



Northern York County School District

Curriculum Overview

Course: High School Concert Band	
Grade Level: 9-12	
Approval Date:	Length of Time: 180 days
Course Description: <p>This course is designed to provide opportunities for students to perform classical and contemporary instrumental music. Students will rehearse and perform age-appropriate literature, develop good listening skills, and appropriately critique performances. There are also small ensemble enrichment opportunities at this level that challenge students to prepare literature and then share their talents with the community. In addition to the continued growth from middle school, the high school students will be provided with opportunities to audition for district, region, and state level ensembles through the Pennsylvania Music Education Association. Students will also have more opportunities to perform in co-curricular activities.</p>	
Course Objectives: <p>Students will:</p> <ul style="list-style-type: none">• Perform music with appropriate tone quality• Demonstrate and create examples of pulse, rhythm, and subdivision• Analyze their current practice habits and apply more effective practice techniques to improve individual and ensemble performance• Evaluate their own intonation and tone quality during rehearsals and apply strategies to improve both aspects in performance• Read and interpret written music notation and expressions• Analyze and organize music into meaningful phrases• Prepare literature that reflects a wide variety of cultures and styles	
Related Standards: <p>National Music Standards and PA State Standards for the Arts and Humanities can be found on their respective websites.</p> <p>Creating (PA 9.1.12 a-k)</p> <ul style="list-style-type: none">• MU:Cr1.1.E.IIIa Imagine: Compose and improvise musical ideas for a variety of purposes and contexts.• (MU:Cr2.1.E.IIIa) Plan and Make- Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.• MU:Cr2.1.E.IIIa Preserve draft musical works through standard notation, audio, or video recording.• (MU:Cr3.1.E.IIIa) Evaluate and Refine- Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.	

- (MU:Cr3.2.E.IIIa) **Present**- personally developed musical works – individually or as an ensemble – that address identified purposes and contexts.

Performing (9.1.12 a-k)

- (MU:Pr4.2.E.IIa) **Analyze**- Analyze the structure and context of varied musical works and their implications for performance
- (MU:Pr4.3.E.IIa) **Interpret**- Develop personal interpretations that consider the creators' intent
- (MU:Pr5.3.E.IIa) **Rehearse, Evaluate, and Refine**- Evaluate and refine personal and ensemble performances, individually or in collaboration with others.
- (MU:Pr6.1.E.IIa) **Present**- Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Responding (PA 9.3.12 a-g)

- (MU:Re7.2.E.IIa) **Analyze**- Analyze how the structure and context of varied musical works inform the response
- (MU:Re8.1.E.IIa) **Interpret**- Support interpretations of musical works that reflect creators'/performers' expressive intent.
- (MU:Re9.1.E.IIa) **Evaluate**- Support evaluations of musical works and performances based on analysis, interpretation, and established criteria

Connecting (PA 9.4.12 a-d)

- (MU:Cn10.0.H.IIa) **Synthesize and relate** knowledge and personal experiences to make music.
- (MU:Cn11.0.T.IIa) **Relate** musical ideas and works with varied contexts to deepen understanding.

Units:

- Instrument maintenance and safety
- Individual Practice Techniques
- Tone production and quality
- Rhythm
- Music literacy
- Form, History, and Culture influences
- Performance and Advocacy

Concepts:

- Instrument care
- Individual Practice Technique
- Tone production and quality
- Rhythm
- Music literacy
- Form, History, and Culture influences
- Performance and Advocacy

Competencies:

- Prepare and maintain their instruments to support proper instrumental techniques
- Demonstrate practice techniques to improve on their own as well as in a group setting
- Produce, refine, and reflect on individual and ensemble tone quality
- Internalize and interpret aspects of pulse and subdivision
- Accurately express musical notation
- Understand and appreciate music from different historical and cultural backgrounds
- Represent musical concepts through individual and group performances

Learning Activities:

- Individual practice lesson:
 - Practice music from ensemble
 - Demonstrate a wide range of practice methods
 - Review of smaller, specific excerpts
 - Guided listening
 - Student/teacher-led modeling
- Full-ensemble rehearsals:
 - Proper group warm-up
 - Extended excerpt review/refinement
 - Balance and blend
 - Interpretation of conducting patterns
- Guided and unguided practice sessions
 - Reflection/practice logs
- Listening Activities
 - Call-and-response
 - Balance and blend
 - Guided listening of small/large groups
 - Error detection

Performance Tasks:

- Self-Evaluation (Formative and Summative)
- Concerts and Public Performances
- Sightreading un/familiar music
- Error detection for self and ensemble
- Rehearsal etiquette
- Participation and Preparedness

Other Assessment Measures:

- In-class participation
- Standardized measures (PMEA) of growth and mastery
- Peer evaluations
- Concert Performances

Textbook/Primary Resource:

- *Habits of a Successful Musician* (Rush, Scott, et al; GIA publications)

Supplemental Resource Materials:

- Standard Concert band literature, grades 3-5
- Literature recordings
- Concert recordings