

Grade K – Abstract Hearts



Shape

What do you see?



Painting from Life and Love series, 2017, Reginald Laurent

Artistic Focus: Shape



Life and Love, 2017, Reginald Laurent

SHAPE is a closed space made when a line connects to itself.

Today's objective:

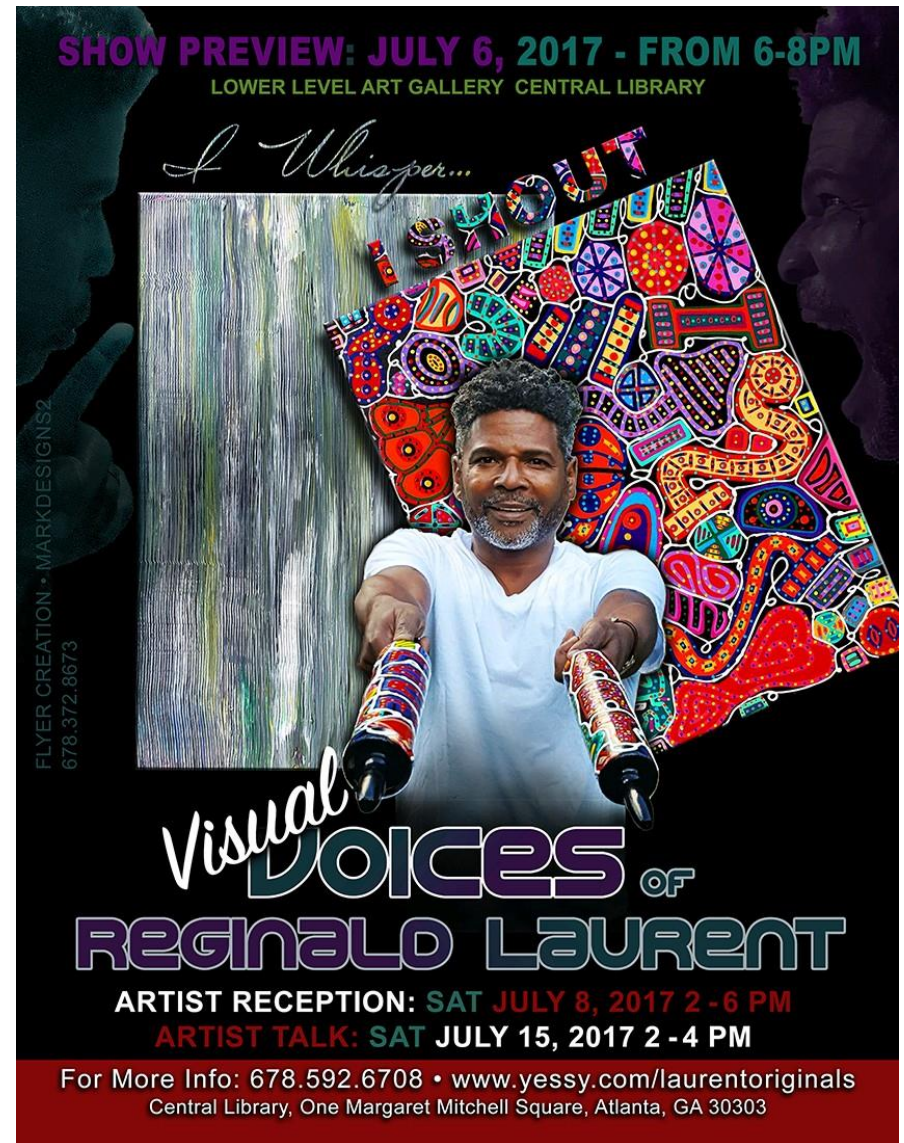
1. To create many shapes that come together to form a bright and colorful abstract painting.
2. To explore how oil and water mix (or don't) as students use watercolor paint over oil pastel.

WA State Visual Arts Standard

Through experimentation, build skills in various media and approaches to art-making. (VA:Cr2.1.K)

Reginald Laurent

- American Artist
- Lives in Fairburn, Georgia
- Has been described as a "master colorist"
- Paints mostly on canvas and sometimes on other objects like rolling pins, footballs, or wooden bowls
- Prefers painting abstracts in two different styles shown here as "I Whisper" and "I Shout"



Artwork



Life and Love, 2017, Reginald Laurent

Artwork



When I Think of Love, 2004, Reginald Laurent

Artwork



Art by Reginald Laurent

Materials

Watercolor paper



Water cup



White oil pastels



Paint brushes



Watercolor paints



Example of Today's Project



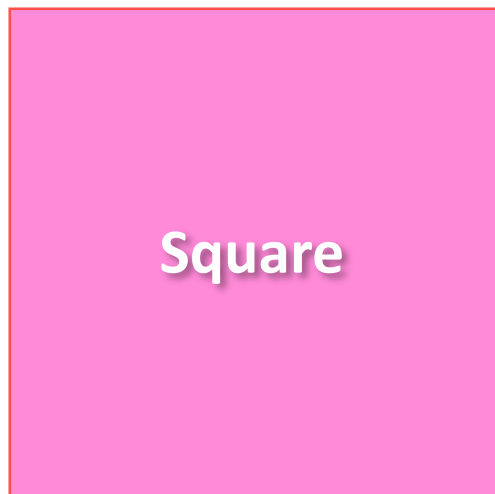
Before You Begin

- Write your **name** in pencil on your paper.
- **Roll up your sleeves!**



Step 1

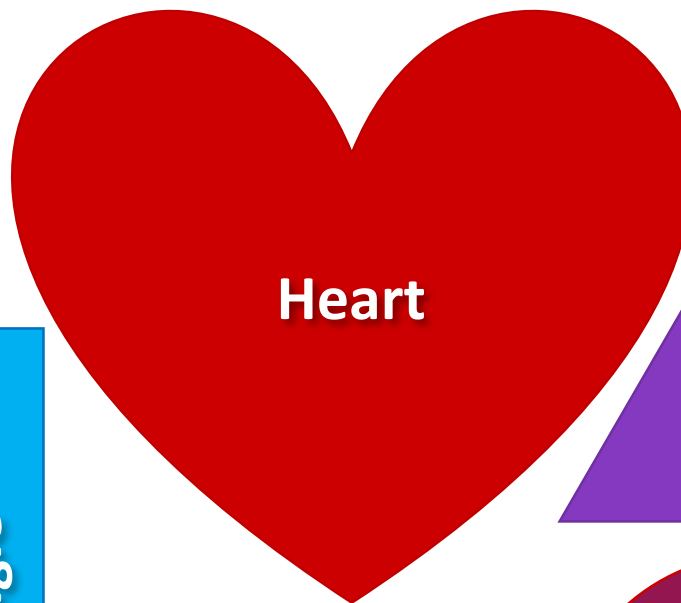
Let's think about shapes. What other shapes can you remember?



Square



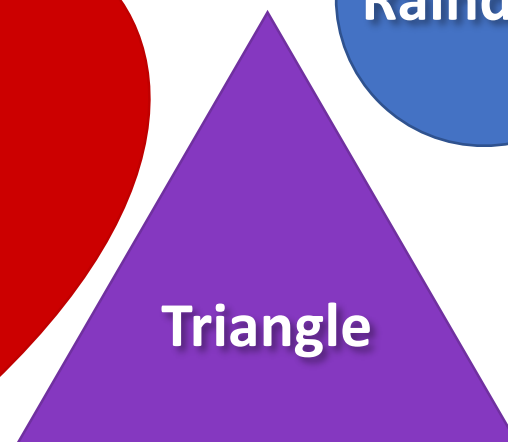
Rectangle



Heart



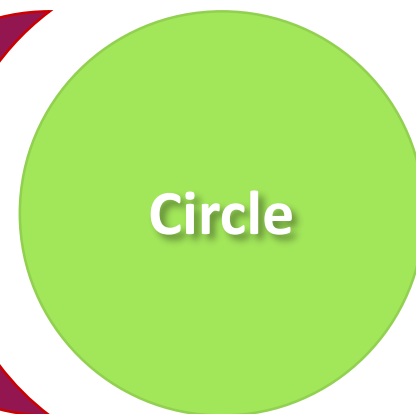
Rhombus



Triangle



Crescent



Circle

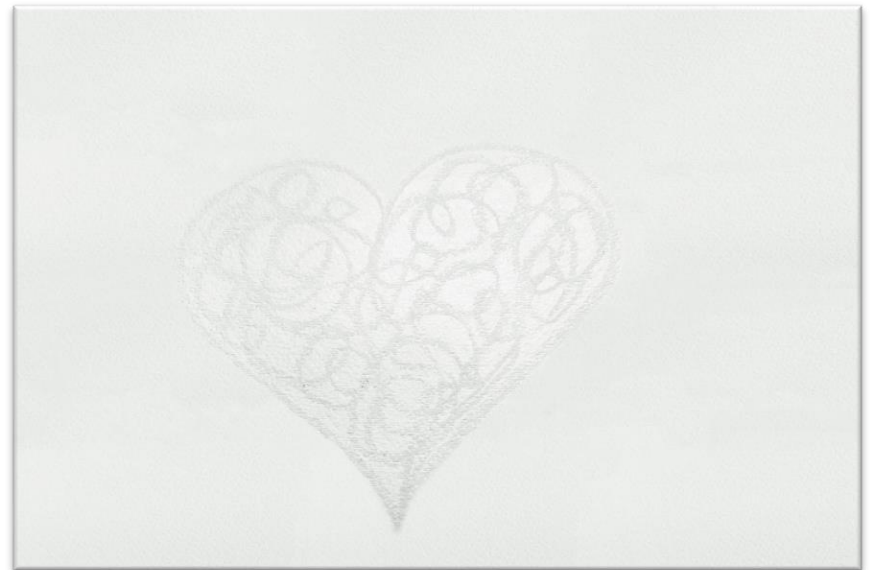


Raindrop

Step 2

Note: Watercolor paper has larger tooth (rougher texture) than construction paper. It grips the oil pastel better and helps keep your watercolors bright by keeping the paint on top of the paper. Run your fingers over the paper. Do you feel the tooth (texture)?

- Choose where to draw your heart(s).
- Draw your heart shape first. Use **firm** pressure with the oil pastel. Don't worry if your pastel breaks or chips.
- Tilt your head to the side or hold up your paper to see your lines.



Step 3

Note: It can be hard to see the white pastel marks on your paper. Between each new shape that you draw, try bringing your paper close to eye level and tilting it side to side. You will see the light reflecting off the white marks.

- After you've drawn your heart shape and any other shapes you want to draw inside it, fill your paper with other shapes.
- Draw some smaller shapes inside larger shapes.



Step 4

- Start by painting your heart red or bright pink.

Every time you change colors:

- Rinse your brush in the water cup.
- Tap excess water onto a paper towel.
- Rub the watercolor cake with the brush.
- Brush the paint onto your paper.



Step 5

- Now remember Reginald Laurent's bright colors, and choose the colors for the rest of your shapes.

Note: Every time you change colors remember to

- Rinse your brush in the water cup.
- Tap excess water onto a paper towel.
- Rub the watercolor cake with the brush.
- Brush the paint onto your paper.



Reflection

- What was it like to draw your shapes using white oil pastel on white paper?
- Was it fun to draw abstract shapes without thinking about making a realistic scene?
- What was your favorite part of this lesson?
- Would anyone like to share their art, if time allows?



Credits

1. Fun article about Reginald Laurent
<https://www.art-is-fun.com/colorful-abstract-art>
2. Laurent's art for sale <https://www.yessy.com/laurentoriginals/gallery.html?p=1>
3. How to contact Laurent laurentoriginals@aol.com
4. Examples of Reginald Laurent's work used with the artist's permission.
5. Original LWSD art sample, used with permission.



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