

Reading: Literature Grade 5

Stage 1 Desired Results

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ESTABLISHED GOALS: <u>Competencies:</u> - Students will demonstrate the ability to read, interpret and analyze increasingly complex literary print and non-print texts for pleasure and enrichment in order to make meaning of text. <u>Content Standards:</u> <u>Phonics and Word Recognition</u> - RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. <u>Fluency</u> - RF.5.4 Read with sufficient accuracy and fluency to support comprehension. <u>Key Ideas and Details</u> - RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. - RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. - RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). <u>Craft and Structure</u> - RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. - RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama or poem. - RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. <u>Integration of Knowledge and Ideas</u> - RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Transfer	
	Students will be able to independently use their learning to make sense of their reading and communicate experiences.	
	Meaning	
	ENDURING UNDERSTANDINGS Students will understand that... - effective readers use a variety of strategies to make sense of key ideas and details presented in text. - analyzing texts for structure, purpose, and viewpoint allows an effective reader to gain insight and strengthen understanding. - to gain a keener insight into the integration of knowledge and ideas, effective readers analyze and evaluate content, reasoning, and claims in diverse formats. - word analysis and decoding skills are foundational for success as a reader. - fluent readers accurately process print with expression at an appropriate rate. - students who are college and career ready read and interpret a variety of complex texts with confidence and independence.	ESSENTIAL QUESTIONS What makes a story a great story?
	Acquisition	
	Students will know... - that narratives are written for a specific purpose: to entertain or share a story. - that stories, dramas, and poems use different structures. - that quoting an author's words will support answering both explicit and inferential questions. - that the narrator or speaker's point of view in a story affects the information revealed about characters and events. - that exposition, climax, rising action, falling action, and resolution are all parts of plot.	Students will be skilled at... - using combined knowledge of all letter correspondences, syllabification patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. - reading grade-level text, prose, and poetry with accuracy, appropriate rate, and expression with purpose and understanding. - using context to confirm or self-correct word recognition and understanding, rereading as necessary.

• RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. <u>Range of Reading and Level of Text Complexity</u> • RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. <u>Vocabulary Acquisition and Use</u> • L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. • L.5.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings. • L.5.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>).		• quoting accurately from a text. • citing accurate evidence from a literary text to support inferences and to explain the text's explicit meaning. • determining a theme using details from a text, including how characters in a text respond to challenges or how a speaker reflects upon a topic. • composing a summary stating the key points in a text. • comparing and contrasting two or more characters, settings, or events in a story or drama using specific details from a text. • using strategies to determine the meaning of words and phrases. • identifying various forms of figurative language. • distinguishing between literal and figurative language. • determining the meaning of figurative language used in literary text. • explaining how chapters, scenes, and stanzas fit together to provide the overall structure to form stories, dramas, and poems. • determining the narrator's or speaker's point of view in a text. • describing how events in the text are influenced by the author's point of view. • analyzing how visual elements and multimedia presentations contribute meaning, tone, and beauty to a text. • identifying similar themes and topics found in stories from the same genre. • comparing and contrasting how stories in the same genre communicate the same theme or topic. • using reading strategies to comprehend a variety of increasingly difficult complex text, including stories, dramas, and poetry. • using context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
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		• using common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). • consulting reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases • interpreting figurative language, including similes and metaphors, in context. • recognizing and explaining the meaning of common idioms, adages and proverbs. • using the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. • using new words and phrases when speaking and writing. • using grade-appropriate words that signal contrast, addition, and other logical relationships. • using domain-specific words of a topic being read.
Content Area Literacy Standards		21st Century Skills
<i>not applicable</i>		• <i>communicate clearly</i> • <i>think creatively</i> • <i>reason effectively</i> • <i>collaborate with others</i>

Stage 2 - Evidence

<i>Evaluative Criteria</i>	<i>Assessment Evidence</i>
	PERFORMANCE TASK(S):
	OTHER EVIDENCE:

Stage 3 – Learning Plan

Summary of Key Learning Events and Instruction

<i>Language Arts Integration</i>	<i>Mathematics Integration</i>
1.OA.1 Use	1.OA.1 Use
<i>Technology Integration</i>	<i>District Materials</i>
1.OA.1 Use	