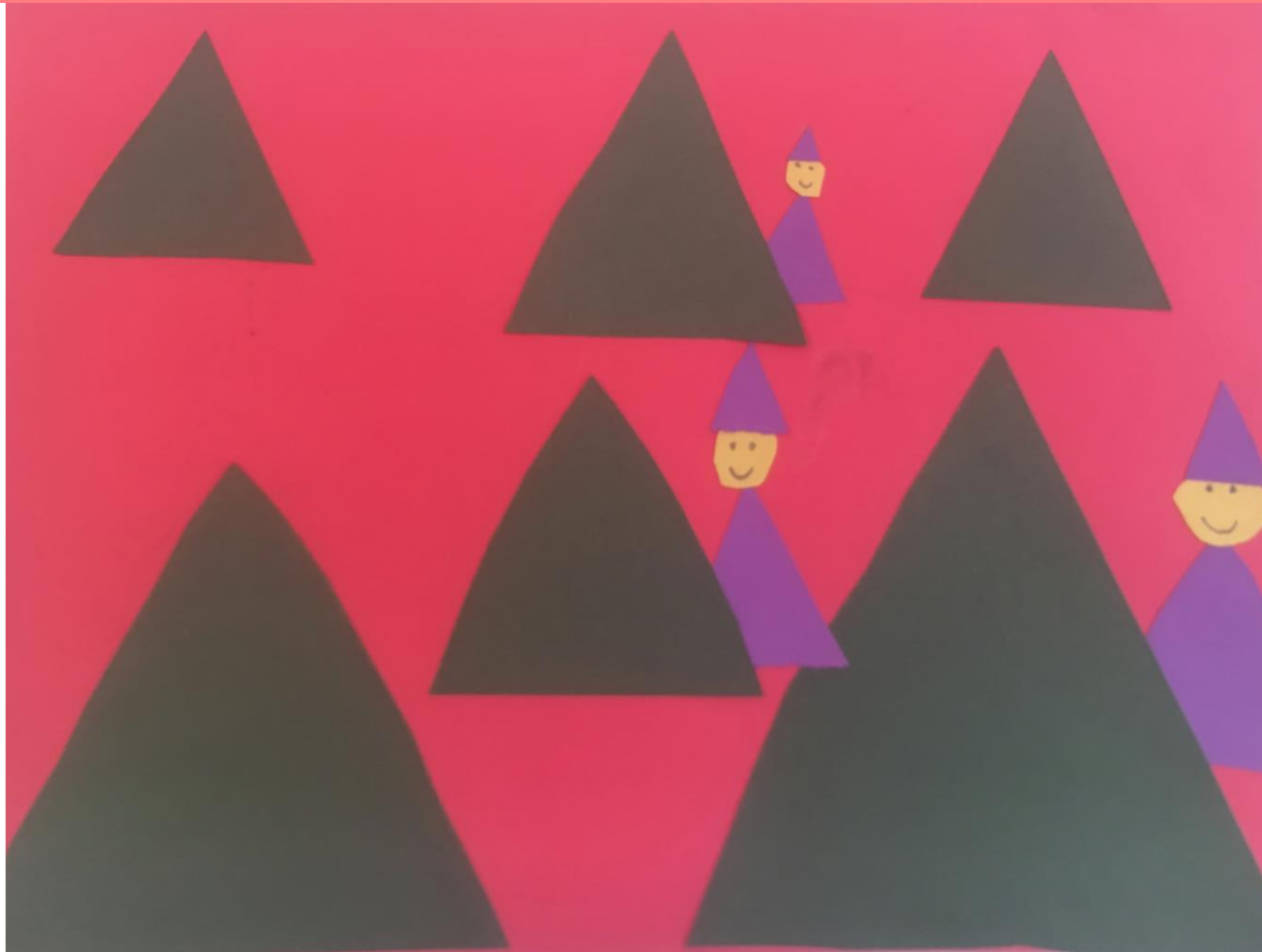
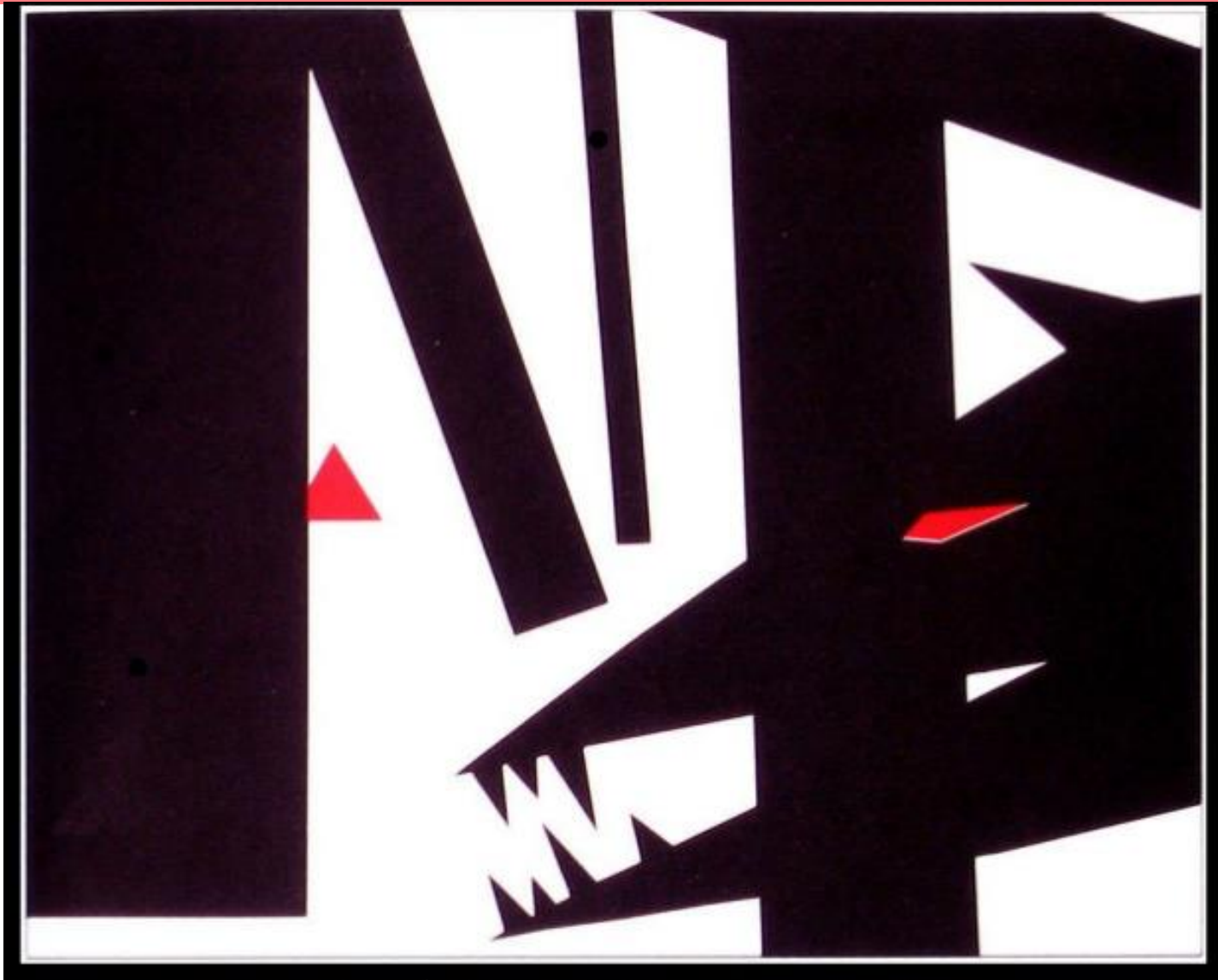


Grade K – Perspective Trees



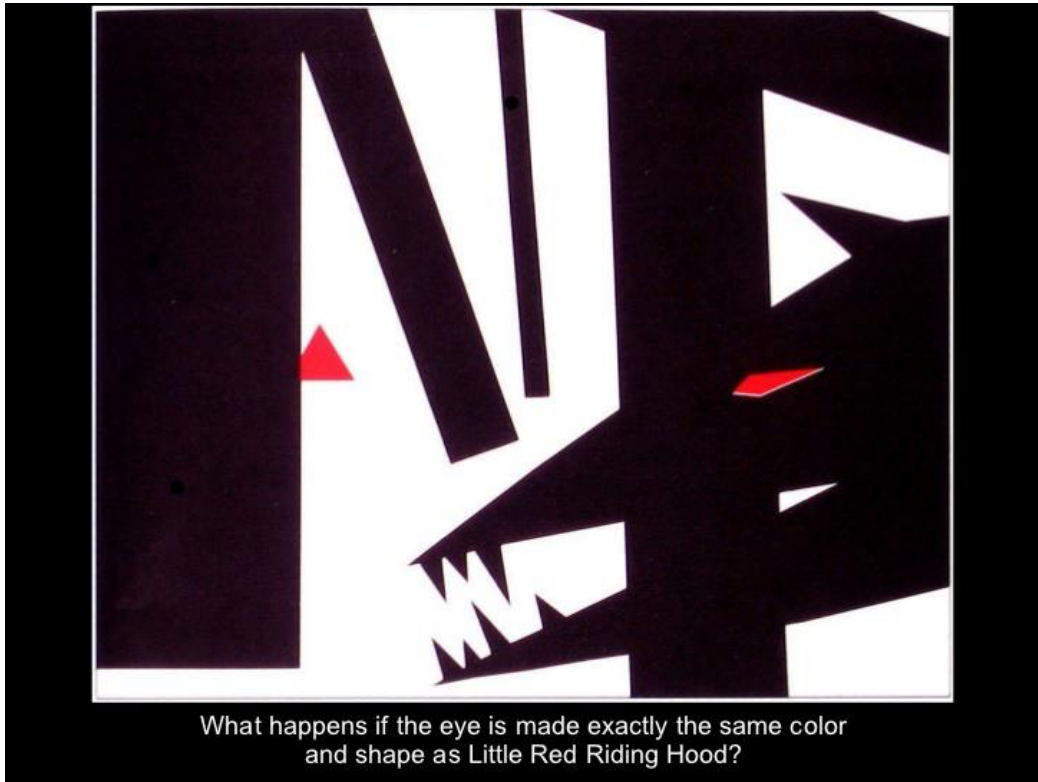
Space

What do you see?



Picture This – How Pictures Work, 2016, Molly Bang

Artistic Focus: Space



Picture This – How Pictures Work, 2016,
Molly Bang

SPACE the area above, below, around, and within an artwork; the illusion of depth or space on a flat surface.

Today's objectives:

1. To create a forest scene that looks like some parts are further away by:
 - using different size objects
 - placing them higher or lower on the paper
 - overlapping objects

WA State Visual Arts Standard

Create art that represents natural and constructed environments.

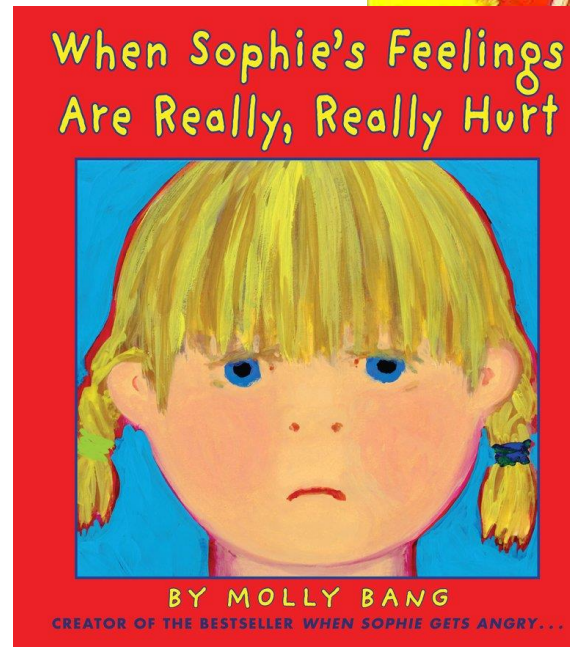
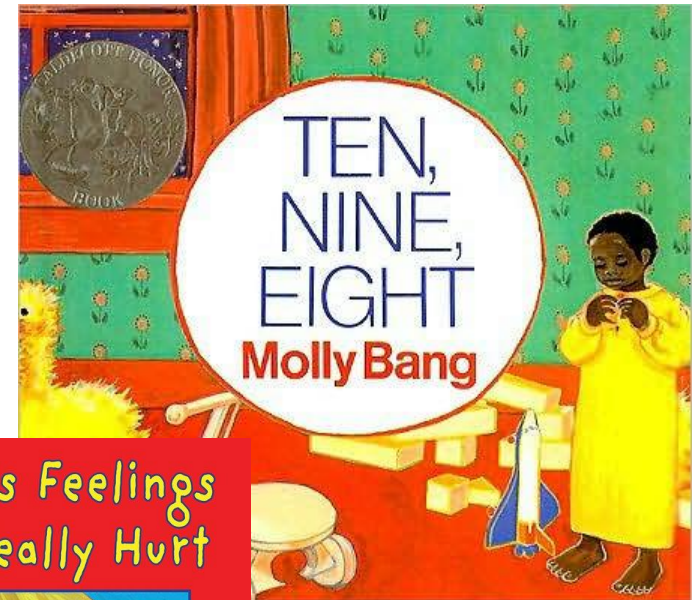
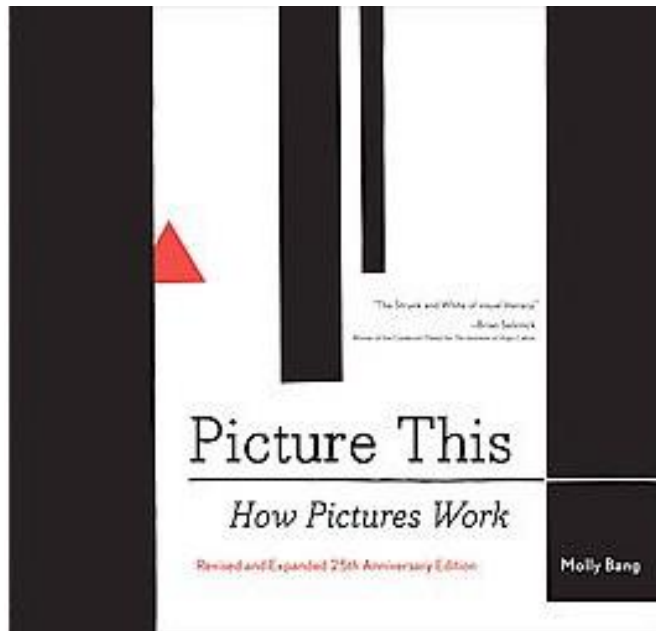
(VA: Cr2.3.K)

Molly Bang

- Born in 1943 and lives in California
- Writes and illustrate children's books
- Some of her books have won Caldecott awards, a prize for the best illustrations in picturebooks:
 - *When Sophie Gets Angry - Really, Really Angry...*
 - *Ten, Nine, Eight*
 - *The Grey Lady and the Strawberry Snatcher*



Some of Molly Bang's Books



Let's Learn About Perspective

- In this painting, Sophie appears close to us because she is big and there is nothing between her and us, as the viewer of the picture.



Detail of Cover, *When Sophie's Feelings Are Really, Really Hurt*, 2015, Molly Bang

Let's Learn About Perspective

- Can you find Sophie? (Hint: She is wearing a red paint smock)
- She appears closer to us because she is lower on the page and in front of the table.



When Sophie's Feelings Are Really, Really Hurt, 2015, Molly Bang

Let's Learn About Perspective

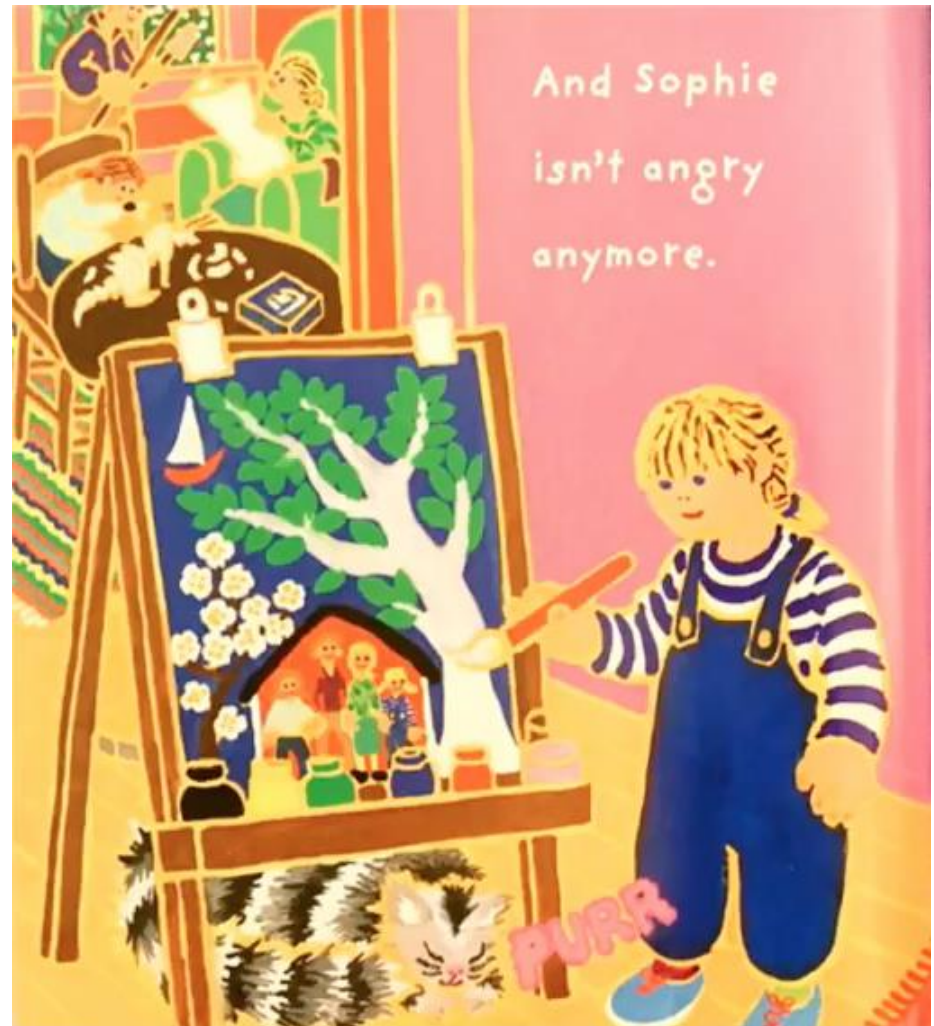
- Find the fox and racoon in this picture.
- Are the forest creatures in front or behind a tree? How do you know?



Detail of *When Sophie's Feelings Are Really, Really Hurt*, 2015, Molly Bang

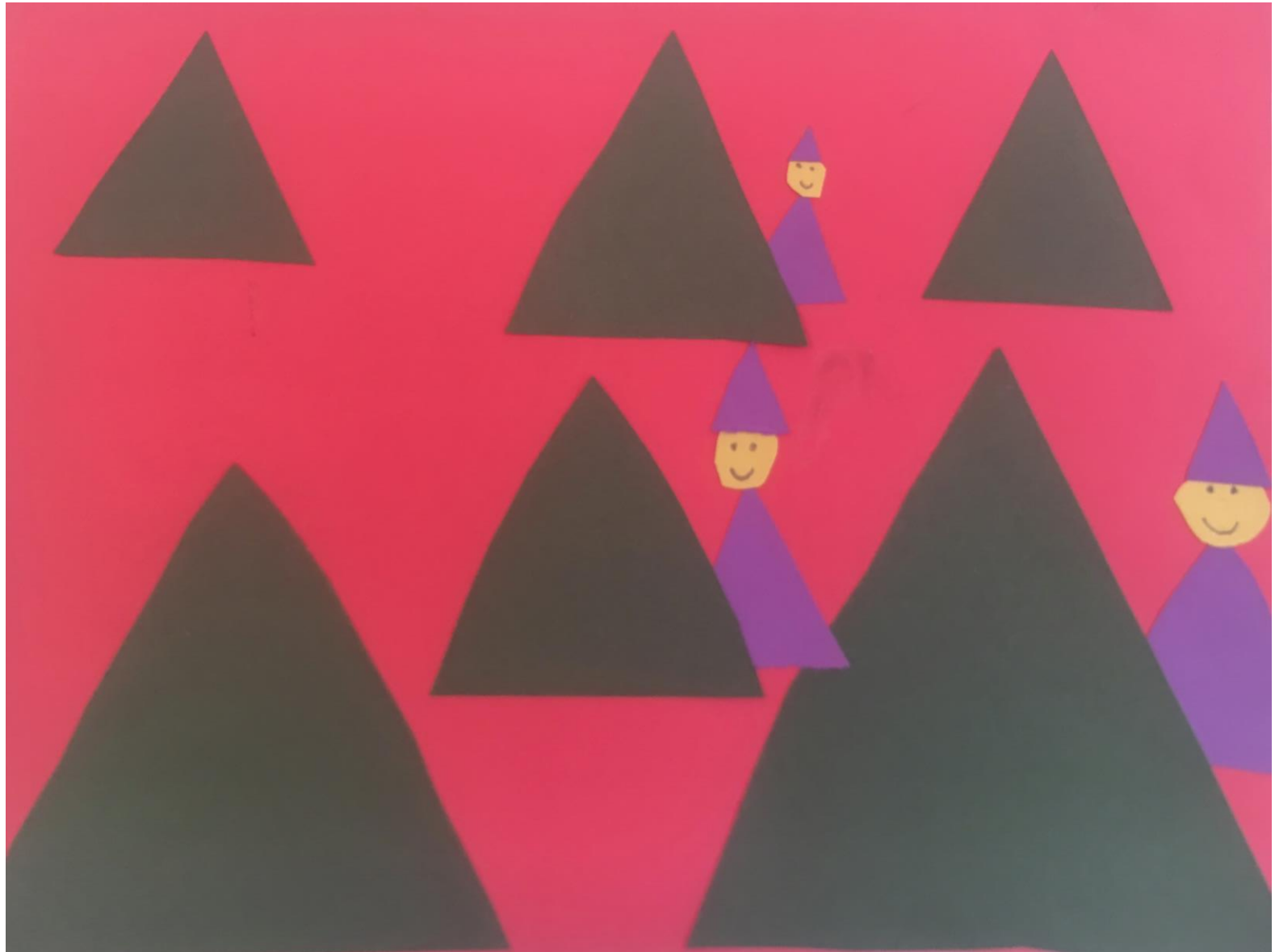
Let's Learn About Perspective

- In a picture, objects look closer if they are:
 - in front of other objects
 - larger
 - placed near the bottom
- Sophie and her cat appear close in this picture.
- Sophie's family appears further away, since they are:
 - behind the paint easel
 - smaller
 - near the top



When Sophie Gets Angry – Really, Really Angry, 2015, Molly Bang

Example of Today's Project



Materials

Glue stick



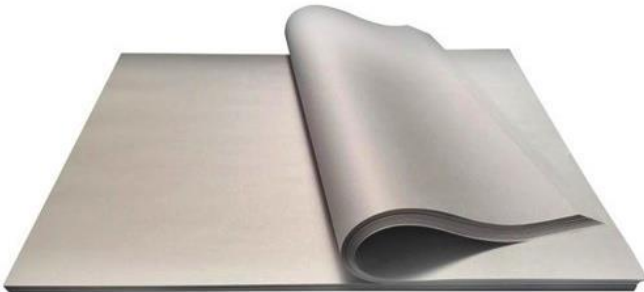
Pencil



Scissors



Newsprint paper

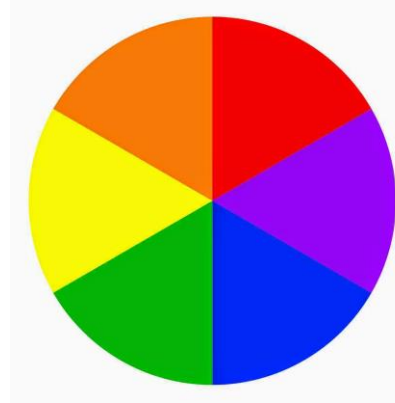


Various colors of construction paper



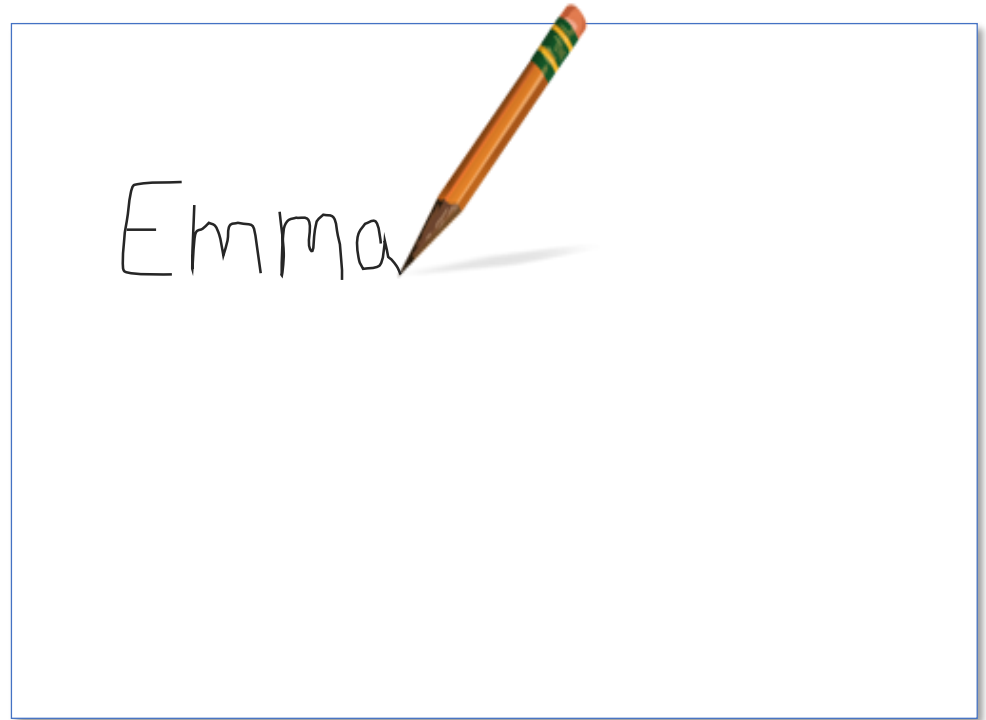
Step 1

- Pick one color of construction paper for your background.
- Pick a different color of construction paper for your trees.



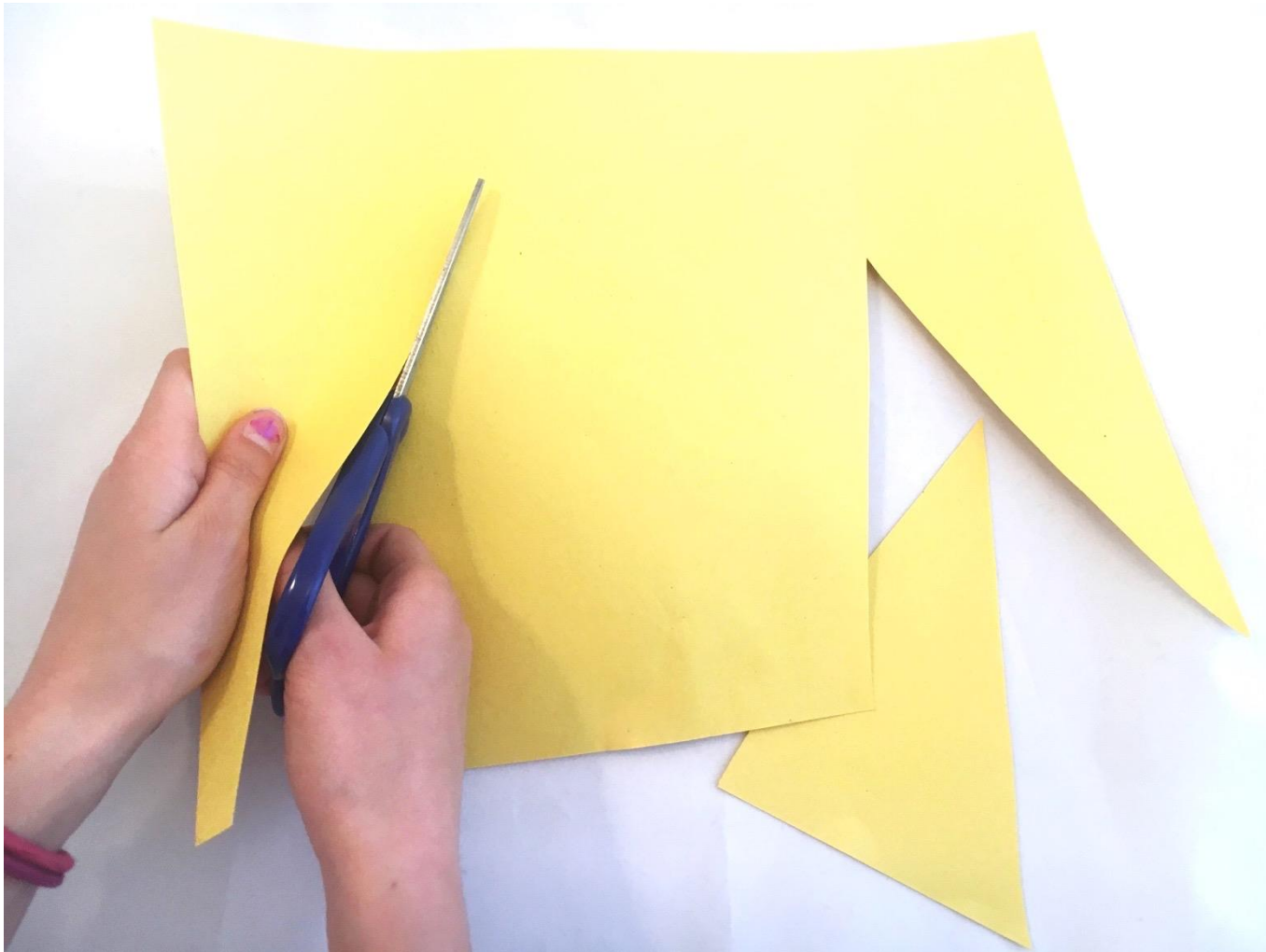
Before You Begin

- Write your name in pencil on the back of the background paper.
- Set aside or put this background paper under your newsprint paper. We will use it later.
- **Roll up your sleeves!**



Step 2

- Now it's time to make some trees. First, cut 2 or 3 big triangle trees from your paper.



Step 3

- Next, make small trees. Cut 2 or 3 small triangles.
- If you want, you can also make 2 or 3 medium-sized triangle trees.



Step 4

- Place your trees on the background paper.
- Don't glue them yet.
- Remember:
 - Big trees appear closer if you place them down low and in front.
 - Smaller trees appear further away if you place them higher on the background paper.

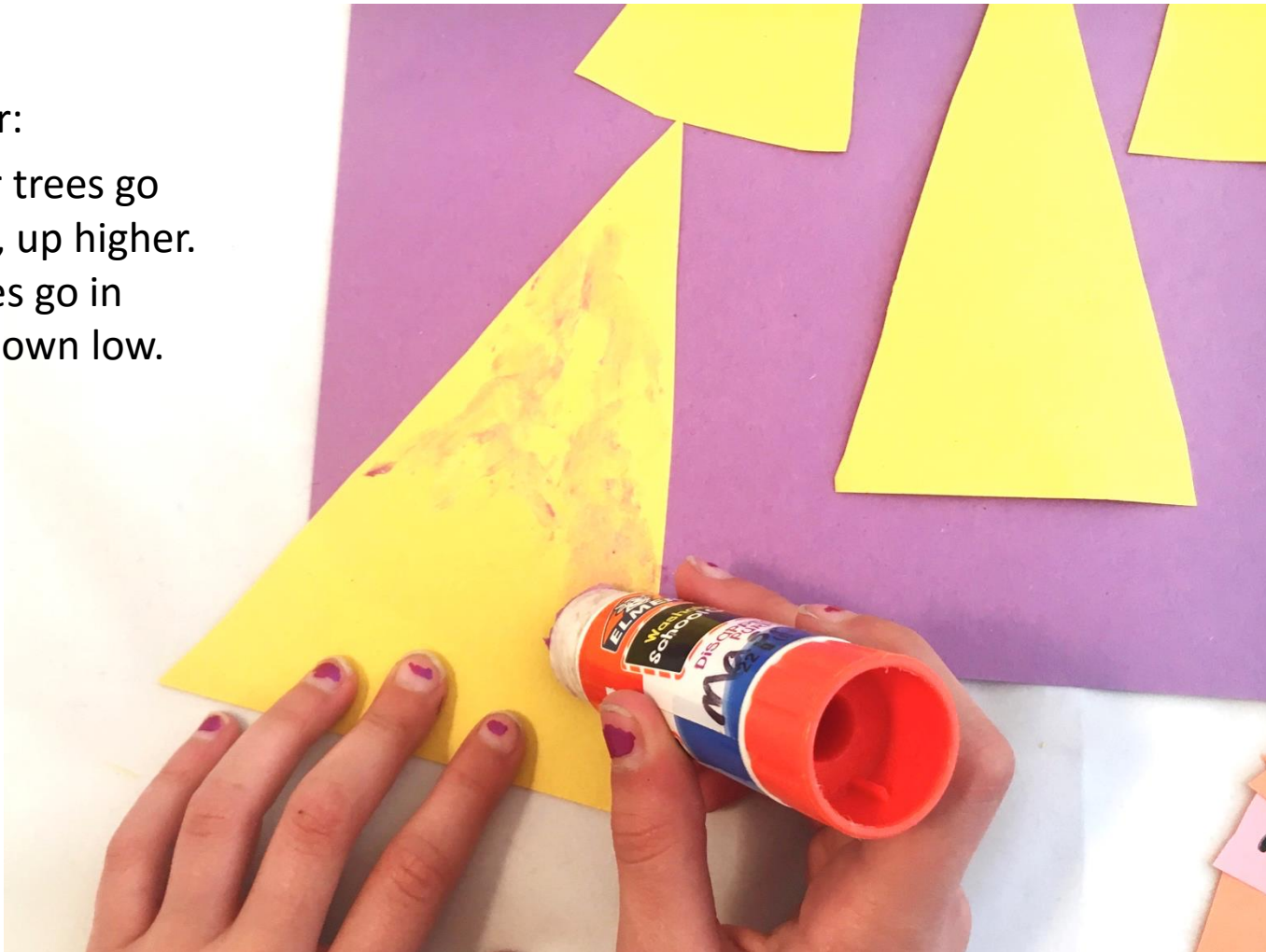


Step 5

- Put glue all around the back of each triangle tree.
- Press each tree onto the background paper.

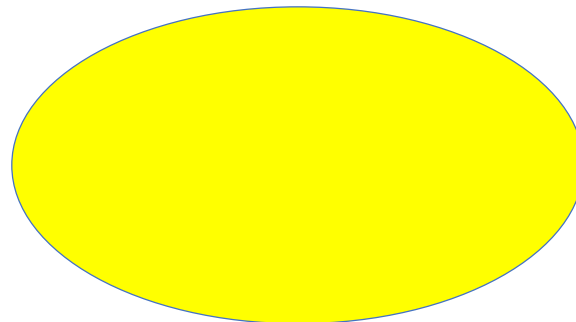
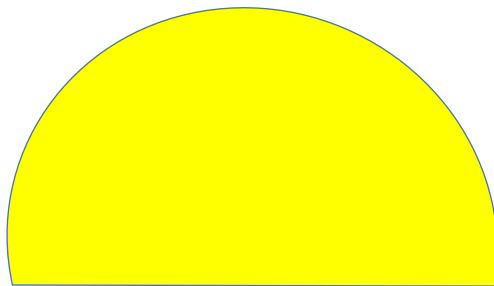
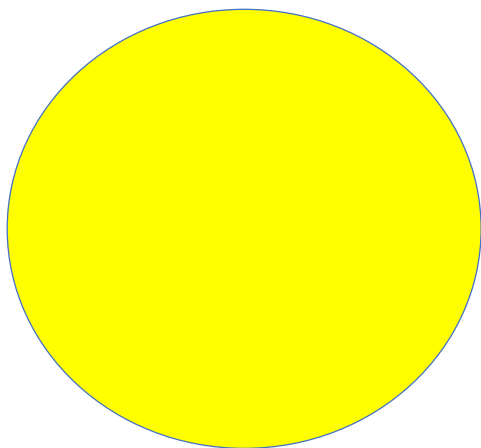
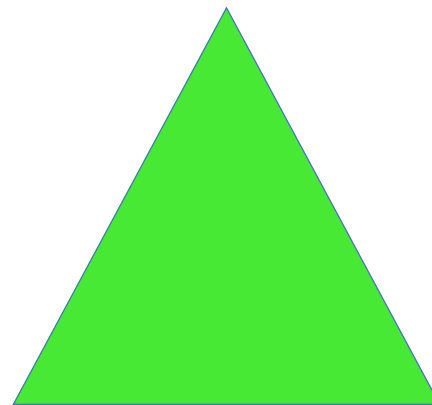
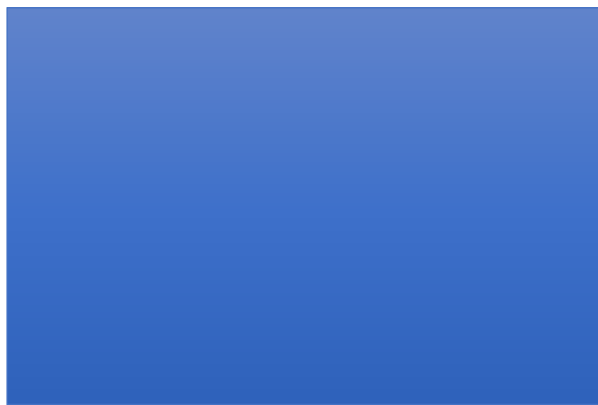
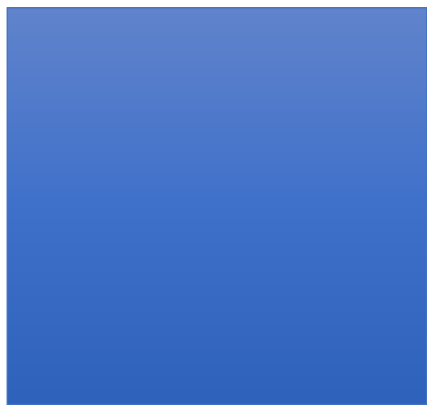
Remember:

- Smaller trees go in back, up higher.
- Big trees go in front, down low.



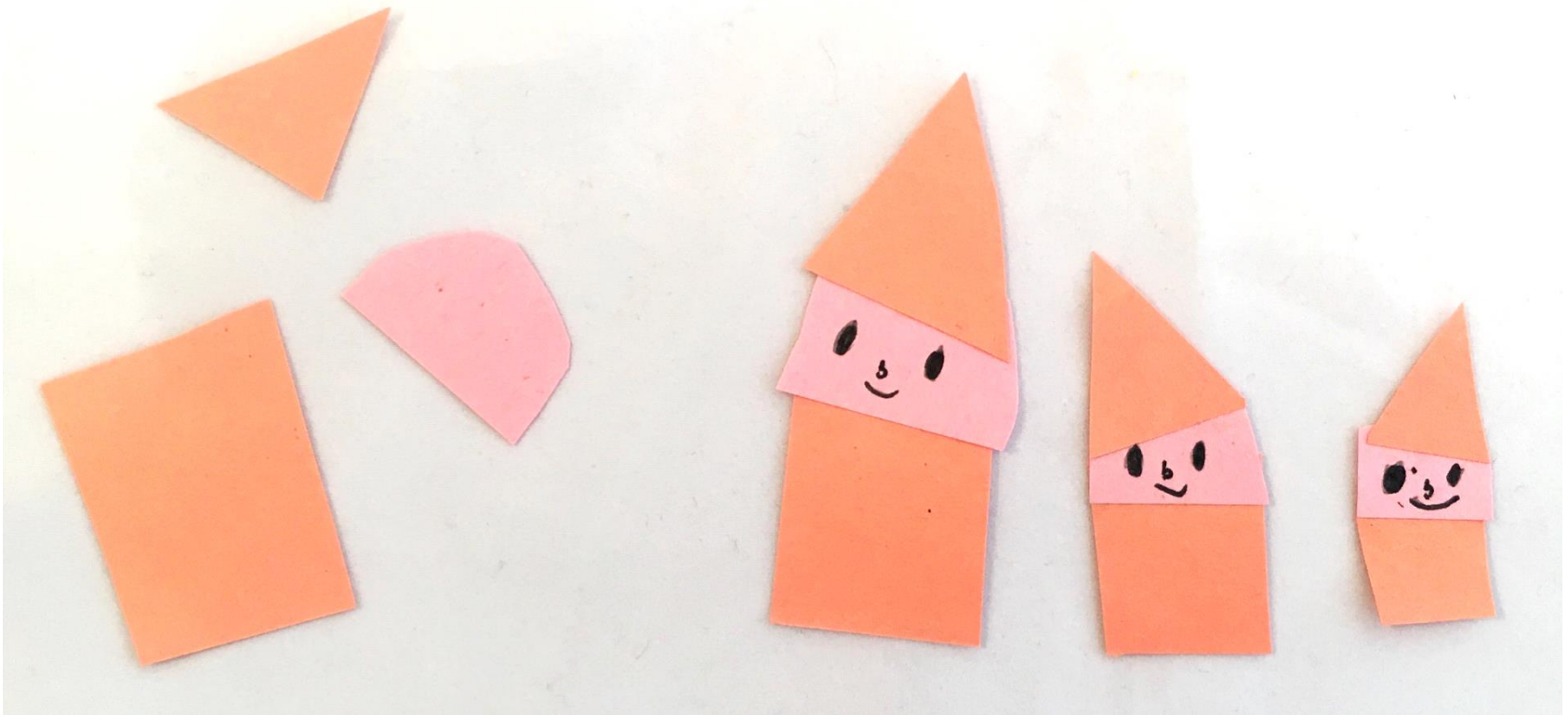
Step 6

- After you glue your trees, it's time to make some forest people to add to our picture.
- Here are some ideas for shapes to use to make your forest people.



Step 6 continued

- Pick two new colors of construction paper. Paper scraps work well for this.
- These forests people were made using a triangle for the hat, half circle for the head, and rectangle for the body.
- Make forest people. They can be big, medium, or small.



Step 7

- Decide where to place your forest people.
- Will your people be in front or behind your trees?
- Glue the parts of each forest person onto the paper and press down on the background.

Remember:

- Big objects go lower on the paper to appear closer.
- Smaller objects are higher on the paper to appear further away.



Reflection

- Which tree in your picture appears closest? How did you make it appear closer?
- Which forest person appears furthest away? How did you make it appear further away?
- What was your favorite part of our project today?
- Would anyone like to share their art?



Credits

1. <http://mollybang.com>
2. <https://brightstarbedtimestories.com/ocean-sunlight-tiny-plants-feed-seas-book-bang-chisholm/>
3. *Picture This – How Pictures Work*, 2016, Molly Bang
4. *When Sophie’s Feelings Are Really, Really Hurt*, 2015, Molly Bang
5. *When Sophie Gets Angry – Really, Really Angry*, 2015, Molly Bang
6. *Ten, Nine, Eight*, 1983, Molly Bang
7. <https://www.youtube.com/watch?v=AaN6P0jMIps> - Reading of When Sophie’s Feelings are Really, Really Hurt
8. <https://www.youtube.com/watch?v=ulqZQnWcZFY> - Reading of When Sophie Gets Angry – Really, Really Angry
9. Original LWSD sample art, used with permission.



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