau’s bold colours etc. to create collage A1 - explore the work of great artists – Henry Rousseau C1 – experiment with a range of collage techniques such as tearing, overlapping, layering etc. to	The Romans Explore the work of Antonio Gaudi – mosaic making Exploring architecture Sculpture A1 – explore the work of great artists – Antonio Gaudi E1 – create sketch books to record their observations and use them to review and revisit ideas DM1 – explore ideas using digital sources DM3 – present recorded visual images using software 3D1 – plan, design and make

observations about starting points and ideas D1 - draw for increasingly sustained periods of time D2 – experiment with marks and lines using charcoal, pastel and chalk DM1 – explore ideas using digital sources 3D1 – plan, design and make models from observation	collect and develop ideas D5 – create texture and pattern in drawing with a range of implement P1 – experiment with different effects and textures including blocking in colour PR2 – create block prints using foam/rubber and lino tools 3D (sculpture) 3D1 – plan and design from observation and imagination 3D5 – create textures and patterns in malleable materials	to achieve variations in tone D6 – use diagonal lines to create movement, experiment with dynamic poses	washes, colour blocking, colour mixing P4 – develop an understanding of tints and shades (tint is lighter than the original, shade is darker – a tint is made by adding the colour to white and a shade is made by adding black to the original) T1 – use techniques such as weaving, stitching, embellishing to create effects T2 – to develop skills in joining, cutting, sticking and stitching	create images and represent textures C2 – use collage as a means of collecting ideas and information and building up a visual vocabulary E3 – question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks E4 – think critically about their art and design work	mosaics and models 3D4 – experiment with constructing materials 3D5 – create textures and patterns in and with a variety of materials.
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