

Beech Class Art Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
London Landmarks /pencil/chalk/pastel drawings of Paddington Bear Enid Marx – printing A1 – study the work of illustrator Peggy Fortnum D1 – experiment and control marks made with different media – pencil, felt tip, chalks, pastels D4 - investigate tone by drawing light/dark lines, patterns and shapes P1 – use a variety of brushes P2 – mix and match colours P3 – work on different scales PR1 – print with a range of materials	Things that go Bump in the Night Sculpture – exploring the work of Kendra Haste Sculpting with clay A1 – study the work of Kendra Haste E1 – record and explore from first hand experience E3 – develop and share ideas D1 – experiment with and control marks with different media 3D1 – manipulate malleable materials in a variety of ways – rolling, joining, kneading 3D2 – explore sculpture with a range of malleable media	African Adventure Pattern in nature – animal markings – zebra, tiger, leopard etc. Collage creation of chosen animal D5 – investigate pattern and texture C1 – create images from a variety of media – magazines, papers, fabrics etc. C2 – collect, sort and group materials for different purposes C3 – arrange and glue materials to different backgrounds C4 – fold, crumple, tear and overlap materials to create	Minibeasts Impasto Painting The Giant Peacock Moth – Van Gogh Study and draw a range of moths and butterflies – paint using textured paints A1 – study the work of Vincent Van Gogh – particularly the moth painting – discuss colour, texture, etc. D1 – experiment and control marks made with different media P1 – use a variety of tools to paint with and a variety of paint types P4 – experiment with techniques – mixing, layering	Ready, Steady Grow! Georgia O’Keefe Observational drawing Digital work Enlarging images A1 – study the work of Georgia O’Keefe D2 – draw lines and shapes from observation DM2 – record visual information digitally P1 – use a variety of tools when painting P2 – mix and match colours C2 – collect, sort and group materials C3 – arrange and glue different materials Use different scales	Victorians Art theme continuing from Summer 1 progressing into a printing unit using flowers as a stimulus and the work of Andy Warhol PR4 – create simple printing blocks for press print PR5 – experiment with overprinting motif and colour

PR5 – experiment with overprinting motifs and colour		textures and effects	P6 – create textured paint by adding materials	
--	--	-------------------------	--	--